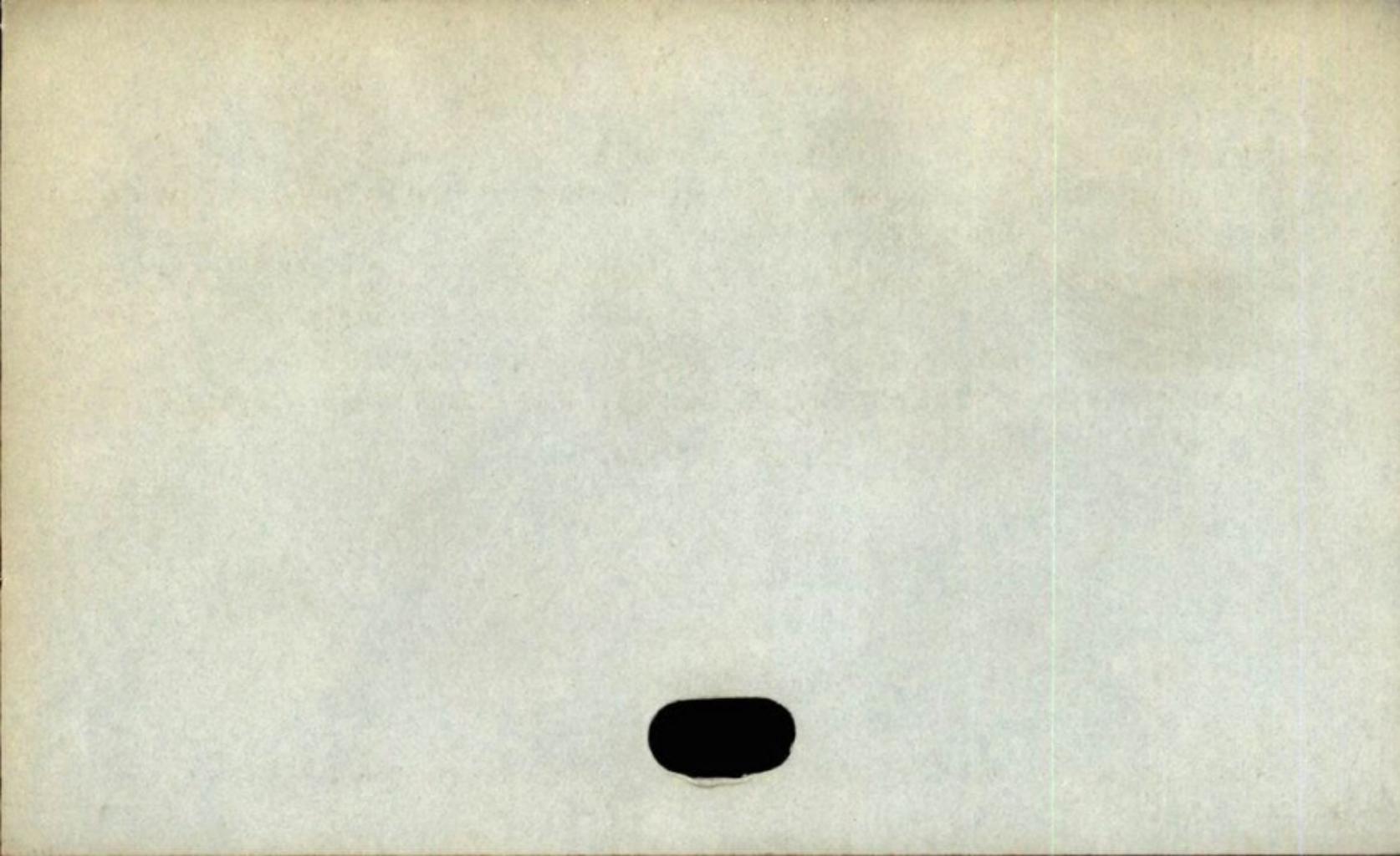


**Shakespeare, William.** [Works about.]

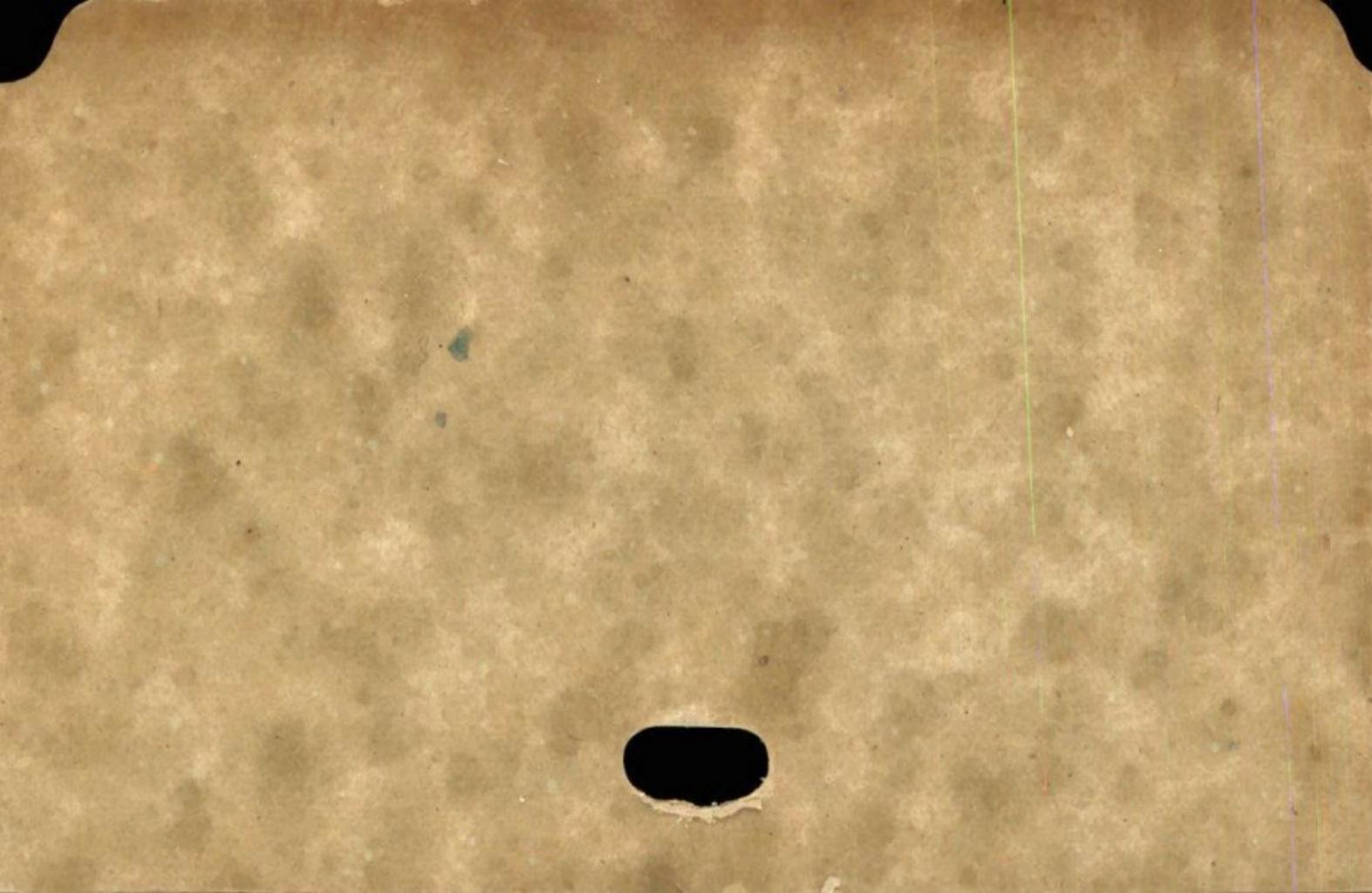
The titles which follow under Shakespeare are works about him, under various subdivisions.

Many additional titles of circulars, articles in periodicals, etc., and a few of separately published books (remote sources and illustrative works) may be found in the Barton Catalogue, but all important Shakespearian titles in the Barton Catalogue appear also in this catalogue.





**Shakespeare, William. Actors.**



**Shakespeare, William.** Actors.

*See also*

**Shakespeare, William.** Representation of his plays.

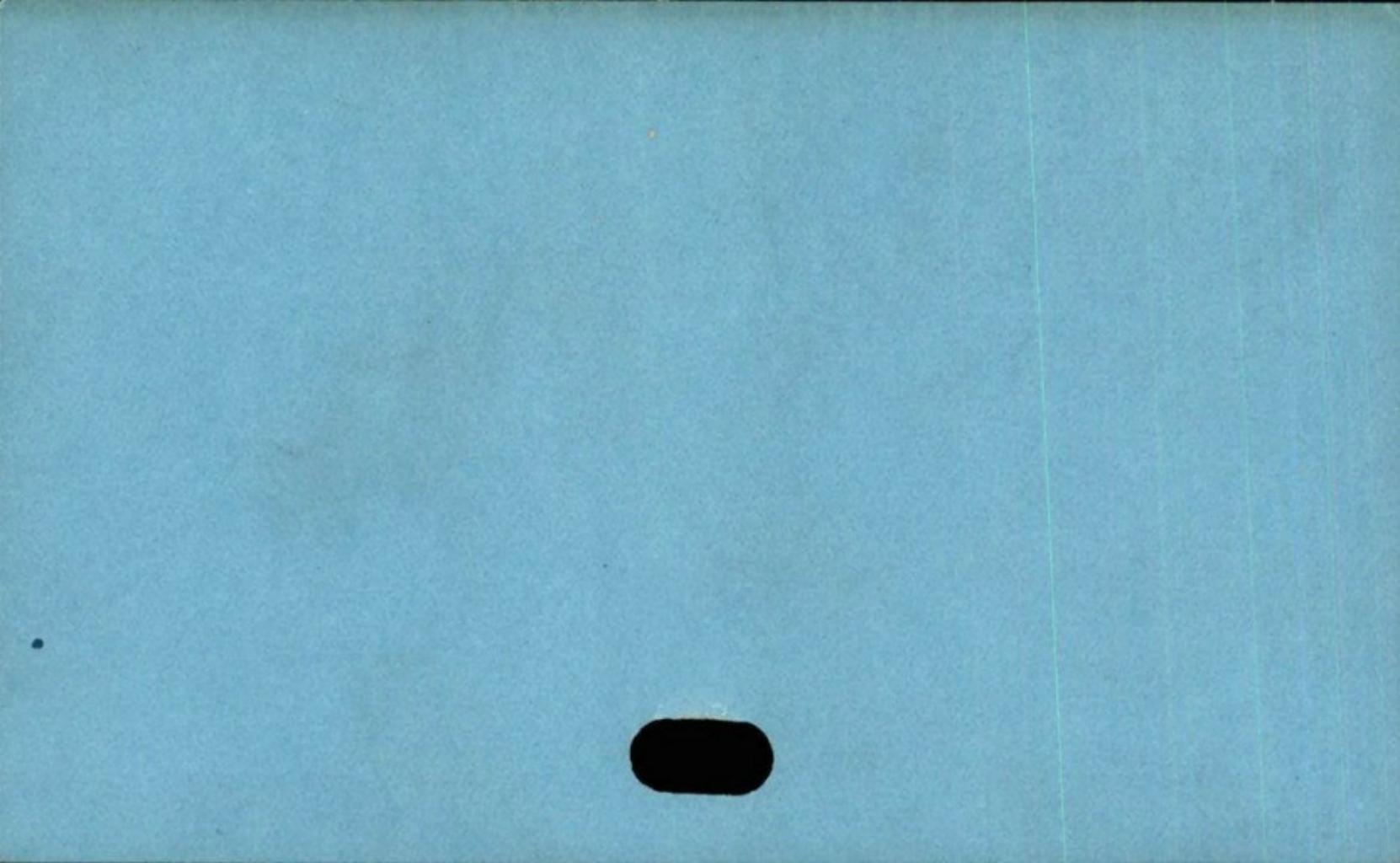
**Shakespeare, William.** Shakespeare's company of actors.

**Shakespeare, William.** Theatre of his time.

This card was printed at the Boston

Public Library, January 25, 1934.

D3322



Shakespeare, William. Actors.

Brereton, Austin, 1862-

\*\*G.61.7

Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving.

London. Cassell & Co. 1886. 96 pp. Portrait. Plates. Autograph facsimile. 31½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 25, 1916.*

K8871 — Shakespeare, William. Actors. — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illus.



Shakespeare, William. Actors.

No. 2 in \*4596.14=\*\*G.3927.21=\*\*T.55.130

Collier, John Payne. 1789-1883.

Memoirs of the principal actors in the plays of Shakespeare. By J. Payne Collier.

London. The Shakespeare Society. 1846. xxxviii, (1), 296 pp.  
22 cm., in 8s.

Appended is the 5th annual report of the Council of the Shakespeare Society.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J139 — Actors. Biog. — Shakespeare, William. Actors. — Shakespeare Society, London. Pubs.

e. 1. 2.

1. 2. 3.

4.

Shakespeare, William. Actors.

Dickens, Charles. 1812-1870.

No. 6 in \*\*G.3940.13

Charles Dickens on Fechter's acting; followed by the critical notices  
(extracted from the London journals) on his Hamlet, Othello,  
Ruy Blas, Lady of Lyons, &c.

Leeds. Clark. [1867?] 24 pp. 18 cm.

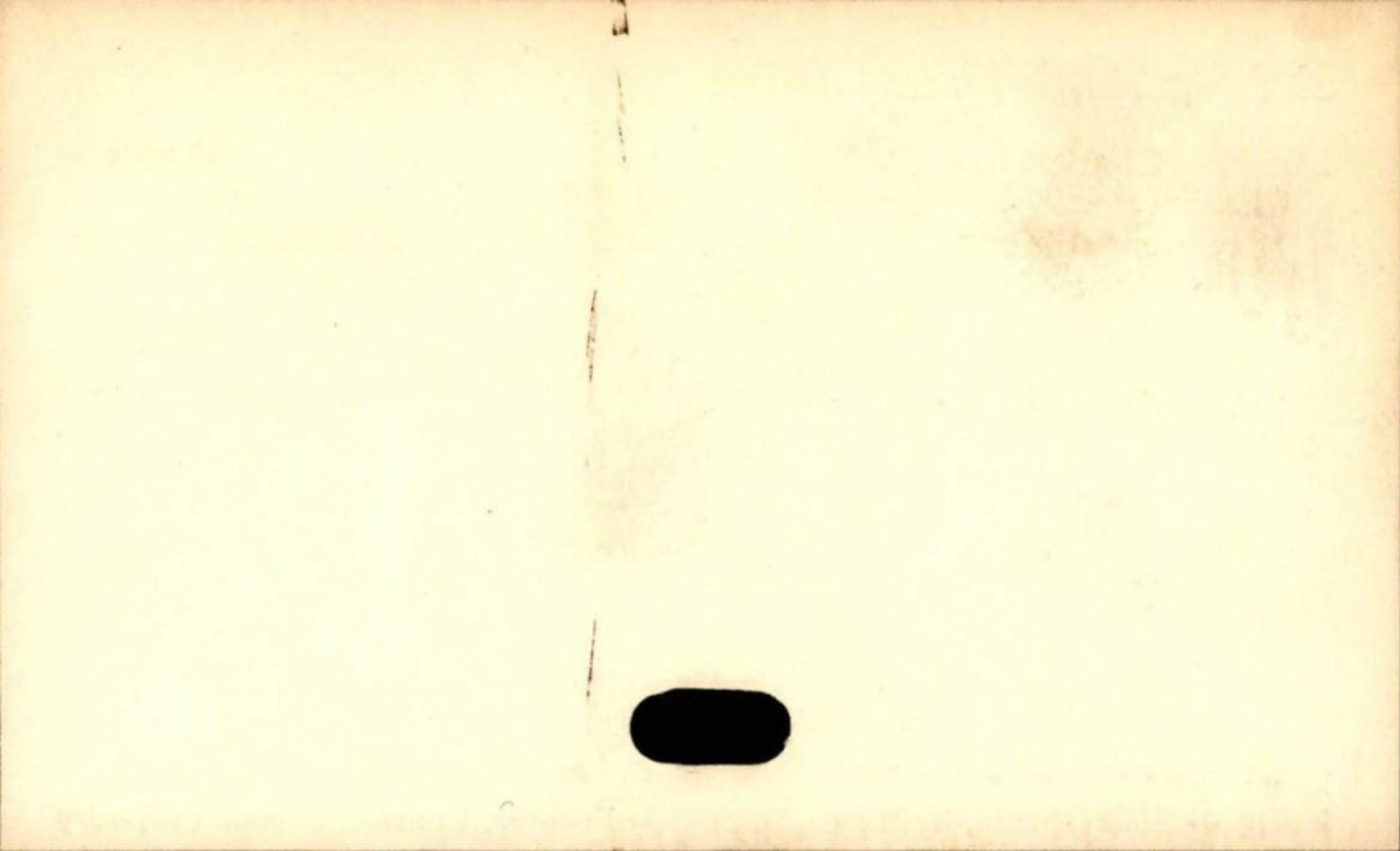
Dickens's article is reprinted from the Atlantic Monthly.

The title is on the cover.

This card was printed at the Boston

Public Library, August 18, 1914.

K2635 — Shakespeare, William. Actors. — Fechter, Charles Albert. 1824-1879.



Shakespeare, William. Actors.

Fleay, Frederick Gard.

\*\*T.76.219

On the actor lists, 1578-1642.

— London. Printed for private circulation. 1881. 39, (1) pp.  
Tables. 21½ cm.

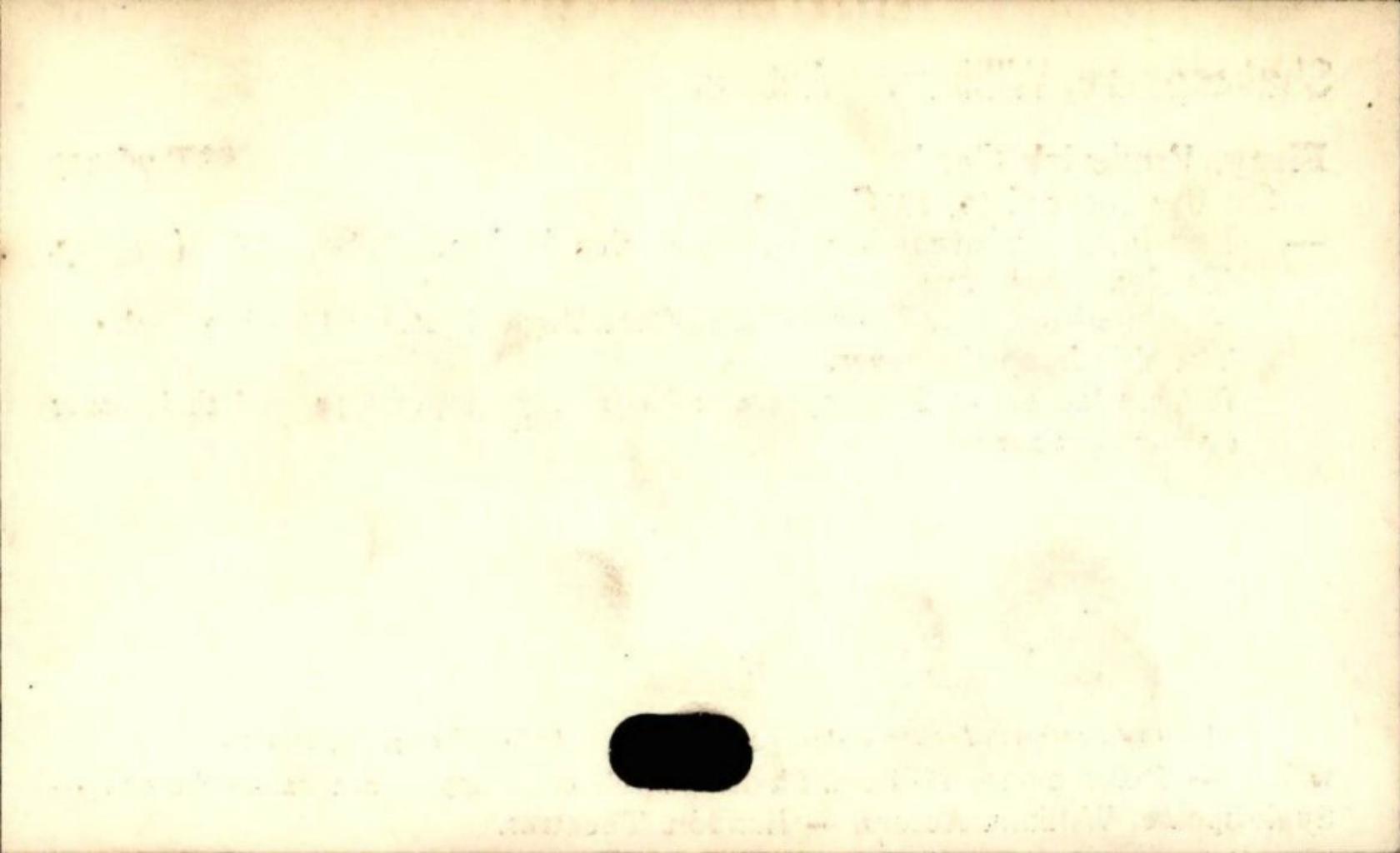
Reprinted from the Transactions of the Royal Historical Society, vol. 9.  
The title is on the cover.

Relates largely to Shakespeare and contemporary actors, and their tours  
on the continent.

*This card was printed at the Boston*

*Public Library, July 19, 1925.*

M6536 — Shakespeare, William. Shakespeare's company of actors. — Actors. —  
Shakespeare, William. Actors. — London. Theatres.



Shakespeare, William. Actors.

Inkster, Leonard.

\*A.7029.1.9.1

Shakespeare and Mr. Granville Barker.

(In Poetry and drama. Vol. 1, pp. 22-26. London. 1913.)

This card was printed at the Boston

Public Library, January 13, 1921.

M604 — Shakespeare, William. Actors. — Barker, Harley Granville, 1877-



Shakespeare, William. Actors.

Odell, George Clinton Densmore.

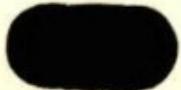
4595.160=\*\*G.3922.26

Shakespeare, from Betterton to Irving.

New York. Scribner. 1920. 2 v. Portraits. Plates. 23 cm.

*Contents.* — 1. The age of Betterton (1660-1710). — The age of Cibber (1710-1742). — The age of Garrick (1742-1776). 2. The age of Kemble (1776-1817). — The leaderless age (1817-1837). — The age of Macready (1837-1843). — The age of Phelps and Charles Kean (1843-1879). — The age of Irving (1879-1902).

"The aim of these volumes is to give the history of Shakespeare on the London stage for approximately two centuries and a half." — *Introduction.*



Shakespeare, William. Actors.

Ottley, Henry.

No. 4 in \*\*G.3940.13

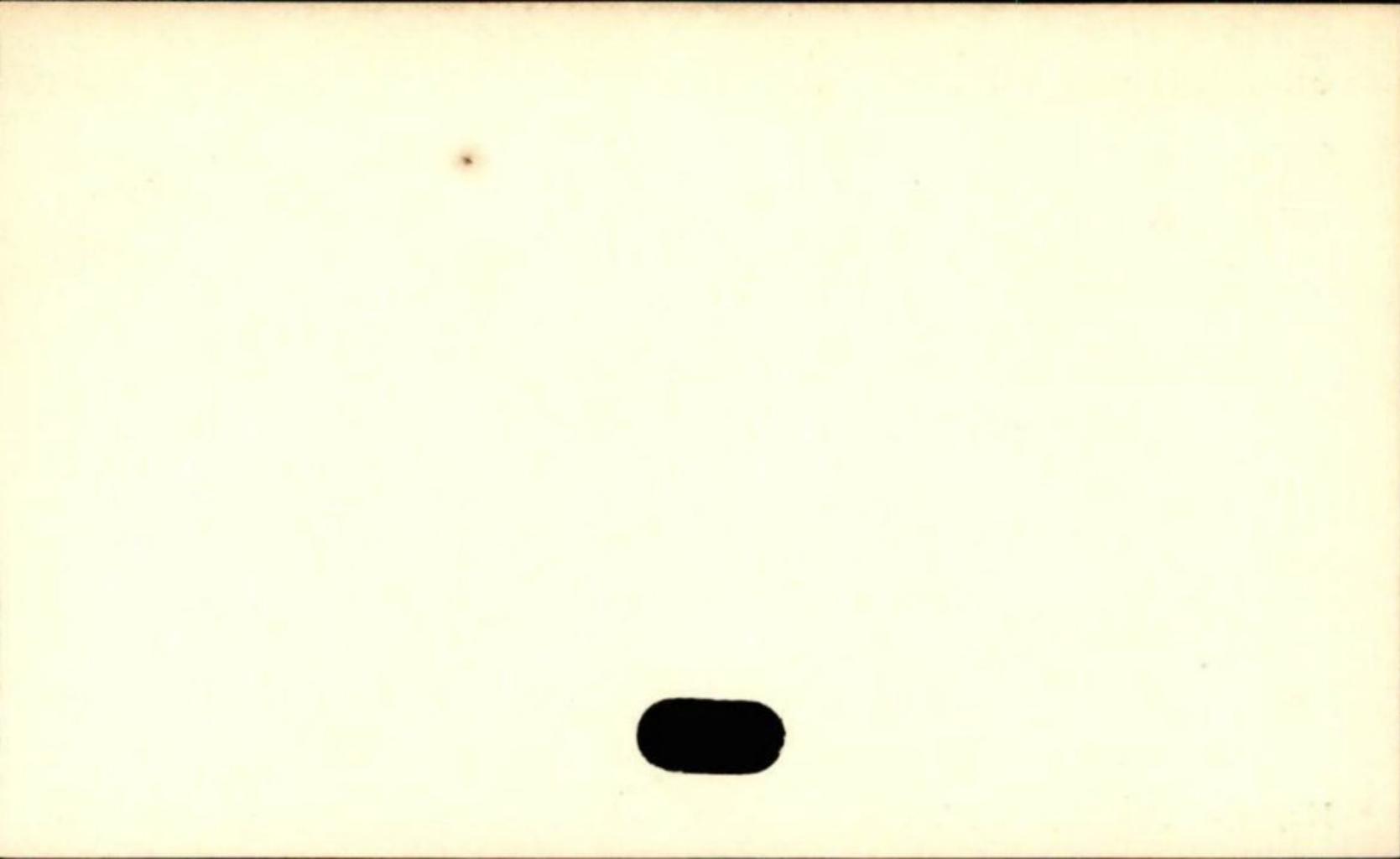
Fechter's version of Othello, critically analysed. With prefatory observations on the stage, the audience and the critics.

London. Lacy. 1861. 32 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1915.

K2712 — Shakespeare, William. Actors. — Fechter, Charles Albert. 1824-1879.



Shakespeare, William. Actors.

\*\*G.74.1=\*\*T.56.157=\*\*T.97.32=  
\*\*T.96.285=\*\*T.56.80

Paget, A. H.

Shakespeare's plays: a chapter of stage history. An essay on the  
Shakesperian drama.

London. Wilson. 1875. 47 pp. 21½ cm., in 8s.

On the representation of Shakespeare's plays, from Burbage to Irving.

This card was printed at the Boston

Public Library, December 27, 1918.

L5749 — Shakespeare, William. Representation of his plays. — Shakespeare,  
William. Actors.



Shakespeare, William. Actors.

Roberts, John, comedian.

No. 2 in \*\*G.3944.3

An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a strolling player. London. MDCCXXIX. 48 pp. 20 cm., in 4s.

Signed, Anti-Scriblerus Histrionicus.

Contains short sketches of many Shakespearian actors.



Shakespeare, William. Actors.

Shakspeare-Album.

\*\*G.3952.17

Berlin. Graf. [18—?] 48 photographs. 22½ cm.

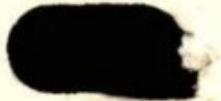
Photographs of actors in Shakespearian characters.



*This card was printed at the Boston*

*Public Library, January 10, 1919.*

L5877 — Shakespeare, William. Actors.



Shakespeare, William. Actors.

No. 1 in \*\*G.3940.13

Shakspeare, and his latest stage interpreters.

[London. 1861.] 772-786 pp. 22½ cm.

Cut from Fraser's Magazine, December, 1861 [Periodical Room \*3187-1.64].

Relates chiefly to Charles Albert Fechter.

Clippings are inserted.

This card was printed at the Boston

Public Library, May 8, 1915

K4847 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Actors.



Shakespeare, William. Actors.

Winter, William, 1836-

4597.165=\*\*T.56.57

Shakespeare on the stage.

New York. Moffat, Yard & Co. 1911. 564 pp. Portraits. 22 cm.

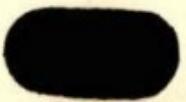
*Contents.* — "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII.

A work designed to tell the story of the manner in which . . . Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them. — *Preface.*

This card was printed at the Boston

Public Library, April 5, 1918.

L3897 — T.r. — Shakespeare, William. Actors. — Shakespeare, William. Representation of his plays.



**Shakespeare, William.** Adapters.

*See*

**Shakespeare, William.** Editors.

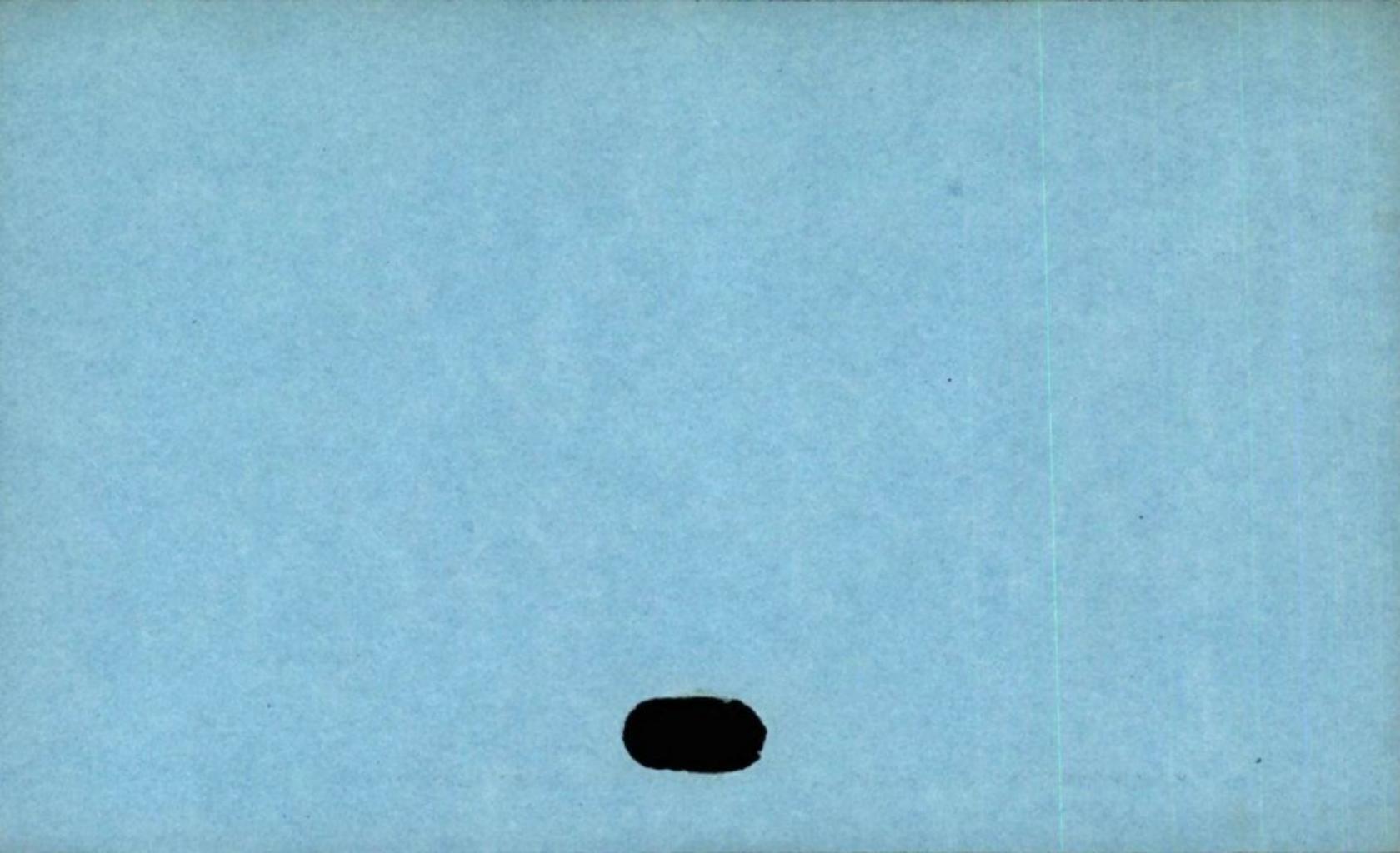
*This card was printed at the Boston*



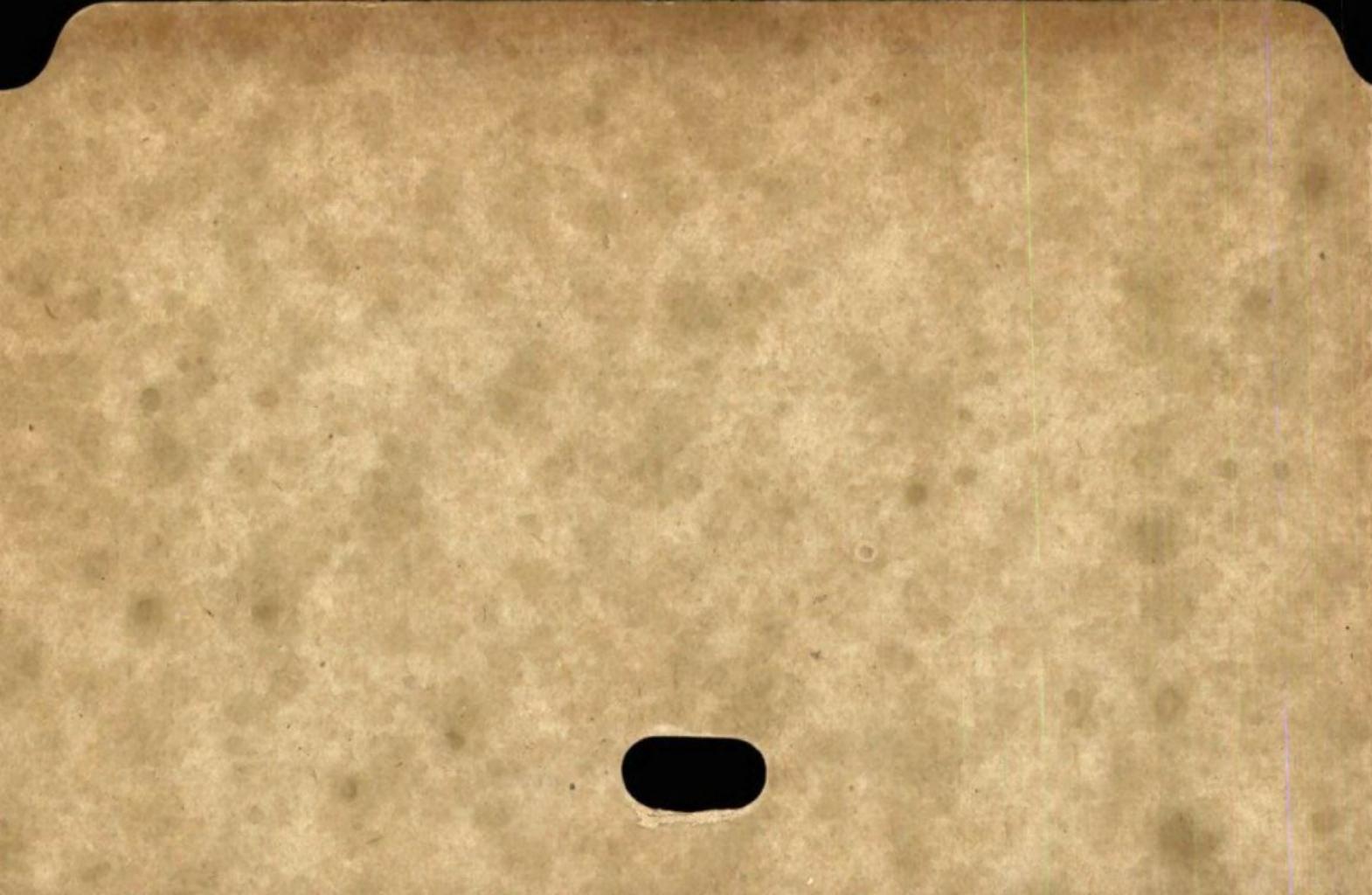
*Public Library, April 17, 1923.*

M6014

**Ba**



**Shakespeare, William.** Allusions to, in literature.



**Shakespeare, William. Allusions to, in literature.**

**Clarke, William. Fl. 1595.**

**\*\*G.166.3**

Polimanteia, or, the meanes lawfull and vnlawfull, to ivdge of the fall of a common-wealth, against the friuolous coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court . . .

Cambridge. Legate. 1595. Unpaged. 18 cm., in 4s.

On the verso of p. R2 is a reference to "Sweet Shakspeare" which has been believed to be the first contemporary mention of him by name.

*This card was printed at the Boston*

 *Public Library, August 26, 1914.*

K2628 — T.r. — Shakespeare, William. Allusions to, in literature. — England.  
Pol. hist.



Shakespeare, William. Allusions to, in literature.

Cutter, Abram Edmands. 1822-1900.

\*\*H.80.130

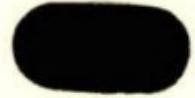
Shakspeare in New England, by Abram Edmands Cutter, from the Boston Daily Advertiser of Nov. 29th, 1877.

= *Scrap-book*. [Charlestown.] 1882. (9) pp. Portraits. Plates. 8°.

On the allusions to Shakespeare in early New England writers.

Besides portraits of Shakespeare, the volume contains portraits of six other English poets, a portrait of Cotton Mather, A prospect of the colleges in Cambridge in New England, a view of the Bradstreet House in North Andover, and a caricature by Robert Cruikshank, 'The stage versus the pulpit.'

[This work is kept on the Special Libraries Floor.]



**Shakespeare, William. Allusions to, in literature.**

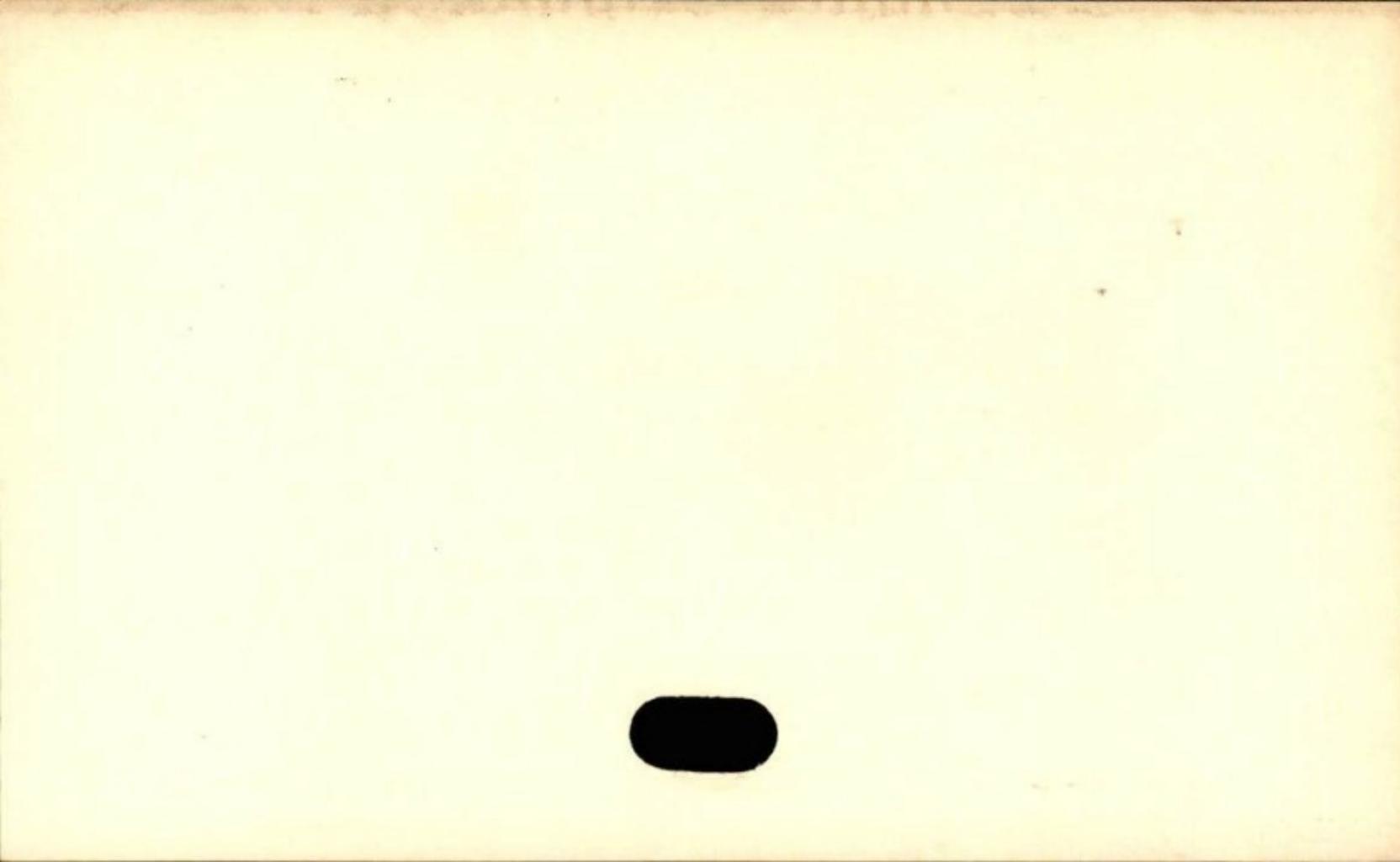
Davies, Sir John. 1569-1626.

**\*\*G.4075.12**

Microcosmos. The discovery of the little world, with the government thereof.

At Oxford, printed by Joseph Barnes . . . 1603. (16), 254, (29) pp. 18½ cm., in 4s.

On page 215 is a supposed allusion to Shakespeare and Burbadge, the passage commencing Players, I loue yee, having a reference in the margin to "W. S. R. B."



**Shakespeare, William. Allusions to, in literature.**

Furnivall, Frederick James, editor.

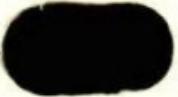
**6552.28=\*\*G.120.1.3**

Some 300 fresh allusions to Shakspere, from 1594 to 1694 A. D. Gathered by members of the New Shakspere Society as a supplement to 'Shakespeare's centurie of prayse' . . . and edited by Fredk. J. Furnivall.

London. Trübner & Co. 1886. xliv, (1), 372 pp. Portrait. [New Shakspere Society. Series 4, no. 3.] 25 cm., in 8s.

A common title-page, Allusions to Shakespere . . . to serve for this book and Shakespeare's Centurie of prayse [\*6552.27=\*\*G.120.1.2] if bound together, is inserted in the copy on shelf-number 6552.28. Pp. vii-xv contain a chronological list of the allusions in the two books.

**[The second copy is kept on the Special Libraries Floor.]**



Shakespeare, William. Allusions to, in literature.

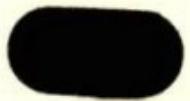
Halliwell-Phillipps, James Orchard. 1820-1889.

\*\*G.74.25

Some account of Tofte's Alba, 1598. An extremely rare poem, containing the earliest extrinsic notice of Shakespeare's comedy of Love's labour's lost. By J. O. Halliwell.

London. [Whittingham & Wilkins.] 1865. 21, (1) pp. 14 × 11½ cm., in 4s.

On the last leaf is written, "Fifteen copies destroyed, 14 Feb. 1866. Ten only preserved. Number eight. J. O. H."



Shakespeare, William. Allusions to, in literature.

Halliwell-Phillipps, James Orchard, editor. 1820-1889. \*\*G.4076.26

Conceits, clinches, flashes, and whimzies; a jest-book of the seventeenth century, hitherto unknown to bibliographers, reprinted from the unique copy of 1639. Edited by James O. Halliwell.

London. Richards. 1860. vi, (1), 48 pp. 23 cm., in 4s.

One of an autographed edition of 26 copies. Contains a reproduction of the original title-page with imprint: London: Printed by R. Hodgkinsonne for Daniel Frere . . . 1639.

On p. 30 is the jest relating to "Shakespeare's works", which, it is believed, first appeared in this work.

This card was printed at the Boston



Public Library, March 11, 1914.

K1669 — T.r. — Jest books. — Shakespeare, William. Allusions to, in literature.



**Shakespeare, William. Allusions to, in literature.**

**Ingleby, Clement Mansfield, compiler.**

**6552.26=\*\*G.120.1**

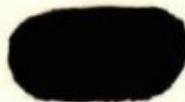
**Shakspere allusion books. Part I. Edited by C. M. Ingleby.**

**London. Trübner & Co. 1874. (4), xlviii, 188 pp. [New Shakspere Society. Series IV, no. 1.] 22 cm., in 8s.**

**Contents. — I. Part I. A.D. 1592-8. General introduction, by C. M. Ingleby. — Supplement, by R. Simpson. — Greene's Groatsworth of wit. — Kind-Harts dreame, by Henry Chettle. — Englandes mourning garment, by H. Chettle. — A mournefull dittie. — I. C.'s 12th epigram. — Gabriel Harvey's third letter. — Five sections of Palladis Tamia: Wits treasury, by Francis Meres. — Stanza from Colin Clouts come home againe, by E. Spenser. — Hexameton prefixed to Willobie his Avisa. — Epicedium, by**

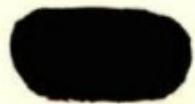
**[Continued on the next card.]**

*This card was printed at the Boston*



*Public Library, March 23, 1914.*

K1689 — S.r.c. — T.r. — Shakespeare, William. Allusions to, in literature.



Shakespeare, William. Allusions to, in literature.

6552.26=\*\*G.120.1

Ingleby, C. M., compiler. Shakspere allusion books. (Continued.)

W. Harbert. — Sixth verse of Legend of Matilda, by Michael Drayton.

— Polimanteia, by W. Clarke. — 22nd epigram, by J. Weever. — Extract from Excellencie of the English tongue, by Richard Carew. — Three stanzas from Month's mind of a melancholy lover, by Robert Tofte. — A remembrance of some English poets, attributed to Richard Barnfeild.— Extract from Satyres X. and VII. of Scourge of vallanie, by John Marston.



Shakespeare, William. Allusions to, in literature.  
\*6552.27=\*\*G.120.1.2

Ingleby, Clement Mansfield, compiler. 1823-1886.

Shakespeare's centurie of prayse; being materials for a history of opinion on Shakespeare and his works, A.D. 1591-1693. 2d edition. Revised, with many additions by Lucy Toulmin Smith. London. Trübner & Co. 1879. (2), xxiii, 471 pp. Plate. [New Shakspere Society. Series 4, no. 2.] 8°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 9.

1904

F2662 — S.r. — Smith, Lucy Toulmin. — Shakespeare, William. Biog. & crit. — T.r.



Shakespeare, William. Allusions to, in literature.

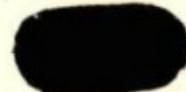
Julien, Marc Antoine. 1775-1848.

No. 6 in \*\*G.3910.15

Lettre à la nation anglaise, sur l'union des peuples et la civilisation comparée ; sur l'instrument économique du tems, appelé biomètre, ou montre morale ; suivie de quelques poésies, et d'un discours en vers sur les principaux savans, littérateurs, poëtes et artistes, qu'a produits la Grande-Bretagne.

Londres. Bossange, Barthès & Lowell. 1833. 50, (1) pp. Facsimile. 22½ cm., in 8s.

Contains a reference to Shakespeare.





Shakespeare, William. Allusions to, in literature.

Meres, Francis.

\*\*G.40 76.1

Witts academy. A treasurie of goulden sentences similies and examples. . . . By Fr. M.

London. Royston. 1636. (14), 741, (7) pp. Engraved title-page. 13½ cm., in 12s.

The running title is Wits common-wealth.

Contains, on p. 623, a reference to Shakespeare and a partial list of his plays.

This card was printed at the Boston

Public Library, February 4, 1915.

K2678 — Shakespeare, William. Allusions to, in literature. — T.r. — Wits common-wealth.



Shakespeare, William. Allusions to, in literature.

Morhof, Daniel Georg. 1639-1691.

No. 1 in \*\*G.4076.17

Daniel Georg Morhofen Unterricht von der teutschen Sprache und Poesie, deren Uhrsprung, Fortgang und Lehrsätzen. Wobey auch von der reimenden Poeterey der Aussländer mit mehren gehandelt wird.

Kiel. Reumann. 1682. (8), 807 pp. 15½ cm., in 8s.

Contains, on p. 250, one of the earliest mentions of Shakespeare in German literature.

The title-page is slightly mutilated.

*This card was printed at the Boston*

*Public Library, February 4, 1915.*

K2678 — Germany. Lang. Hist. — Poetry. Hist. — Shakespeare, William.  
Allusions to, in literature.



Shakespeare, William. Allusions to, in literature.

\*\*G.4075.13

Retvrne, The, from Pernassvs: or the scourge of simony. Publiquely  
acted by the students in Saint Johns Colledge in Cambridge.  
At London. Printed by G. Eld, for Iohn Wright . . . 1606. (66)  
pp. 17 cm., in 4s.

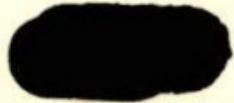
Contains references to Shakespeare on pp. (12) and (53).

Has been slightly injured by clipping in rebinding.

Same. (In Hawkins, Thomas. Origin of the English  
drama. Vol. 3. Pp. 199-287. Oxford. 1773.)

\*\*G.3923.13.3

100  
100



Shakespeare, William. Allusions to, in literature.

S., H.

No. 9 in \*\*G.3950.6

[Letter in the Ellesmere collection, mentioning Burbage and Shakespeare. Facsimile.]

*Broadside.* [London? Privately printed. 18—?] Size,  $35\frac{1}{2} \times 23$  cm.

The original purports to be written by a contemporary of Burbage and Shakespeare, but is of doubtful authenticity.



Shakespeare, William. Allusions to, in literature.

Tatham, John, dramatist, fl. 1632-1664.

\*\*G.4076.25

The mirrour of fancies. [Verse.] With a tragicomedy. Intitled,  
Love crowns the end. Acted by the Schollars of Bingham in  
the county of Nottingham.

London, Printed for W. Burden . . . 1657. (162) pp. 13½ cm.,  
in 8s.

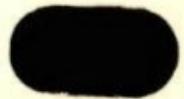
Contains an allusion to Shakespeare on page (12).

The play has a separate title-page.

*This card was printed at the Boston*

 Public Library, July 28, 1920.

L9635 — Shakespeare, William. Allusions to, in literature. — T.r. — Love  
crowns the end. Play.



**Shakespeare, William.** Allusions to, in literature.

**Ward, John, 1629-1681.**

\*659ob.14=\*\*G.3953.5

Diary of the Rev. John Ward, A.M., vicar of Stratford-upon-Avon, extending from 1648 to 1679. From the original MSS. preserved in the Library of the Medical Society of London. Arranged by Charles Severn. . . .

London. Colburn. 1839. xix, 315 pp. 22½ cm., in 8s.

The diary contains references to Shakespeare. It is preceded by a sketch of the author and several biographical chapters on Shakespeare.

Ward practiced medicine and the diary throws much light on the medical knowledge of the time.

*This card was printed at the Boston*

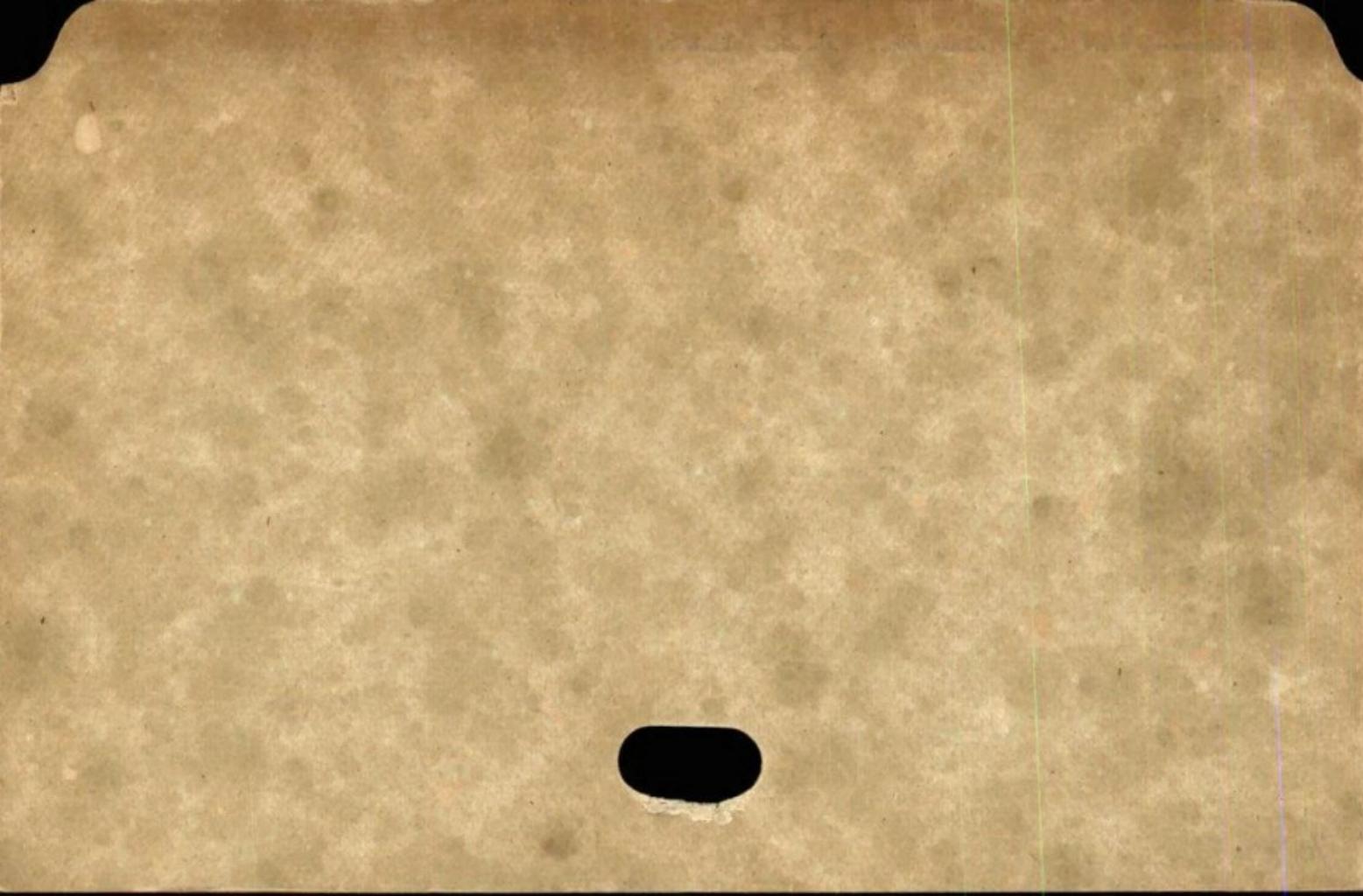


*Public Library, May 17, 1918.*

L4203 — Shakespeare, William. Allusions to, in literature. — Shakespeare, William. Biography. — Severn, Charles, M.D., ed. — Medicine. Hist.



Shakespeare, William. Almanacs.



Shakespeare, William. Almanacs.

Brown, O. Phelps.

\*\*G.78.16

Dr. O. Phelps Brown's Shakespearian Annual Almanac, 1870, 75,  
77, 78, 79, 81, 93.  
[Jersey City.] 1869-92. v. Illus. 15, 18½ cm.

This card was printed at the Boston

Public Library, March 26, 1914.

K1517 — Almanacs. — Shakespeare, William. Almanacs.



Shakespeare, William. Almanacs.

Phillips, Bruce, compiler.

\*\*G.78.15

The Royal Aquarium and Shakesperian diary for 1876.

[London. Charles Dickens & Evans. 1875.] 72 pp. 10 cm.

Contains notices of the Royal Aquarium, and a calendar with Shakespearean quotations.

*This card was printed at the Boston*

*Public Library, February 20, 1915.*

K2712 — Royal Aquarium, London. — Shakespeare, William. Almanacs.



Shakespeare, William. Almanacs.

No. 1, 2 in \*\*G.3945.21

Shakspere almanack, The, for 1849, 50. Compiled by Joseph Watts Lethbridge.

London. Bogue. 1848[49]. 2 v. Portrait. Plate. 14½ cm., in 6s.

The issue for 1850 contains an Essay on the character of Shakespere by the compiler. In that for 1849, pp. 25-36 are missing.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2695 — Lethbridge, Joseph Watts, compiler. — Shakespeare, William. Almanacs. — Almanacs.



Shakespeare. Almanacs.

\*G.90.

A very seasonable kalendar for the yeare of our Lord  
1897. Designed to bee vsed, by ye manie louers of  
ye great poet. Compiled by Louella C. Poole and  
Andrea Jonsson.

Boston, 1896. Illus. 4°.



**Shakespeare**, William. Angling.

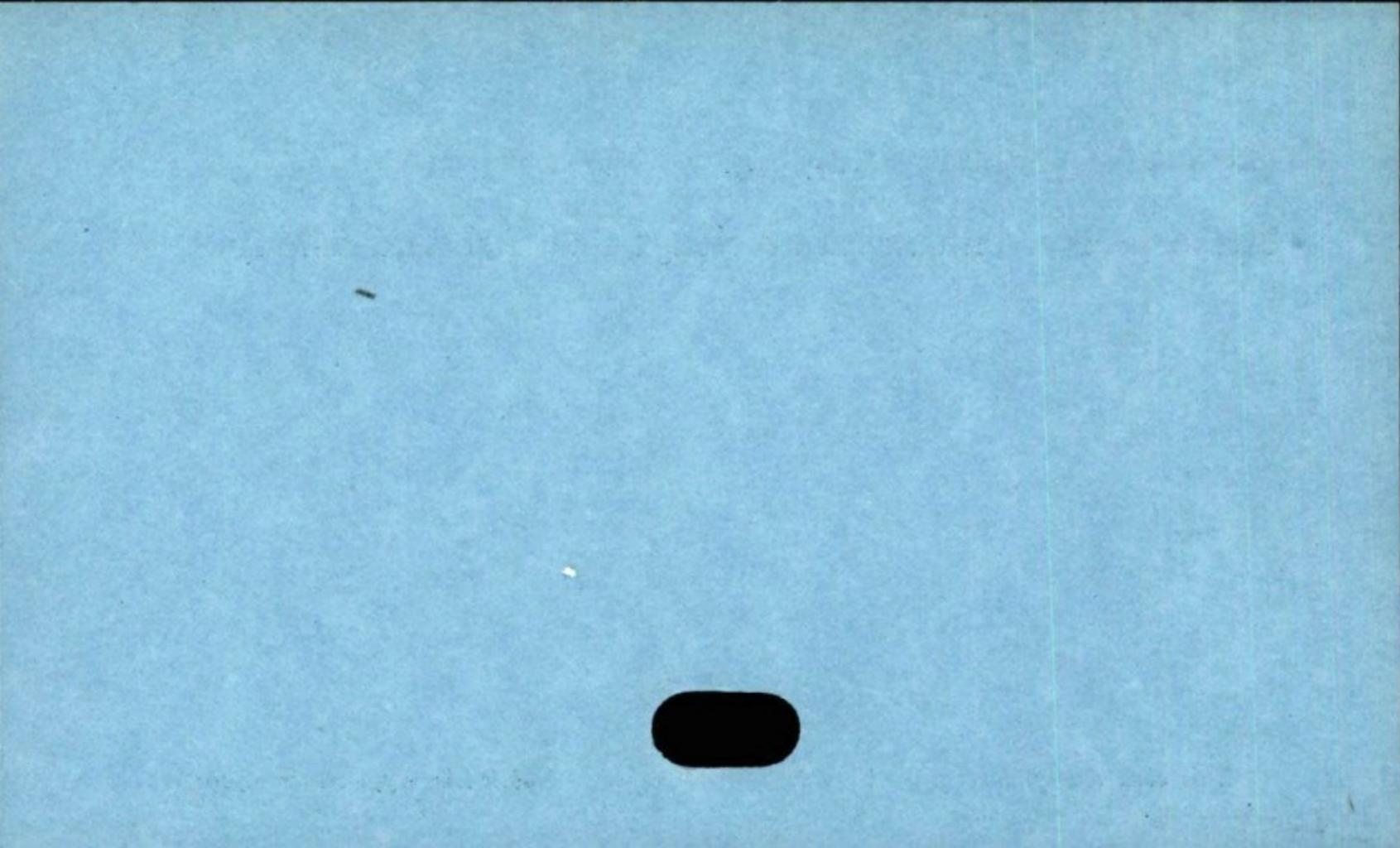
*See*

**Shakespeare**, William. Knowledge. Of fish and fishing.

*This card was printed at the Boston*

*Public Library, October 10, 1917.*

L2610



**Shakespeare**, William. Animal lore.

*See*

**Shakespeare**, William. Knowledge. Of natural history.

*This card was printed at the Boston*

L3961

*Public Library, April 8, 1918.*



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

.J4 Jeremiah, John, d. 1881.

Notes on Shakespeare, and memorials of the Urban club. Comprising a succinct account of the life and times of the great dramatist; also a history of the Urban club, and an account of the Boar's head feast and ceremonies formerly observed at St. John's gate. By John Jeremiah ... London, Clayton & co., 1876.

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

.J4      Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 2)  
129, [1] p. front. (port.) illus., plates.  
23cm.

Includes music.

CONTENTS.—Preface.—Introduction.—Notes on Shakespeare.—Chronological order and analysis of Shakespeare's plays and poems.—On metrical

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

J4

Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 3)  
tests and the study of Shakespeare's works.—  
Inscriptions in Stratford church.—List of  
plays once attributed to Shakespeare, but now  
rejected as spurious.—List of companies of  
actors of the Elizabethan era.—List of the  
principal playhouses, &c., that were in exist-

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

.J4

Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 4)  
ence from 1520 to 1629.—Shakespeare's will.—  
Dedication of Heminge and Condell to the first  
folio edition.—Preface to the first folio  
edition.—Commendatory verses from the folio of  
1623.—Appendix. Memorials of the Urban club,  
St. John's gate, Clerkenwell: being a complete

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

J4 Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 5)  
collection of the programmes and circulars

KEPT IN since the first issued on April 24th, 1875, to  
RARE BOOK July 7th, 1876, by J. Jeremiah. London, 1876.

\*T.56.44 — — [Another copy]

KEPT IN Contains clippings.

RARE BOOK

DEPT.

\*G.73.17 — — [Another copy]

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—ANNIVERSARIES, ETC.

PR2899

.J4      Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 6)

1. Shakespeare, William—Criticism and interpretation. 2. Shakespeare, William—Anniversaries, etc. 3. Urban club, London.



PR2899.J4



SHAKESPEARE, WILLIAM, 1564-1616--ANNIVERSARIES, ETC., 1769.

\*XG

.3942

.6

The Dramatic muse; or Jubilee songster, consisting of all the songs sung at the Stratford jubilee: likewise, the newest and most favourite airs, songs, and catches, sung at the playhouses and public gardens.

London: Printed for J. Roson, no. 54, St. Martin's Le Grand. *(Price bound 2 s. 6 d.)* [1769?]

FOR OTHER EDITIONS see AUTHOR

1 p.l., v-xvi, 266 p. front. 15.5cm. (8vo)

Frontispiece engraved and designed by I. Lodge.

Also issued at Canterbury with cancel t.p.

and additional

matter.

MB



SHAKESPEARE, WILLIAM--ANNIVERSARIES, ETC., 1769.

\*T.75

.128

**England, Martha Winburn.**

Garrick and Stratford. New York, New York Public Library, 1962.

72 p. illus. 26 cm.

"Reprinted, with additions, from the Bulletin of The New York Public Library, February, March, April, 1962."

1. Shakespeare, William—Anniversaries, etc., 1769.
2. Garrick, David, 1717-1779.
3. Stratford-upon-Avon.

PR2923 1962.S75

822.33

62-17403 ‡

Library of Congress

[5]



SHAKESPEARE, WILLIAM--ANNIVERSARIES, ETC.,  
1769--POETRY.

Jones, Henry, 1721-1770.

\*XG Clifton: a poem. In two cantos. Including  
.3942 Bristol and all its environs. By the late  
.4 Henry Jones ... To which is added, An ode to  
no.3 Shakespear, in honor of the Jubilee. Written  
by the same author. Third edition.

Bristol: Printed and sold by T. Cocking, in  
Small-Street;--sold also by the booksellers of  
Bristol, Bath, and London. MDCCLXXIX. <Price  
two shillings. > [1779]

1 p.l., 44,

6 p. 25cm. (4to)

MB



RARE BOOK

SHAKESPEARE, WILLIAM--ANNIVERSARIES, ETC.--

1824.

DEPT.

Sprague, Charles, 1791-1875.

XH

The prize ode, written by Charles Sprague, esq.

.825

and recited at the representation of the Shak-

.Sp7 ♂

speare jubilee. Boston, Feb. 13. 1824.

no.2

[Boston, 1824?]

RARE BOOK

DEPT.

8p. 20.5cm. (8vo)

Caption title.

XG

Shaw/Shoemaker 18073.

.3947

Another copy. 22cm.; bd. to 23.5cm.

.34

no.8

MB-  
Rev.



SHAKESPEARE, WILLIAM--ANNIVERSARIES, ETC., 1864

Tupper, Martin Farquhar, 1810-1889.

\*XG Shakspeare. An ode for his three-hundredth  
.3942 birthday. Second edition.

.23 London: Hatchard and Co., 187 Piccadilly,  
no.3 W.C., booksellers to H.R.H. the Princess of  
Wales. MDCCCLXIV. 1864.

FOR OTHER EDITIONS see AUTHOR  
cover-title, 8 p. 18.5cm.

Printed rust-colored wrappers preserved.

I. Title.



SHAKESPEARE, WILLIAM--APPRECIATION--GERMANY.

\*XF

.697 Genée, Rudolf, 1824-1914.

.S3G4      Geschichte der Shakespeare'schen Dramen in  
Deutschland. Leipzig, W. Engelmann, 1870.

PR2971 viii, 509 p. 23cm.

.G3G4 ----- [Another copy]

1. Shakespeare, William--Appreciation--Germany.
2. Shakespeare, William--Stage history--Germany.
3. Shakespeare, William--Translations, German.
4. Theater--Germany--History.



SHAKESPEARE, WILLIAM--APPRECIATION--GERMANY.

\*XF

.2253 Grabbe, Christian Dietrich, 1801-1836.

.G3 Dramatische Dichtungen. Nebst einer Abhandlung über die Shakspearo-manie. [1. Ausg.] Frankfurt am Main, J. C. Hermann, 1827.  
2 v. 18cm.

1. Shakespeare, William--Appreciation--Germany.



**Shakespeare, William.** Astronomical knowledge.

*See*

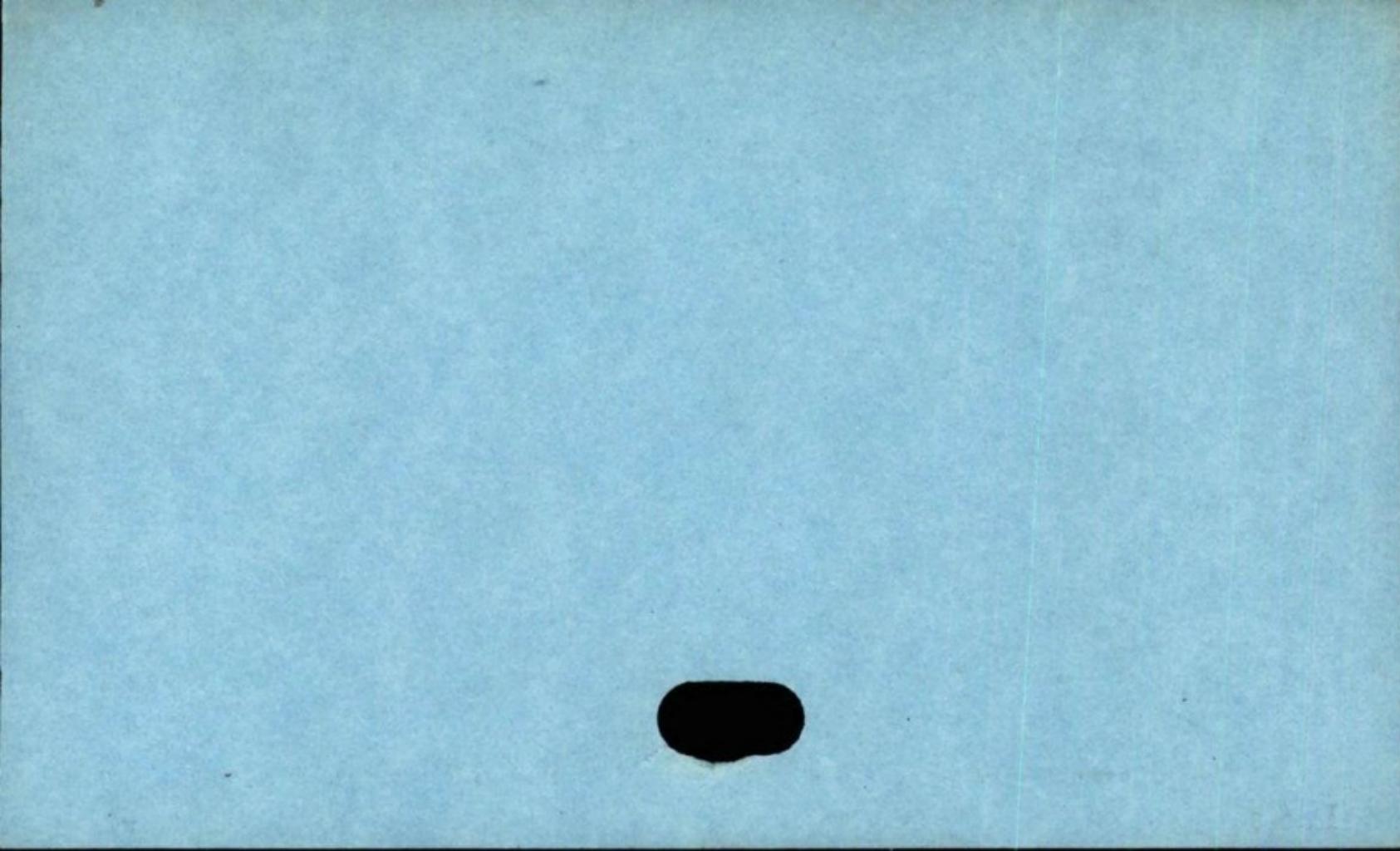
**Shakespeare, William.** Knowledge. Of astronomy.

*This card was printed at the Boston*

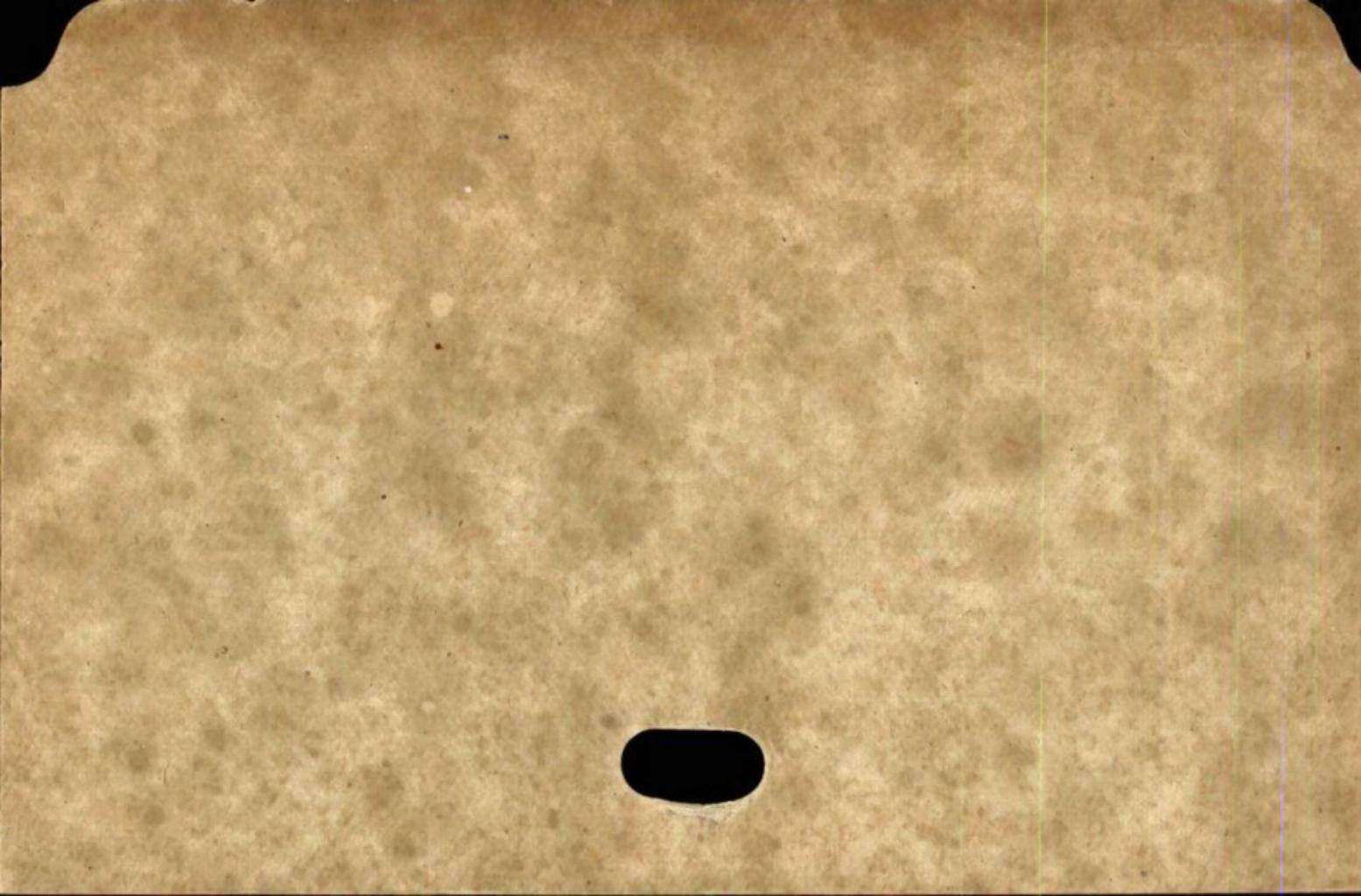


Public Library, October 10, 1917.

L2610



Shakespeare, William. Authorship.



**Shakespeare**, William. Authorship.

*See also*

**Shakespeare**, William. Shakespeare-Bacon controversy.

*This card was printed at the Boston*

*Public Library, May 1, 1916.*

K8067

Ba



SHAKESPEARE, WILLIAM—AUTHORSHIP.

PR2944

.C6 [Clemens, Samuel Langhorne] 1835-1910.

Is Shakespeare dead? From my autogiography  
[by] Mark Twain [pseud.] New York and London,  
Harper & brothers, 1909.

KEPT IN RARE BOOK DEPT. 2 p. 1., 149, [1] p. double front. 21 1/2<sup>cm</sup>.

\*A.1770.22 — — [Another copy]

1. Shakespeare, William—Authorship.
- I. Title.

PR2944.C6



SHAKESPEARE, WILLIAM—AUTHORSHIP.

PR2937

D4

[De Peyster, John Watts] 1821-1907.

Was the Shakespeare after all a myth ... New York, A. E. Chasmar & co., 1888.

cover-title, 32 p. 25 1/2cm.

The greater part of the work is quoted from J. C. Hart's Romance of yachting; voyage the first.

A review of R. G. White's article on Shakes-

(Continued on next card)

PR2937.D4



SHAKESPEARE, WILLIAM—AUTHORSHIP.

PR2937

D4 [De Peyster, John Watts] 1821-1907. Was the  
Shakespeare after all a myth ... 1888.  
(Card 2)

peare in Johnson's New universal cyclopaedia:

KEPT IN  
RARE BOOK DEPT.

p. 31-32.

DEPT.

\*G.62.9 — — [Another copy]

l. Shakespeare, William—Authorship. I. Hart,  
Joseph C., d. 1855. II. Title.

PR2937.D4



\*G. 3933

SHAKESPEARE, WILLIAM—AUTHORSHIP.

.44

[Feely, Joseph Martin]

The cypher in the sonnets; the dedication key ... Rochester,  
N. Y., J. M. Feely, 1940.

2 p. l., 68 p. incl. facsimis. 21<sup>cm</sup>.

1. Shakespeare, William—Authorship.      r. Title.

40—30262

Library of Congress

PR2937.F35

— — — Copy 2.

Copyright

[41d3]

822.33



\*G.3933

SHAKESPEARE, WILLIAM—AUTHORSHIP.

.45

Feely, Joseph Martin.

A cypher idyll anent the little westerne flower, deciphered  
from A midsommer nights dreame, by Joseph Martin Feely.  
[Rochester, N. Y., The Daily record company, 1942.]

2 p. l., 82 p. 21<sup>cm</sup>.

1. Shakespeare, William—Authorship. 2. Shakespeare, William. Mid-  
summer night's dream. I. Title.

Library of Congress



PR2937.F34

[6]

42-14238

822.33



Shakespeare, William. Authorship.

\*\*T.57.482=4598.78

Greenwood, Sir Granville George, 1850-

Ben Jonson and Shakespeare.

Hartford, Conn. Mitchell. [1921.] 60

pp. 18 1/2 cm., in 8s.

An attempt to show that Ben Jonson's utterances prove nothing in regard to Shakespeare's authorship of the plays attributed to him.



SHAKESPEARE, WILLIAM—AUTHORSHIP.

PR2948

H4

Henderson, William.

Who wrote Shakespeare? "Aye, there's the rub." By William Henderson; with pen-and ink sketches by Charles Lyall. London, D. Stott, 1887.

KEPT IN  
RARE BOOK  
DEPT.

52 p. incl. col. plates, col. port. 19cm.

In verse.

\*T.57.209 — — [Another copy]

1. Shakespeare, William—Authorship.
- I. Lyall, Charles, illus. II. Title.



PR2948.H4



SHAKESPEARE, WILLIAM, 1564-1616--AUTHORSHIP.

RARE BOOK

DEPT.

[Lawrence, Herbert] fl.1769.

\*XG  
.769      The life and adventures of common sense: an  
.L43L      historical allegory ...

[London] Printed for Montagu Lawrence, sta-  
tioner, at the Globe, near Durham-Yard, in the  
Strand. MDCCCLXIX. [1769]

25lp. 16cm.(8vo)

"First mention of Shakespeare-Bacon contro-  
versy"--Camb. bibl. of Eng. lit, vol.II, p.547.

I. Title.

MB



Shakespeare, William. Authorship. 4598.84=\*\*G.77.30

Oxford, Edward De Vere, 17th earl of, 1550-1604.

The poems of Edward de Vere, 17th Earl of Oxford. (Shakespeare edition.) With biographical notice, introduction to the poems, and notes, by J. Thomas Looney. [1st edition.]

— London. Palmer. [1921.] lxxvii, 86 pp. 22 cm., in 8s.  
The introduction seeks to prove that Edward de Vere is the author of the plays attributed to Shakespeare.

This card was printed at the Boston

Public Library, June 15, 1925.

N1179 — Looney, J. Thomas, ed. — Shakespeare, William. Authorship.



SHAKESPEARE, WILLIAM—AUTHORSHIP.

\*G.3933

.46

Sweet, George Elliott.

Shake-speare, the mystery. [1st ed. Stanford? Calif.,  
1956]

125 p. 24 cm.

1. Shakespeare, William—Authorship. I. Title.

PR2937.S9

822.33

56—9651 ‡

Library of Congress

[56h10]



SPECIAL  
COLLECTIONS

SHAKESPEARE, WILLIAM--AUTHORSHIP.

Tannenbaum, Samuel Aaron, 1874?-

\*SCG Shakespere and "Sir Thomas Moore" by Samuel  
.3973 A. Tannenbaum, M.D.  
.59 New York, The Tenny Press; London, T. Werner  
Laurie, Ltd. MCMXXIX [1929]

64 p. facsims. 24cm.

Title page in blue and black.

"Edition limited to 500 copies."

"An essay in bibliotics"--half-title.

(Continued on next card)

MB



SPECIAL  
COLLECTIONS

Tannenbaum, Samuel Aaron, 1874?-. Shakes-

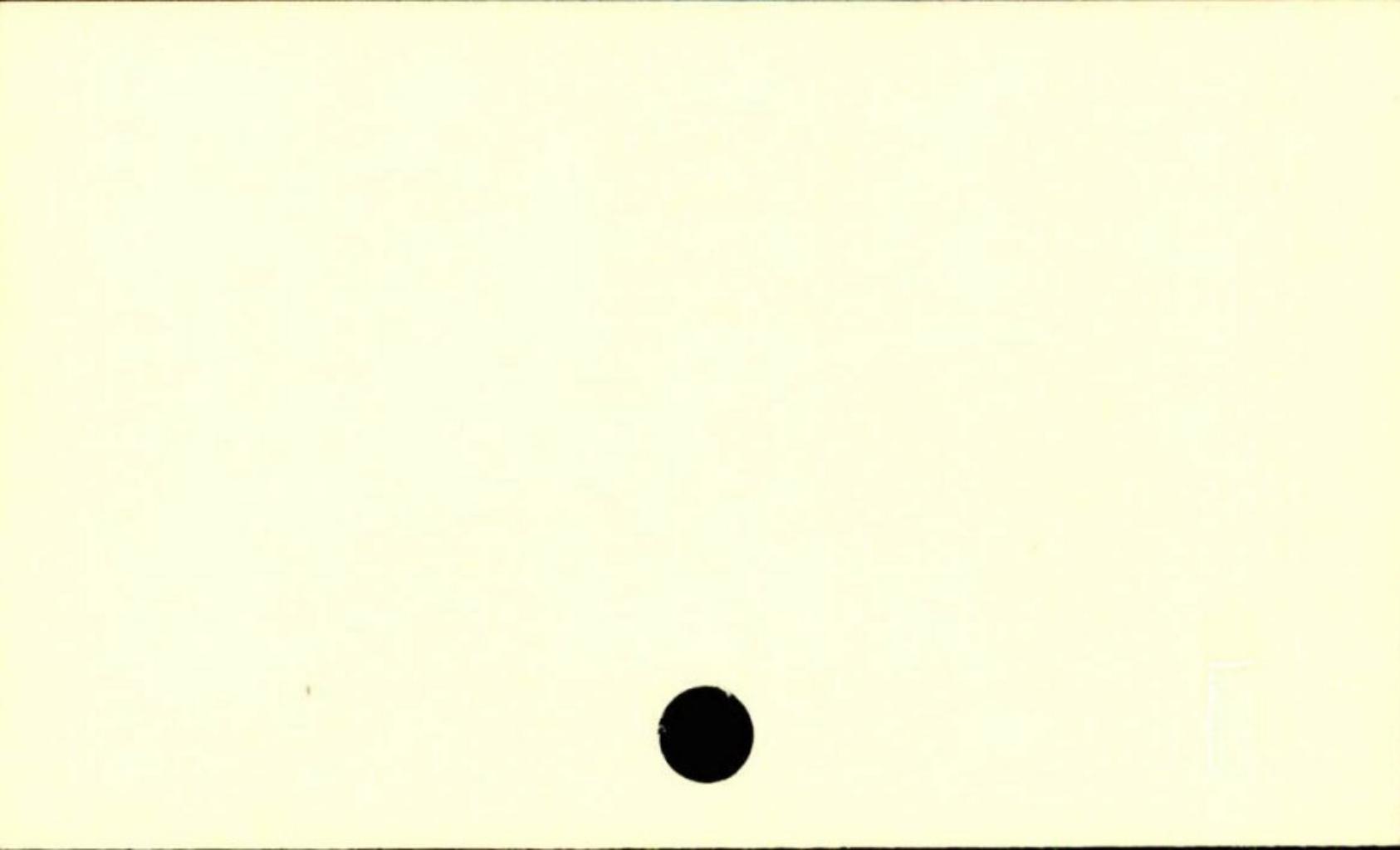
\*SCG pere and "Sir Thomas Moore" ... 1929.  
.3973 (Card 2)

.59 A supplement to author's Booke of Sir Thomas  
Moore.

SPECIAL SCG Author's inscribed presentation copy to Bos-  
.3973 ton Public Library.

.59 Another copy.

c.2 1. Sir Thomas More (Old play) 2. Shakes-  
peare, William--Au- thorship. 3. Shakes-  
peare, William-- Autographs I. Title. MB



SHAKESPEARE, WILLIAM—AUTHORSHIP.

PR2944

•W4

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. By Thomas W. White ... London, S. Low, Marston & company, limited, 1892.

KEPT IN

RARE BOOK

xv, 297, [1] p. 18cm.

DEPT.

Works consulted": p. ix-xi.

\*T.57.345 — — [Another copy]

1. Shakespeare, William—Authorship.
2. Shakespeare, William—Sources. I. Title.

PR2944.W4



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (CON)

PR2939

.A4 Allen, Charles, 1827-1913.

Notes on the Bacon-Shakespeare question, by  
Charles Allen. Boston and New York, Houghton,  
Mifflin and company, 1900.

KEPT IN RARE BOOK xiv, 306 p., 1 l. 20cm.

DEPT. List of authorities: p. [vii]-viii.

\*G.75.27 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Con)
2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR2939.A4



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY.

\*Q.59

.53 Clendening, Logan, 1884-1945.

A bibliographic account of the Bacon-Shakes-  
peare controversy.

(In The Colophon. New York, 1930-40. 27 cm.  
new graphic ser., v. 1, no. 3 (1939) p. [25]-  
[32] facsims.)



KEPT IN  
RARE BOOK  
DEPT.  
\*G.77.21

SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (CON)

Marriott, Elizabeth.

Bacon or Shakespeare? an historical enquiry.  
By E. Marriott ... 3d ed., with an appendix.  
London, E. Stock, 1899.

46, 37, [1] p. 22cm.

A criticism of articles by R. M. Bucke,  
W. Theobald, Mrs. Henry Pott, and J. A. Trues-  
dell.

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (CON)

\*G.77.21

Marriott, Elizabeth. Bacon or Shakespeare ...  
1899. (Card 2)

1. Shakespeare, William—Authorship—Baconian theory (Con) 2. Bacon, Francis, viscount St. Albans, 1561-1626. 3. Bucke, Richard Maurice, 1837-1902. Shakespeare dethroned.



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (CON)

\*PR2939

.S6 [Steel, Charles F ]

Is there any resemblance between Shakespeare &  
Bacon? ... London, Field & Tuer [etc.] 1888.

vii, [9]-301, [1] p. 20cm.

KEPT IN  
RARE BOOK  
DEPT.

\*G.75.25 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Con) 2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

\*PR2939.S6



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (CON)

PR2939

.S69      Stopes, Mrs. Charlotte (Carmichael) d. 1929.  
              The Bacon Shakspere question. By C. Stopes.  
              London, T. G. Johnson, 1888.  
              xii, 149 p. 21 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*T.56.171 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Con)
2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.



PR2939.S69



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—AUTHORSHIP-BACONIAN  
THEORY (PRO)

\*T.56.130

[Bacon, Theodore] 1834-1900, comp.

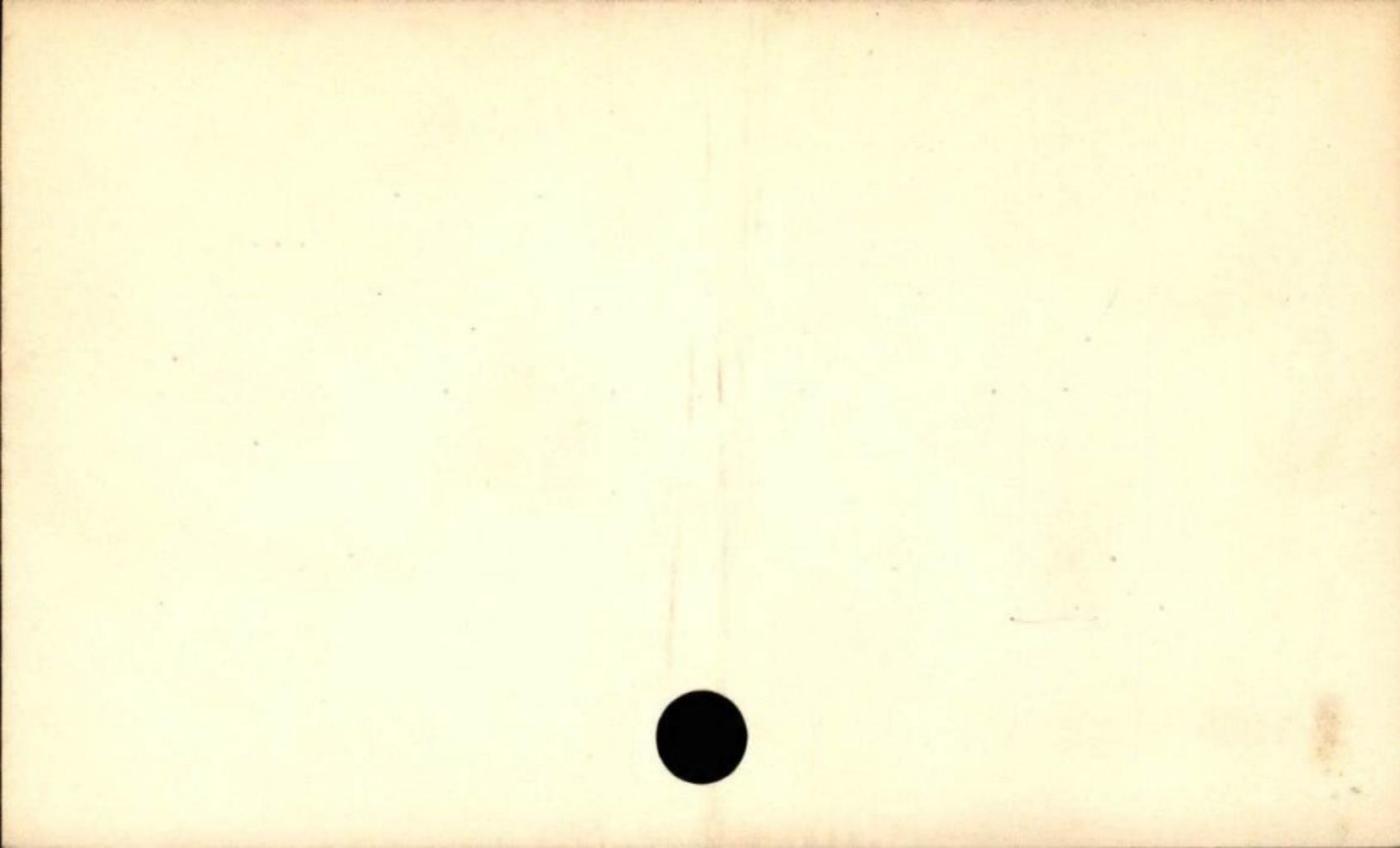
Delia Bacon, a biographical sketch ... London,  
Sampson Low, Marston, Searle & Rivington, ltd.,  
1888.

4 p. l., 322 p. front. (port.) 21 1/2<sup>cm.</sup>

Prefatory note signed: Theodore Bacon.

Clippings are inserted.

1. Bacon, Delia Salter, 1811-1859.
2. Shakespeare, William—Authorship-Baconian theory (Pro)



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.B25 Baxter, James Phinney, 1831-1921.

The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all points at issue, from their inception to the present moment, by James Phinney Baxter ... Boston and New York, Houghton Mifflin company, 1915.

xxviii, [1], 685, [1] p. front., illus., plates, ports., facsims. 25<sup>cm</sup>.

(Continued on next card)

PR2944.B25



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

- B25 Baxter, James Phinney, 1831-1921. The greatest of literary problems ... 1915.  
(Card 2)  
"My endeavor has been to meet all worthy arguments which have been urged against Bacon's authorship of the 'Shakespeare' works."—Prologue.

Bibliography: p: [633]-[664]

(Continued on next card)

PR2944.B25



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.B25 Baxter, James Phinney, 1831-1921. The  
greatest of literary problems ... 1915.  
(Card 3)

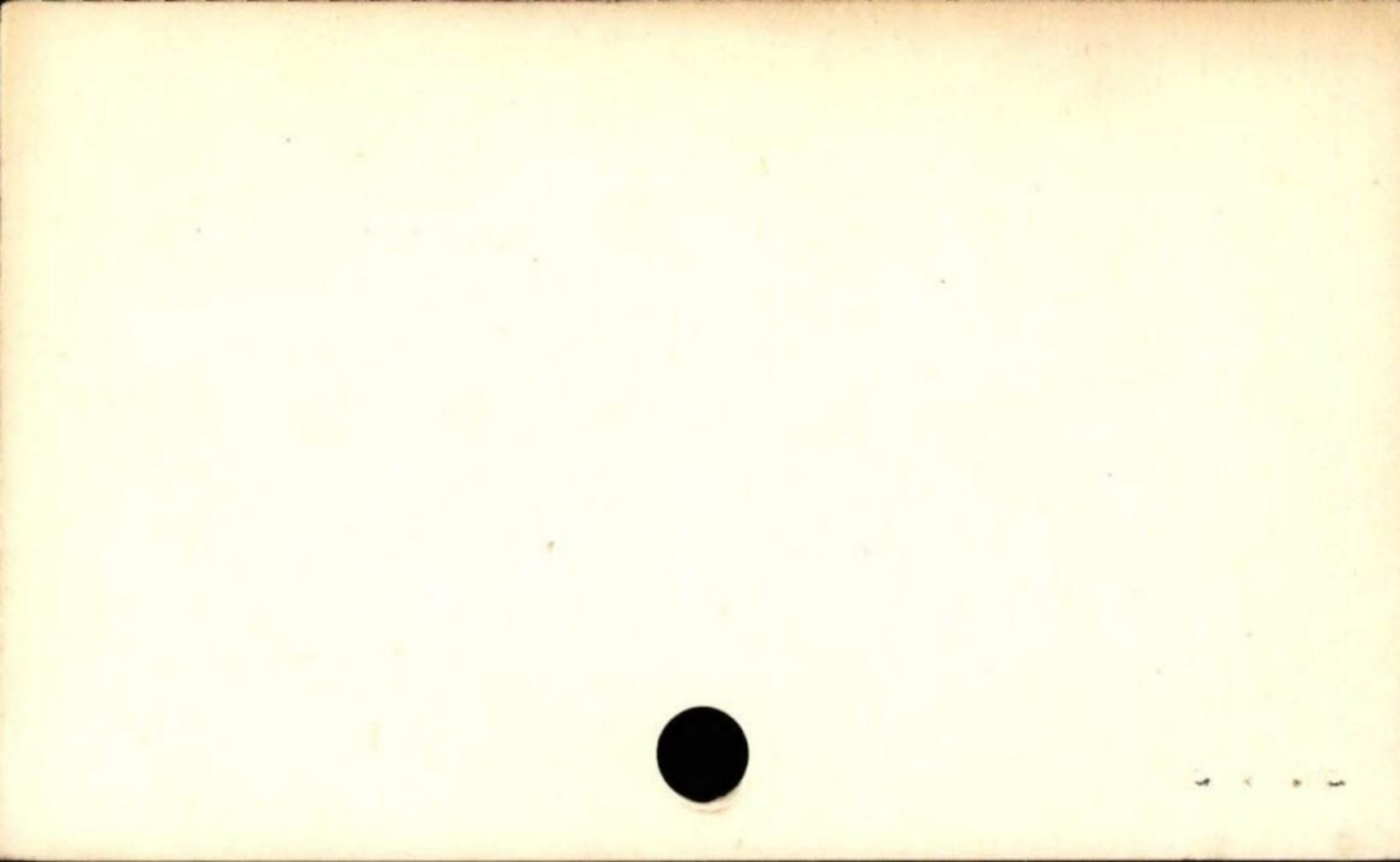
KEPT IN  
RARE BOOK

DEPT.

\*G.3933.25 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
  2. Shakespeare, William—Authorship—Baconian theory (Pro)—Bibl.
  3. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR2944.B25



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR651

B3

Bayley, Harold.

The Shakespeare symphony, an introduction to the ethics of the Elizabethan drama; by Harold Bayley. London, Chapman and Hall, ltd., 1906.

ix, 393 p. 23<sup>cm</sup>.

"I do not maintain that Bacon was the concealed author of all the plays from which I have quoted extracts; but for many of them he

(Continued on next card)

PR651.B3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR651

.B3 Bayley, Harold. The Shakespeare symphony ...  
1906. (Card 2)

will I believe ultimately be found to have been  
responsible; and for others his disciples could  
probably have rendered some account."—p. 355.

CONTENTS.—London's Parnassus.—The sweetness  
and gravity of the dramatic mind.—The state of  
learning.—Ecclesiasticism.—Religion.—

(Continued on next card)



PR651.B3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR651

.B3 Bayley, Harold. The Shakespeare symphony ...  
1906. (Card 3)

CONTENTS—Continued.

Educational purpose.—Medicine and physiology.—  
Elizabethan audiences.—Classicism.—The word-  
makers.—Problematic manuscripts.—Miscellaneous  
similitudes.—Error, wit, and metaphor.—Traits  
and idiosyncrasies.—Conclusion.—Appendices.

(Continued on next card)



PR651.B3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR651

.B3 Bayley, Harold. The Shakespeare symphony ...  
*KEPT IN  
RARE BOOK* 1906. (Card 4)

DEPT.

\*G.4016.46 — — [Another copy]

1. English drama—Early modern and Elizabethan—History and criticism.
2. Shakespeare, William—Contemporary England.
3. Shakespeare, William—Authorship—Baconian theory (Pro)
4. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR651.B3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2945

.B43 Bormann, Edwin, 1851-1912.

The Shakespeare-secret, by Edwin Bormann.  
Translated from the German by Harry Brett.

London, T. Wohlleben; [etc., etc.] 1895.

xvi, 278 p., 4 l. 62 pl. (incl. ports.,  
facsimis.) on 31 l., 2 diagr. (1 fold.)  
24 1/2cm.

"A list of the works chiefly referred to":  
p. [275]-278; "By Edwin Bormann": p. [279]

(Continued on next card)



PR2945.B43



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2945

.B43 Bormann, Edwin, 1851-1912. The Shakespeare-  
KEPT IN secret ... 1895. (Card 2)  
RARE BOOK DEPT.  
Portrait on t. p.  
\*T.55.36 --- [Another copy]

1. Shakespeare, William—Authorship—Baconian  
theory (Pro) I. Brett, Harry, tr. II. Title.

PR2945.B43



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2894

.B8 [Burr, William Henry] 1819-1908.

Brief biography of Shakspere. By Historicus  
[pseud.] [Washington? 189-]  
15 p. 22 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT,

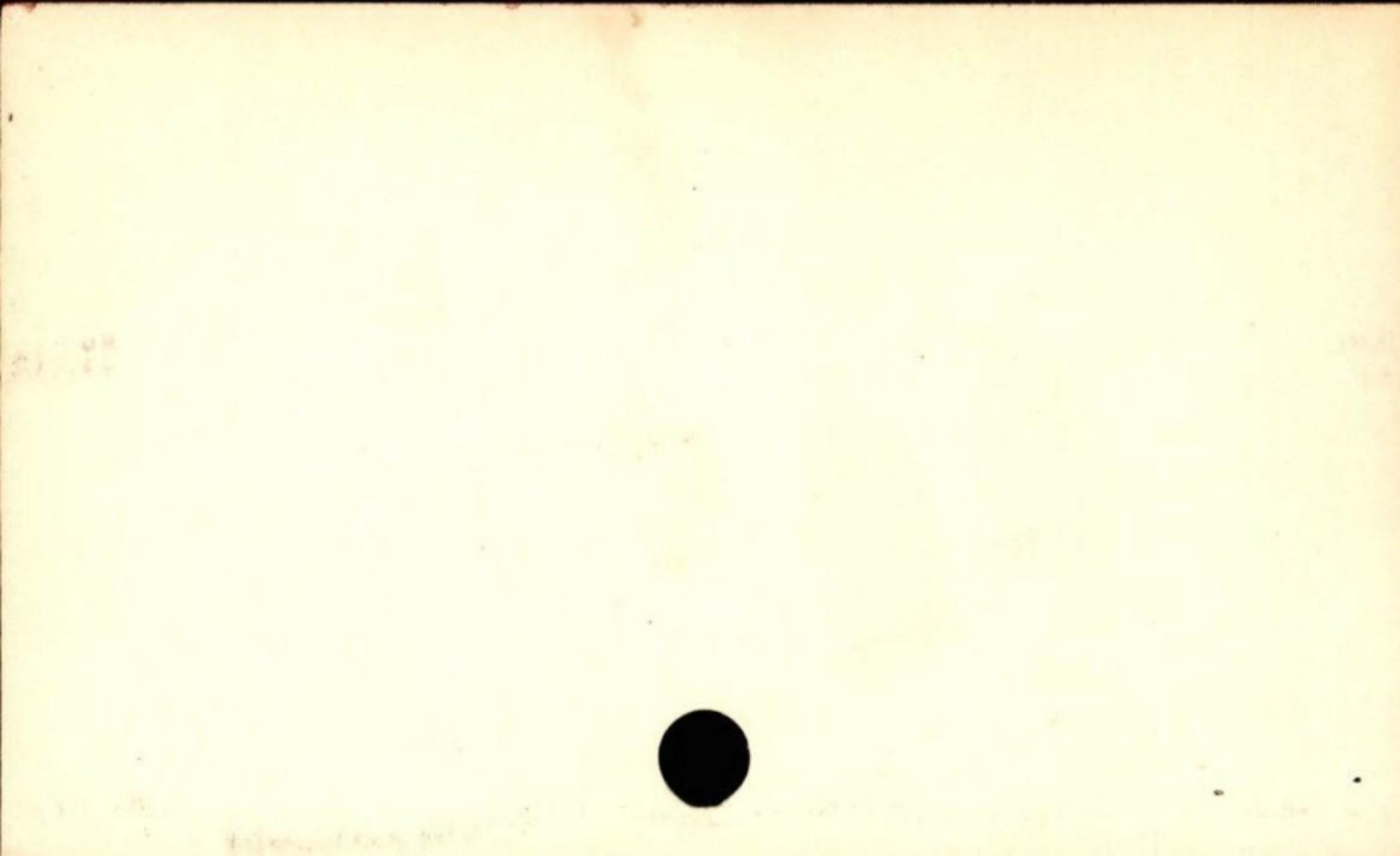
Published in Baconiana, vol. I, no. 1  
(May 1892) over author's signature.

Caption title.

\*G.73.34 — — [Another copy]

(Continued on next card)

PR2894.B8



SHAKESPEARE, WILLIAM--AUTHORSHIP--BACONIAN  
THEORY (PRO)

PR2894

.B8 [Burr, William Henry] 1819-1908. Brief  
biography of Shakspere ... [189-] (Card 2)

1. Shakespeare, William—Biog.
2. Shakespeare, William--Authorship—Baconian theory  
(Pro)
3. Bacon, Francis, viscount St. Albans,  
1561-1626.

PR2894.B8



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

\*T.55.9 Donnelly, Ignatius, 1831-1901.

The great cryptogram: Francis Bacon's cipher  
in the so-called Shakespeare plays. By Ignatius  
Donnelly ... London, Sampson Low, Marston,  
Searle & Rivington, ltd., 1888.

2 v. 24 1/2<sup>cm</sup>.

Paged continuously.

Clippings and portraits are inserted.

(Continued on next card)



KEPT IN  
RARE BOOK

SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

DEPT.

\*T.55.9 Donnelly, Ignatius, 1831-1901. The great  
cryptogram ... 1888. (Card 2)

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Bacon, Francis, viscount St. Albans—Cipher.
- I. Title.



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

D8

Durning-Lawrence, Sir Edwin, bart., 1837-1914.

Bacon is Shake-speare, by Sir Edwin Durning-Lawrence, bart. ... together with a reprint of Bacon's Promus of formularies and elegancies, collated, with the original ms. by the late F. B. Bickley and rev. by F. A. Herbert ... New York, The J. McBride co., 1910.

xiv, [2], 286, [2] p. incl. front., illus.,

(Continued on next card)

PR2944.D8



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

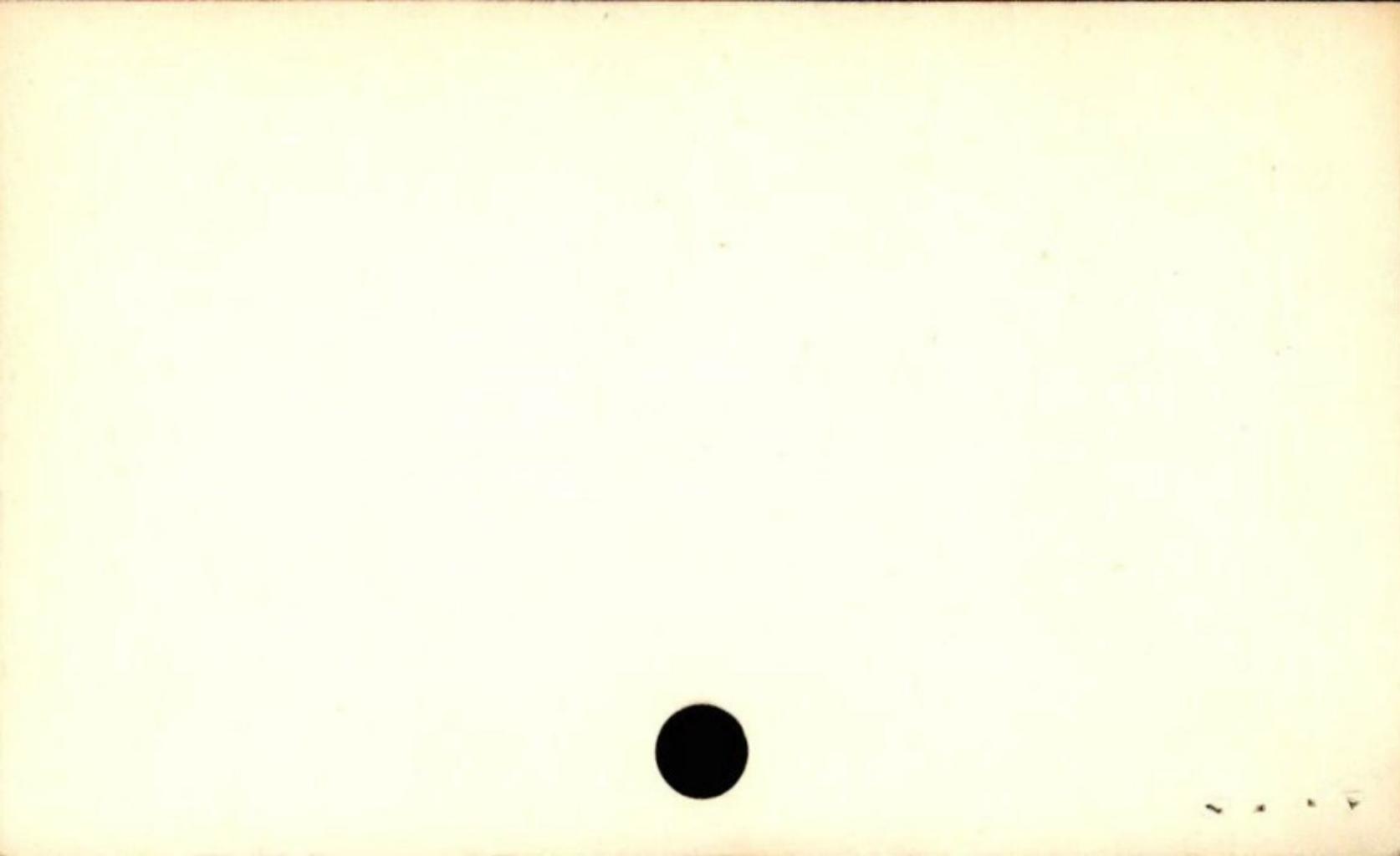
D8 Durning-Lawrence, Sir Edwin, bart., 1837-1914.  
Bacon is Shake-speare ... 1910. (Card 2)  
plates, ports., facsims. 22<sup>cm</sup>.  
Head-pieces.

KEPT IN  
RARE BOOK  
DEPT.

\*G.75.26 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans. Promus of formularies and elegancies.  
I. Title.

PR2944.D8



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2946

D8 Durning-Lawrence, Sir Edwin, bart., 1837-1914.  
1912 The Shakespeare myth, by Sir Edwin Durning-  
Lawrence, bt. ... [London] Gay & Hancock,  
ltd., 1912.

KEPT IN  
RARE BOOK  
DEPT.

32 p. illus. (incl. facsims.) 21<sup>cm</sup>.

Portrait on t.-p.

\*G.3933.24 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian  
theory (Pro) 2. Bacon, Francis, viscount St.  
Albans, 1561-1626. I. Title.



PR2946.D8 1912



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

\*PR2945

.K84

Kunow, Amelie Deventer von.

Francis Bacon, last of the Tudors, by Amelie Deventer von Kunow, translated by Willard Parker  
... New York city, Bacon society of America  
[c1924]

12 $\frac{1}{4}$  p. incl. front. (port.) illus. fold.  
plates, fold. tab., fold. facsim. 23 1/2cm.

"First edition limited to 500 copies, of which

(Continued on next card)

\*PR2945.K84



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

\*PR2945

.K84 Kunow, Amelie Deventer von. Francis Bacon ...  
[c1924] (Card 2)

KEPT IN  
RARE BOOK

DEPT.

\*G.77.22 — — [Another copy]

1. Bacon, Francis, viscount St. Albans, 1561-1626.
2. Shakespeare, William—Authorship—Baconian theory (Pro) I. Parker, Willard, 1857- tr. II. Bacon society of America.

\*PR2945.K84



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

M3 Maude, Francis Cornwallis, 1828-1900.

Bacon or Shakspere? (Enquiries as to the  
authorship of the plays of Shakespeare.)

Compiled by Colonel Francis C. Maude ...

London, Printed by R. Banks & son, 1895.

72 p. 21<sup>cm</sup>.

KEPT IN  
RARE BOOK

DEPT. Errata slip inserted.

\*G.3933.31 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR2944.M3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.0 32 O'Connor, William Douglas, 1832-1889.

Mr. Donnelly's reviewers, by William D.

O'Connor. Chicago, New York [etc.] Belford,  
Clarke & co., 1889.

KEPT IN  
RARE BOOK

DEPT. 2 p. l., 7-101 p. 20 1/2<sup>cm</sup>.

\*G.77.20 — — [Another copy]

(Continued on next card)

PR2944.0 32



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.0 32 O'Connor, William Douglas, 1832-1889.  
Mr. Donnelly's reviewers ... 1889. (Card 2)

1. Shakespeare, William—Authorship—Baconian  
theory (Pro) 2. Bacon, Francis, viscount St.  
Albans, 1561-1626. 3. Donnelly, Ignatius, 1831-  
1901. The great cryptogram. I. Title.

PR2944.0 32



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.0 7

[Owen, Orville Ward] 1854-1924.

A celebrated case. Bacon vs. Shakespeare.  
In the court of "The Arena." Request to reopen.  
Brief for plaintiff. [Detroit, Howard publishing company, 1893]

1 p. l., 16 p. 22 1/2<sup>cm</sup>.

Caption title.

Signed: Orville W. Owen.

(Continued on next card)



PR2944.0 7



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.0 7 [Owen, Orville Ward] 1854-1924. A celebrated  
case. Bacon vs. Shakespeare ... [1893]  
(Card 2)

KEPT IN  
**RARE BOOK**  
DEPT.

Press comments: p. 12-16.

\*T.95.45 — — [Another copy]

KEPT IN  
**RARE BOOK**  
DEPT.

\*G.3933.32 — — [Another copy]

(Continued on next card)



PR2944.0 7



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.0 7 [Owen, Orville Ward] 1854-1924. A celebrated  
case. Bacon vs. Shakespeare ... [1893]  
(Card 3)

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR2944.0 7



-1

SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY.

PR2946

.R3 Reed, Edwin, 1835-1908.  
1892 Brief for plaintiff: Bacon vs. Shakespeare. 5th ed., rev. and enl. New York, Printed at the De Vinne Press, 1892.

112 p. 20cm.

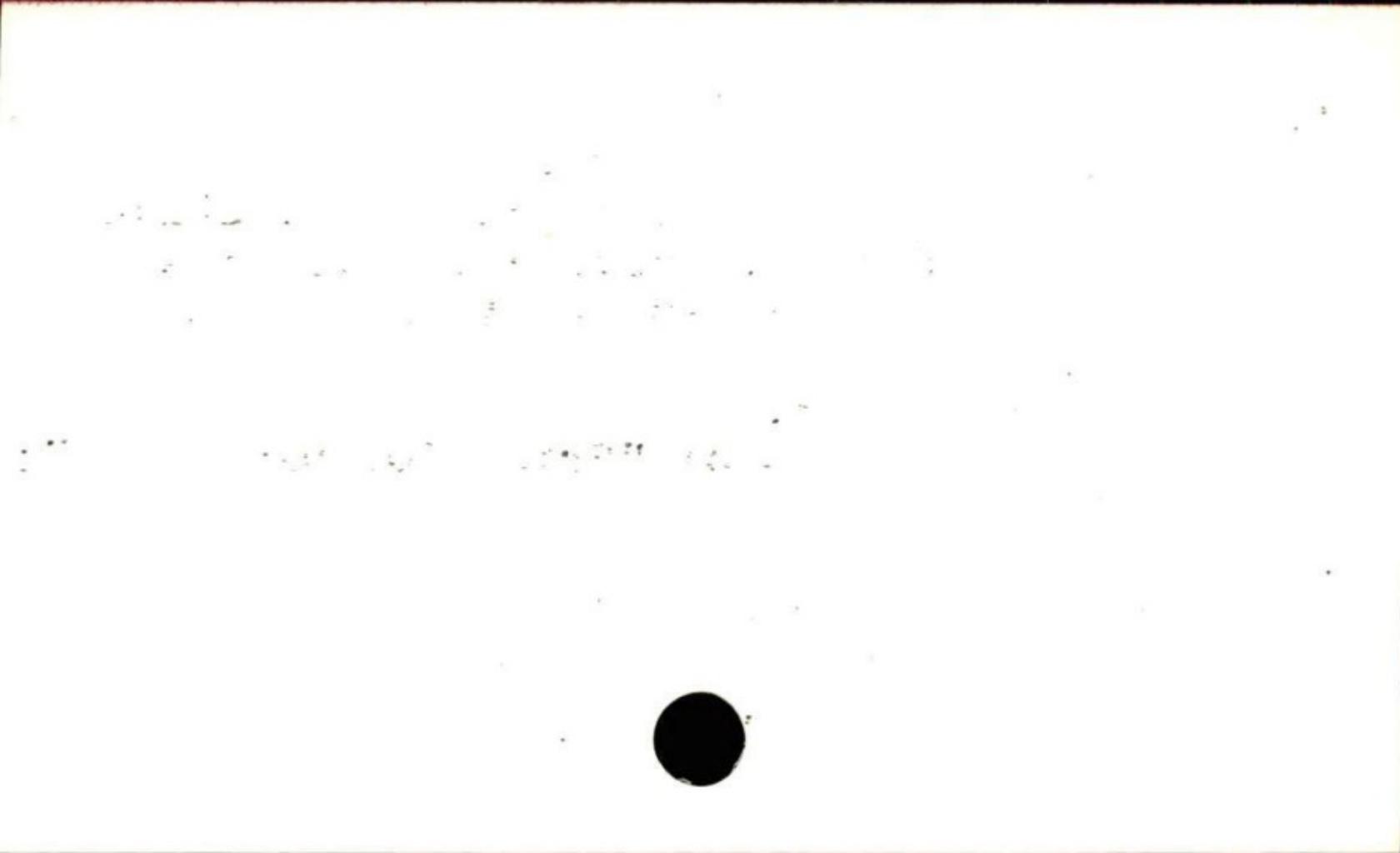
Rare Book Dept. Commendations of "Brief for plaintiff":  
p. 109-112.

FOR OTHER EDITIONS see AUTHOR

\*G.3933

.38 — [Another copy]  
1. Shakespeare, William—Authorship—  
Baconian theory I. Title.

LC



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

\*PR2944

R35 Reed, Edwin, 1835-1908.

Bacon and Shakespeare parallelisms, by

KEPT IN Edwin Reed ... Boston, C. E. Goodspeed, 1902.

RAFE Book

DEPT. xi, 441 p. 25<sup>cm</sup>.

\*G.73.36 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Bacon, Francis, viscount St. Albans, 1561-1626.

\*PR2944.R35



SHAKESPEARE, WILLIAM--AUTHORSHIP--BACONIAN  
THEORY (PRO)

PR2944

.S26 [Samuels, Philip] 1881-

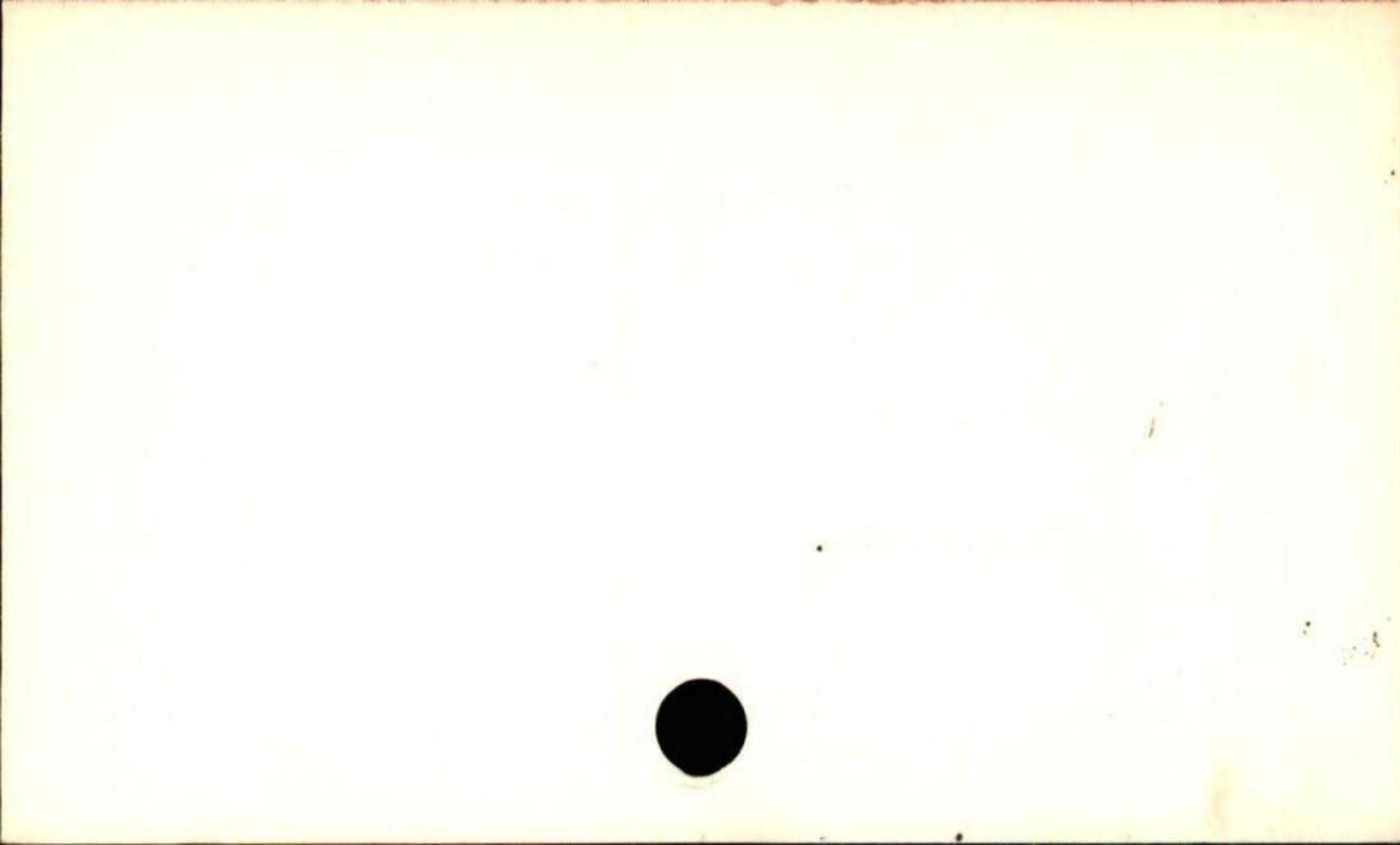
Man v'ape in the play of Ear-ce-rammed, by  
Samuels-Bacon [pseud.] 'sam ls-ot. [Boston,  
Samuels-Bacon publishing co., 1933]

KEPT IN  
RARE BOOK DEPT 1 p. l., 255 p. ports., diagr. 22 1/2cm.

\*G.3933.42— — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) I. Title.

NLC



SHAKESPEARE, WILLIAM--AUTHORSHIP--BACONIAN  
THEORY (PRO)

PR2944

.T3

Theobald, Robert Masters, 1829-1914, ed.

Dethroning Shakspere; a selection of letters contributed to the "Daily telegraph," with the preliminary editorial papers; ed., with notes and comments, by R. M. Theobald ... London, S. Low, Marston, Searle, & Rivington, limited, 1888.

xii, 231, [1] p. 18 1/2<sup>cm.</sup>

Both sides are given, with the editor's comments.

(Continued on next card)

PR2944.T3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.T3 Theobald, Robert Masters, 1829-1914, ed.

KEPT IN RARE BOOK DEPT.  
Dethroning Shakspere ... 1888. (Card 2)

\*T.57.309 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
  2. Bacon, Francis, viscount St. Albans, 1561-1626.
  3. Donnelly, Ignatius, 1831-1901. The great cryptogram.
- I. Title.

PR2944.T3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

•W3

Webb, Thomas Ebenezer, 1821-1903.

The mystery of William Shakespeare, a summary  
of evidence by his honour Judge Webb ... Lon-  
don, New York and Bombay, Longmans, Green, and  
co., 1902.

3 p. l., 302 p. 22 1/2<sup>cm</sup>.

Printed in Ireland.

(Continued on next card)

PR2944.W3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

W3 Webb, Thomas Ebenezer, 1821-1903. The mystery  
KEPT IN RARE BOOK DEPT. of William Shakespeare ... 1902. (Card 2)

\*G.3933.28 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR2944.W3



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.W46

Wigston, William Francis C.

Bacon, Shakespeare and the Rosicrucians, by  
W. F. C. Wigston ... With two plates. London,  
G. Redway, 1888.

KEPT IN  
RARE BOOK  
DEPT.

xxiii, 284 p. front. (port.) pl. 23<sup>cm</sup>.

\*T.55.76 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Rosicrucians.
3. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR2944.W46



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)

PR2944

.W55 Wigston, William Francis C.

Hermes stella; or, Notes and jottings upon  
the Bacon cipher, by W. F. C. Wigston ...

KEPT IN

RARE BOOK

London, G. Redway, 1890.

DEPT.

xxiii, 182 p. incl. front. 23cm.

\*\*T.55.68 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans—Cipher. I. Title.

PR2944.W55



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)—BIBLIOGRAPHY.

PR2944

.B25

Baxter, James Phinney, 1831-1921.

The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all points at issue, from their inception to the present moment, by James Phinney Baxter ... Boston and New York, Houghton Mifflin company, 1915.

xxviii, [1], 685, [1] p. front., illus., plates, ports., facsims. 25<sup>cm</sup>.

(Continued on next card)

PR2944.B25



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)—BIBLIOGRAPHY.

PR2944

- .B25 Baxter, James Phinney, 1831-1921. The  
greatest of literary problems ... 1915.  
(Card 2)  
"My endeavor has been to meet all worthy arguments which have been urged against Bacon's authorship of the 'Shakespeare' works."—Prologue.

Bibliography: p. [633]-[664]

(Continued on next card)



PR2944.B25



SHAKESPEARE, WILLIAM—AUTHORSHIP—BACONIAN  
THEORY (PRO)—BIBLIOGRAPHY.

PR2944

.B25 Baxter, James Phinney, 1831-1921. The  
greatest of literary problems ... 1915.  
(Card 3)

KEPT IN  
RARE BOOK

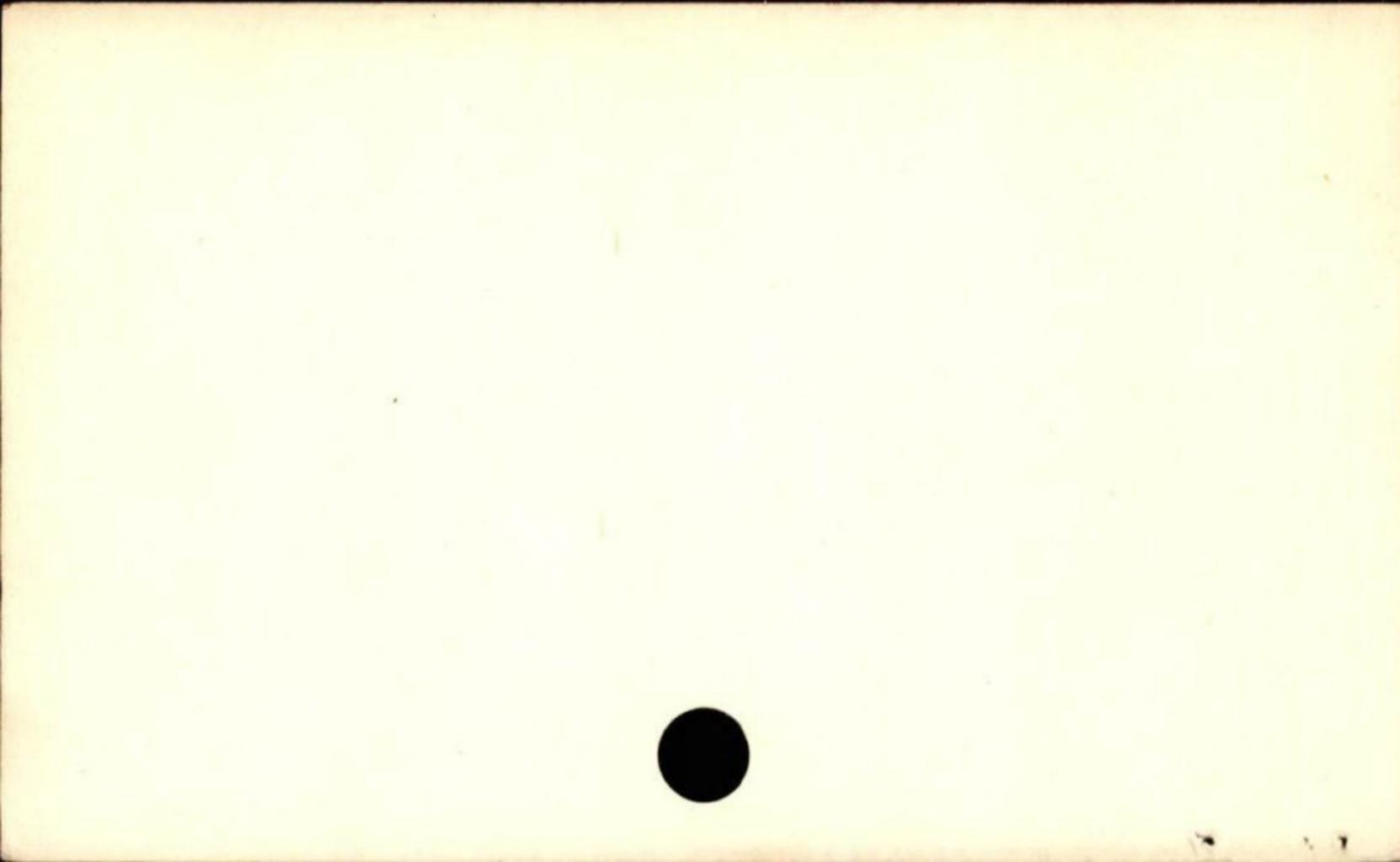
DEPT.

\*G.3933.25 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro)
2. Shakespeare, William—Authorship—Baconian theory (Pro)—Bibl.
3. Bacon, Francis, viscount St. Albans, 1561-1626.

I. Title.

PR2944.B25



SHAKESPEARE, WILLIAM—AUTOGRAPHS.

\*Q.59

.53      McManaway, James Gilmer, 1899-  
          Where are Shakespeare's manuscripts?

(In The New colophon. New York. 28 cm. v.2,  
pt. 8 (1949) p. 357-369)



SHAKESPEARE, WILLIAM—AUTOGRAPHS.

PR2901

M3

1838

Madden, Sir Frederic, 1801-1873.

Observations on an autograph of Shakspere,  
and the orthography of his name. Communicated  
to the Society of antiquaries by Sir Frederic  
Madden ... in a letter to John Gage ... London,  
T. Rodd, 1838.

2 p. 1., [3]-16, [2] p. 22<sup>cm</sup>.

Facsimile of Shakespeare's autograph on t.-p.

(Continued on next card)

PR2901.M3 1838



SHAKESPEARE, WILLIAM—AUTOGRAPHS.

PR2901

- M3 Madden, Sir Frederic, 1801-1873. Observations on an autograph of Shakspere ... 1838.  
1838 (Card 2)

KEPT IN  
FARE BOOK  
DEPT. "Reprinted from the Archaeologia, vol. XXVII,  
pp. 113-123, with some corrections."

\*G.3951.1 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William—Autographs.
2. Shakespeare, William—Name.

PR2901.M3 1838



SPECIAL  
COLLECTIONS

SHAKESPEARE, WILLIAM--AUTOGRAPHS.

Tannenbaum, Samuel Aaron, 1874?-

- \*SCG Shakespere and "Sir Thomas Moore" by Samuel  
.3973 A. Tannenbaum, M.D.  
.59 New York, The Tenny Press; London, T. Werner  
Laurie, Ltd. MCMXXIX [1929]

64 p. facsimis. 24cm.

Title page in blue and black.

"Edition limited to 500 copies."

"An essay in bibliotics"--half-title.

(Continued on next card)

MB



SPECIAL  
COLLECTIONS

Tannenbaum, Samuel Aaron, 1874?- . Shakes-  
pere and "Sir Thomas Moore" ... 1929.

\*SCG  
.3973  
.59

(Card 2)

A supplement to author's Booke of Sir Thomas  
Moore.

Author's inscribed presentation copy to Bos-  
ton Public Library.

SCG  
.3973  
.59

c.2

Another copy.

1. Sir Thomas More (Old play) 2. Shakes-  
peare, William--Au- thorship. 3. Shakes-  
peare, William-- Autographs I. Title. MB



**Shakespeare, William.** Bacon-Shakespeare controversy.

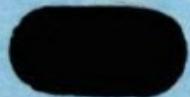
*See*

**Shakespeare, William.** Shakespeare-Bacon controversy.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3961



**Shakespeare, William.** Biblical knowledge.

*See*

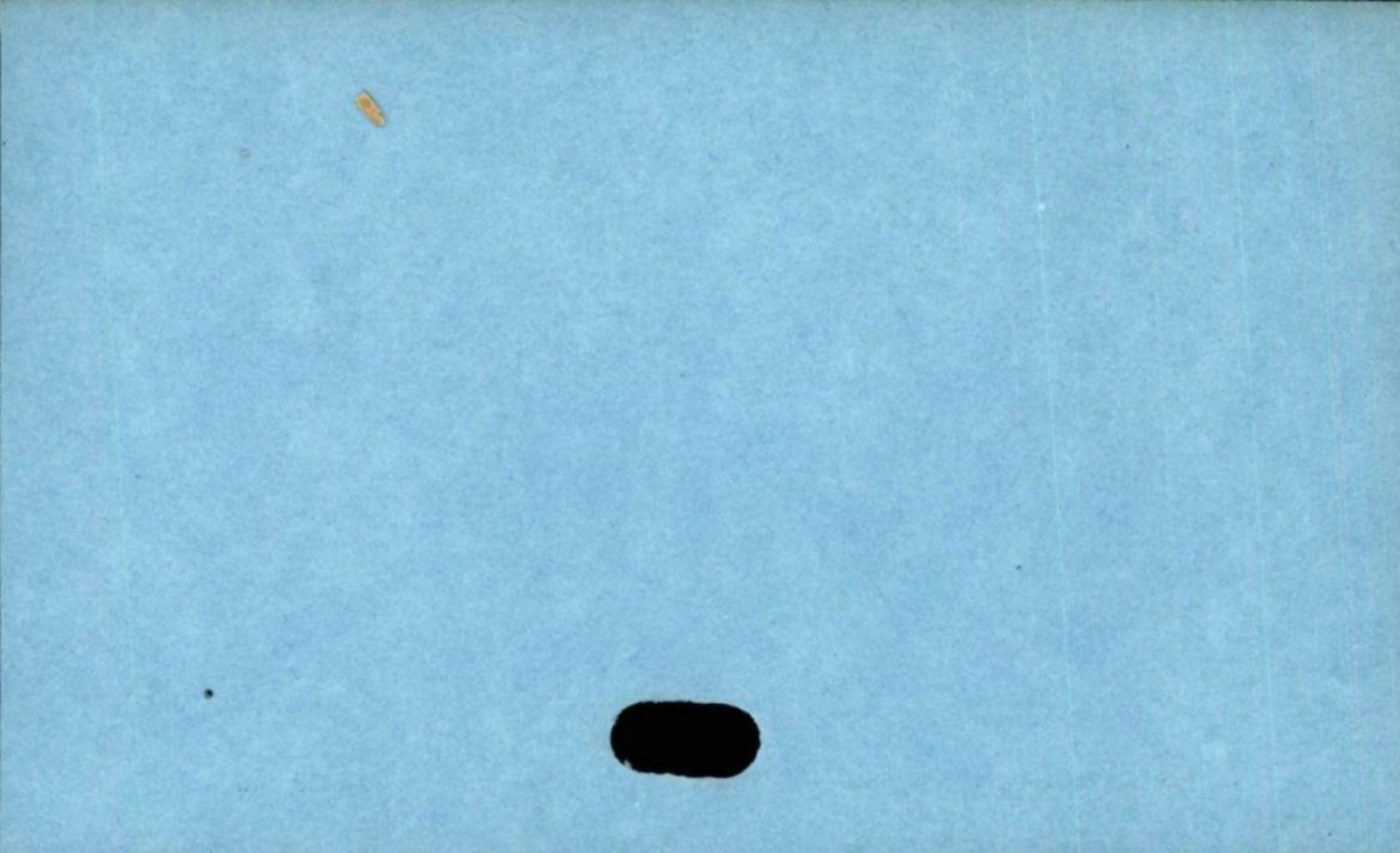
**Shakespeare, William.** Knowledge. Of the Bible.

*This card was printed at the Boston*



*Public Library, April 8, 1918.*

L3958



**Shakespeare, William.** Biblical parallels.

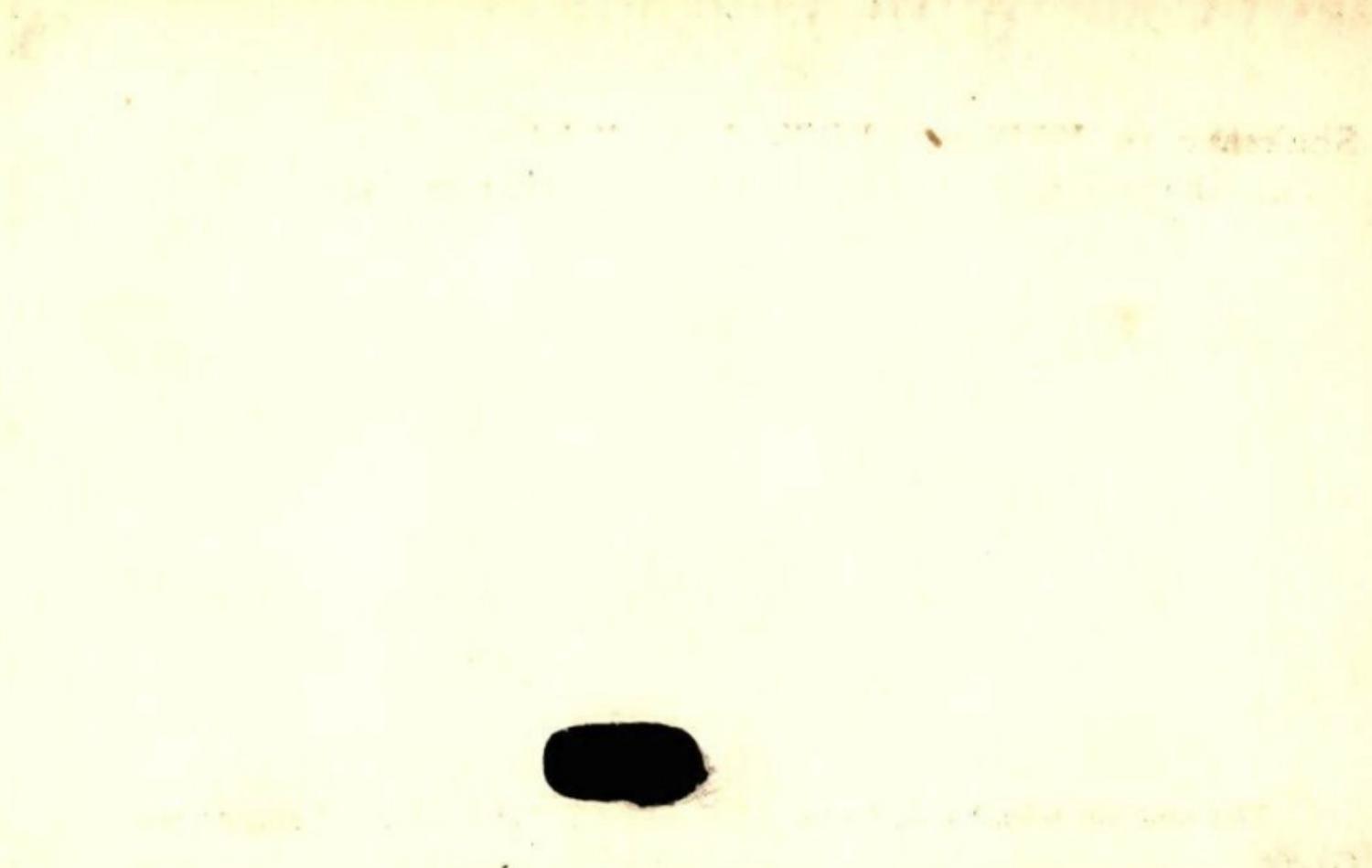
See **Shakespeare, William.** Religion and morals.

Boston

*This card was printed at the Boston*

*Public Library, October 31, 1906.*

G1566



Shakespeare, William. Bibliography.



**Shakespeare, William. Bibliography.**

Some booksellers' and other catalogues, devoted wholly or in part to  
Shakespeariana, which are not entered in this catalogue, may be  
found in the Barton Catalogue.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H3734



**Shakespeare, William. Bibliography.**

**Amherst College. Board of Trustees.**

**\*\*G.3940.34**

The Folger Shakespeare Library, Washington.

= [Amherst.] 1933. 36, (3) pp. 36 plates. 27.5 cm.

*This card was printed at the Boston*



*Public Library, April 12, 1934.*

D4618 — Folger Shakespeare Library, Washington. — Shakespeare, William.  
Bibl.



Shakespeare, William. Bibliography.

Balde, Ernst.

No. 1 in \*\*G.3950.23

Die Shakespeare-literatur in Deutschland. Vollständiger Catalog  
... von 1762 bis Ende 1851. Supplement zu allen Uebersetzungen  
und Erläuterungsschriften W. Shakespeare's.  
Cassel. Balde. 1852. 44 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902



E6074 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Bangs, and Co., auctioneers. \*6144.8(1853)=No. 1 in \*\*G.3951.20

Bibliotheca curiosa et selecta. A catalogue of one of the most choice collections of books . . . particularly rich in old English poetry and the drama, Shakspeare and Shakspeariana . . . which will be sold at auction . . . May 12th, 1853 . . .

New York, 1853. 96 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, 1902

E5481 — Catalogues, Booksellers' — Shakespeare, William. Bibl.

[Circular seal of the Royal Society of Edinburgh]

Shakespeare, William. Bibliography.

Bangs, Merwin & Co., Auctioneers.

No. 2 in \*\*G.3951.20

Catalogue of a private collection of books, containing many rare and curious works in all departments of poetry, the fine arts . . . and particularly in the drama . . . with an unusually full collection of Shakespeariana and editions of Shakespeare, . . . to be sold at auction . . . January 30th and 31st, 1861.

New York, 1861. 40 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5331 — Shakespeare, William. Bibl. — Catalogues, Booksellers'.

[Redacted portion of the original document]

870

870

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY.

Bartlett, Henrietta Collins, 1873- ed.  
xXZ A census of Shakespeare's plays in quarto,  
.23 1594-1709, by Henrietta C. Bartlett & Alfred  
.Sh3 W. Pollard, revised and extended by Henrietta  
C. Bartlett. New Haven, Yale University Press,  
1939.  
v, 165 p. 26cm.

MB



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

\*Z8811

.B29

RARE BOOK  
DEPT

\*G.3951

.57

Bartlett, Henrietta Collins, 1873—*ed.*

Mr. William Shakespeare, original and early editions of his quartos and folios; his source books and those containing contemporary notices, by Henrietta C. Bartlett. New Haven, Yale university press; [etc., etc.] 1922.

xxviii, 217, [1] p. 24 cm.

"The present volume is the second work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."

[Another copy]

"Published under the auspices of the Elizabethan club of Yale university."

"The key to owners": p. [xxv]—xxviii.

1. Shakespeare, William—Bibl.
  2. Shakespeare, William—Bibl.—Quartos.
  3. Shakespeare, William—Bibl.—Folios.
- i. Yale university.  
Oliver Baty  
fund. ii. Yale university.
- Cunningham memorial publication  
Elizabethan club.

Library of Congress

Z8811.B29  
[50t2]

22—8832



Shakespeare, William. Bibliography.

Bartlett, Henrietta **Collins, 1873-**

\*\*G.3951.52

Quarto editions of Julius Caesar.

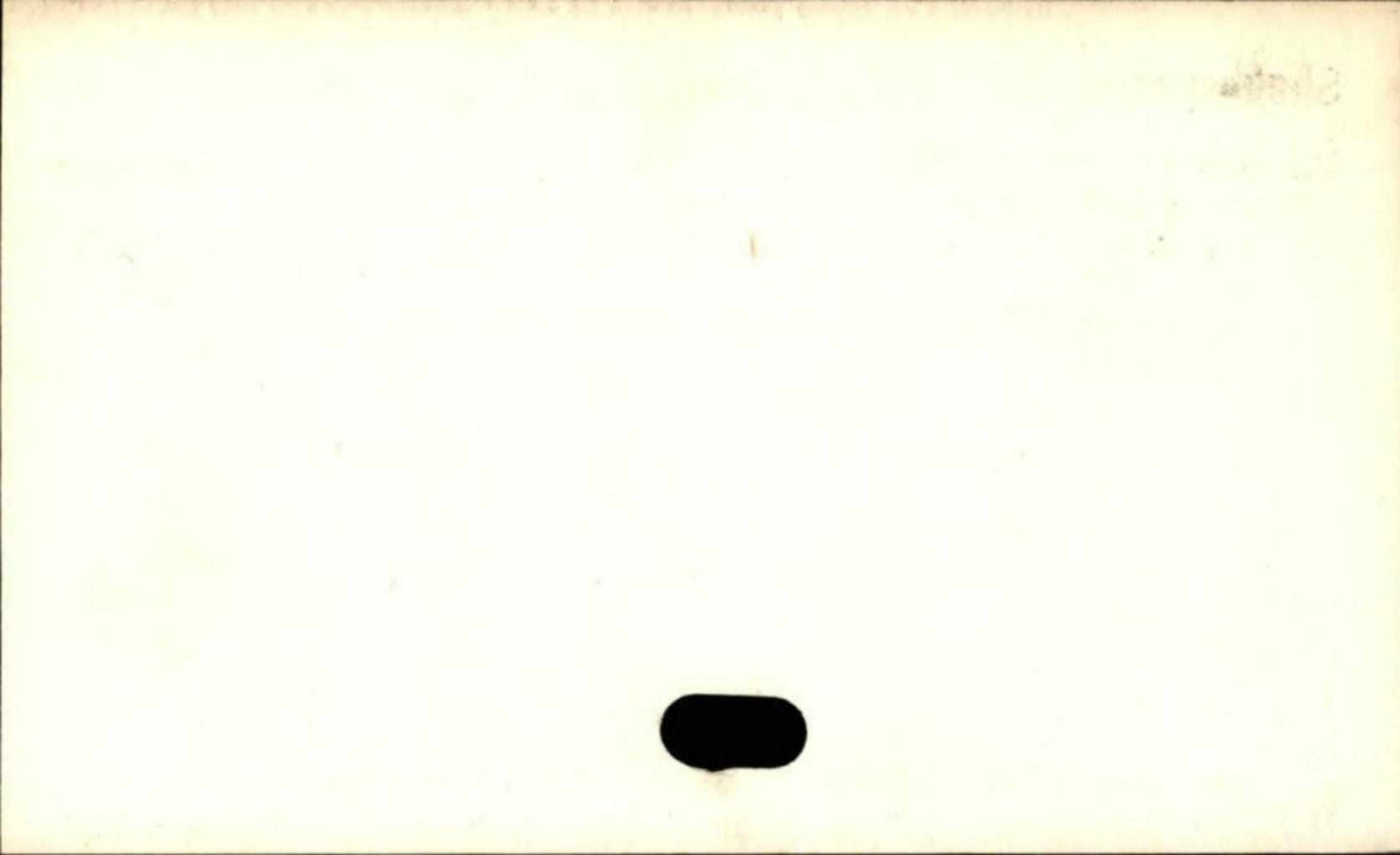
= London. Alexander Moring, Limited. 1913. 15, (1) pp. 23 $\frac{1}{2}$  cm.

Reprinted from The Library, April, 1913 [\*2147.75].

This card was printed at the Boston

Public Library, August 6, 1913.

H9752 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Bartlett, Henrietta <sup>Collins</sup> and Alfred William Pollard. \*\*G.70.28

A census of Shakespeare's plays in quarto, 1594-1709.

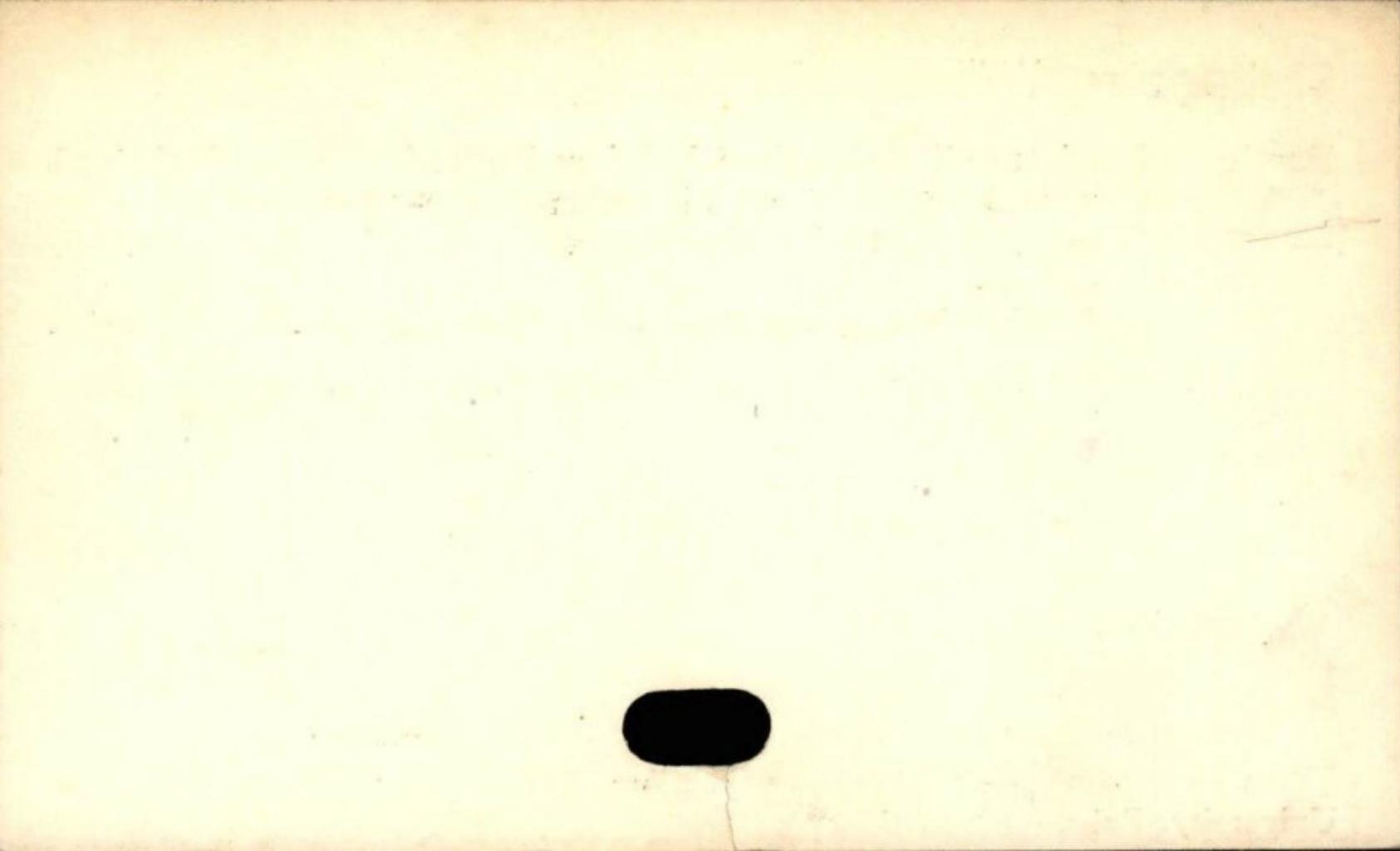
— New Haven. Yale University Press. 1916. xli, (1), 153 pp. 30  
cm., 1. p.

Published under the auspices of the Elizabethan Club of Yale University.

*This card was printed at the Boston*

 Public Library, May 22, 1916.

K8294 — Jt. auth. — Shakespeare, William. Bibl. — Elizabethan Club, Yale  
University. Pubs.



Shakespeare, William. Bibliography.

Barton, Thomas Pennant.

\*\*G.4062.1

Shakspeariana ; or, a complete list of all the works relating to Shakespeare, compiled by T. P. B.

*Manuscript.* [New York. 1834?-1866.] 2 v. 33½ cm.

This classified list of Shakespeariana consists of more than 1000 pages, all in Mr. Barton's handwriting.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2620 — Shakespeare, William. Bibl. — Manuscripts in this Library.



RARE BOOK

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY.

DEPT. Boston. Public Library. Barton Collection.

XZ Catalogue of the Barton Collection, Boston

.80 Public Library. In two parts: part I, Shake-

.B28C speare's works and Shakespeariana; part II,  
Miscellaneous [Boston] The Trustees, 1888.

2 v. in 1. 27.5cm.

Collection of about 12,000 vols., bought  
by the library in 1873.

MB



# Shakespeare, William. Bibliography.

Boston, Mass. Public Library. Barton Library. No. 1 in \*\*G.61.11

Catalogue of the works of William Shakespeare, original and translated. Barton Collection, Boston Public Library. By James Mascarene Hubbard.

Boston. 1878. (2), 67 pp. L. 8°.

One of an edition of 200 copies.

The half-title is: Catalogue of the Barton Library.

Issued in signatures, Feb. 27, 1878 to Jan. 17, 1879. Appended and paged continuously is Catalogue of works relating to William Shakespeare, etc., catalogued separately. There are later editions of both catalogues.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

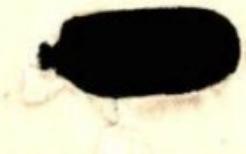
*Public Library, June 27, 1908.*

G7596 — Boston, Mass. Publ. [REDACTED] — Hubbard, James Mascarene. (M2) — Catalogues. Public libraries. (1) — Shakespeare, William. Bibl. — Double main card.

Library. Barton Library. (M1) —

— Catalogues. Public libraries. (1) — Shake-

speare, William. Bibl. — Double main card.



1

**Shakespeare, William. Bibliography.**

**Boston, Mass. Public Library. Barton Library.**

Catalogue of the works of William Shakespeare, original and translated . . . with the Shakespeariana embraced in the Barton Collection of the Boston Public Library. By James Mascarene Hubbard.

No. 1 in 2145.63=

[Boston.] 1880. (2), 227 pp. L. 8°.

\*2145.67.1=\*\*G.61.8

Three copies on shelf-number \*\*G.61.8.

A reprint of Catalogue of the works of William Shakespeare, etc., 1878 [No. 1 in \*\*G.61.11], and Catalogue of works relating to Shakespeare and

**[The second copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, June 27, 1908.*

G7596 — Boston, Mass. Public  
Hubbard, James Mascarene. (M2) — Catalogues. Public libraries. (1) — Shakespeare, William. Bibl. (1) — Double main card.

Library. Barton Library. (M1) —



**Shakespeare, William. Bibliography.**

\*2145.67.1=\*\*G.61.8

Boston, Mass. Public Library. Barton Library. (Continued.)  
his writings [No. 2 in \*\*G.61.11].

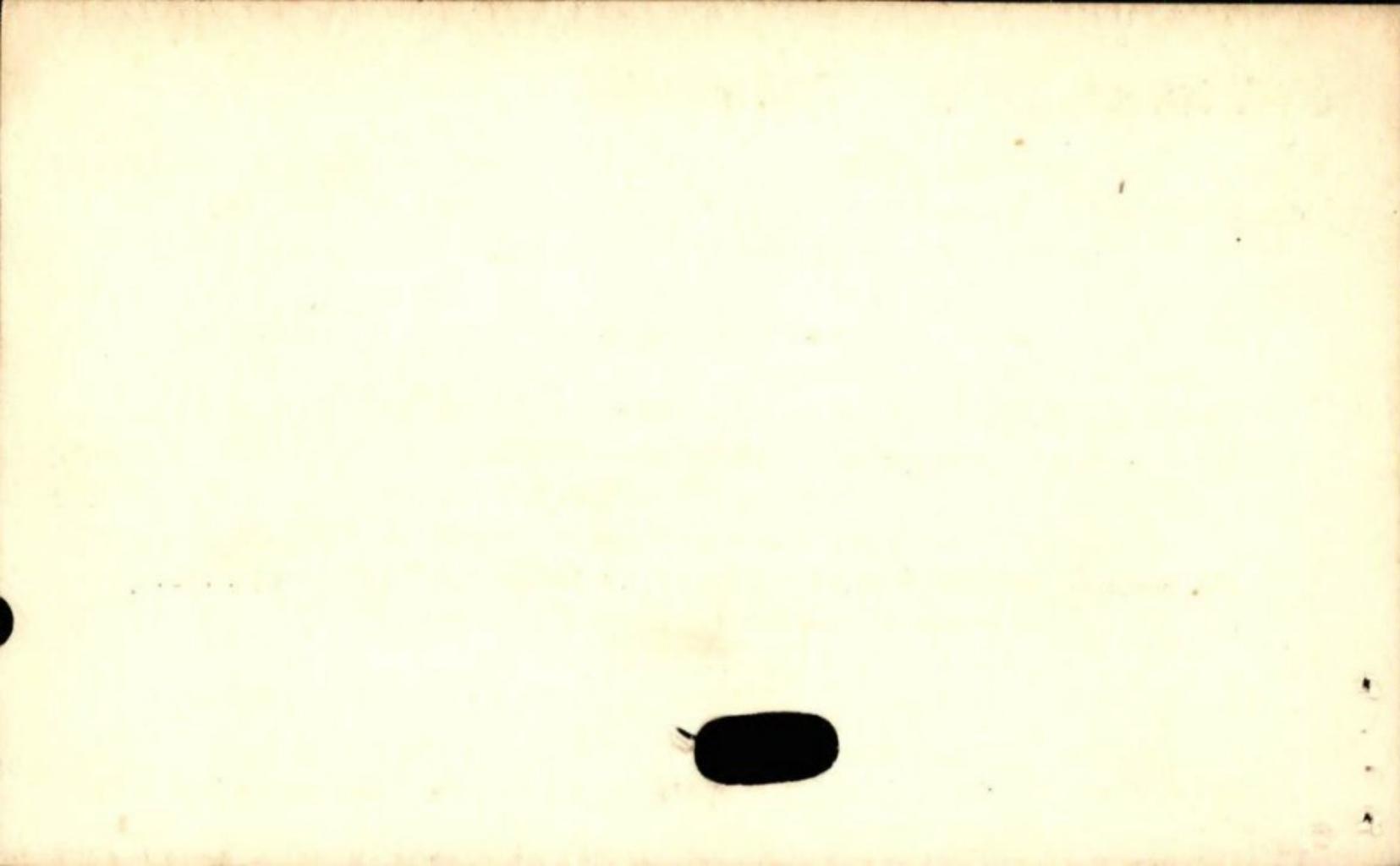
The half-title is: Catalogue of the Barton Library.

The cover-title is: Shakespeare and Shakespeariana, Barton collection,  
Boston Public Library.

Includes Shakespearean works in the general collection.

Same. [1888. Catalogue of the Barton Collection. Part 1.] L. 8°, l.p.  
No. 1 in \*\*G.61.12

**[The second and third copies are kept on the Special Libraries Floor.]**



**Shakespeare, William. Bibliography.**

Boston, Mass. Public Library. Barton Library. No. 2 in \*\*G.61.11  
Catalogue of works relating to Shakespeare and his writings, in the  
Barton Collection, Boston Public Library. By James Mascarene  
Hubbard.

[Boston.] 1880. (2), 67<sup>a</sup>-227 pp. L. 8°.

One of an edition of 200 copies.

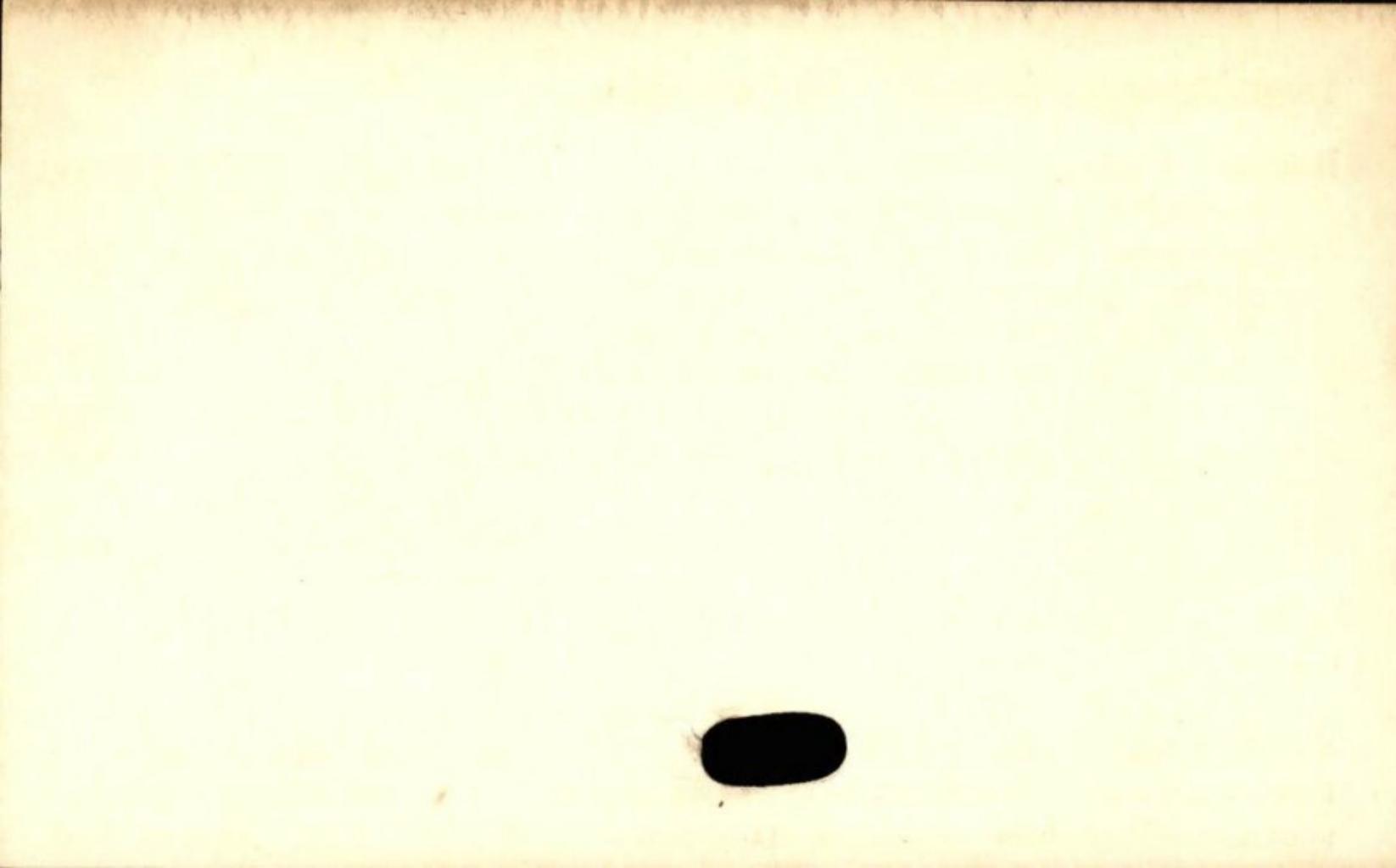
The half-title is: Catalogue of the Barton Library.

Appended, with continuous signatures and pagination, to Catalogue of the  
works of William Shakespeare, original and translated, etc., issued in sig-  
natures beginning in 1878. There are later editions of both catalogues.

Includes Shakespearean works in the general collection.

**[This work is kept on the Special Libraries Floor.]**

G7596 — Boston, Mass. Public Library. Barton Library. (M1) —  
Hubbard, James Mascarene. (M2) — Catalogues. Public libraries. (1) — Shake-  
speare, William. Bibl. — Double main card. June 29, 1908



Shakespeare, William. Bibliography.

Boston. Public Library. Catalogues. \*2150a.142=\*\*G.3951.53

Shakespeare tercentenary. 1616-1916. An exhibition, free lectures,  
selected list of working editions, and works relating to Shake-  
speared, offered by the Public Library of the City of Boston.

— Boston. 1915. (1), 44 pp. 17 cm.  
Two copies on shelf-number \*2150a.142.

*This card was printed at the Boston*

*Public Library, October 29, 1915.*

K6523 — Boston. Public Library. Free lectures. — Boston. Public Library.  
Exhibitions. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Burton, William Evans.

\*\*G.3950.25=\*\*G.3950.26

Shakspeariana Burtonensis; being a catalogue of the extensive collection of Shakspeariana of the late W. E. Burton, of New York

New York. Sabin & Co. 1860. 72 pp. 28 cm., in 8s.

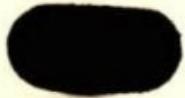
This is a reprint of pp. 335-404, 454-458 of the general catalogue of Burton's dramatic collection, which is entitled *Bibliotheca dramatica* [\*\*G.311.4].

Newspaper cuttings and circulars are inserted in the copy on shelf-number \*\*G.3950.25. The copy on shelf-number \*\*G.3950.26 is priced and interleaved and has inserted a portrait and autograph letter of Mr. Burton, also a sheet containing names of purchasers.

  
This card was printed at the Boston

Public Library, August 26, 1914.

K2630 — T.r. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Calvary, S., & Co.

No. 7 in \*\*G.3950.23

Shakespeare in Deutschland. Verzeichniss einer Sammlung deutscher Uebersetzungen und Erläuterungsschriften des Shakespeare.

Berlin. S. Calvary & Co. 1864. 14, (1) pp. 16°.

Two copies.

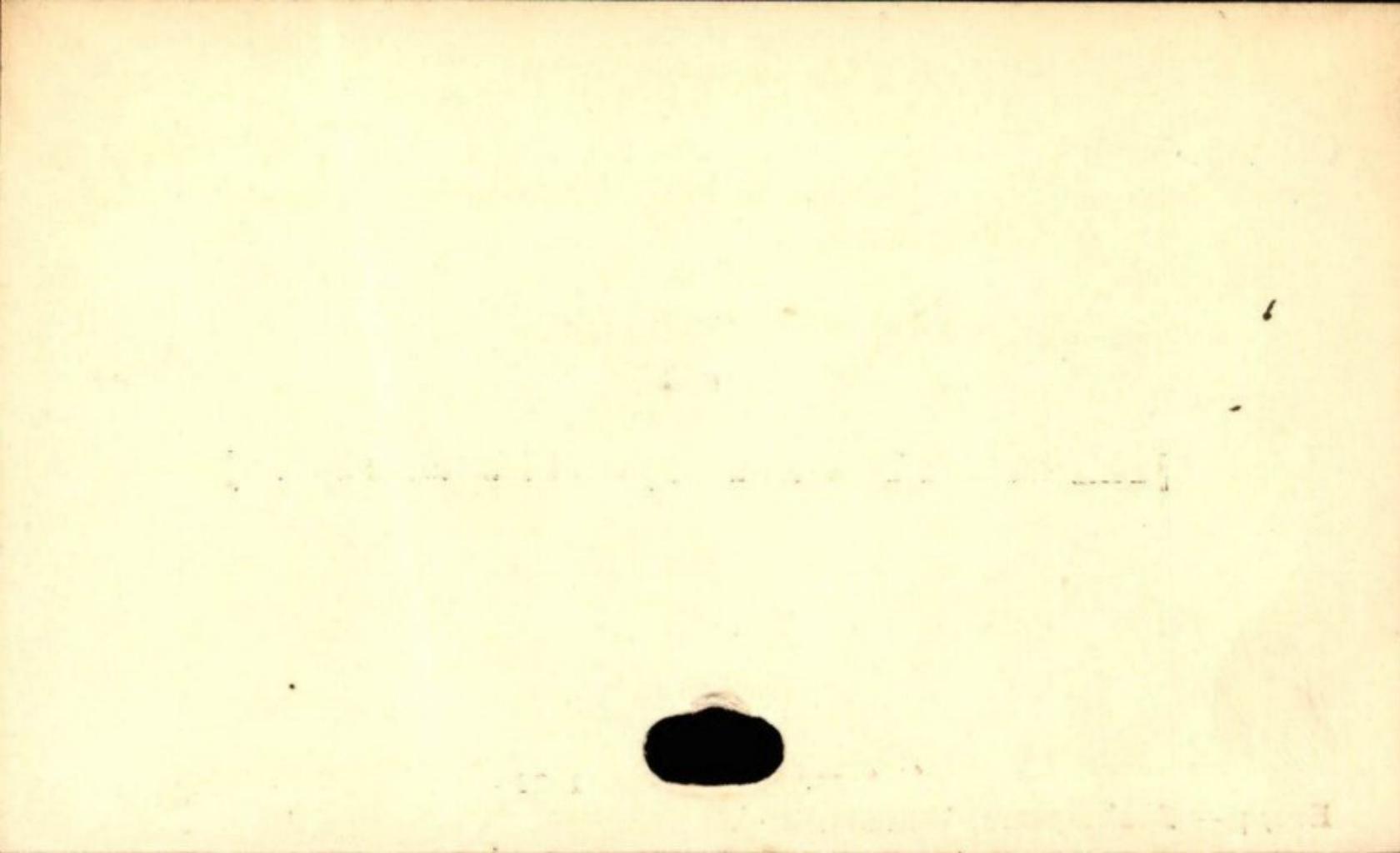
[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902



E6074 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

\*\*G.73.14

Cambridge, England. Public libraries. Public Free Library. Shakespeare Memorial Library.

[Catalogue.]

[Cambridge. 1874?] 87-106 pp. 24 cm.

This card was printed at the Boston

Public Library, June 22, 1927.

N2242 — Shakespeare, William. Bibl. — Catalogues. Public libraries.



Shakespeare. Bibliography.

Capell, Edward.

Catalogue of Mr. Capell's Shakesperiana; presented  
by him to Trinity college, Cambridge, and printed  
from an exact copy of his own MS. 1779.

[London. Steevens.] 1779. (10) ff. 8°.

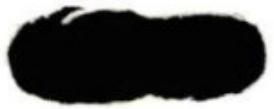
\*\*G.3950.13

Interleaved. One of an edition of 30 copies.

Same. (In Hartshorne, Charles H. The book  
rarities in the University of Cambridge ... Pp.

283-319. 1829.)

\*2124.5



Shakespeare, William. Bibliography.

\*\*G.50.20

[A catalogue of Shakespeare's works and of commentaries upon them,  
written at the desire of the Marquess of Bute]  
*Manuscript.* [1806?] 52 pp. 39½ cm.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2628 — No main card. — Shakespeare, William. Bibl. — Manuscripts in this  
Library. — Stuart, John, 1st Marquess of Bute.



Shakespeare, William. Bibliography.

Cohn, Albert, 1827-

\*\*G.73.16

Shakespeare-Bibliographie. 1871-96. (Mit Nachträgen zur Bibliographie in Band 1-30 des Jahrbuchs.)

[Weimar, etc. Wagner, etc. 1871-96] 12 v. in 2. 22 cm., in 8s.  
Reprinted from vols. 8, 10, 12, 14, 16, 18, 20, 29/30, 33 of the Jahrbuch of  
the Deutsche Shakespeare-Gesellschaft [\*4593.1].



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY.

- XG [Cole, John William] d.1870.  
.313 Shakspeariana. A catalogue of the valuable  
.22 and select library of a gentleman [i.e., J.W.  
no.3 Cole], consisting chiefly of works in dramatic  
poetry, and miscellaneous literature: comprising  
valuable editions of the works of Shaks-  
peare ... which will be sold by auction by Mr.  
Wheatley ... on Thursday, May 25th, 1837, and  
three following days ...

[London, 1837]

(See next card)



MB



RARE BOOK

DEPT.

[Cole, John William] d.1870. Shakspeariana.

\*XG A catalogue of the valuable and select library of a gentleman ... [1837] (Card 2)

.313 1p. £., 40p. 23.5cm.

.22 no.3 Owner identified in contemporary ms. note on  
t.p.

In tract volume from library of Dawson Turner,  
no.1994.

I. Title.



Shakespeare, William. Bibliography.

Collier, John Payne. 1789-1883.

Reasons for a new edition of Shakespeare's works, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the plays, poems, and biography of the poet.

London. Whittaker & Co. 1841. 52 pp. 23 cm., in 8s.

No. 1 in \*\*G.3920.7=\*\*G.3920.8

The copy on shelf-number \*\*G.3920.8 contains an autograph letter of J. P. Collier, dated 1841.

Same. 2d edition, with additions. 1842. 56 pp.

\*\*G.3920.9=No. 5 in \*2595.4

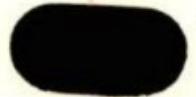
[The lettered copies are kept on the Special Libraries Floor.]

A quib signed T.T. ridiculing this work may be found  
on shelf-number [REDACTED] No. 2 in \*\*G.3920.1

This card was printed at the Boston

Public Library, January 7, 1911.

BART



# Shakespeare, William. Bibliography.

- Crosby, Joseph, of Zanesville, Ohio. \*2153.33=\*\*T.65.13  
Catalogue of the library of Joseph Crosby . . . comprising nearly  
all the principal editions of Shakespeare . . . separate plays,  
poems, and Shakespeariana . . . dictionaries, encyclopædias, and  
miscellaneous literature. To be sold at auction . . . March 24-  
26, 1886 . . . by Bangs & Co.  
— New York. 1886. 124 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1913.

J123a — Bangs & Co., auctioneers. — Catalogues. Private libraries. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Czermak, Carl. No. 8 in \*\*G.3950.23

Shakespeariana. Verzeichniss von Schriften von und über Shakespeare. Zur Feier des 300 jährigen Jubiläums . . .  
Wien. Czermak. [1864.] 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6073 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Demmon, Isaac Newton.

No. 5 in \*\*G.62.10

Catalogue of the Shakespearian books and pamphlets in the Joseph Crosby Library, Zanesville, Ohio . . . 1885.

Ann Arbor, Michigan. 1885. 92 pp. 24 cm.

One of an edition of 100 copies.

This is identical with part 1 of Catalogue of the library of Joseph Crosby [\*2153.33; \*\*T.65.13], which is catalogued under Crosby, Joseph.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634a — Crosby, Joseph, of Zanesville, O. — Shakespeare, William. Bibl.



**Shakespeare, William. Bibliography.**

**Deutsche Shakespeare-Gesellschaft, Weimar, Germany. Bibliothek.  
Katalog.**

[Weimar. 1871-75.] Variously paged. 22 cm.

No. 3 in \*\*G.73.16.1871-91

First published in 1871; annual supplements to 1875.

Reprinted from the Jahrbuch of the society.

Same. 1876-1879.

\*\*G.74.12

Same. (In Jahrbuch . . . 29. und 30. Jahrgang, pp. 365-408. Wei-  
mar. 1894.) \*4593.1.Jahr.29,30



**Shakespeare, William. Bibliography.**

**Edwards, Francis, bookseller.**

**\*\*T.66.25**

Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller.

= London. [Flower.] 1905. 28 pp. [Catalogue no. 276.] 21 cm.  
Relates to the English stage.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4626 — Drama. English. Bibl. — Catalogues. Booksellers'. — Adams, J. Davenport. — Shakespeare, William. Bibl.



**Shakespeare, William. Bibliography.**

**Felton, Samuel.**

**\*\*G.60.17**

Imperfect hints towards a new edition of Shakespeare . . . [Anon.]  
London. Logographic Press. M,DCC,LXXXVII, M,DCC,L-  
XXXVIII. 2 v. in 1. 28½ cm., in 4s.

This work contains suggestions for a grand illustrated edition of Shakespeare. Many passages from various plays are quoted with reference to their being suitable subjects for pictures, and suggestions are made regarding general make-up, portraits, title-pages, etc.



**Shakespeare, William. Bibliography.**

**Folger Shakespeare Library, Washington.**

**\*\*G.3940.36**

Report of the Director . . . for the year ending June 30, 1933.

Washington. 1933. 1 v. 23 cm.

 *For additions, see: Folger Shakespeare Library, Washington.*

Report of the Director . . .

*This card was printed at the Boston*

*Public Library, December 20, 1934.*

D6155 — Libraries. Private. Reports.—Shakespeare, William. Bibl.

B



Shakespeare, William. Bibliography.

Folger Shakespeare Library, Washington. Catalogues. \*\*G.3951.59  
[Catalogue cards of early English printed books. 1937.]  
— *Reproduced typewriting*. [Washington. 1937.] 1 box. 3 X 5 inches.  
 For additions, see: Folger Shakespeare Library, Washington.  
Catalogues. [Catalogue cards of early English printed  
books.]

*Bark*  
This card was printed at the Boston

Public Library April 29, 1938.

E2596 — English literature. Bibl. — Catalogues. Private libraries. — Early English printed books, Catalogue cards of. — Shakespeare, William. Bibl.



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY

\*\*G. 79.41

Ford, Herbert L.

Shakespeare, 1700–1740; a collation of the editions and separate plays, with some account of T. Johnson and R. Walker, by H. L. Ford ... Oxford, Printed at the University press, 1935.

4 p. l., 145 p. illus. (facsimis.) ports. 23<sup>cm</sup>.

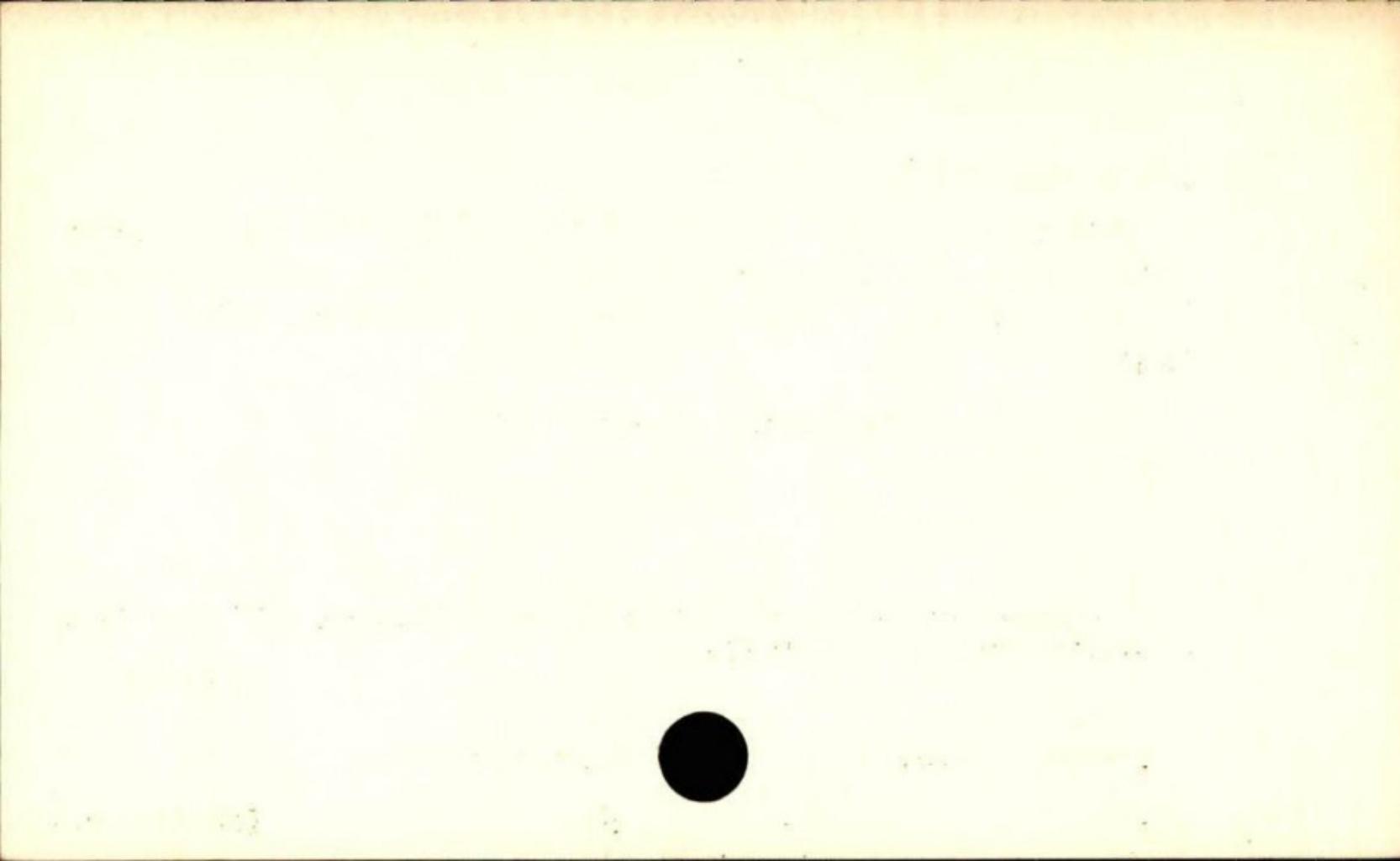
With supplementary addenda leaf laid in.

1. Shakespeare, William—Bibl.
2. Johnson, Thomas, 1677 (ca.)–1735.
3. Walker, Robert, fl. 1729–1758.

36-8350

Library of Congress

Z8811.F69



Shakespeare, William. Bibliography.

Furness, Horace Howard, 1833-1912.

\*\*G.70.14

Report on the Shakespearian collection [in the Boston Public Library].

[Boston. 1882.] 12 pp. manuscript, 25½ cm.; 7-10 pp. letterpress, 24 cm.; both mounted in book, 30 cm.

The manuscript was prepared by Mr. Furness for the Thirtieth annual report of the Boston Public Library; the letterpress is the same in print, cut from that report. There is also an autograph letter from Mr. Furness.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634 — Boston. Public Library. Barton Library. — Manuscripts in this Library. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Grolier Club, New York.

\*Q.16.82

Catalogue of an exhibition illustrative of the text of Shakespeare's plays as published in edited editions; together with a large collection of engraved portraits of the poet.

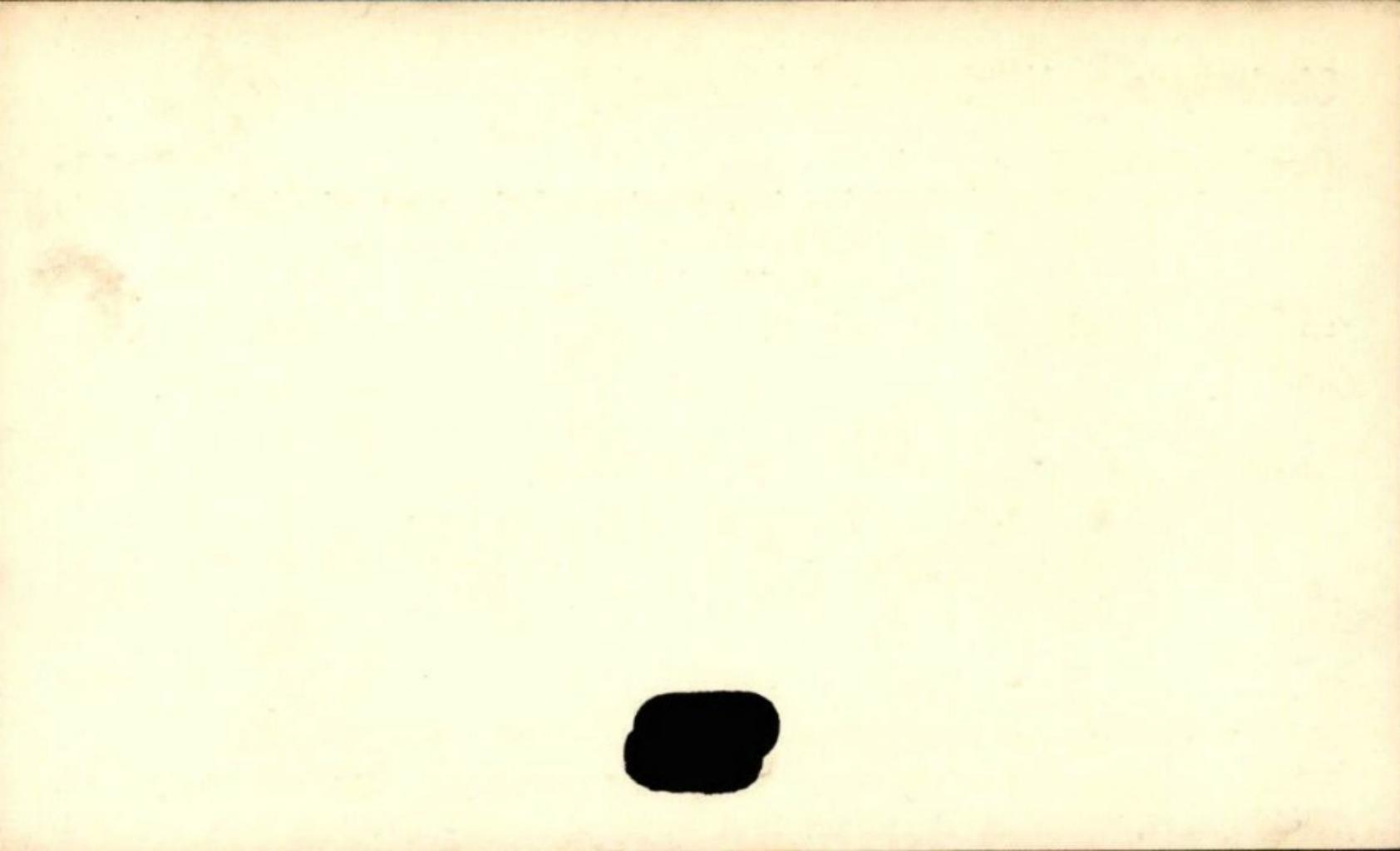
= New York. The Grolier Club. 1916. vi, 114, (1) pp. 18 cm.

*This card was printed at the Boston*



*Public Library, May 8, 1916.*

K8126 — Shakespeare, William. Bibl. — Shakespeare, William. Exhibs. — Shakespeare, William. Portraits. Bibl.



Shakespeare, William. Bibliography.

Hall, Henry Thomas.

Shakspearean statistics.

Cambridge. Wallis. 1865. 38 pp. 18½ cm., in 8s.

No. 2 in \*\*G.3935.21

Same. A new and enlarged edition. 1874. 100 pp.

4597.217

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2647 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

No. 3 in \*2595.4=\*\*G.166.29=\*\*G.166.30=\*\*G.166.31=  
No. 2 in \*\*G.3950.10=\*\*T.96.164

Halliwell-Phillipps, James Orchard. 1820-1889.

An account of the only known manuscript of Shakespeare's plays,  
comprising some important variations and corrections in the  
Merry wives of Windsor obtained from a playhouse copy of that  
play recently discovered. By James Orchard Halliwell.

London. Smith. 1843. 24 pp. 22 cm., in 8s.

The copy on shelf-number \*\*G.166.29 is printed on vellum. The copy on

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 30, 1913.

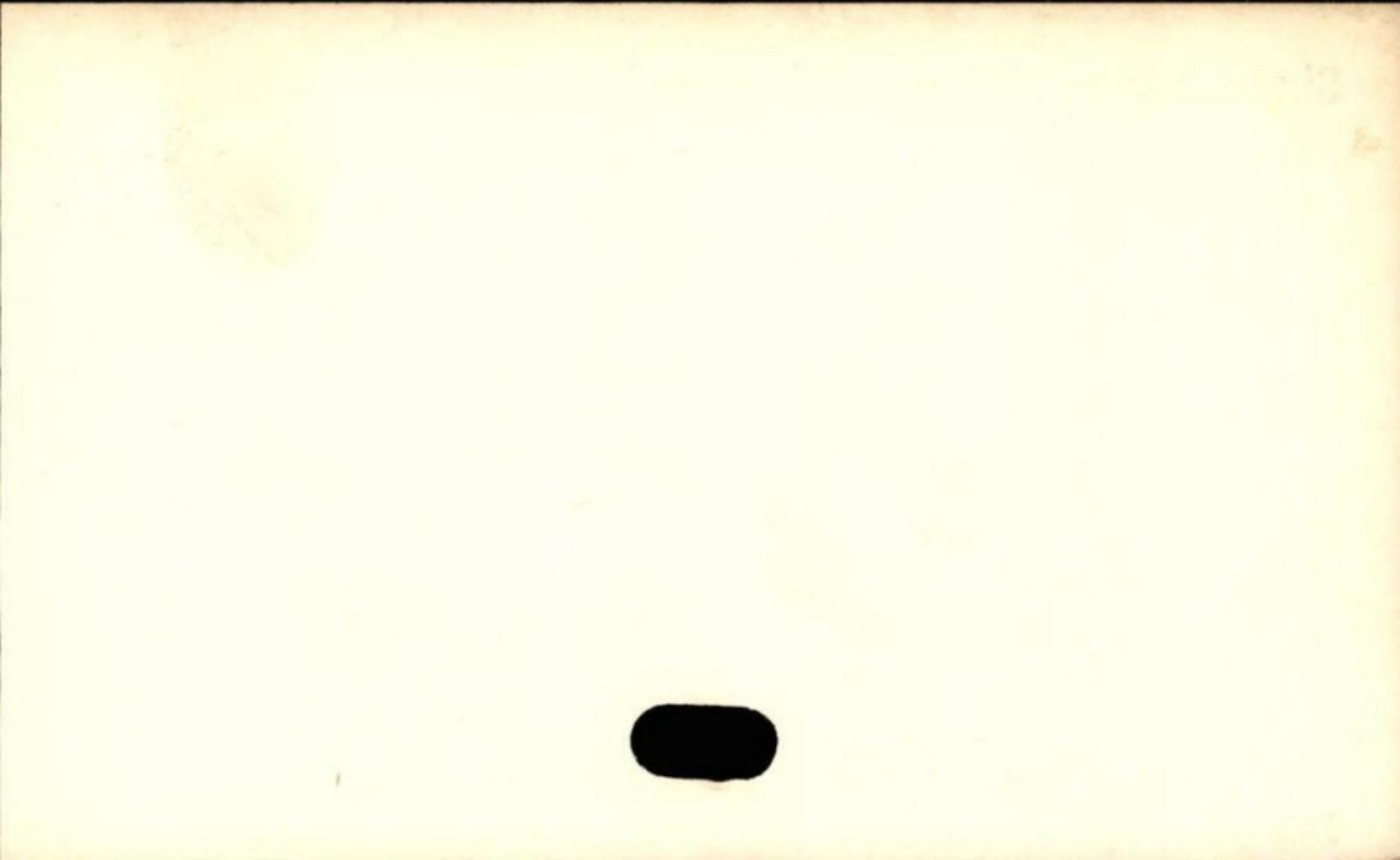
J269 — Shakespeare, William. *Merry wives of Windsor*. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

No. 3 in \*2595.4=\*\*G.166.29=\*\*G.166.30=\*\*G.166.31=  
No. 2 in \*\*G.3950.10=\*\*T.96.164

Halliwell-Phillipps, J. O. 1820-1889. An account of the only known  
manuscript of Shakespeare's plays, . . . (Continued.)  
shelf-number \*\*G.166.30 is printed on thick paper. Two copies printed  
on India paper are bound together and numbered \*\*G.166.31. Each  
contains the publisher's certificate of the number of copies printed.  
A clipping from a sales catalogue is inserted in the copy on shelf-num-  
ber \*\*G.166.31.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard.

\*\*G.3951.27

A brief hand-list of books, manuscripts, &c., illustrative of the life  
and writings of Shakespeare; collected between 1842 and 1849.

London. Adlard. 1859. vii, (112) pp. 8°.

Only thirty copies printed. There are 355 titles.

[This work is kept on the Special Libraries Floor.]

Oct. 22.

1901



E1980 — Shakespeare, Wm. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard.

\*\*G.3951.31

A brief hand-list of the early quarto editions of the plays of Shakespeare; with notices of the old impressions of the poems.  
London. Printed for private circulation. 1860. (3), 23 pp. 8°.  
One of an edition of 25 copies.

[This work is kept on the Special Libraries Floor.]

Oct. 22,

1901

E1980 — Shakespeare, Wm. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard.

\*\*G.3951.34

A brief hand-list of the records belonging to the Borough of Stratford-on-Avon. Showing their general character; with notes of a few of the Shakespearian documents in the same collection.

[London. Chiswick Press.] 1862. 32 pp. 8°.  
Only 50 copies printed.

[This work is kept on the Special Libraries Floor.]

Nov. 4,

1901

E2122 — Shakespeare, Wm. Bibl. — Stratford-upon-Avon, Eng. Archives.

Sept 25<sup>th</sup>

1878 - The following is a list of the species of birds observed by me in the course of my recent trip to the West Indies.

1. *Spurred Puffin* - *Puffinus longirostris*

2. *White-tailed Tropicbird* - *Phaethon lepturus*

3. *Red-tailed Tropicbird* - *Phaethon lepturus*

4. *Blue-faced Booby* - *Sula dactylatra*

5. *Red-faced Booby* - *Sula sula*

6. *Red-tailed Booby* - *Sula sula*

7. *Red-tailed Booby* - *Sula sula*

8. *Red-tailed Booby* - *Sula sula*

9. *Red-tailed Booby* - *Sula sula*

10. *Red-tailed Booby* - *Sula sula*

11. *Red-tailed Booby* - *Sula sula*



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889. \*4594.9=\*\*G.74.4

A brief hand-list of the selected parcels in the Shakespearian and dramatic selections of J. O. Halliwell-Phillipps at No. 11, Tregunter Road, London.

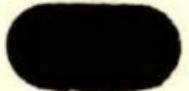
London. Privately printed by J. E. Adlard. 1876. 32 pp. 22 cm., in 8s.

The copy on shelf-number \*4594.9 bears a presentation inscription by Mr. Halliwell-Phillipps.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2647 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard, 1820-1889. \*4593.194=\*\*G.74.30

A calendar of the Shakespearean rarities, drawings & engravings,  
preserved at Hollingbury Copse, near Brighton, . . .

London. [Harrison.] 1887. 168 pp. 22 $\frac{1}{2}$  cm., in 8s.

"For special circulation and for presents only."

At the time of publication the collection belonged to the author.

The list consists of over eight hundred items, including books, pictures,  
legal papers and relics illustrating Shakespeare's life and times.

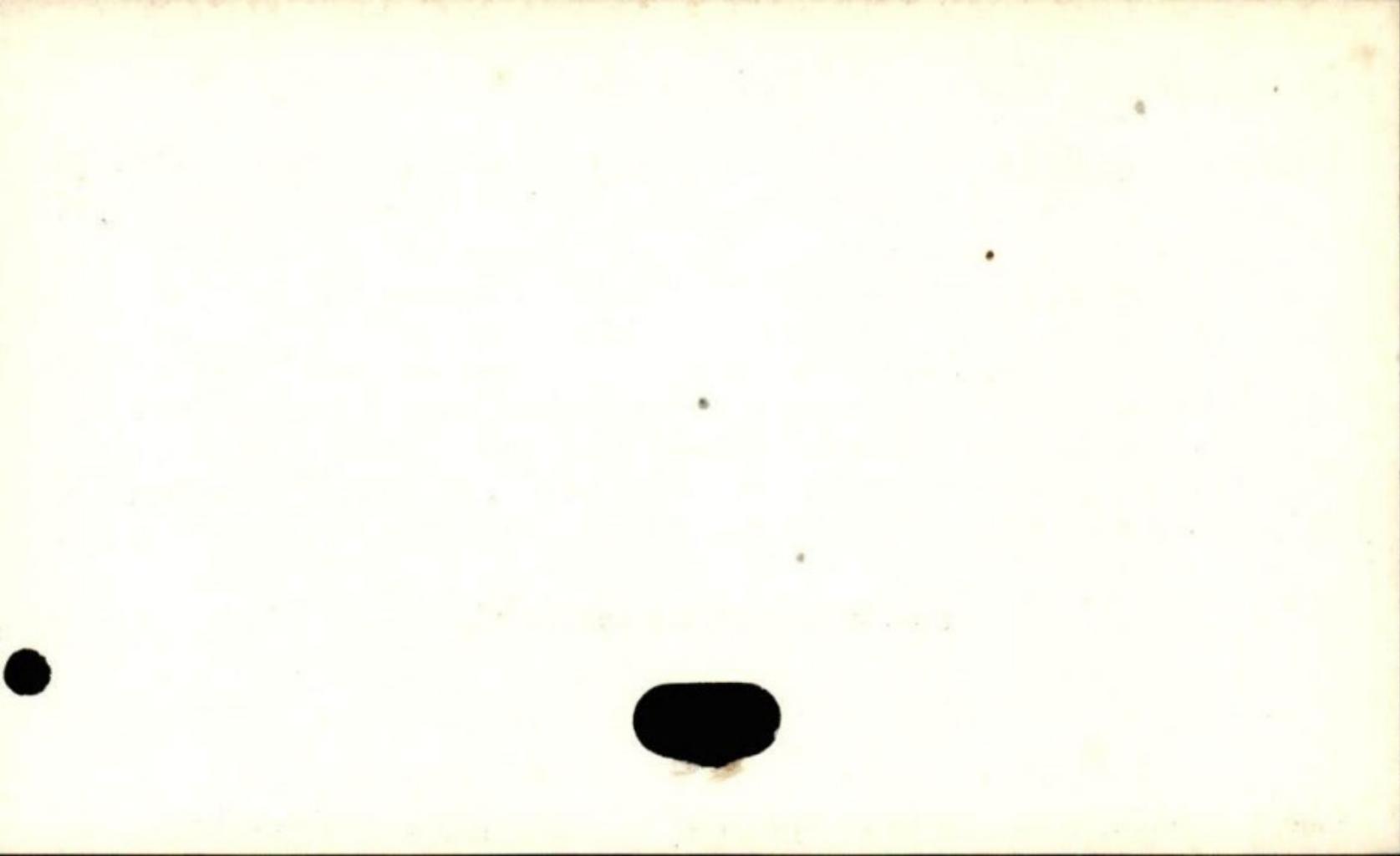
Inserted in the copy on shelf-number \*\*G.74.30 are a letter from Wyatt &  
Morgan to S. A. B. Abbott, and a leaflet by Ernest E. Baker, entitled

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 19, 1918.

L4638 — Shakespeare, William. Museums. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

\*4593.194=\*\*G.74.30

Halliwell-Phillipps, J. O., 1820-1889. A calendar of the Shakespearian rarities, . . . (Continued.)

Are Shakespeare's deeds to go to America? These relate to the probable purchase of the collection in America, which became a fact and is recorded in a manuscript note in the second edition [\*2153.53]. This copy also contains an autograph presentation inscription by the author.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4638



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

\*Z8811

.H15

Halliwell-Phillipps, James Orchard, 1820-1889.  
A catalogue of the Shakespeare-study books in  
the immediate library of J. O. Halliwell-  
Phillipps ... London, Priv. print. by J. E.  
Adlard, 1876.

KEPT IN  
RARE BOOK  
DEPT.

72 p. 22 1/2<sup>cm.</sup>

\*G.74.5 — — [Another copy]

1. Shakespeare, William—Bibl.

\*Z8811.H15



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889.                   **\*\*G.304.14**

A catalogue of the Warehouse Library of J. O. Halliwell-Phillipps.

London. Privately printed by J. E. Adlard. 1876. (7), 108 pp.  
22 cm., in 4s.

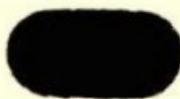
Presentation copy from the author.

This card was printed at the Boston



Public Library, September 19, 1914.

K2648 — Shakespeare, William. Bibl. — Libraries. Private.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889. No. 9 in \*\*G.3950.10

Early editions of Shakespeare.

[London?] 1857. (1), 14 pp. 21 cm.

A list of fourteen of the early quartos, with bibliographical notes.

There is no title-page.

One of an edition of 25 copies.

*This card was printed at the Boston*



*Public Library, September 19, 1914.*

K2647 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889. No. 5 in \*\*G.3950.6

A garland of Shakespeariana, recently added to the library and museum of James O. Halliwell, at Avenue Lodge, Brixton Hill.

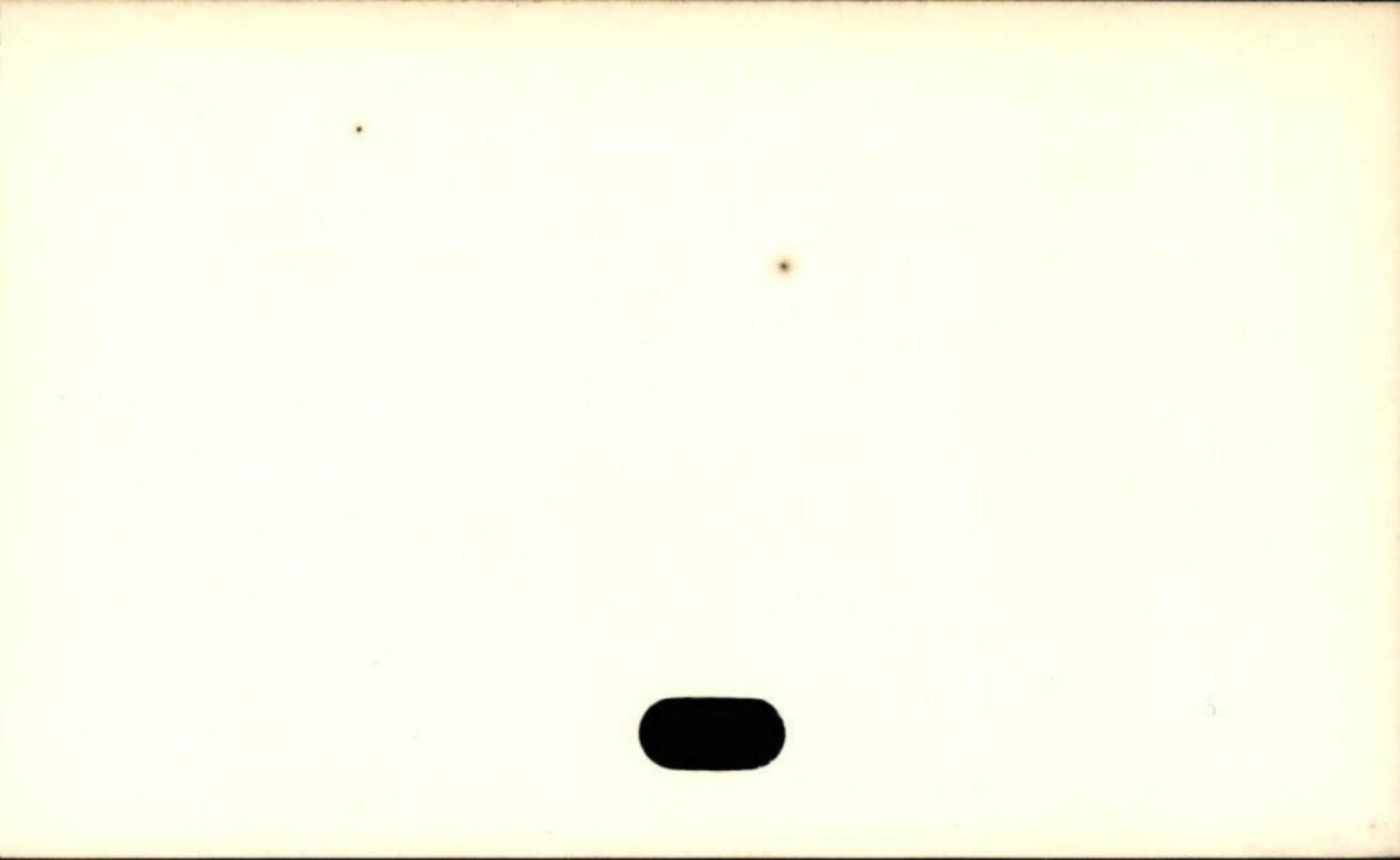
Brixton Hill. [Adlard.] 1854. 8 pp. 28 cm.

Printed for private circulation only.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1703 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889.

\*\*G.3951.33

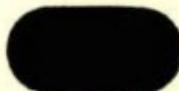
A hand-list of upwards of a thousand volumes of Shakespeariana added to the three previous collections of a similar kind formed by J. O. Halliwell. . . .

London. Whittingham & Wilkins. 1862. viii, 264 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K2651 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

2153.7=\*\*G.3951.36

Halliwell-Phillipps, James Orchard, 1820-1889.

A list of works illustrative of the life and writings of Shakespeare,  
the history of Stratford-on-Avon, and the rise and progress of the  
early English drama, printed for . . . private circulation.

London. [Chiswick Press.] 1867. 69, (1) pp. 20½ cm., in 4s.  
Presentation copies from the editor.

This card was printed at the Boston

Public Library, July 1, 1916.

K8653 — Drama. English. Bibl. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889. No. 6 in \*\*G.60a.17  
Shakespeare. [Advertisement for early editions of Shakespeare's  
play and poems, for use in preparing Halliwell's folio edition.]  
[Brixton Hill. 185-?] 1 p. 12½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4672 — Shakespeare, William. Bibl.

1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879.

18



**Shakespeare, William. Bibliography.**

No. 1 in \*2595.4=\*\*G.3951.25=\*\*G.3951.26=\*\*G.3951.32

**Halliwell-Phillipps, James Orchard. 1820-1889.**

Shakesperiana. A catalogue of the early editions of Shakespeare's plays, and of the commentaries and other publications illustrative of his works.

London. Smith. 1841. 46, (2) pp. 23 cm., in 4s.

Inserted in the copy on shelf-number \*\*G.3951.25 are an autograph letter of Halliwell and notes by Mr. Barton. The copy on shelf-number \*\*G.3951.26 is printed on vellum and contains manuscript certificate of printer and publisher that it is the only copy so printed. The copy on shelf-number \*\*G.3951.32 has MS. notes by W. E. Burton. In the copy on shelf-number 2595.4 is inserted a portrait of J. O. Halliwell.

**[The lettered copies are kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, January 7, 1911.*

H4629 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Halliwell-Phillipps, James Orchard. 1820-1889.

\*\*G.3951.30

A skeleton hand-list of the early quarto editions of the plays of Shakespeare; with notices of the old impressions of the poems. By James O. Halliwell.

London. Printed for private circulation. 1860. 197 pp. 22 cm.  
Every alternate page and parts of the others are left blank for manuscript additions.

One of an edition of 30 copies, printed on blue letter paper.

25  
26  
27  
28  
29

30

31



Shakespeare, William. Bibliography.

Holt, John, of Gray's Inn.

No. 3 in \*\*G.60a.17

Proposals for publishing by subscription Shakespeare's plays:  
freed from the errors of the earliest impressions . . . with the  
various readings of all the editions now extant subjoined. By the  
author of Remarks on the Tempest.

London. 1750. 4 pp. 25 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4673 — Shakespeare, William. Bibl.

and the following day



Shakespeare, William. Bibliography.

Ireland, Samuel, -1800.

\*\*G.3953.17

A catalogue of the books, paintings, . . . and various curiosities,  
the property of the late Samuel Ireland . . . The books . . .  
contain the whole of the Shakesperian library, and the entire col-  
lection of Shakesperian papers of Lear, Hamlet, Vortigern, &c.  
Which will be sold by auction . . . May, 1801 . . .

[London.] Barker. [1801.] 24, 34 pp. 21½ cm., in 8s.



Shakespeare, William. Bibliography.

Jadis, Henry Fenton.

No. I in \*\*G.3950.14

A catalogue of some books in the possession of H. Jadis.

London. Moyes. 1826. (3), 48 pp. 8°.

Contains a catalogue of Shakespeariana, pp. 39-48.

One of an edition of 25 copies.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902

E6026 — Catalogues. Private libr. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Jadis, Henry Fenton.

No. 7 in \*\*G.3951.19=\*\*T.64.5

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis.

[London. 1826.] 37-48 pp. 24 cm.

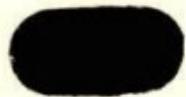
Cut from A catalogue of some books in the possession of H. Jadis [No. 1 in \*\*G.3950.14].

The copy on shelf-number \*\*T.64.5 is interleaved with blank leaves.

This card was printed at the Boston

Public Library, February 25, 1914.

J305 — Shakespeare, William. Bibliog. — Catalogues. Private libraries.



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY.

Jaggard, William, 1868-1947.

\*XZ            Shakespeare bibliography: a dictionary of  
.23           every issue of the writings of our national  
.ShlJ          poet and of recorded opinion thereon in the  
                 English language. Stratford-on-Avon, The  
                 Shakespeare Press, 1911.

xxi, 729 p. front., illus., plates. ports.  
23cm.

MB



Shakespeare, William. Bibliography.

Knortz, Carl. 1841-

**\*\*G.74.7=\*\*T.97.242**

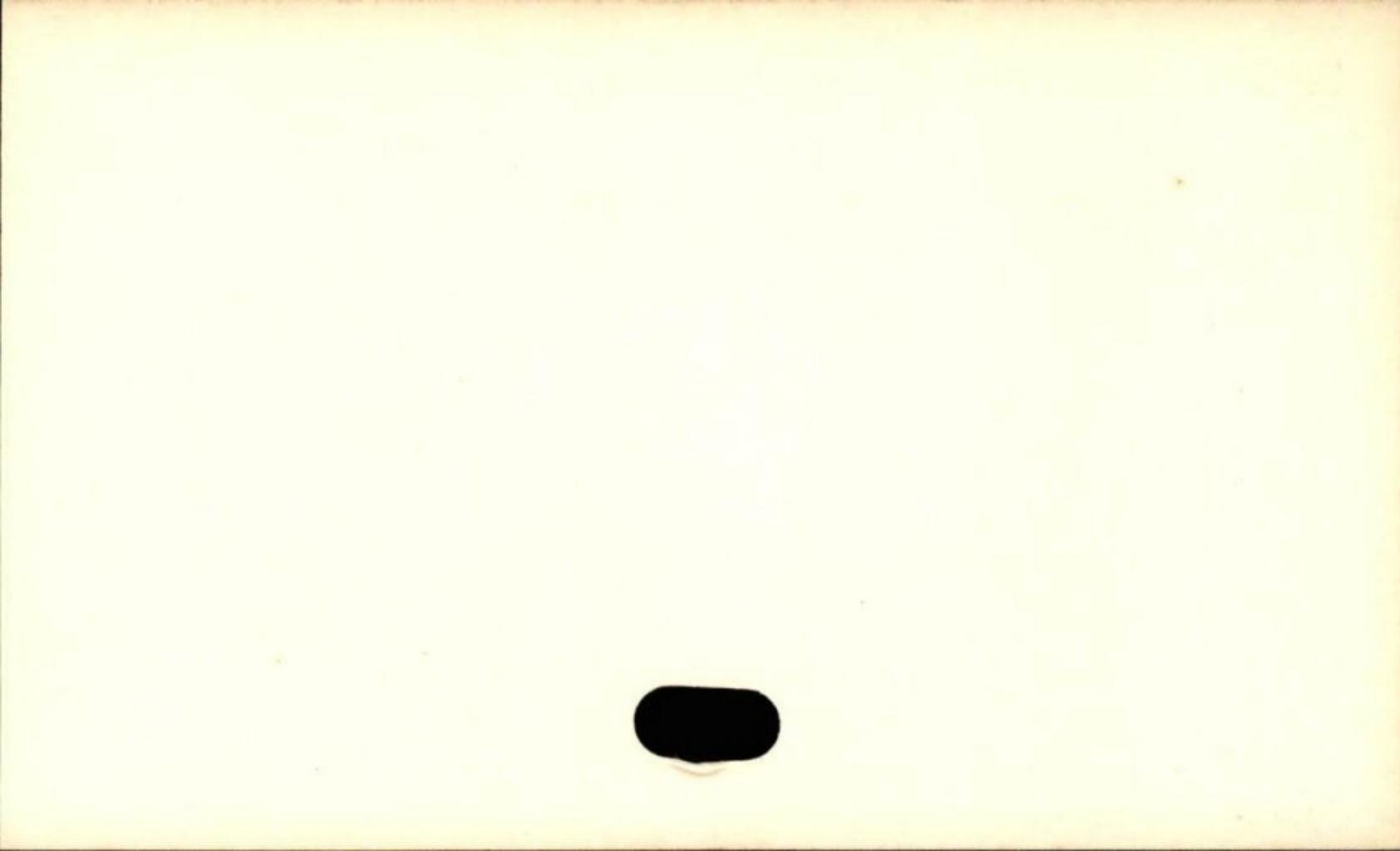
An American Shakespeare-bibliography.

= Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J327 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Lee, Sir Sidney. 1859—

A census of extant copies [of Shakespeare's comedies, histories, and tragedies, in the first folio edition] with some account of their history and condition. 45, (2) pp.

(In Shakespeare, William. Works. Shakespeares comedies, histories, & tragedies: being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy . . . Oxford. 1902.)

\*\*G.174.7

Same. Notes & additions to the census . . . London. Frowde. 1906. 30, (1) pp.

4593.220



# Shakespeare, William. Bibliography.

Lee, Sidney Lazarus. 1859-

\*\*G.80.20

Four quarto editions of plays by Shakespeare, the property of the Trustees and Guardians of Shakespeare's Birthplace. Described by Sidney Lee.

= Stratford-upon-Avon. The Trustees and Guardians of Shakespeare's Birthplace. 1908. 63 pp. Facsimiles. Sm. 4°.

*Contents.* — The merchant of Venice, 1600. — A midsummer night's dream, 1600. — King Lear, 1608. — The merry wives of Windsor, 1619.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7751 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Lenox, James, 1800-1880.

4590.10=No. 6 in \*\*G.3950.6

Shakespeare's plays in folio.

[New York? 1861.] 5 pp. 31 × 24½ cm.

There is only a half-title. The copy on shelf-number No. 6a in \*\*G.3950.6 lacks this and has been clipped to 28½ × 22½ cm.

Mr. Lenox's description of his own folio editions of Shakespeare's plays.

*This card was printed at the Boston*



*Public Library, July 1, 1919.*

L7049 — Shakespeare, William. Bibl.



\*G.50

.32

SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

Lewis, Benjamin Roland, 1884—

The Shakespeare documents; facsimiles, transliterations, translations & commentary, by B. Roland Lewis ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [c1940]

2 v. fronts., ports., maps (part double) plans, facsimis. (part fold.) geneal. tables (1 double) 5 coats of arms on 1 l., diagr. 37<sup>cm</sup>.

Paged continuously.

Bibliography at end of most of the chapters.

1. Shakespeare, William—Biog.—Sources. 2. Shakespeare, William—Bibl. I. Title.

41-8491

Library of Congress



PR2893.L47

[25,

[822.33] 928.2



Shakespeare, William. Bibliography.

Liddell, Mark Harvey.

\*\*G.79.40

The typography of Shakspere's Midsommer nightes dreame.

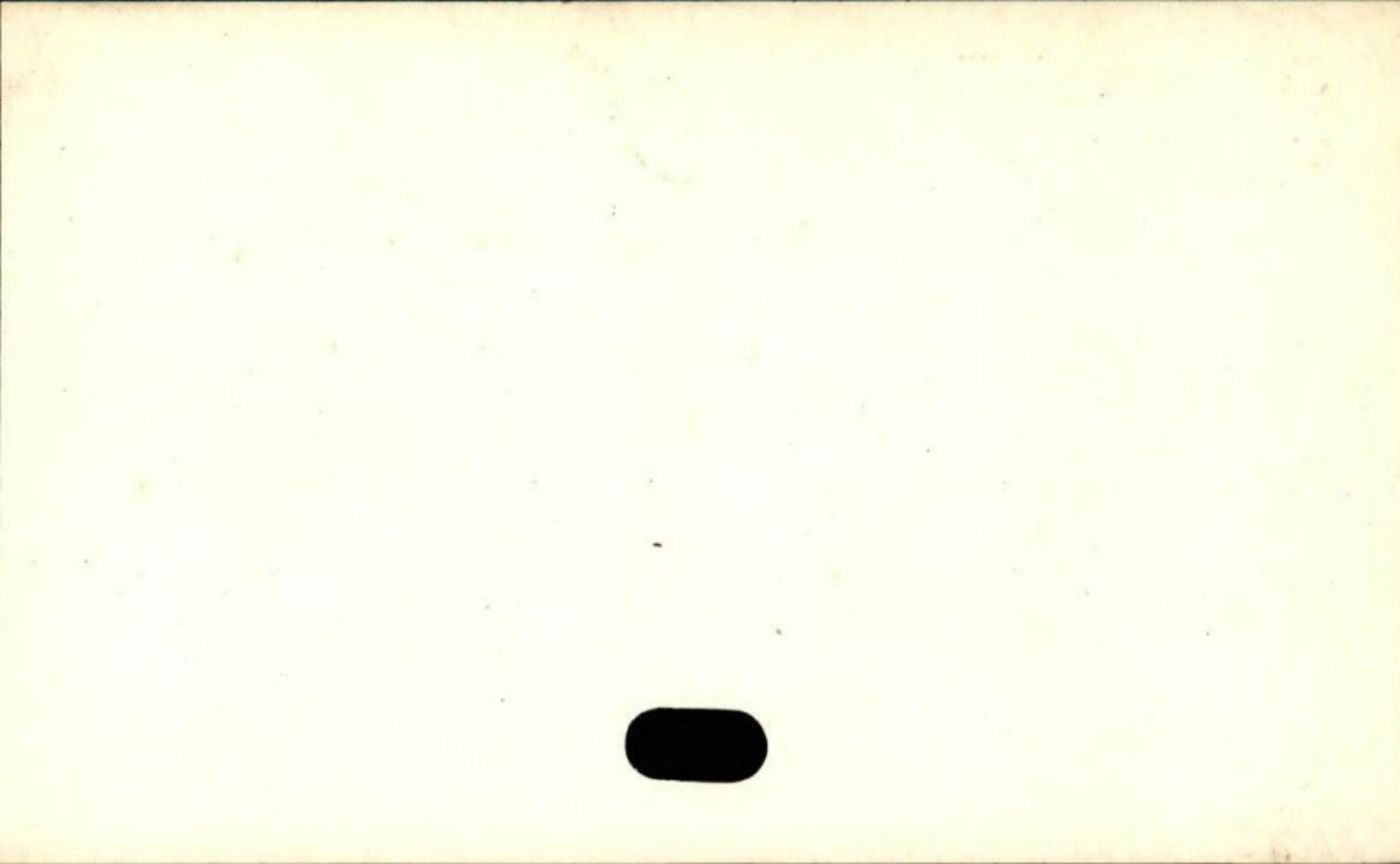
San Francisco. Howell. 1920. 21, (1) pp. 19 cm.

An argument on the sequence of the two quarto editions of the Midsummer night's dream bearing the date 1600. It ignores Alfred W. Pollard's argument (Shakespeare folios and quartos, pp. 81-104 [\*\*G.70.26]) that one of them was really not printed until 1619.

*This card was printed at the Boston*

 Public Library, January 18, 1921.

M743 — Shakespeare, William. Midsommer night's dream. — Shakespeare, William. Bibl.



\*Q.98  
.193

SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

Limited editions club, inc., New York.

Shakespeare; a review and a preview ... New York, The Limited editions club [1939?]

25, [5] p. plates (part col.) 33<sup>cm</sup>.

CONTENTS.—pt. I. Review: What we know about Shakespeare, by J. W. Mackail. What has been said of Shakespeare by John Milton and others. Landmarks in the publishing of Shakespeare, by M. G. Holstein.—pt. II. Preview: A note upon a new Shakespeare, by George Macy. The text of the new Shakespeare, by Herbert Farjeon. The format of the new Shakespeare, by Bruce Rogers. Pages and pictures from the new Shakespeare.

1. Shakespeare, William, 1564–1616.
2. Shakespeare, William—Bibl.

Library of Congress

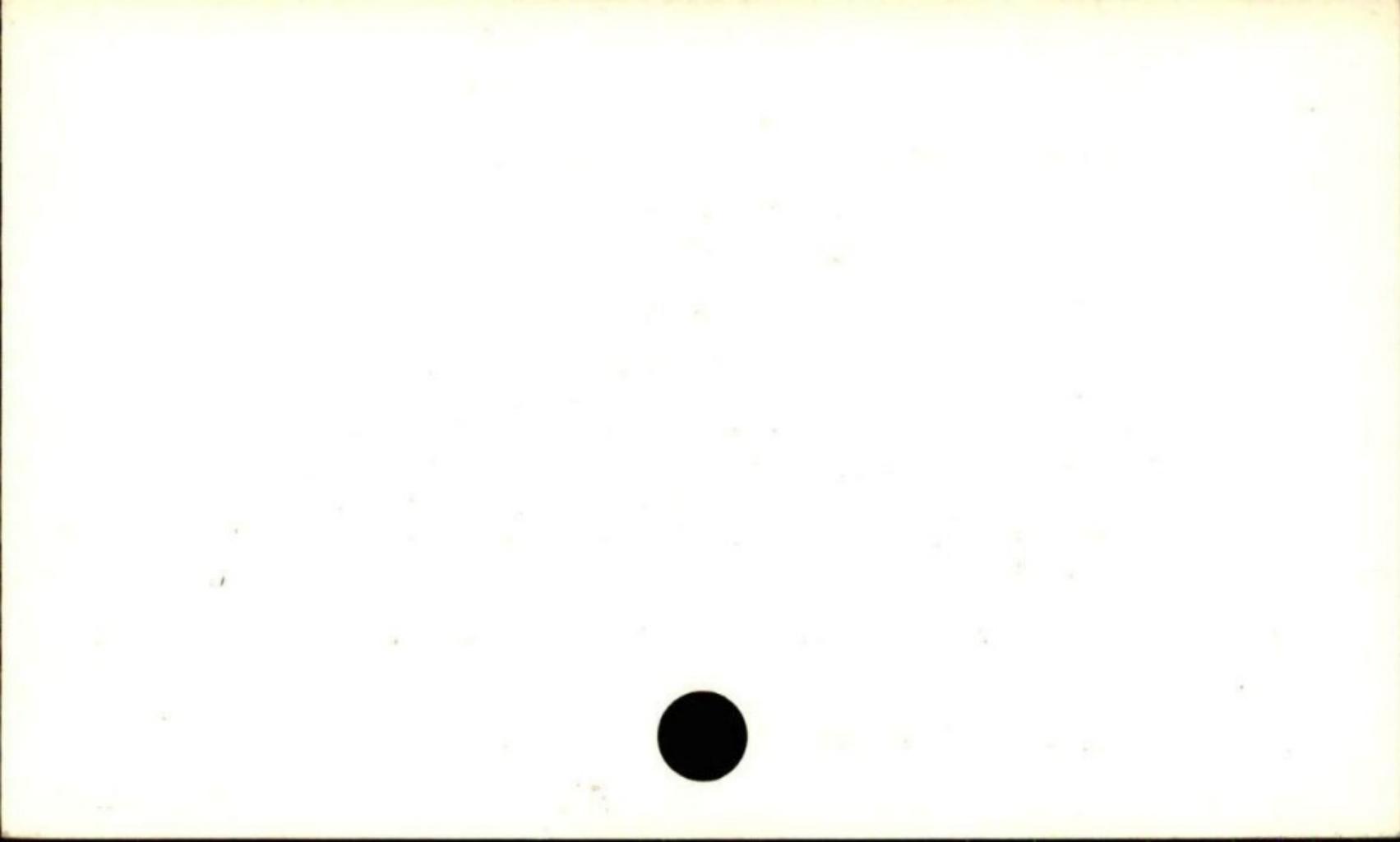


PR2890.L5

[10]

41-2159

822.33



Shakespeare, William. Bibliography.

Lowndes, William Thomas. No. 6 in \*\*G.3951.19=\*\*G.3951.24  
Shakespeare and his commentators.

[London. Pickering.] 1831. (25) pp. Portrait. 21½ cm.

From Lowndes' Bibliographer's manual [\*2153.5.4, etc.].

A later edition, with the title A bibliographical account of the works of Shakespeare, is on shelf-number 2153.8.

An autograph note of the author is inserted.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7632 — Shakespeare, William. Bibliography.



# Shakespeare, William. Bibliography.

Madan, Falconer, and others.

\*\*G.174.8

The original Bodleian copy of the First folio of Shakespeare (The Turbutt Shakespeare). [By F. Madan, G. M. R. Turbutt and S. Gibson.]

— Oxford. The Clarendon Press. 1905. 13, (1) pp. Portraits. Facsimiles. F°.

Initials are appended to the parts for which each writer is responsible. Contains two facsimiles of the Droeshout portrait.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1906.

G145 — Turbutt, Gladwyn Maurice Revell, jt. auth. — Gibson, Strickland, jt. auth. — Shakespeare, William. Bibl. — Turbutt Shakespeare.



Shakespeare, William. Bibliography.

Malone, Edmund. 1741-1812.

No. 4 in \*\*G.6oa.17

[Prospectuses of Malone's edition of Shakespeare.]

*Scrap-book.* [London?] 1795.] 32½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4673 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Marks, Percy J.

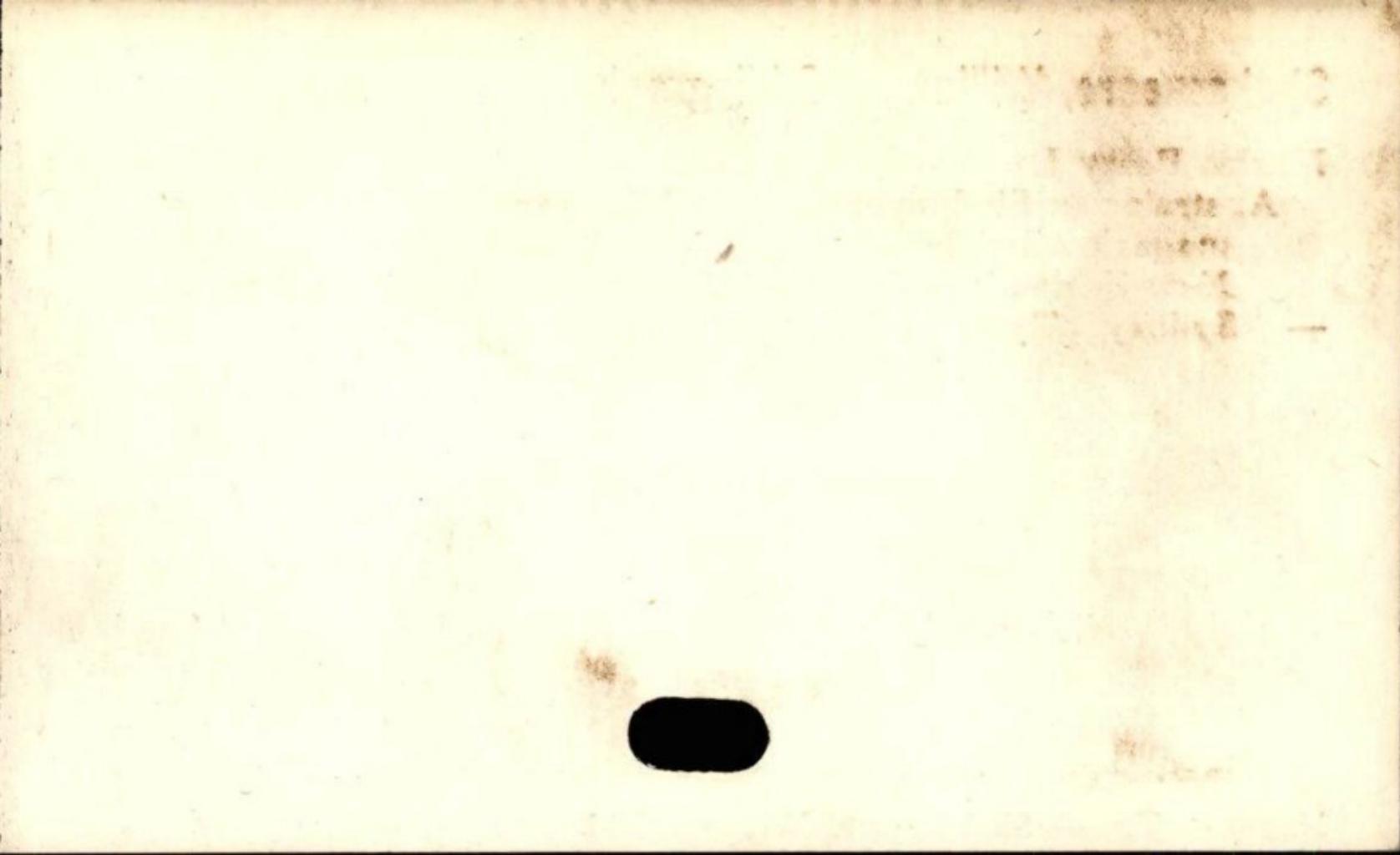
\*\*G.3951.55

Australasian Shakespeareana: a bibliography of books, pamphlets, magazine articles, &c., that have been printed in Australia and New Zealand, dealing with Shakespeare and his works.  
— Sydney. Tyrrell's Ltd. 1915. 34 pp. 25½ cm.

*This card was printed at the Boston*

*Public Library, July 17, 1922.*

M4319 — T.r. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

No. 5 in \*\*G.60a.17

Marsh, John B., of Manchester, England. 1835-

Prospectus of a memorial edition of Shakspere, to be called The reference Shakspere [edited by John B. Marsh] ; to be published by subscription.

[Manchester? 186-?] 7 pp. 23½ cm.

[This work is kept on the Special Libraries Floor.] .

This card was printed at the Boston

Public Library, January 17, 1911.

H4674 — Shakespeare, William. Bibl.

**ANSWER** The answer is 1000. The first two digits of the number are 10, so the answer is 1000.

[View Details](#) | [Edit](#) | [Delete](#)

SPECIAL  
COLLECTIONS

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY.

SCQ Michelmore (G.) and Co., booksellers, London.  
.152 A catalogue of Shakespeareana, with some  
.M58S notes and a preface by Falconer Madan. London  
[1927?] vii, 290p. 26cm.  
Errata slip inserted.

1. Shakespeare, William--Bibliography.  
I. Madan, Falconer, 1851-1935. II. Title:  
Shakespeareana.

MB-Rev.



**Shakespeare, William. Bibliography.**

**Morgan, Horace Hills.** No. 6 in \*\*G.75.8

Shakespeariana in the Mercantile Library [of St. Louis].

[St. Louis. 1876.] 6, 489-508 pp. 20 cm.

Reprinted from The Western, new series, vol. 2, no. 8, pp. 484-508  
[\*5297.5.2].

*This card was printed at the Boston*

 *Public Library, July 19, 1918.*

L4658 — St. Louis Mercantile Library Association. Library. Catalogues. — Shakespeare, William. Bibl.



**Shakespeare, William. Bibliography.**

**Morgan, Horace Hills.**

**\*\*G.74.15**

Topical Shakespeariana, or a collection of English Shakespeariana  
. . . arranged under headings to facilitate reference to special  
subjects of investigation.

St. Louis. Jones & Co. 1879. (4), 83 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1774 — Shakespeare, William. Bibl. — Shakespeare, William. Study of.



Shakespeare, William. Bibliography.

Morgan, James Appleton.

\*6600b.13.4, 7

Digesta Shakespeareana. Being a topical index of printed matter (other than literary or æsthetic commentary or criticism) relating to William Shakespeare, or the Shakespearean plays and poems. Printed in the English language to the year 1887. Compiled for the use of the Shakespeare Society of New York under the direction of Appleton Morgan.

New York. 1886, 87. (6), 224, xvii pp. [Shakespeare Society of New York. Papers. No. 4, 7.] 16°.



Shakespeare, William. Bibliography.

Moulin, Jurriaan.

\*\*G.3950.18

Omtrekken eener algemeene litteratuur over William Shakspeare  
en deszelfs werken. 2de stuk.

Te Kampen. Hulst. 1845. 48 pp. 22½ cm., in 4s.

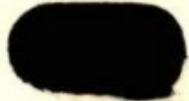
Two copies bound together. The first copy has manuscript additions by  
Moulin.

The first part was never published.

*This card was printed at the Boston*

*Public Library, August 20, 1918.*

L4662 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

\*\*T.65.26

New York, City. Public Library. Astor, Lenox and Tilden Foundations. Catalogues. Duplicates.

Duplicates from the New York Public Library including some rare Shakespeareana . . . Works of the Elizabethan and Restoration dramatists . . . etc. For sale at auction . . . May 4, 1906.

= New York. The Anderson Auction Co. 1906. 37 pp. [No. 457.]  
 $22\frac{1}{2}$  cm.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J455 — Anderson Auction Co., auctioneers. — Shakespeare, William. Bibliog. — Drama. Bibliog. — Catalogues. Public libraries.



**Shakespeare, William. Bibliography.**

**4598.21=No. 1 in \*\*G.3942.20**

**The official programme** of the tercentenary festival of the birth of Shakespeare, to be held at Stratford-upon-Avon, commencing on Saturday, April 23, 1864. Also, an account of what is known of the poet's life: a guide to the town and neighbourhood of Stratford-upon-Avon: and sundrie other matters . . . relating thereto. London. Cassell, Petter, & Galpin. 1864. 78 pp. Illus. Portraits. Plates. Plans. 19 cm., in 8s. Bibliography, pp. 76-78.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 7, 1910.*

H4304 — Shakespeare, William. Celebrations. — Shakespeare, William. Bibl. — No main card.



Shakespeare, William. Bibliography.

Palmer, Albert Marshman. 1838-1905.

\*\*T.65.31

Catalogue of the library of the late Albert M. Palmer. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists . . . History of the Union Square Theatre. To be sold at auction . . . January 30th and 31st, 1906 . . . By the Merwin-Clayton Sales Company . . . Part I.  
= New York. 1906. 116 pp. Portraits. 22½ cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

J486 — Merwin-Clayton Sales Co.  
Theatre, New York City. — Catalogues. Private libraries. — Drama. Bibliog.  
— Shakespeare, William. Bibliog.

*Public Library, March 7, 1914.*

auctioneers. — Union Square



Shakespeare, William. Bibliography.

Paterson, Samuel.

\*\*G.3951.4

A catalogue of a well-chosen library of books, containing near five thousand volumes in most languages, arts and sciences.

[London. Paterson. 1748.] (1), 57 pp. Illus. 8°.

This is the earliest catalogue in which the first folio of Shakespeare is named in the list of important articles for sale.

[This work is kept on the Special Libraries Floor.]

Oct. 13,

1902

E5997 — Shakespeare, William. Bibl.

PERIODIC

PERIODIC

and their opinions may indeed be valuable records. There is no organization A  
which can be said to have a permanent record of its members' beliefs and  
actions. Most people do not care to keep such records, and those which  
are maintained in such form are likely to be regarded as unreliable or even  
false, not reliable documents. It is difficult to be sure

[.100% satisfied] although this is based on know [REDACTED]

2021



81 300

100% satisfied, dissatisfied -- 2021

Shakespeare, William. Bibliography.

\*2541.6=\*\*G.3751.6=No. 3 in \*\*G.3920.30

Peck, Francis. 1692-1743.

Explanatory & critical notes on divers passages of Shakespeare's Plays, [and] A new catalogue of the several editions of Shakespeare's writings . . .

(In his New memoirs of John Milton. Chap. 26, pp. 222-254, Chap. 27, pp. 255-264. London. 1740.)



Shakespeare, William: Bibliography.

Perry, Marsden Jasael.

\*\*G.72.12

A preliminary list of books and manuscripts relating to the life and writings of William Shakespeare, forming the collection of Marsden J. Perry.

= Providence, 1891. (2), 133 pp. 4°, l. p.

Privately printed; one of an edition of twenty copies.

A later catalogue is on shelf-number \*4590.116.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1904

F2785 — Shakespeare, William. Bibl. — Catalogues. Private libraries.



Shakespeare, William. Bibliography.

Pollard, Alfred William.

\*\*G.70.26

Shakespeare folios and quartos. A study in the bibliography of  
Shakespeare's plays. 1594-1685.

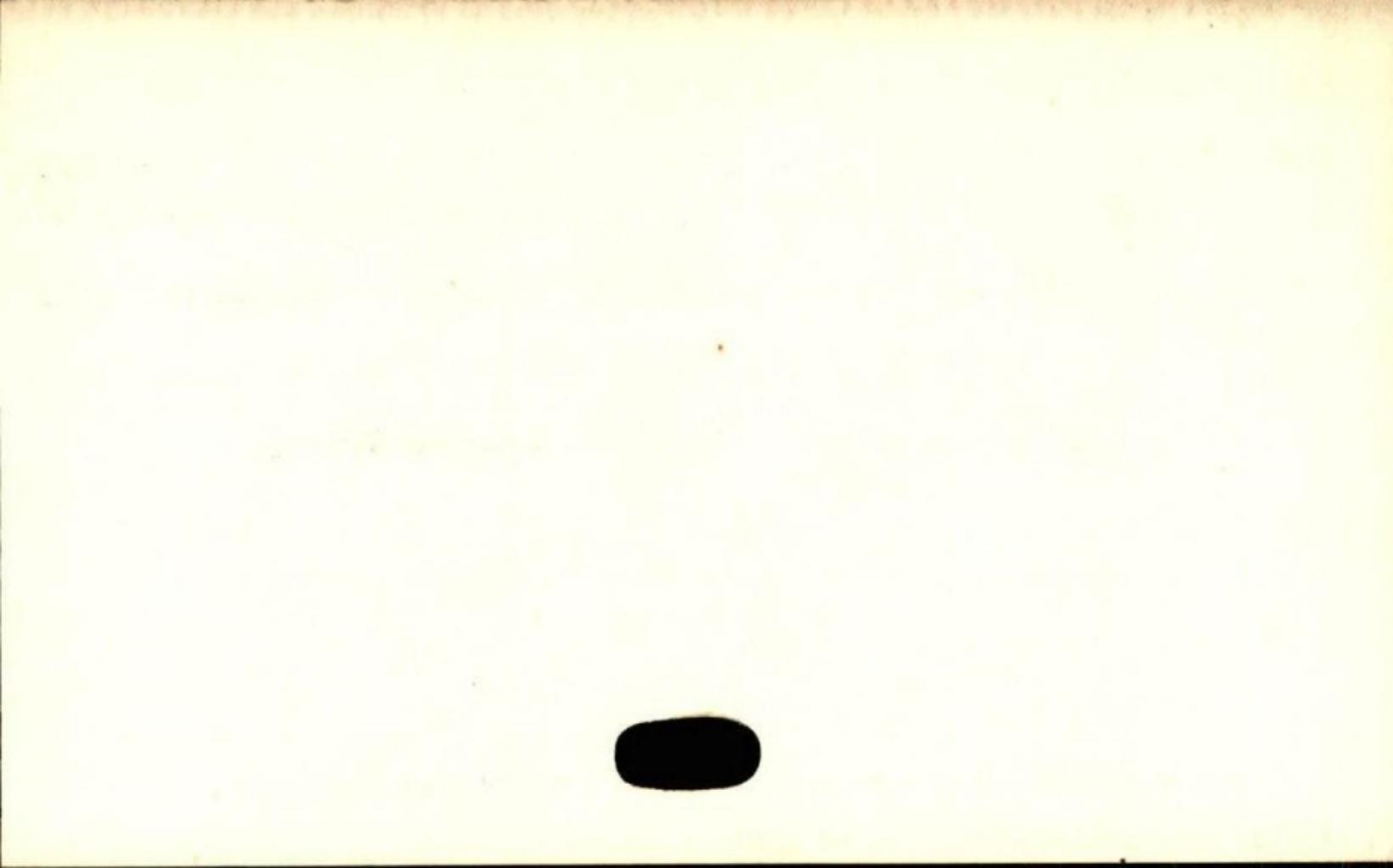
— London. Methuen & Co. 1909. vii, 176 pp. Facsimiles. 36 $\frac{1}{2}$   
cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1910.

H2133 — Shakespeare, William. Bibl.



**Shakespeare, William. Bibliography.**

**Puttick & Simpson, auctioneers.**

No. 1 in \*\*G.3950.24

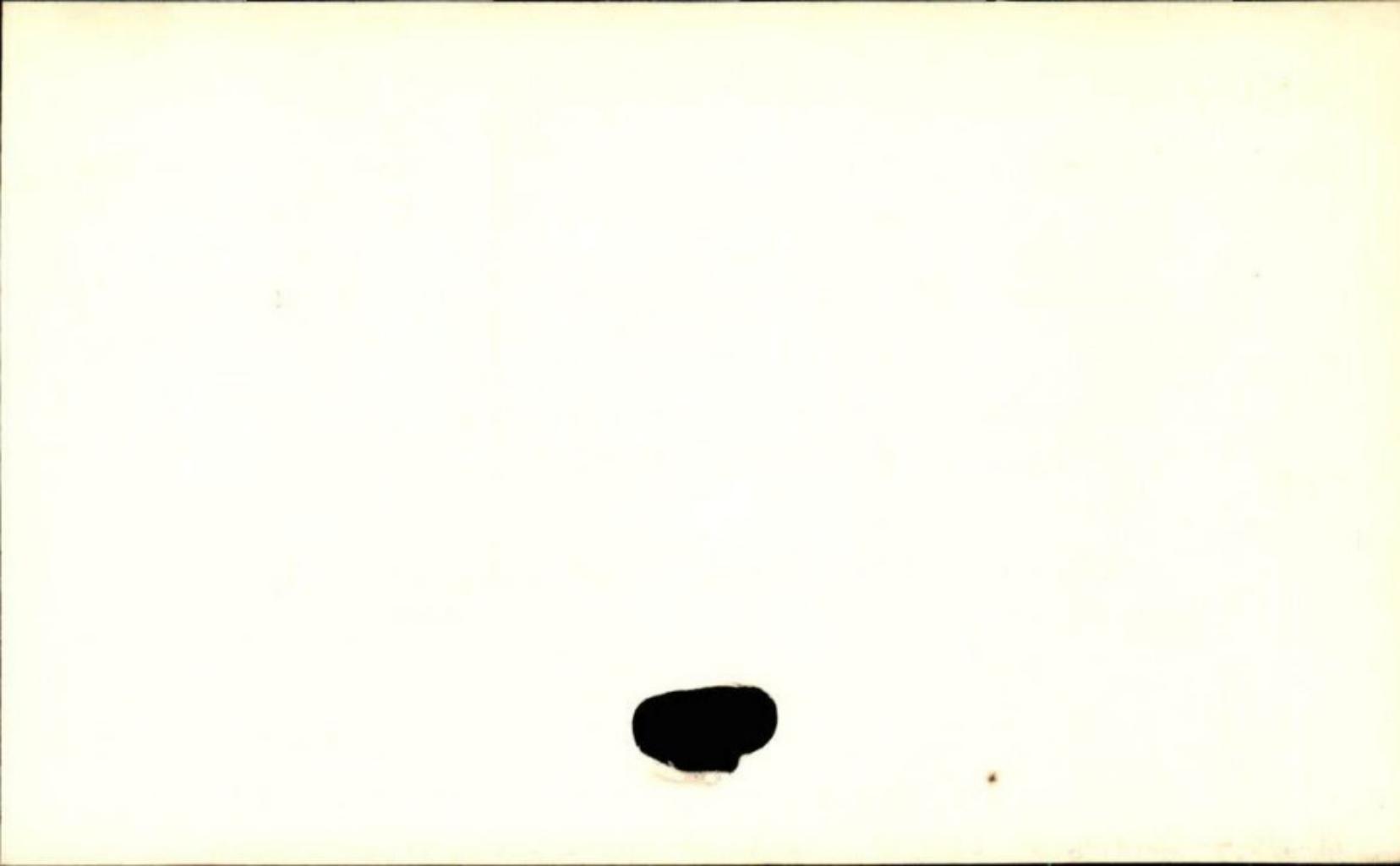
Catalogue of the . . . library of the late Thomas Turner . . . comprising a well selected collection of standard English works . . . the magnificent illustrated Shakspeare [Boydell's edition, extra-illustrated] . . . extensive collection of Shakspeariana . . . etc., etc. Which will be sold by auction . . . June, 1860 . . .  
[London. 1860.] (2), 90 pp. 23 cm., in 4s.  
The Shakespeare titles, pp. 52-80, are priced.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2476 — Catalogues. Private libraries. — Shakespeare, William. Bibl.



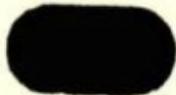
Shakespeare, William. Bibliography.

Rosenbach Company, Philadelphia and New York.

**\*\*G.3950.33**

Shakespeare quartos. For sale . . . 1320 Walnut Street, Philadelphia and 273 Madison Avenue, New York.

— [Philadelphia? 1920.] 23 pp. Facsimiles. 22½ cm.



Shakespeare, William. Bibliography.

Rosenthal, Ludwig, bookseller.

\*\*T.66.27

Shakespeare, his works, his times, his influence. Including emblem  
books and dances of death.

= Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] 21 cm.  
The title is on the cover.

This card was printed at the Boston

Public Library, March 23, 1915.

K4627 — Catalogues. Booksellers'. — Shakespeare, William. Bibl. — Emblem-  
literature. Bibl.



Shakespeare, William. Bibliography.

Savage, Richard.

659ob.19=\*\*G.69.5

Catalogue of the books, manuscripts, works of art, antiquities and  
relics at present exhibited in Shakespeare's birthplace.

Stratford-upon-Avon. Trustees and Guardians of Shakespeare's  
Birthplace. 1910. xv, 134 pp. Illus. Portraits. Plates. Plans.  
Facsimiles. 18 cm.

"Compiled by Richard Savage, Secretary and Librarian to the Trustees."  
—Preface.

This card was printed at the Boston

Public Library, November 12, 1913.

K495 — Trustees and Guardians of Shakespeare's Birthplace, publishers. —  
Shakespeare, William. Home. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

\*4594.2=\*\*G.73.33

Shakespeare Library and Museum, Stratford-upon-Avon.

A catalogue of the books, manuscripts, works of art, antiquities and  
relics, illustrative of the life and works of Shakespeare, and of  
the history of Stratford-upon-Avon; which are preserved in the  
Shakespeare Library and Museum in Henley Street.

London. Printed for the Shakespeare Fund. 1868. 183 pp. 22  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 2, 1918.*

L4487 — Shakespeare, William. Bibl. — Shakespeare, William. Relics, curiosities, etc. — Stratford-upon-Avon, England. Hist.



Shakespeare, William. Bibliography. \*G.75.29

Shakespeare Memorial Association, Stratford-on-Avon, England.

Hand-list of collective editions of Shakespeare's works published before the year 1800.

— Stratford-upon-Avon. Morgan. 1898. (7) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 22,

1902



E2919 — Shakespeare, William. Bibliography.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



# Shakespeare. Bibliography.

\*\*G.61.6

[Shakespeare scraps.]

[179-?-188-?] 7 v. Illus. Portraits. 4°.

Contents. — 1, 2. Tercentenary, 1864. 3. Personal. 4. Histories. — Comedies.  
5. Tragedies. — Poems. 6. Bibliography. 7. Miscellaneous.

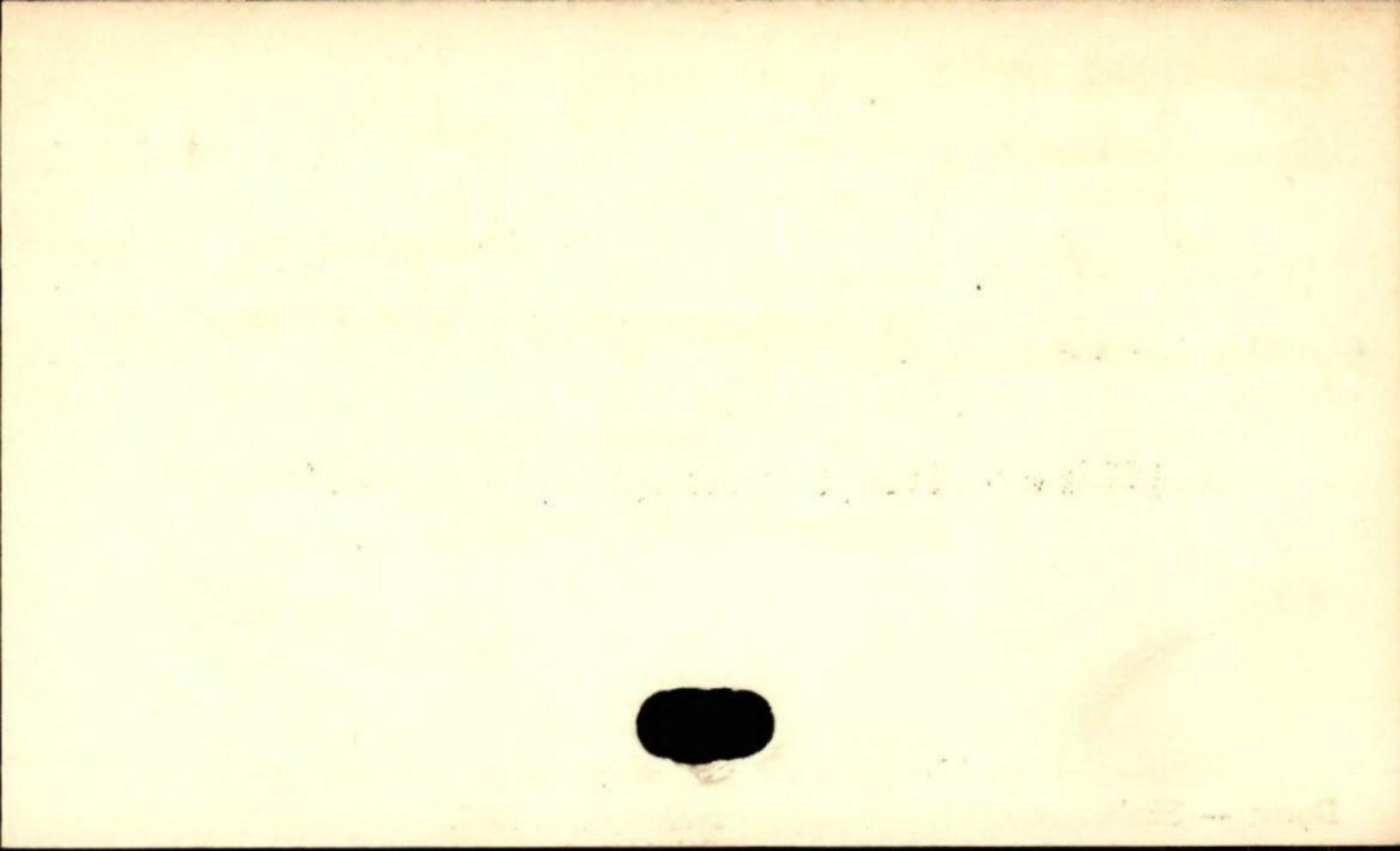
Mostly newspaper cuttings.

[This work is kept on the Special Libraries Floor.]

Mar. 26,

1901

D9269 — Shakespeare. Biog. & crit. — Shakespeare. Bibl.



Shakespeare, William. Bibliography.

Sillig, Paul Hermann. -1854. \*\*G.3916.19

Die Shakespeare-Literatur bis Mitte 1854. Zusammengestellt und herausgegeben von P. H. Sillig. Ein bibliographischer Versuch, eingefuhrt von H. Ulrici.

Leipzig. Dyk. 1854. viii, 99 pp. 22 cm., in 8s.  
Interleaved with blank leaves.





Shakespeare, William. Bibliography.

Smith, John Russell.

Shakespeariana. A catalogue of books, pamphlets, etc., illustrating  
the life and writings of Shakespeare.

London, 1864. 35, (1) pp. Illus. 8°.

No. 8 in \*\*G.3950.5=No. 3 in \*\*G.3951.19=No. 3 in \*\*G.3950.21.2  
Same. 1870. 37, (1) pp. No. 1 in \*\*G.3951.19

[This work is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6069 — Shakespeare, William. Bibl.

200



Shakespeare, William. Bibliography.

Smith, John Russell.

No. 3 in \*\*G.3950.5=No. 1 in \*\*G.3950.5=  
No. 4 in \*\*G.3951.19=No. 4 in \*\*G.3951.17

Wanted to purchase: the books enumerated in this catalogue . . .

1. Shakespeare and his works; 2. Miscellaneous literature.  
[London, 1857.] 16 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E6083 — Shakespeare, William. Bibl.

Oct. 15,



1902

2000 1000 500 250 100 50 25 10 5 2 1

**Shakespeare, William. Bibliography.**

Smith, Robert Metcalf, 1886-

**\*\*G.3951.56**

The formation of Shakespeare libraries in America.

= New York. The Shakespeare Association of America. [1929.]

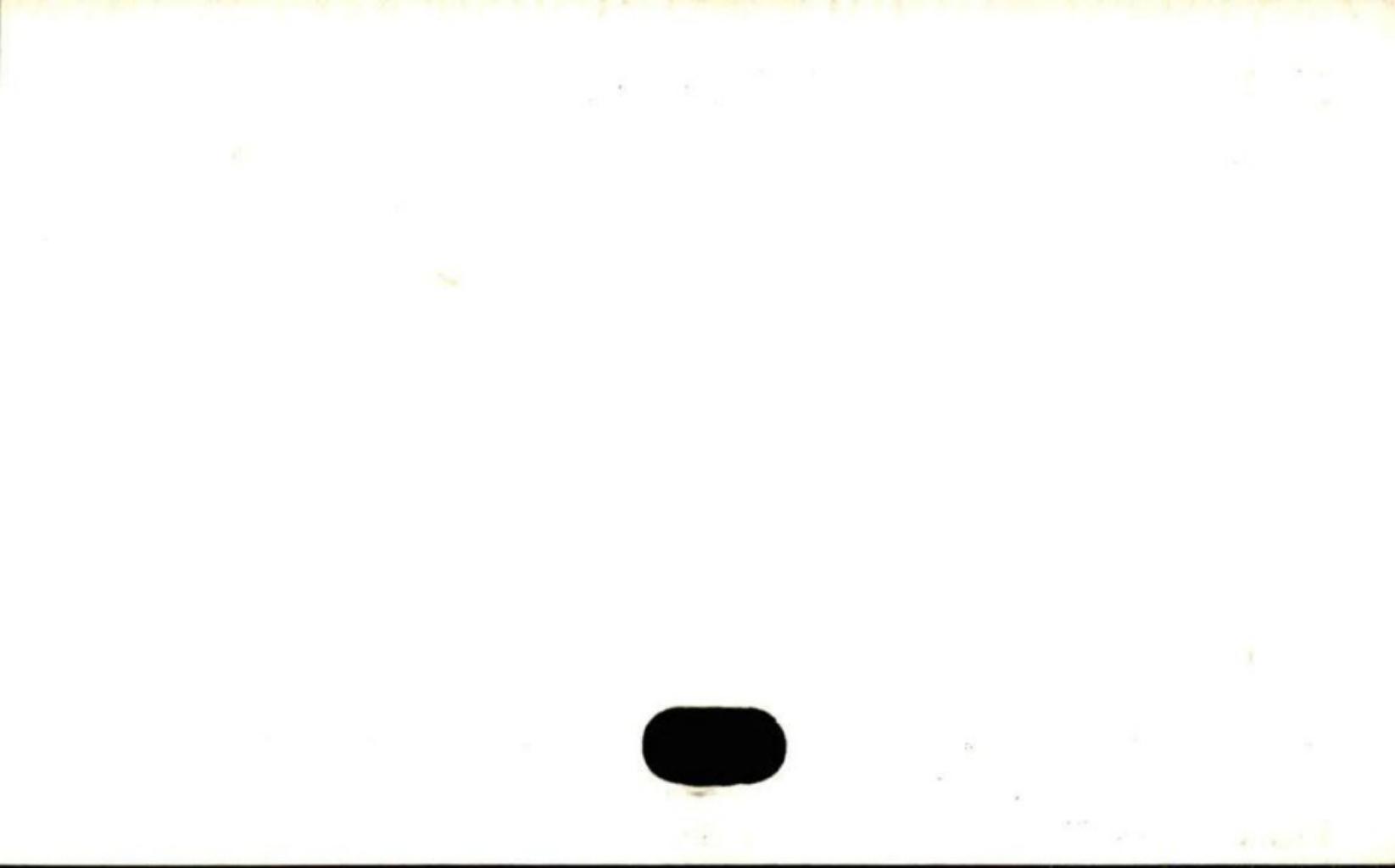
65-74 pp. 24 cm.

Reprinted from The Shakespeare Association Bulletin, July, 1929, vol. 4,  
no. 3.

*This card was printed at the Boston* [REDACTED]

*Public Library, July 8, 1930.*

N7541 — Shakespeare, William. Bibl. — Shakespeare Association of America,  
Inc. Pubs. — Shakespeare, William. Shakespeare in America.



Shakespeare, William. Bibliography.

Sotheby, Wilkinson & Hodge, auctioneers.

\*\*G.72.13

Catalogue of a very valuable and important collection of Shakespeareana, which will be sold by auction the 7th of December, 1903.

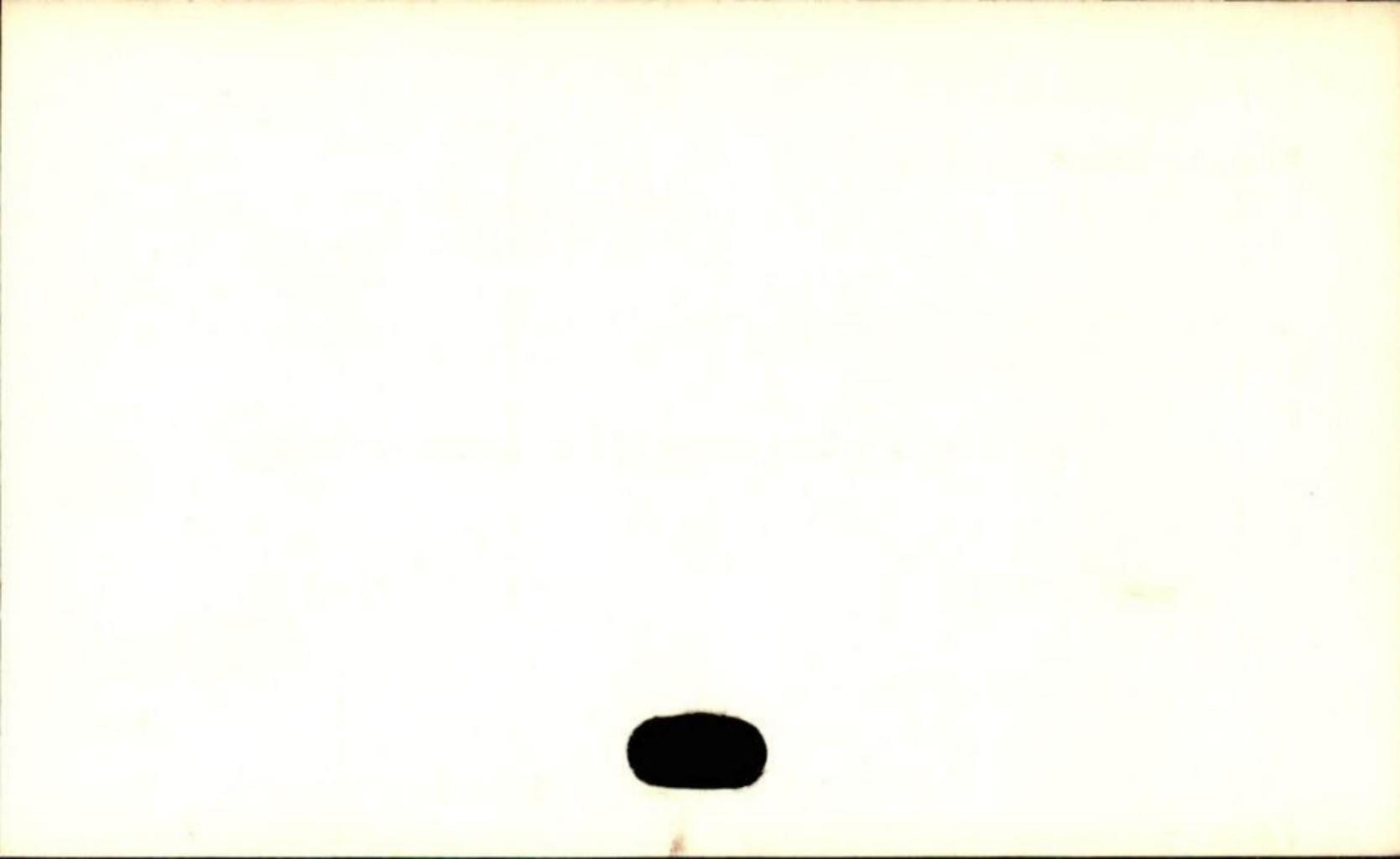
— London. [1903.] 11 pp. Portrait. Plates. Fac-similes. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 1, 1904.

F3422 — Catalogues. Booksellers'. — Shakespeare, William. Bibl.



**Shakespeare, William. Bibliography.**

**Sutton, Albert.**

Shakespeare and the drama. A catalogue of Shakespearean and dramatic literature offered for sale by Albert Sutton.

= Manchester. [189-?] 23 pp. Portraits. 22½ cm.      \*\*T.65.43  
The title and pp. 1, 2 and 23 are on the covers.

Same. 24 pp. Portrait. [No. 107.] 21½ cm.      \*\*T.65.44  
The title and pp. 1, 2, 23 and 24 are on the covers.

Same. 1905. 32 pp. Illus. Portraits. [No. 130.]      \*\*T.66.28





Shakespeare, William. Bibliography.

Thimm, Franz.

Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany and France during three centuries, with bibliographical introductions.

London. Thimm. 1865. vi, 92 pp. 22 cm., in 8s. \*\*G.3951.22

Same. 2d edition, containing the literature from 1864 to 1871. 1872.

(6), 118, (2), x pp. 21½ cm., in 8s. \*\*G.75.4 ,\*\*T.56.118

There is also a title-page in German.

Manuscript notes are inserted.



# Shakespeare, William Bibliography.

Tyrrel, John.      \*\*G.3950.29=\*\*G.3951.12=No. 5 in \*\*G.3950.28

Catalogue of an extensive collection of fine and rare prints, illustrative of the works of William Shakespeare, including all the rare portraits of the bard . . . Also a capital collection of Shakespeariana . . . now to be sold by Rodd & Maddox.

London, 1850. (2), 33 pp. 8°.

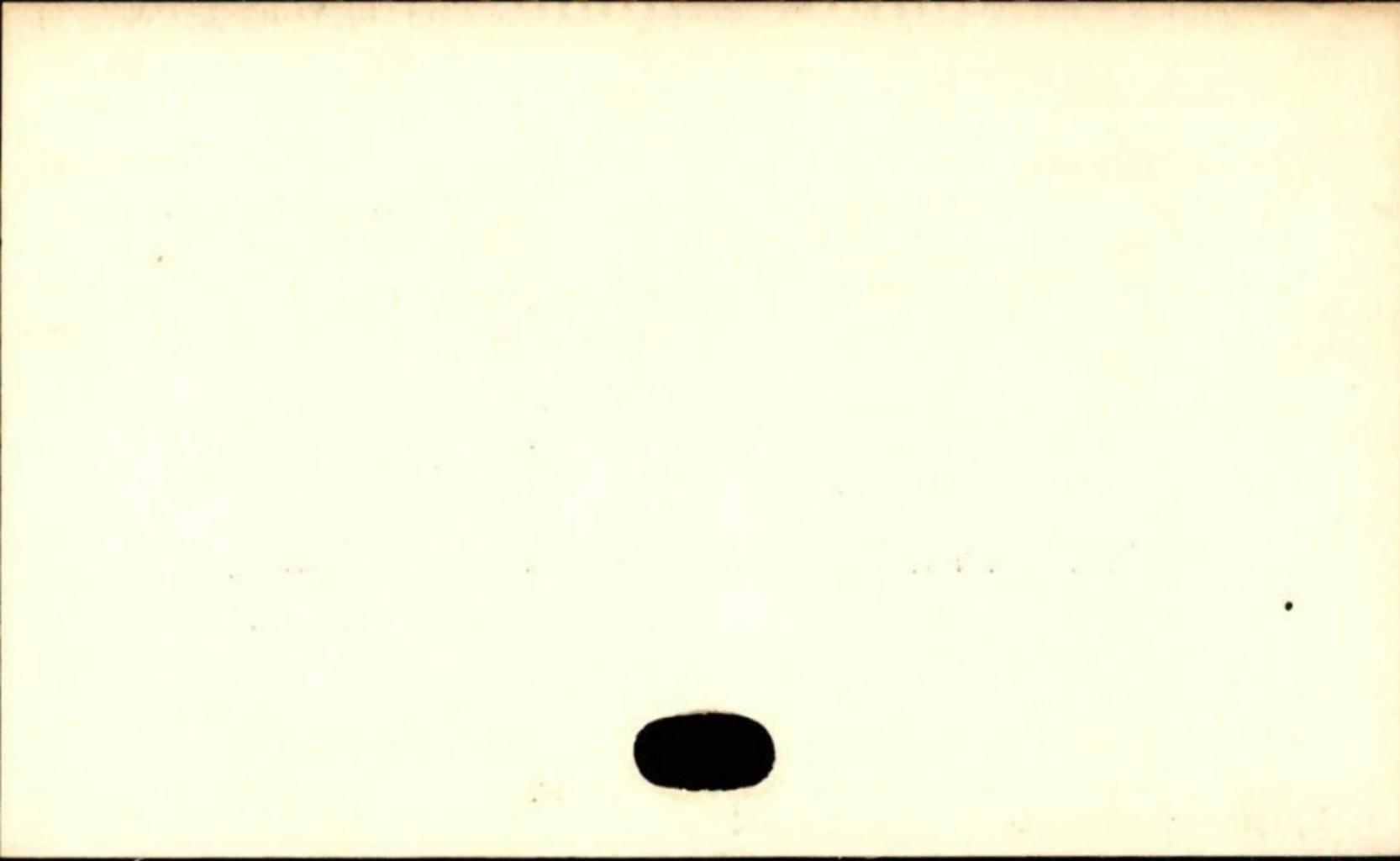
There are two different title-pages in the copy on shelf-number \*G3950.29 and the volume is interleaved. The volume on shelf-number \*G.3951.12 contains two copies of the catalogue differing only in the title-page.

[This work is kept on the Special Libraries Floor.]

Mar. 3,

1903

E7592 — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Vickery, Willis.

\*Q.35.17.5

A search after a first folio [of Shakespeare]. Read at the Rowfant Club December seventeenth, nineteen hundred and four.  
= Cleveland. 1905. 43 pp. Portrait. Plate. [Rowfant Club, Cleveland. Publications. No. 31. Rowfantia. No. 5.] 19 cm.  
No. 15 of an edition of 102 copies.  
Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 8, 1918.

L5101 — T.r. — S.r.c. (2d) — Book-collecting. — Rowfant Club, Cleveland.  
Pubs. — Shakespeare, William. Bibl.



Shakespeare, William. Bibliography.

Watkins, Marie O.

\*6194.20.N.S.14

Guide to the literature of Shakespeare in the library.

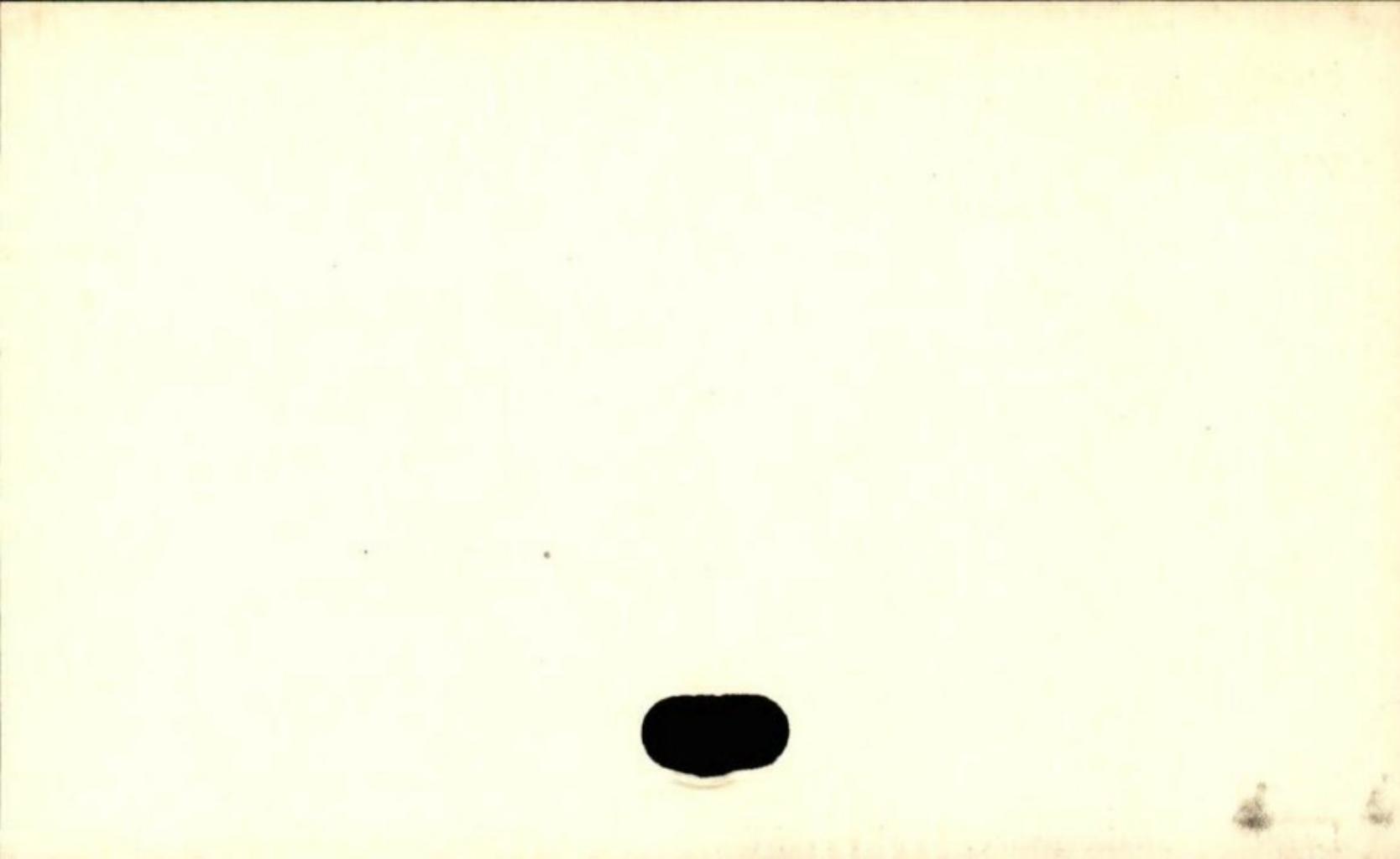
(In St. Louis. Public Library. Monthly Bulletin. Shakespeare number. New series, vol. 14, pp. 77-135. St. Louis. 1916.)

*This card was printed at the Boston*



*Public Library, July 22, 1919.*

L7171 — Shakespeare, William. Bibl.



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

PR2971

•U6W4

Westfall, Alfred Van Rensselaer, 1889-

American Shakespearean criticism, 1607-1865  
[by] Alfred Van Rensselaer Westfall. New York,  
The H. W. Wilson company, 1939.

xii, 305 p. 23 1/2 cm.

"This book began as a doctoral thesis at the  
University of Missouri. It has been completely  
rewritten since its presentation there in  
1930."—Pref.

(Continued on next card)

PR2971.U6W4



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

PR2971

•U6W4 Westfall, Alfred Van Rensselaer, 1889-  
American Shakespearean criticism ... 1939.  
(Card 2)

"Chronological list of American editions of  
Shakespeare: 1787-1865": p. [168]-184.

Rare Book Dept. Bibliography at end of most of the chapters.

\*G.3956.66 — — [Another copy]

1. Shakespeare, William— Criticism and interpretation—Hist.
  2. Shakespeare, William— Appreciation—U. S.
  3. Shakespeare, William— Bibl.
- I. Title.

PR2971.U6W4



Shakespeare, William. Bibliography.

Wheatley, Benjamin.

\*\*G.3951.8

Shakspeariana. A catalogue of the . . . library of a gentleman,  
consisting . . . of . . . dramatic poetry, and miscellaneous litera-  
ture . . . valuable editions of . . . Shakspeare . . . Strawberry  
Hill publications . . . &c. Which will be sold by auction by Mr.  
Wheatley . . . Piccadilly . . . May 25th, 1837, and three fol-  
lowing days . . .

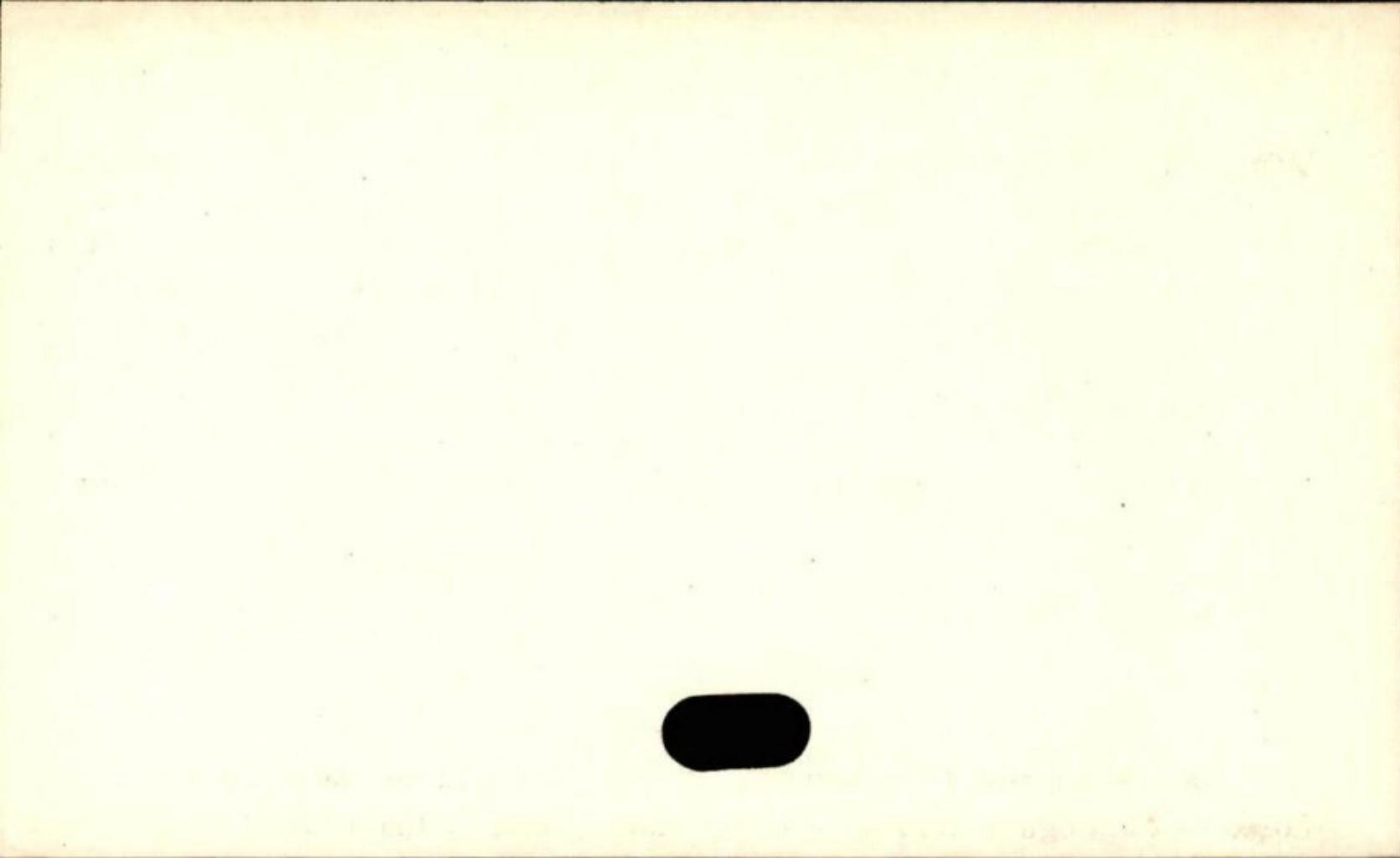
[London. 1837.] (2), 40 pp. 22½ cm., in 4s.

Prices and names of buyers are added in manuscript.

This card was printed at the Boston

Public Library, March 18, 1919.

L6400 — Catalogues. Booksellers'. — Shakespeare, William. Bibl.



# Shakespeare, William. Bibliography.

Wilson, John, bookseller.

Shaksperiana. Catalogue of all the books, pamphlets, &c. relating to Shakspeare . . . Subjoined, an account of the early quarto editions of the . . . plays and poems, the prices at which many copies have sold . . . With a list of the leading and esteemed editions of Shakspeare's collected works. [Anon.]

London. Wilson. 1827. xli, 69 pp. 19 cm., in 8s.

No. I in \*6597.31=\*\*G.3951.5=\*\*T.57.171

This edition contains the original pp. xxxvii and xxxviii which were afterwards cancelled.

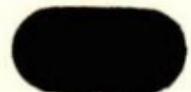
The preface, which relates principally to Shakespearean forgeries, is signed J. W.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J626 — Shakespeare, William. Bibl. — Shakespeare, William. Forgeries.



**Shakespeare, William. Bibliography.**

Wilson, J., bookseller. Shaksperiana. (Continued.)

Same. 18 cm., in 8s.

**\*\*G.3951.6**

This edition contains the corrected pp. xxxvii and xxxviii.

A clipping is inserted.

Same. 22 cm., in 8s, 1. p.

**\*\*G.3951.7**



Shakespeare, William. Bibliography.

Winsor, Justin.

\*\*G.70.6

A bibliography of the original quartos and folios of Shakespeare,  
with particular reference to copies in America.

Boston. Osgood & Co. 1876. 109 pp. 68 heliotype facsimiles.  
 $4^{\circ}$ .

The facsimiles are mostly of title-pages, some of which contain portraits.  
The substance of this work also appeared in Mr. Winsor's Monthly Reports  
as Librarian of the Boston Public Library, April, 1874-September,  
1877, inclusive.

A prospectus is bound with the volume.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 9, 1909.

G9689 — Shakespeare, William. Bibl.



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

\*Z1009

.H33

Winsor, Justin, 1831-1897.

no.2

... Shakespeare's poems. A bibliography of the earlier editions. By Justin Winsor ... Republished from the Bulletin of the library of Harvard university, October, 1878, and January, 1879. Cambridge, Mass., Press of J. Wilson and son, 1879.

cover-title, [3]-9 p. 25<sup>cm</sup>. ([Harvard uni-

(Continued on next card)

\*Z1009.H33 no. 2



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

\*Z1009

.H33 Winsor, Justin, 1831-1897. ... Shakespeare's  
no.2 poems ... 1879. (Card 2)

versity. Library] Bibliographical contribu-  
tions ... no. 2)

"Use has been made, with corrections and addi-  
tions, of the notes printed by me, as superin-  
tendent of the Public library of Boston, in the  
monthly reports of that institution, March-June,  
1876; and of a transcript of the Catalogue of

(Continued on next card)

\*Z1009.H33 no. 2



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY.

\*Z1009

.H33 Winsor, Justin, 1831-1897. ... Shakespeare's  
no.2 poems ... 1879. (Card 3)  
the British museum under this head, made for me  
by William F. Fowle of London."

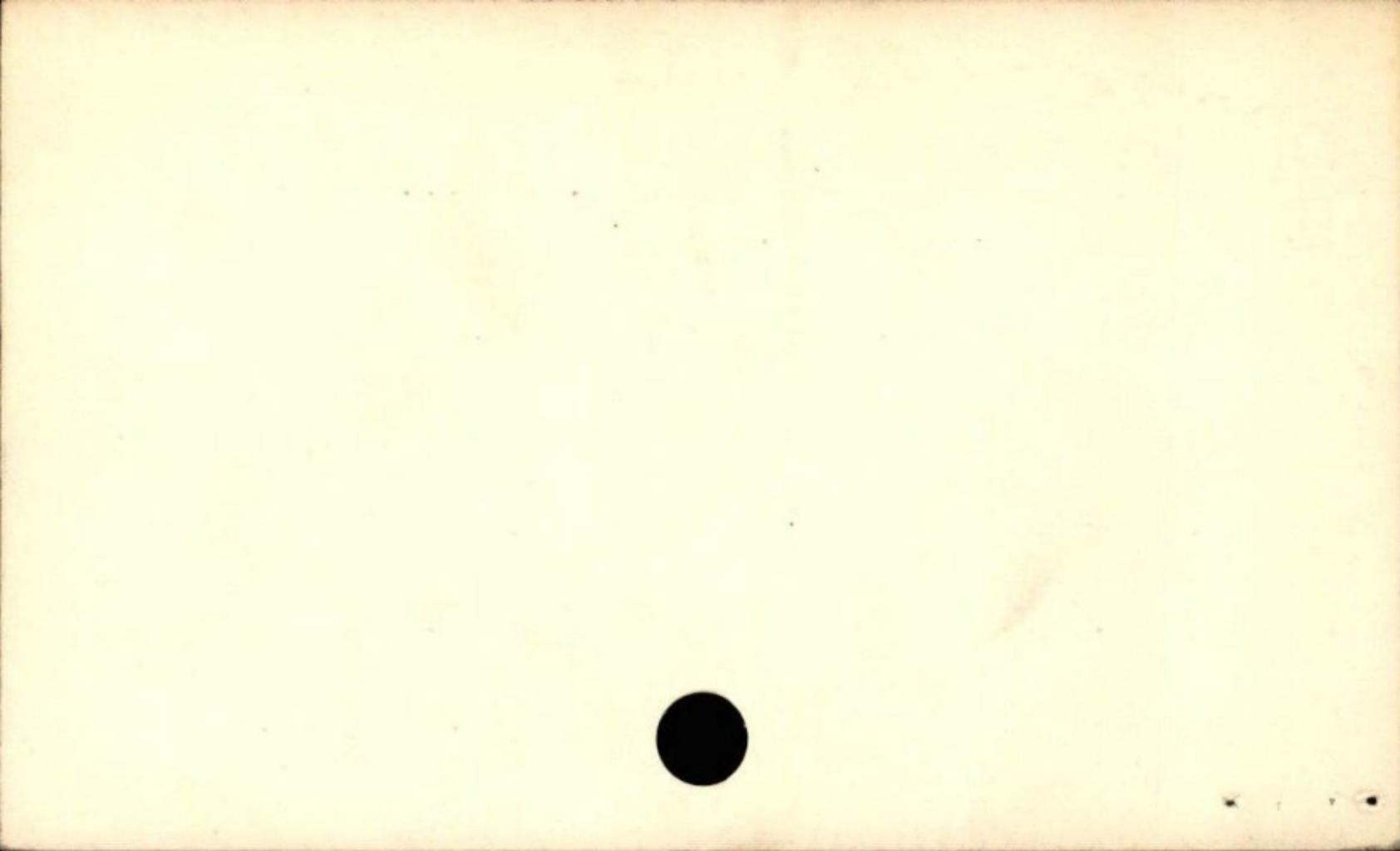
Data given for each title: description; text;

KEPT IN copies known [and prices realized]; reprints.  
**RARE BOOK DEPT.**

\*G.3951.50 — — [Another copy]

1. Shakespeare, William—Bibl.

\*Z1009.H33 no. 2

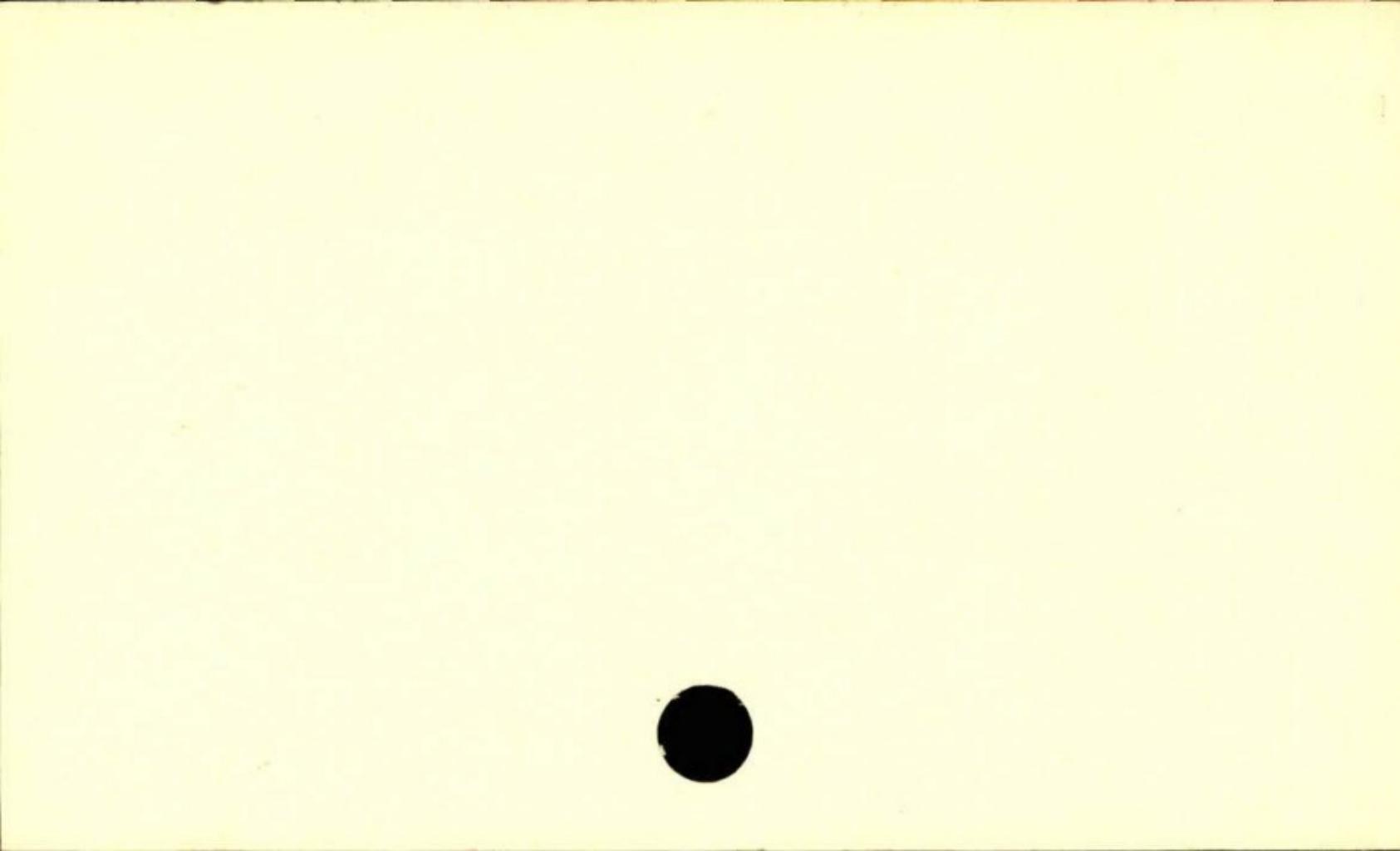


SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--CATALOGS.

RARE BOOK

DEPT. Folger Shakespeare Library, Washington, D.C.  
XZ Catalog of the Shakespeare collection. Boston,  
.23 Mass., G.K. Hall, 1972.  
.Shlf 2v. 26cm.

MB



**Shakespeare**, William. Bibliography. Folio editions. 1623-1685.



**Shakespeare, William.** Bibliography. Folio editions, 1623-1685.

Mr. William Shakespeares Comedies, histories, & tragedies.

First Folio. 1623 \*\*G.174.1

This edition contains thirty-six plays, seventeen of which had not previously been published.

*Facsimile.* Photo-lithographic, made under the superintendence of H. Staunton. \*\*G.164.3.

*Facsimile.* With introduction and census of copies, by Sir Sidney Lee.

\*\*G.174.7.

*Facsimile.* Reduced. With an introduction by J. O. Halliwell-Phillipps.

\*\*G.85.2.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6478a — Double main card. — Shakespeare, William. Bibl. Folio editions, 1623-1685. (M1) — Shakespeare, William. Works. Folio editions, 1623-1685. (M2)



Shakespeare, W. Bibliography. Folio editions, 1623-1685. (Continued, i.)

Second Folio.	1632	**G.174.2=**G.174.3
Third Folio (1st issue).	1663	**G.174.4
Third Folio (2d issue).	1664	**G.174.5

"The most notable feature of the Third Folio" is "the inclusion of seven plays which the original editors left out of the Shakespeare canon."—A. W. Pollard.

The seven plays referred to are Pericles and six of those generally considered spurious or doubtful. These seven plays are included in a few

[Continued on the next card.]



Shakespeare, W. Bibliography. Folio editions, 1623-1685. (Continued, 2.)

copies having the title-page of the first issue (1663) but in the title of the second issue (1664) the statement is made,—“And unto this impression is added seven playes, never before printed in folio. Viz. . . .”

Fourth Folio. 1685 \*\*G.174.6

“The Second Folio was a reprint from the First, the Third from the Second, the Fourth from the Third.” — A. W. Pollard.

“Practically the text of the four Folios is one and the same.” — H. H. Furness.

[Continued on the next card.]



Shakespeare, W. Bibliography. Folio editions, 1623-1685. (Continued, 3.)

Coriolanus. 1623

*Facsimile.* Photolithographed by A. Burchard. \*\*G.4012.12; \*\*T.34.1.

Tempest. 1623

*Facsimile.* Dallastype. \*\*G.72.9.

*Facsimile.* Dallastype, with Knight's edition of the text on opposite pages. \*4590.III.





RARE BOOK

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--FOLIOS.

DEPT.

\* XZ

.23

.S4lb

Bartlett, Henrietta Collins, 1873-

Mr. William Shakespeare, original and early  
editions of his quartos and folios; his source  
books and those containing contemporary notices.  
New Haven, Yale Univ. Press, 1922.  
xxviii, 217 p. 24cm.

MB



\*G.3951

SHAKESPEARE, WILLIAM—BIBLIOGRAPHY—FOLIOS.

.60

Greg, Walter Wilson, 1875—

The Shakespeare first folio, its bibliographical and textual history. Oxford, Clarendon Press, 1955.

xvi, 496 p. 23 cm.

Bibliography : p. [xi]—xvi.

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare, William—Criticism, Textual. I. Title.

Z8811.G74

012

55-14705

Library of Congress

[20]



SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--FOLIOS.

\*G.3951

1623.

.61

Hinman, Charlton.

The printing and proof-reading of the first folio of  
Shakespeare. Oxford, Clarendon Press, 1963.

2 v. illus., ports., facsimis. 26 cm.

Errata slip mounted on v. 1, p. [1]

Bibliographical footnotes.

Z8813

.H5

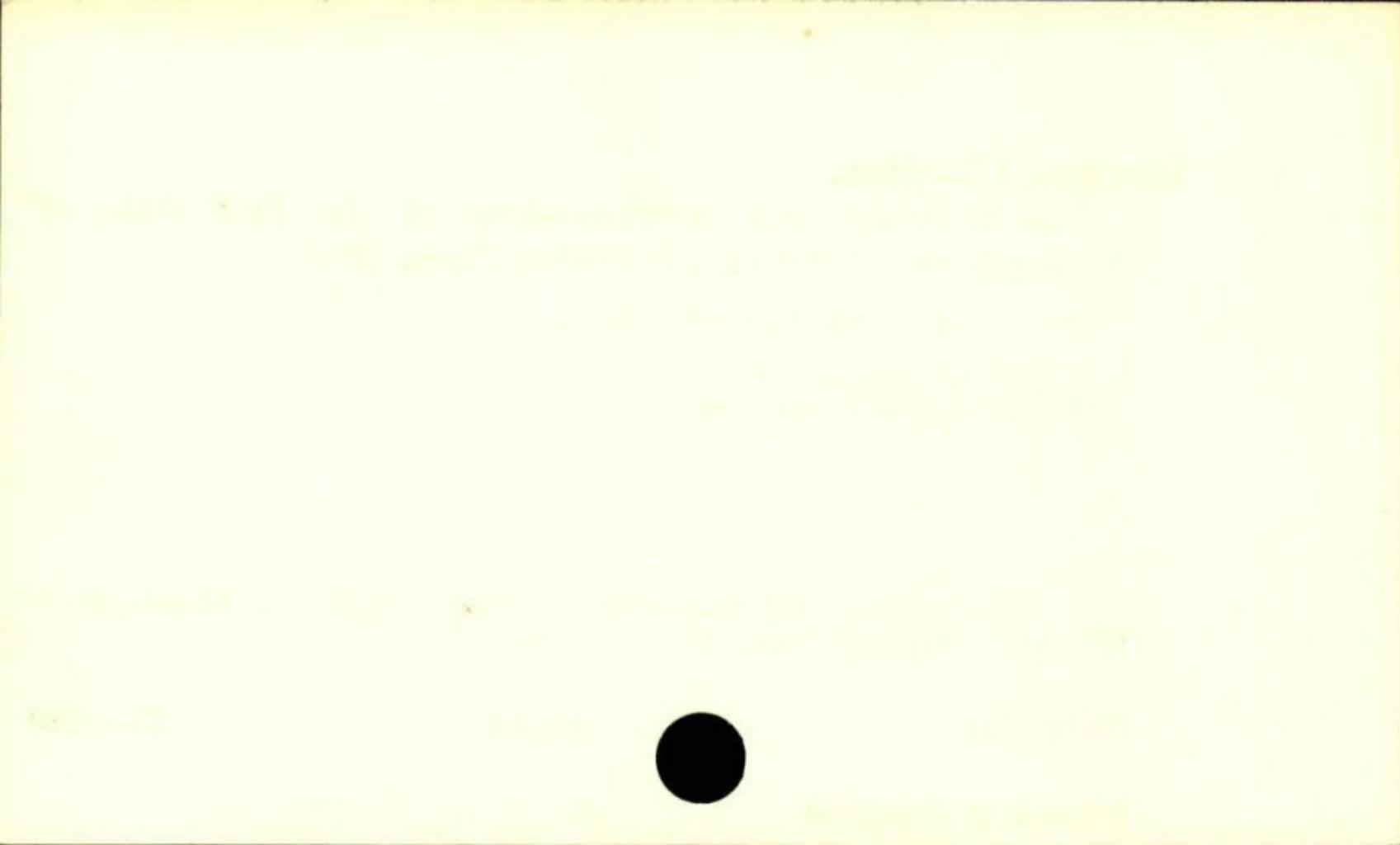
----- [Another copy]

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare,  
William—Criticism, Textual. I. Title.

Z8813.H5

822.33

63-4659



SHAKESPEARE, WILLIAM, 1564-1616—BIBLIOGRAPHY—  
FOLIOS.

\*G.174

- .15 Rosenbach, Abraham Simon Wolf, 1876-  
A description of the four folios of Shakespeare,  
1623, 1632, 1663-4, 1685, in the original bind-  
inga, the gift of Mr. P. A. B. Widener and Mrs.  
Josephine Widener Wichfeld to the Free Library of  
Philadelphia..., by A.S.W. Rosenbach. [Phila-  
delphia] Free library of Philadelphia, 1945.  
18 p. incl. fronts., facsims. 26 cm.



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY—FOLIOS.

\*Q.59

.53      Smith, Robert Metcalf, 1886-  
          Fly-specks and folios.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. (1935) p.25-32. 2 plates)



SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--FOLIOS.

\*Q.59

.53 Smith, Robert Metcalf, 1886-

The pursuit of a first folio.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 1 (1937) p. 41-53)



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY—FOLIOS.

\*PR2929

1623.

.S7

Spielmann, Marion Harry, 1858-

The title-page of the First folio of Shakespeare's plays; a comparative study of the Droeshout portrait and the Stratford monument, by M. H. Spielmann, F.S.A. Written for the Shakespeare association in celebration of the First folio tercentenary 1923. London, H. Milford, Oxford university press, 1924.

(Continued on next card)

\*PR2929.S7



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY—FOLIOS.

1623.

\*PR2929

.S7

Spielmann, Marion Harry, 1858-      The title-  
page of the First folio of Shakespeare's  
plays ... 1924. (Card 2)

KEPT IN  
RARE BOOK  
DEPT. xi, 56 p. illus., 47 (i.e. 45) pl. (incl.  
ports.) 26<sup>cm</sup>.

\*G.3950.39 — — [Another copy]

(Continued on next card)

\*PR2929.S7



SHAKESPEARE, WILLIAM—BIBLIOGRAPHY—FOLIOS

i623.

\*PR2929

.S7

Spielmann, Marion Harry, 1858-                  The title-  
page of the First folio of Shakespeare's  
plays ... 1924. (Card 3)

1. Shakespeare, William—Portraits, etc.
  2. Shakespeare, William—Monuments, etc.
  3. Shakespeare, William—Bibl.—Folios. 1623.
- I. The Shakespeare association, London.  
II. Title.

\*PR2929.S7



Shakespeare, William. Bibliography. Quarto editions. 1594-1700.



**Shakespeare, William. Bibliography. Quarto editions, 1594-1700.**

The following list indicates all known quarto editions of Shakespeare's works to 1700 (excluding alterations and adaptations). Those possessed by this Library, in original editions, have shelf-numbers appended. Facsimile reproductions are also noted in smaller type.

Undated editions are given the relative positions which seem most probable, although, in several cases, authorities differ.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6478 — Double main cd. — Shakespeare, William. Bibl. Quarto editions, 1594-1700. (M1) — Shakespeare, William. Works. Quarto editions, 1594-1700. (M2)



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, I.)

Hamlet. 1603

*Facsimile.* Lithographic, made for the Duke of Devonshire. \*\*G.166.5;  
\*\*G.166.6.

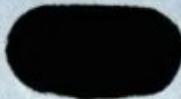
*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. \*\*G.83.2;  
\*\*G.63.5.

Hamlet. 1604 (1st issue of 2d edition)

*Facsimile.* Made for the Duke of Devonshire. \*\*G.166.9.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. \*\*G.63.6.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 2.)

Hamlet. 1605 (2d issue of 2d edition)

Facsimile. Ashbee's. \*\*G.166.10.

Hamlet. 1611 \*\*G.176.1

Hamlet. No date \*\*G.176.2

Various dates have been ascribed to this, from 1607 to 1637. A. W. Pollard says it "may have been printed any time after 1611."

The title-page of the copy in this Library is a facsimile by Harris.

Hamlet. 1637 \*\*G.176.3

Hamlet. 1676 \*\*G.4012.16

Hamlet. 1683

Hamlet. 1695 \*\*G.4012.17

[Continue [REDACTED] next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 3.)

Julius Caesar.	No date [1680?]	**G.65.8
Julius Caesar.	No date [1681?]	**G.176.10
Julius Caesar.	1684	**G.4012.35
Julius Caesar.	1691	**G.4012.36
Julius Caesar.	No date	
Julius Caesar.	No date	
King Henry IV., Part I.	1598	
	<i>Facsimile.</i> Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by Herbert A. Evans.	**G.63.12.
King Henry IV., Part I.	1599	
	<i>Facsimile.</i> Ashbee's.	**G.166.20.

[Continue  next card.]

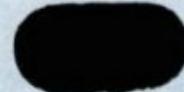


Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 4.)

King Henry IV., Part I.	1604	
King Henry IV., Part I.	1608	
King Henry IV., Part I.	1613	
King Henry IV., Part I.	1622	**G.176.4
King Henry IV., Part I.	1632	**G.176.5
King Henry IV., Part I.	1639	**G.176.6
King Henry IV., Part I.	1700	**G.4012.26
King Henry IV., Part II.	1600 (1st issue)	

In this issue, scene i of act III was omitted.

[Continued on the next card.]



*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6478



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 5.)

King Henry IV., Part II. 1600 (2d issue)

In this issue the scene missing in the first was supplied, signature E being reprinted in six leaves instead of four.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by Herbert A. Evans. \*\*G.63.13.

King Henry V. 1600

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.

\*\*G.63.25.

[Continued on the next card.]



K6478

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 6.)

King Henry V. 1602

King Henry V. 1608 (really 1619) \*\*G.176.7

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [\*\*G.70.26].

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.

\*\*G.63.26.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 7.)

King Henry VI.

The plays variously regarded as sources, or imperfect editions of the later Henry the Sixth, may be found as follows:

The first part of the contention betwixt the two famous houses of Yorke and Lancaster . . . 1594.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. \*\*G.63.45.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 8.)

King Henry VI. Imperfect editions. (Continued.)

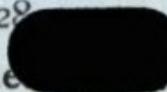
The true tragedy of Richard Duke of Yorke . . . 1595.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Thomas Tyler.  
\*\*G.63.46.

The true tragedie of Richarde Duke of Yorke . . . 1600. \*\*G.176.8.

The whole contention betweene the two famous houses, Lancaster and Yorke . . . [1619.] \*\*G.176.9.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. Part I, \*\*G.63.27; Part II, \*\*G.63.28

[Continue  the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 9.)

King Lear. 1608 (1st issue)

Printed for Nathaniel Butter . . . at the signe of the Pide Bull . . .

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. A. Daniel. \*\*G.63.18.

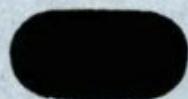
King Lear. 1608 (2d issue)

Imprint same, but textual variations.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.

\*\*G.63.19.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 10.)

King Lear. 1608 (really 1619) \*\*G.176.13

Printed for Nathaniel Butter.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [\*\*G.70.26].

King Lear. 1655 \*\*G.176.14

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, II.)

King Richard II. 1597

*Facsimile.* Ashbee's. \*\*G.166.24.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs, from the Duke of Devonshire's copy. Introduction by P. A. Daniel. \*\*G.63.38.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius, from the Huth copy. Introductory notice by W. A. Harrison. \*\*G.63.40.

King Richard II. 1598 \*\*G.176.32

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 12.)

King Richard II. 1605

Most of the bibliographies make no mention of this edition. Pollard calls the preceding the second and the following the third. Jaggard gives this and says a copy was sold in July, 1905, for £250.

King Richard II. 1608 (1st issue)

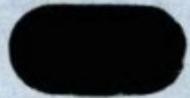
*Facsimile.* Halliwell-Phillipp's photographic copy. \*\*G.166.17.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by W. A. Harrison.

\*\*G.63.41.

[Continued on the next card.]





Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 13.)

King Richard II. 1608 (2d issue)

This edition has additions to the title, and the Parliament scene, act IV, scene i, appears for the first time.

King Richard II. 1615 \*\*G.176.33

King Richard II. 1634 \*\*G.176.34

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.

\*\*G.63.37.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 14.)

King Richard III. 1597

*Facsimile.* Ashbee's. \*\*G.166.25.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by P. A. Daniel. \*\*G.63.15.

King Richard III. 1598

King Richard III. 1602

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel. \*\*G.63.42.

King Richard III. 1605

*Facsimile.* Ashbee's. \*\*G.166.26.

[Continue [REDACTED] next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 15.)

King Richard III.	1612
King Richard III.	1622

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.

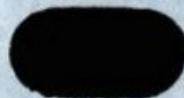
\*\*G.63.44.

King Richard III.	1629	
King Richard III.	1634	**G.176.35=**G.176.36
Love's labour's lost.	1598	

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. \*\*G.63.9.

Love's labour's lost.	1631	**G.176.15
-----------------------	------	------------

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 16.)

Lucrece. 1594

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. \*\*G.63.17.

*Facsimile.* With introduction and bibliography by Sir Sidney Lee.  
\*\*G.80.9.

Macbeth. 1673

Merchant of Venice. 1600 \*\*G.176.16

Printed by I. R. for Thomas Heyes.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. \*\*G.63.35.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 17.)

Merchant of Venice. 1600 (really 1619) \*\*G.176.17  
Printed for J. Roberts.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [\*\*G.70.26].

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. \*\*G.63.10.

Merchant of Venice. 1637 \*\*G.176.18=\*\*G.176.19  
Merchant of Venice. 1652

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 18.)

Merry wives of Windsor. 1602

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by P. A. Daniel. \*\*G.63.11.

Merry wives of Windsor. 1619 \*\*G.176.20

Merry wives of Windsor. 1630 \*\*G.176.21

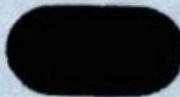
Midsummer night's dream. 1600 \*\*G.176.22

*Facsimile.* Ashbee's. \*\*G.166.21.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by J. W. Ebsworth.

\*\*G.63.7.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 19.)

Midsummer night's dream. 1600 (really 1619) \*\*G.176.23

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [\*\*G.70.26].

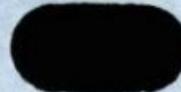
*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by J. W. Ebsworth. \*\*G.63.8.

Much ado about nothing. 1600 \*\*G.176.24

*Facsimile.* Photo-lithographic, made under the superintendence of H. Staunton. \*\*G.166.33; \*\*G.166.15.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. A. Daniel. \*\*G.63.32.

[Continue  next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 20.)

Othello. 1622 \*\*G.176.42

*Facsimile.* Ashbee's. \*\*G.166.22.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.  
\*\*G.63.23.

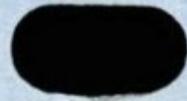
Othello. 1630 \*\*G.176.25

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.  
\*\*G.63.22.

Othello. 1655 \*\*G.176.26

Othello. 1681 \*\*G.4013.23

[Continued] [redacted] next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 21.)

Othello.	1687	**G.4013.24
Othello.	1695	**G.4013.25
Passionate pilgrim.	1599	

Contains a few of Shakespeare's sonnets and poems by Marlowe and others.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by Edward Dowden.  
\*\*G.63.14.

*Facsimile.* With introduction and bibliography by Sir Sidney Lee.  
\*\*G.80.10.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 22.)

Pericles. 1609 \*\*G.176.27

*Facsimile.* Ashbee's. \*\*G.166.23.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. Z. Round. \*\*G.63.29.

*Facsimile.* With introduction and bibliography by Sir Sidney Lee.  
\*\*G.80.11.

Pericles. 1609

A reissue of the preceding by the same printer. First stage direction reads, "Eneer Gower", instead of "Enter Gower" as in preceding.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. Z. Round. \*\*G.63.31.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 23.)

Pericles.	1611	
Pericles.	1619	**G.176.28
Pericles.	1630 (1st issue)	**G.176.30
Imprint two lines.		
Pericles.	1630 (2d issue)	**G.176.29
Imprint four lines.		
Pericles.	1635	**G.176.31
Romeo and Juliet.	1597	
Facsimile. Ashbee's.	**G.167.1.	
Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.		
**G.63.24.		

[Continued [REDACTED] next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

K6478



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 24.)

Romeo and Juliet. 1599

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.  
\*\*G.63.30.

Romeo and Juliet. 1609

Romeo and Juliet. No date \*\*G.176.38

With author's name on title-page.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.

\*\*G.63.36.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 25.)

Romeo and Juliet. No date  
Anonymous.

Romeo and Juliet. 1637 \*\*G.176.37  
Sonnets. 1609

By G. Eld for T. T. and are to be sold by William Aspley.

*Facsimile.* Photo-zincographic. \*2597.39; \*\*G.166.19.

*Facsimile.* With introduction and bibliography by Sir Sidney Lee.

\*\*G.80.12.

[Continued on the next card.]





Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 26.)

Sonnets. 1609

By G. Eld for T. T. and are to be sold by John Wright . . .

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Thomas Tyler.

\*\*G.63.20.

Taming of the shrew. 1631 \*\*G.176.39=\*\*G.176.40

Titus Andronicus. 1594

Titus Andronicus. 1600

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.  
4593.193; \*\*G.63.21.

[Continue [REDACTED] next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

K6478



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 27.)

Titus Andronicus. 1611 \*\*G.176.41

The title-page of the copy in this Library is a facsimile by Harris.

*Facsimile.* Ashbee's. \*\*G.167.2.

Troilus and Cressida. 1609 (1st issue)

Troilus and Cressida. 1609 (2d issue)

Title includes "wooing of Pandarus" not in preceding.

*Facsimile.* Ashbee's. \*\*G.166.27.

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by H. P. Stokes. \*\*G.63.33.

[Continued on the next card.]



Shakespeare, W. Bibliography. Quarto editions, 1594-1700. (Continued, 28.)

Venus and Adonis. 1593

*Facsimile.* Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by Arthur Symons.  
\*\*G.63.16.

*Facsimile.* With introduction and bibliography by Sir Sidney Lee.  
\*\*G.80.8.

Venus and Adonis. 1594



SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--QUARTOS.

- \*XZ Bartlett, Henrietta Collins, 1873- . ed.  
.23 A census of Shakespeare's plays in quarto,  
.Sh3 1594-1709, by Henrietta C. Bartlett & Alfred  
W. Pollard, revised and extended by Henrietta  
C. Bartlett. New Haven, Yale University Press,  
1939.  
v, 165 p. 26cm.

MB



RARE BOOK

SHAKESPEARE, WILLIAM--BIBLIOGRAPHY--QUARTOS.

DEPT.

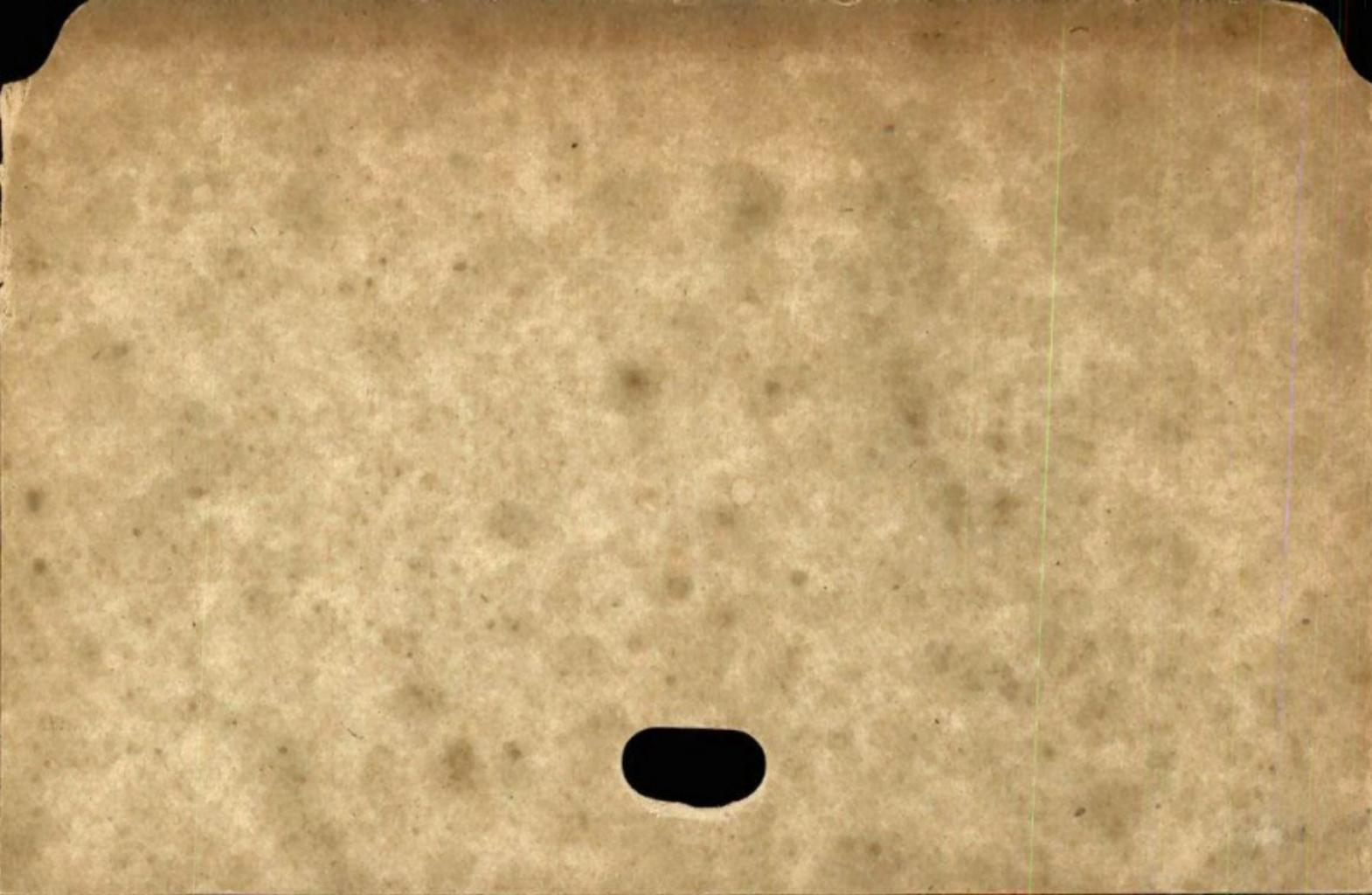
Bartlett, Henrietta Collins, 1873-

\* XZ            Mr. William Shakespeare, original and early  
 .23            editions of his quartos and folios; his source  
 .S4lb          books and those containing contemporary notices.  
                New Haven, Yale Univ. Press, 1922.  
                xxviii, 217 p. 24cm.

MB



Shakespeare, William. Biography.



**Shakespeare, William.** Biography.

Many books about Shakespeare contain both biography and criticism. If the interest is chiefly biographical the work is filed under Biography; if chiefly critical, under Criticism.

*See also*

**Shakespeare, William.** Coat of arms.

**Shakespeare, William.** Fiction, drama, etc., relating to him.

**Shakespeare, William.** Genealogy.

**Shakespeare, William.** Handwriting.

**Shakespeare, William.** Home.

**Shakespeare, William.** Memorials.

**Shakespeare, William.** Mortgage.

[Continued on the next card.]

*Bark*  
This card was printed at the Boston

Public Library March 12, 1937.

E1377



Shakespeare, W. Biography. *See also.* (Continued.)

Shakespeare, William. Name.

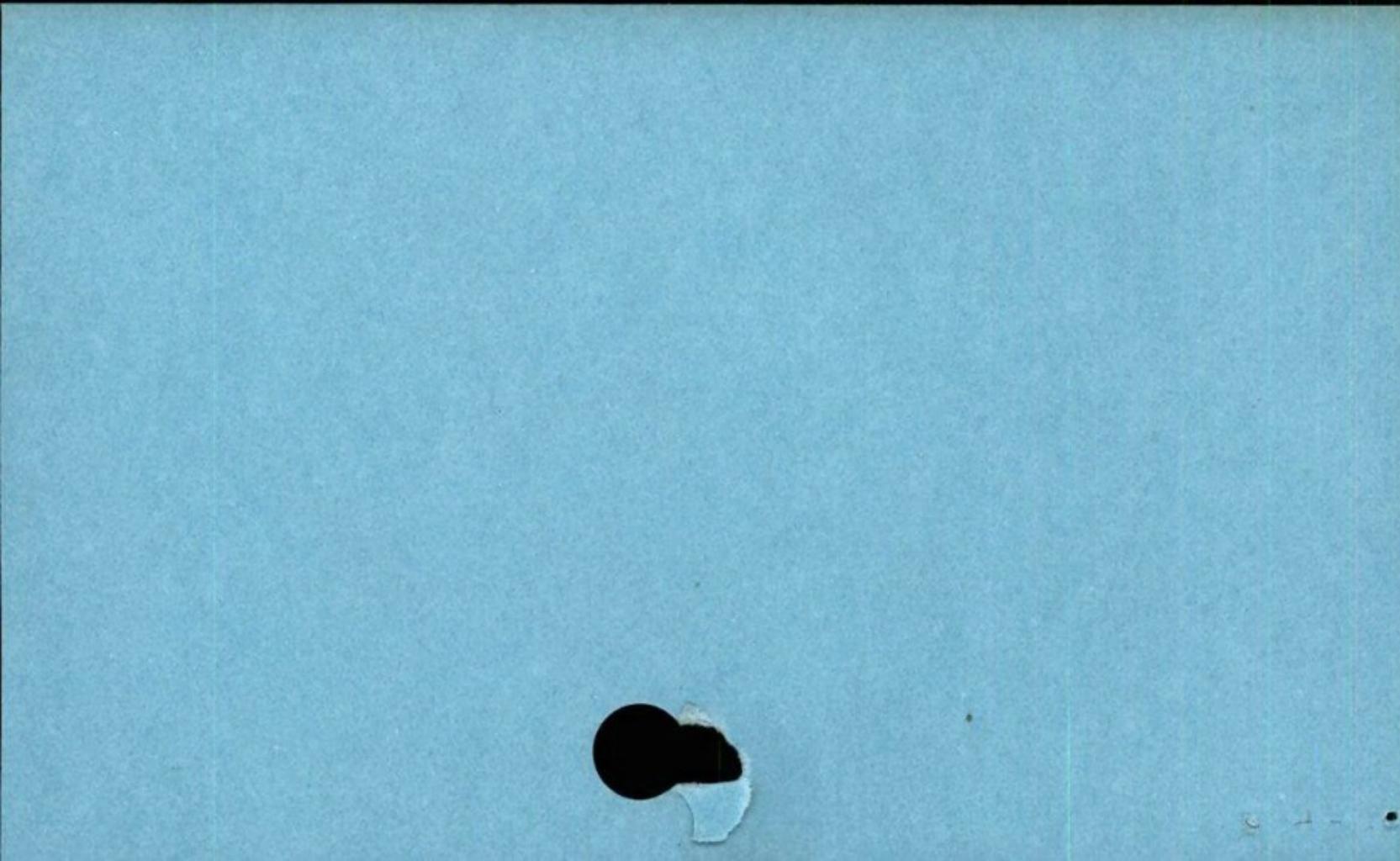
Shakespeare, William. Poems relating to him.

Shakespeare, William. Political principles.

Shakespeare, William. Portraits, statues, etc.

Shakespeare, William. Religion and morals.

Shakespeare, William. Shakespeare and his time.



Shakespeare, William. Biography and criticism.

Aicard, Jean François Victor. 1848-

4590a.17=\*\*T.55.27

Molière à Shakspeare. Prologue en vers par Jean Aicard. With a literal translation.

Paris. Jouaust. 1879. 19, (1) pp. 24 cm.

"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre'."

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — London. Theatres. Gaiety Theatre. — Molière. — Paris. Theatres. Comédie française. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography

No. 6 in \*\*G.3943.12=\*\*T.96.91=\*\*T.97.76

All about Shakespeare. . . . With wood engravings by Thomas Gilks,  
drawn by H. Fitzcook. In commemoration of the Ter-centenary.  
London. Lea. [1864.] (48) pp. Illus. Portraits. Plates.  
Plans. Autograph facsimile. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 7, 1913.

J9 — Shakespeare, William. Biog. & crit.



Shakespeare, William. Biography

Andrewes, Amelia.

\*\*T.57.214

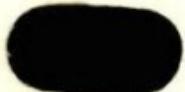
Little notes on Shakespeare's England.

= London. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. 18½  
cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 — Shakespeare, William. Biog. and crit. — England. Manners. — T.r.



6

Shakespeare, William. Biography

No.1 in \*\*H.80.294 = 2590.7=\*\*G.50.3=\*\*G.61.2=\*\*K.132.8  
Beeton, Samuel Orchart, compiler.

Shakspeare memorial. 1564-1864.

[London.] Beeton. 1864. 48 pp. Illus. Portraits. Plates. 38½  
cm., in 4s.

The frontispiece is colored, and the copy on shelf-number \*\*K.132.8 con-  
tains three colored plates which do not appear in the other copies. The  
compiler was assisted by W. O. Hunt and Edward Gibbs. Halliwell's  
"Life of Shakespeare" furnished much of the material.

[The lettered copies are kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, December 2, 1910.

H4401 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography .

Bekk, Adolf.

No. 3 in \*\*G.3914.17

William Shakespeare. Eine biographische Studie. Festgabe zum  
300jährigen Jubiläum der Geburt des Dichters am 23. April 1564.  
München. Fleischmann. 1864. 84 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2620 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography**

**Bell, William, Phil. Dr.**

**\*\*G.78.21 = \*\*T.57.385=\*\*G.3955.3**

Shakespeare's Puck, and his folklore, illustrated from the superstitions of all nations.

London. 1852[-64]. 3 v. Illus. Plates. 18 cm., in 12s.

Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

The copy on shelf-number **\*\*G.3955.3** lacks vol. 3.

Clippings are inserted in the copy on shelf-number **\*\*T.57.385**.

*This card was printed at the Boston* [REDACTED]

*Public Library, July 22, 1913.*

J66 — Shakespeare, William. Folk-lore. — Shakespeare, William. Biog. and crit. — Folk-lore. — Puck.



**Shakespeare, William.** Biography and criticism.

**Boas, Frederick Samuel.** 1862-

**\*\*T.57.284**

Shakspere and his predecessors.

= London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

J67 — T.r. — S.r. — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Bracebridge, Charles Holte.                    \*\*G.3943.28=No. 1 in \*\*G.3952.1

Shakespeare no deerstealer, or, a short account of Fulbroke Park,  
near Stratford-on-Avon.

London. Harrison. 1862. (4), 32 pp. Plate. 21 cm., in 8s.

The copy on shelf-number \*\*G.3943.28 has a presentation inscription  
from the author on the title-page. In the copy on shelf-number No. 1 in  
\*\*G.3952.1 is inserted an autograph letter from the author stating that  
this work was published for the benefit of the Shakespeare Museum at  
Stratford.

This card was printed at the Boston

Public Library, August 27, 1919.

L7630 — T.r. — Fulbroke Park, England. — Shakespeare, William. Biography.



Shakespeare, William. Biography and criticism.

Brereton, Austin, 1862-

\*\*G.61.7

Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving.

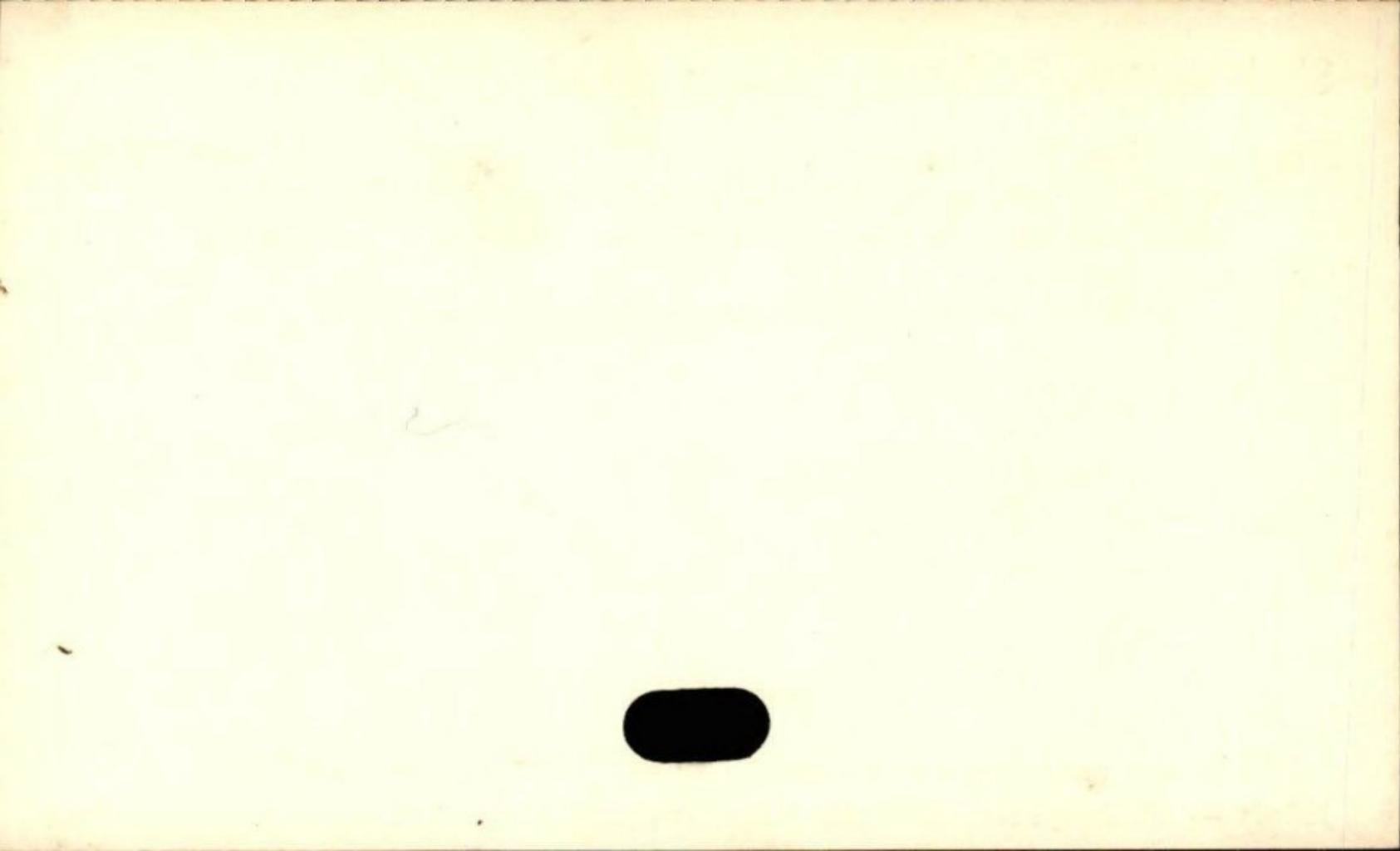
London. Cassell & Co. 1886. 96 pp. Plates. 31½ cm., in 8s.

This card was printed at the Boston



Public Library, June 12, 1916.

K8461 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illus.



Shakespeare, William. Biography

Britton, John. 1771-1857.

\*\*G.3940.16=No. 6 in \*\*G.3920.30

Shakspeare, William.

(In Rees' Cyclopædia. London. 1816.)

The copy on shelf-number \*\*G.3920.30 is a corrected proof. The copy on shelf-number \*\*G.3940.16 was Britton's own copy and contains some corrections by him. It is interleaved and has inserted, manuscript notes by Edward Du Bois.

This card was printed at the Boston

Public Library, April 10, 1914.

KI495 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Brown, Charles Armitage.

2598.3=\*\*G.3943.10

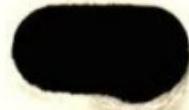
Shakespeare's autobiographical poems. Being his sonnets clearly developed: with his character drawn chiefly from his works.  
London. Bohn. 1838. viii, 306 pp. 18½ cm., in 12s.

This card was printed at the Boston



Public Library, July 2, 1918.

L4489 — Shakespeare, William. Sonnets. — Shakespeare, William. Biography.



# Shakespeare Biography

Brown, David Paul.

\*\*G.3940.24

Sketches of the life and genius of Shakspeare.

Philadelphia. Rackliff & King. 1838. 62 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

May 1,

1901

D9658 — Shakespeare. Biog. & crit.

〔。வோதீ சுவாமியின் நீண்ட வாழ்வு மேற்கொண்டு வருகிறது।

மாலை மாலை

ஏன் தான் என்ன வாழ்வு வாழ்வு வாழ்வு

ஏன் தான் என்ன வாழ்வு வாழ்வு வாழ்வு

1057

ஏன் தான்

ஏன் தான் வாழ்வு வாழ்வு

Shakespeare, William. Biography

Bruce, John, F.S.A., 1802-1869.

\*4596.11.1=\*\*G.3927.37.1

Who was "Will, my lord of Leycester's jesting player?"

(In Shakespeare Society, London. Papers. Vol. 1, pp. 88-95.  
London. 1844.)

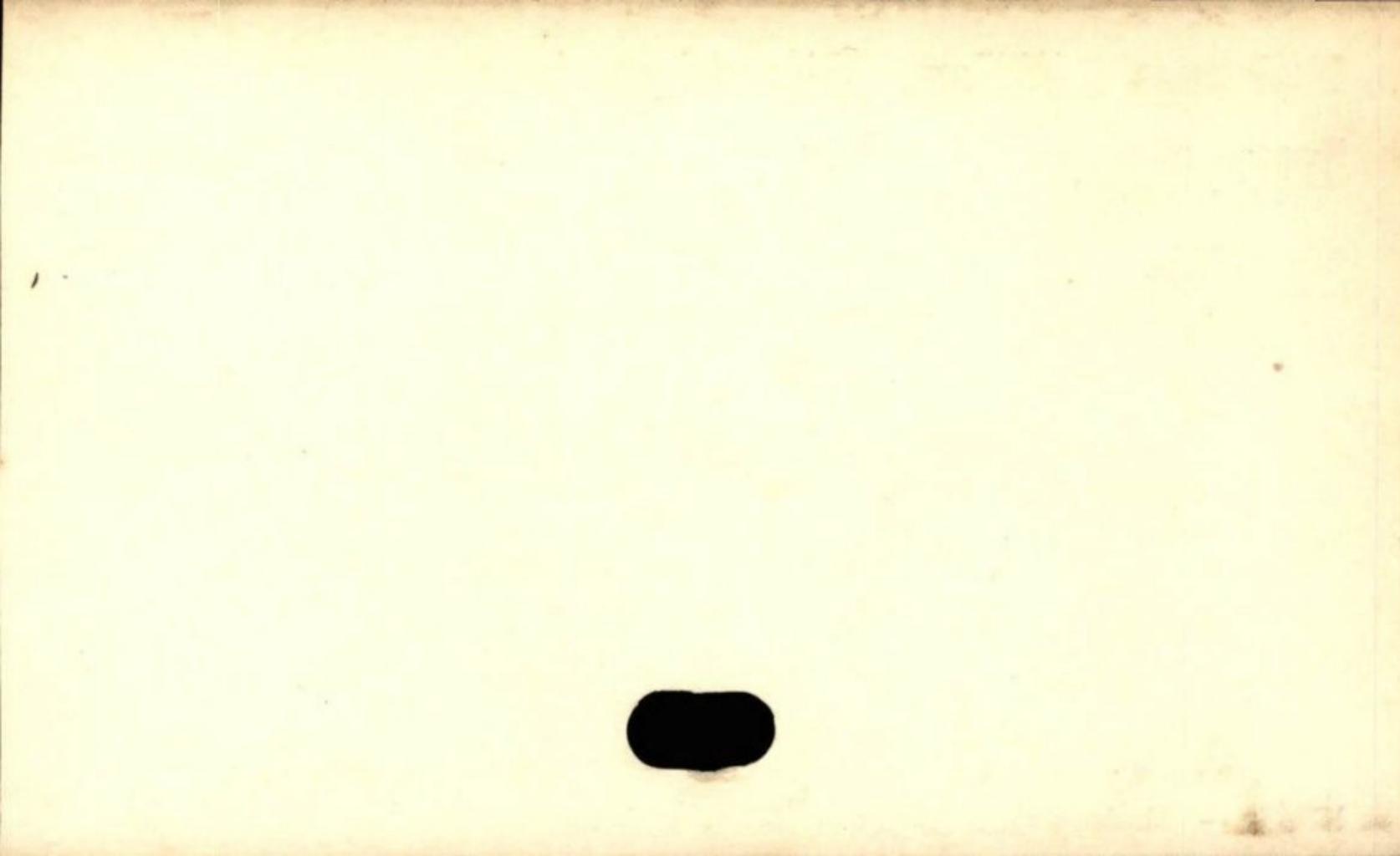
On an allusion in one of Sir Philip Sidney's letters.

This card was printed at the Boston



Public Library, June 16, 1916.

K8474 — Shakespeare, William. Biog. and crit.



SHAKESPEARE, WILLIAM, 1564-1616.

PS1172

.0 7 Bryant, William Cullen, 1794-1878.

Orations and addresses. By William Cullen  
Bryant. New York, G. P. Putnam's sons, 1873.

3 p. l., 393 p. front. (port.) 19<sup>cm</sup>.

CONTENTS.—Thomas Cole.—J. Fenimore Cooper.—  
Washington Irving.—Fitz-Greene Halleck.—  
Gulian Crommelin Verplanck.—The press banquet  
to Kossuth.—The improvement of native

(Continued on next card)

PS1172.0 7



SHAKESPEARE, WILLIAM, 1564-1616.

PS1172

.0 7 Bryant, William Cullen, 1794-1878. Orations  
and addresses ... 1873. (Card 2)

CONTENTS—Continued.

fruits.—Music in the public schools.—  
Schiller.—A birth-day.—Freedom of exchange.—  
The electric telegraph.—The Metropolitan art  
museum.—The Mercantile library.—Italian  
unity.—The Morse statue.—Shakspeare.—  
Reform.—Scott statue.

(Continued on next card)



PS1172.0 7



SHAKESPEARE, WILLIAM, 1564-1616.

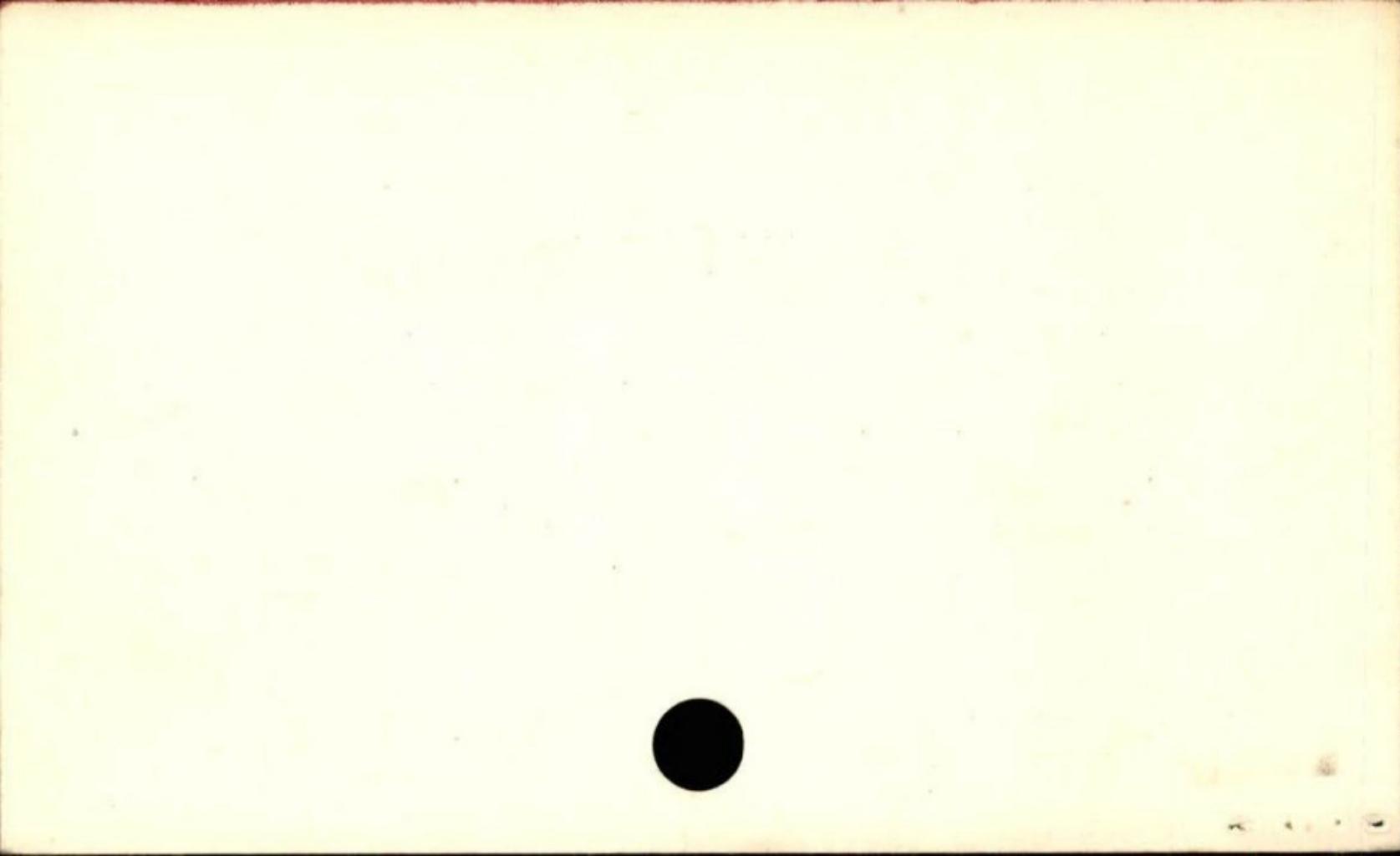
PS1172

.07 <sup>KEPT IN</sup> Bryant, William Cullen, 1794-1878. Orations  
RARE BOOK and addresses ... 1873. (Card 3)

\*A.1207 <sup>DEPT.</sup> — — [Another copy]

- .1            1. Cole, Thomas, 1801-1848. 2. Cooper, James  
Fenimore, 1789-1851. 3. Irving, Washington,  
1783-1859. 4. Halleck, Fitz-Greene, 1790-1867.  
5. Verplanck, Gulian Crommelin, 1786-1870.  
6. Schiller, Johann Christoph Friedrich von,  
1759-1805. 7. Shakespeare, William, 1564-1616.  
I. Title.

PS1172.0 7



SHAKESPEARE, WILLIAM—BIOGRAPHY.

PR2894

.B8

[Burr, William Henry] 1819-1908.

Brief biography of Shakspeare. By Historicus  
[pseud.] [Washington? 189-]

15 p. 22 1/2cm.

Published in Baconiana, vol. I, no. 1  
(May 1892) over author's signature.

Caption title.

\*G.73.34 — — [Another copy]

(Continued on next card)

PR2894.B8



SHAKESPEARE, WILLIAM—BIOGRAPHY.

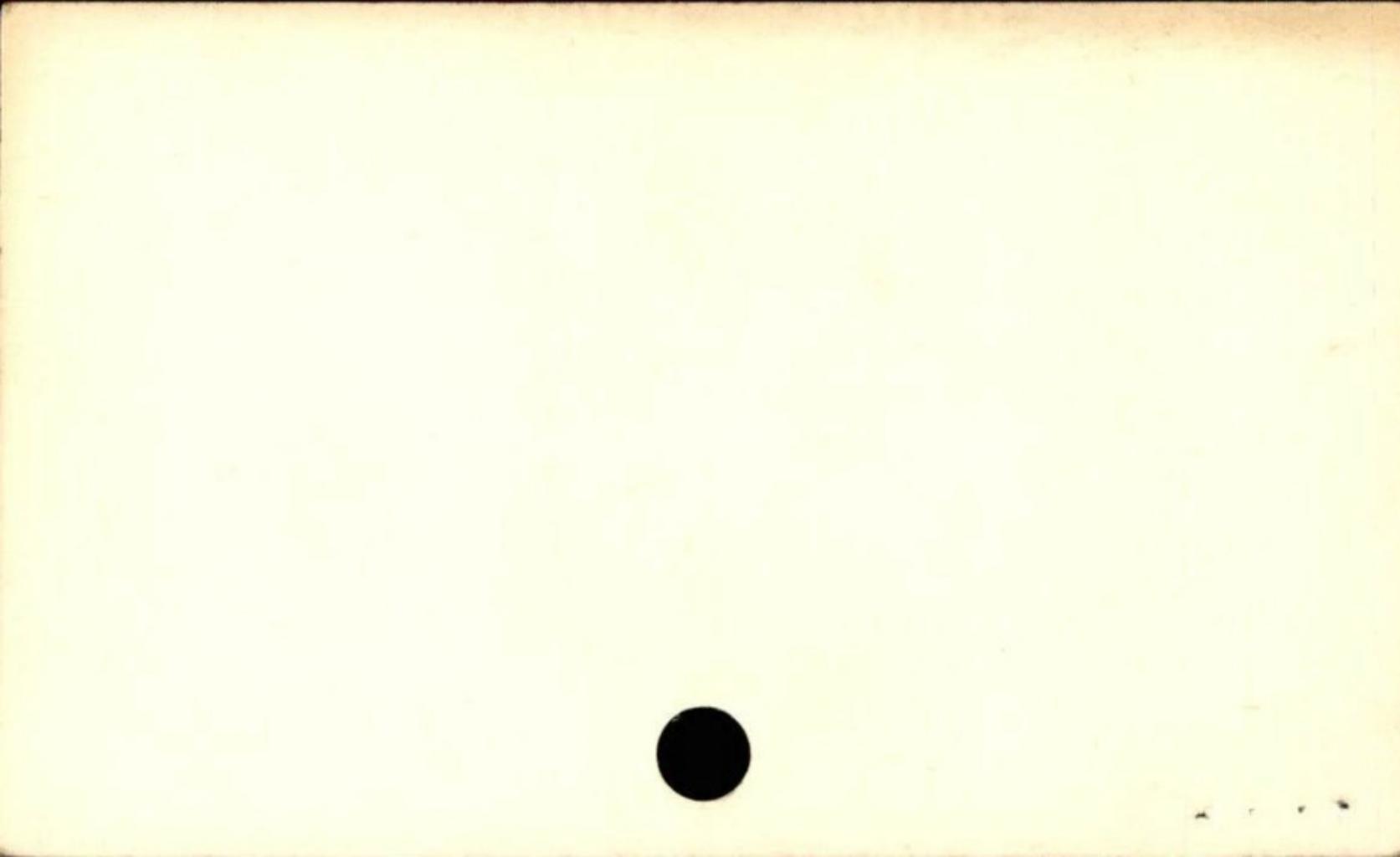
PR2894

.B8

[Burr, William Henry] 1819-1908. Brief  
biography of Shakspere ... [189-] (Card 2)

1. Shakespeare, William—Biog. 2. Shake-  
speare, William—Authorship—Baconian theory  
(Pro) 3. Bacon, Francis, viscount St. Albans,  
1561-1626.

PR2894.B8



**Shakespeare, William. Biography.**

**Calmour, Alfred C.**

Fact and fiction about Shakespeare. With some account of the play-houses, players, and playwrights of his period. . . . Stratford-on-Avon edition.

Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Illus. Portraits. Plates. Maps. Facsimiles. 24 cm.

\*6590.50

\*\*T.55.22

Same.

This edition varies slightly from the preceding.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, November 15, 1917.*

L2839 — T.r. — Shakespeare, William. Theatre of his time. — Shakespeare, William. Biography.



**Shakespeare, William. Biography and criticism.**

**Calvert, George Henry. 1803-1889.** 6595.9=\*\*T.57.405

Shakespeare. A biographic æsthetic study.

Boston. Lee & Shepard. 1879. 212 pp. Portrait. 17 cm., in 8s.

Two copies on shelf-number 6595.9.

Clippings are inserted in the copy on shelf-number \*\*T.57.405.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J113 — Shakespeare, William. Biog. and crit.



**Shakespeare, William.** Biography and criticism.

**Cartwright, Robert.**

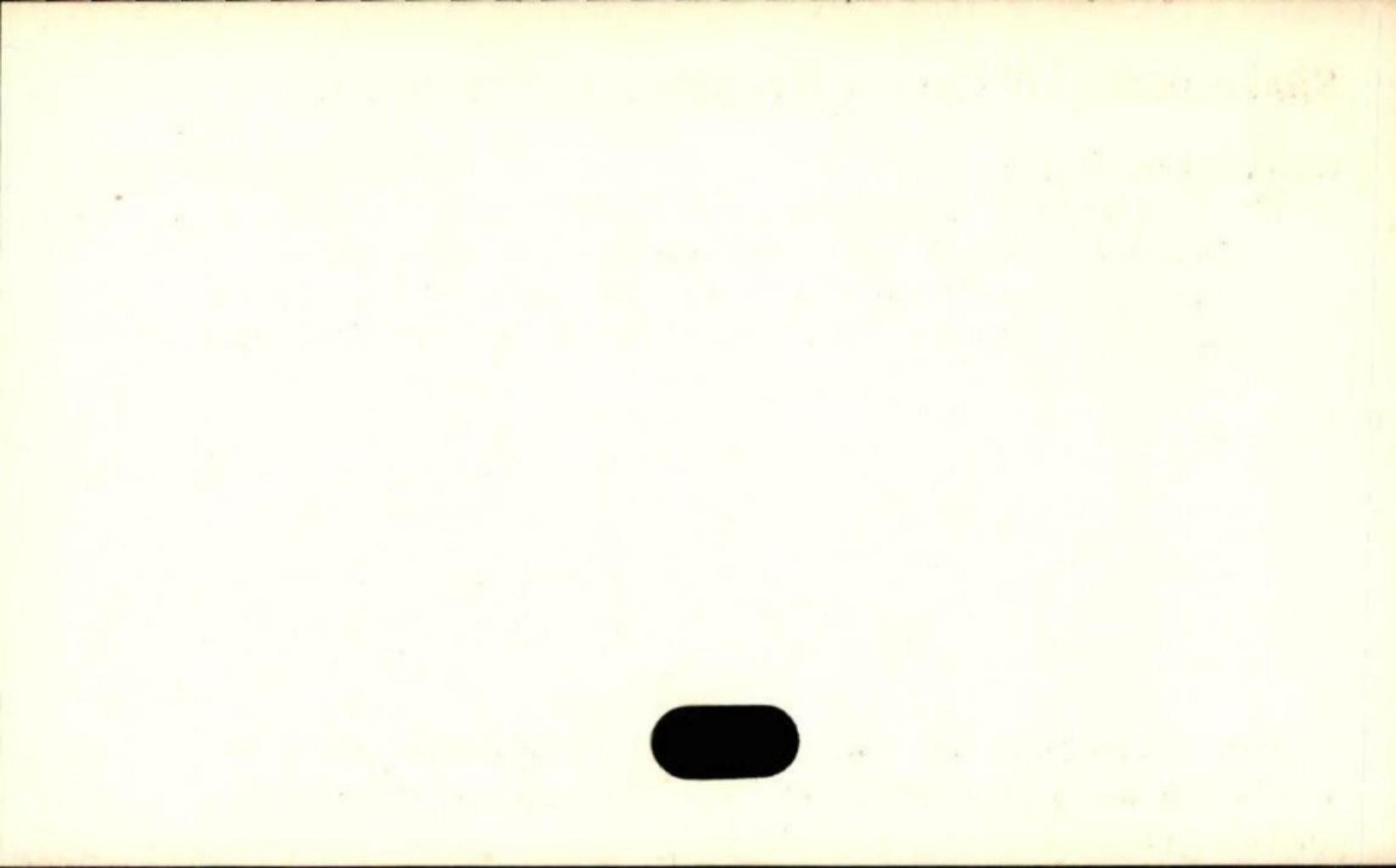
**\*\*T.97.30=\*\*G.3943.21**

The footsteps of Shakspere; or a ramble with the early dramatists,  
containing much new and interesting information respecting  
Shakspere, Lylly, Marlowe, Greene, and others. [Anon.]  
London. Smith. 1862. iv, (1), 186 pp. 20 cm., in 12s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J110 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.  
— Anon. ref.



**Shakespeare, William.** Biography and criticism.

**Cartwright, Robert.**

**\*\*G.75.3=\*\*T.97.31**

Papers on Shakspere.

London. Smith. 1877. (2), 45 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J109 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Cartwright, Robert.

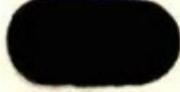
No. 4 in \*\*G.3924.3=\*\*T.47.35

Shakspere and Jonson. Dramatic, versus wit-combats. Auxiliary forces: — Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.]

London. Smith. 1864. (2), 122 pp. 19½ cm., in 12s.

Relates to supposed quarrels between Shakespeare and Jonson.

*This card was printed at the Boston*

 Public Library, August 27, 1919.

L7630 — Anon. ref. — Drama. English. Hist. and crit. — Jonson, Ben, 1573?-1637. — Shakespeare, William. Biography.



Shakespeare, William. Biography

Cattell, Charles Cockbill.

No. 4 in \*\*G.72.7.2

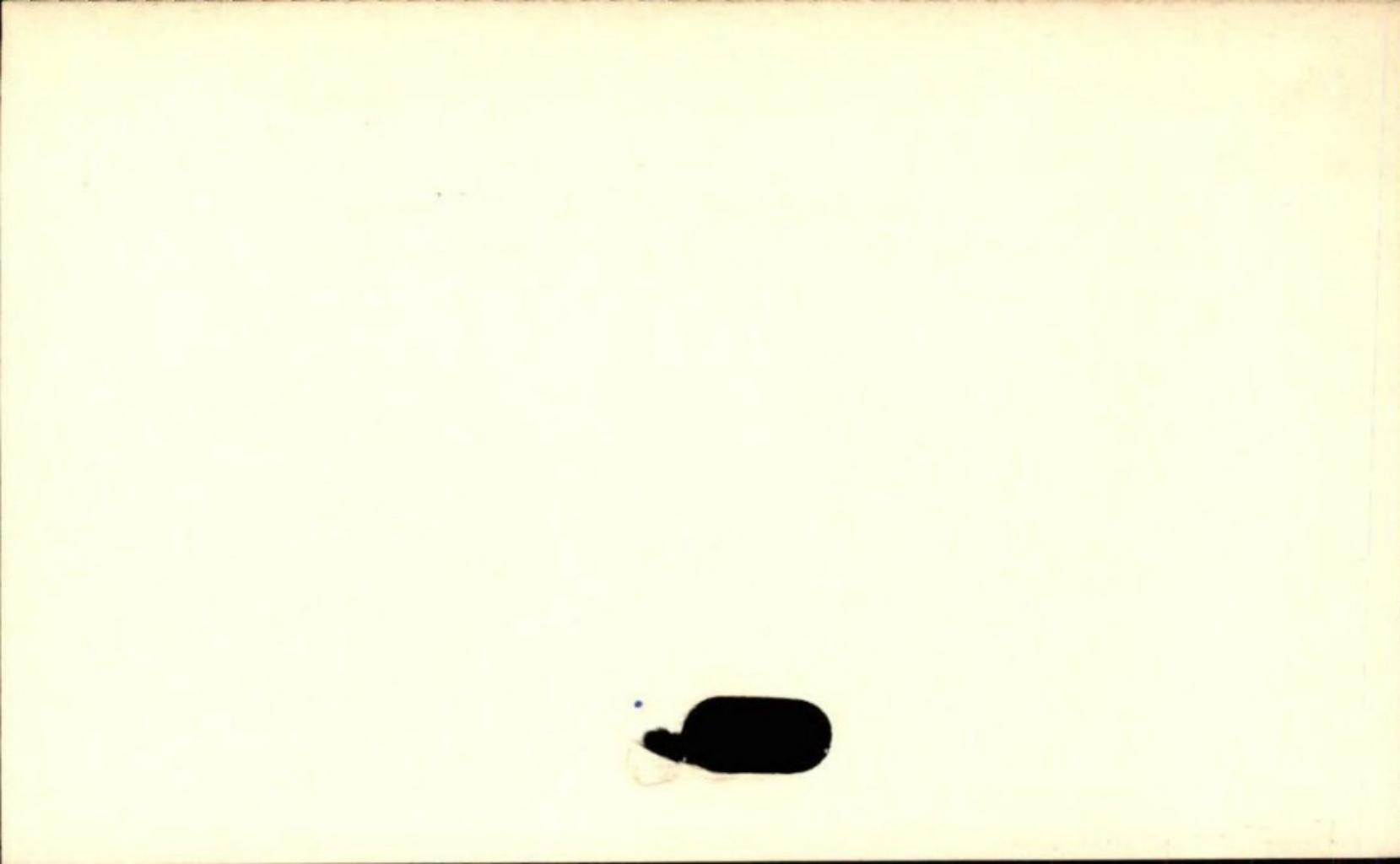
Shakespeare. Was he a myth? Or, what did he write?

London. Watts. [188-?] 16 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2625 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography

Chamberlain, Robert. 1640-1660. No. 2 in No. 7 in \*\*G.3950.6

[A joke relating to Shakespeare's 'Works.' Number 391 in his  
Jocabella, or a cabinet of conceits, London, 1640.]

[London? 18—?] 25½ cm.

Facsimile.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1514 — Shakespeare, William. Biog. and crit. — Jocabella, or a cabinet of  
conceits.



Shakespeare, William. Biography and criticism.

6596.32=\*\*G.3920.27=\*\*T.46.28

Coleridge, Samuel Taylor. 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Shakespeare, William. Collier controversy. — Milton, John. 1608-1674. — Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



Shakespeare, William. Biography

Collier, John Payne.

\*4596.11.3=\*\*G.3927.37.3

The new fact regarding Shakespeare and his wife, contained in the will of Thomas Whittington.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 127-130. London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

June 4,



1902

E4707 — Shakespeare, William. Biog. & crit.

[most of the standard R package will run right off the shelf (Section 6.2.2)]

and a wide annual grassland - wood

Shakespeare, William. Biography

Collier, John Payne. 1789-1883.

\*\*G.3920.5=\*\*G.3920.6

New facts regarding the life of Shakespeare. In a letter to Thomas Amyot . . .

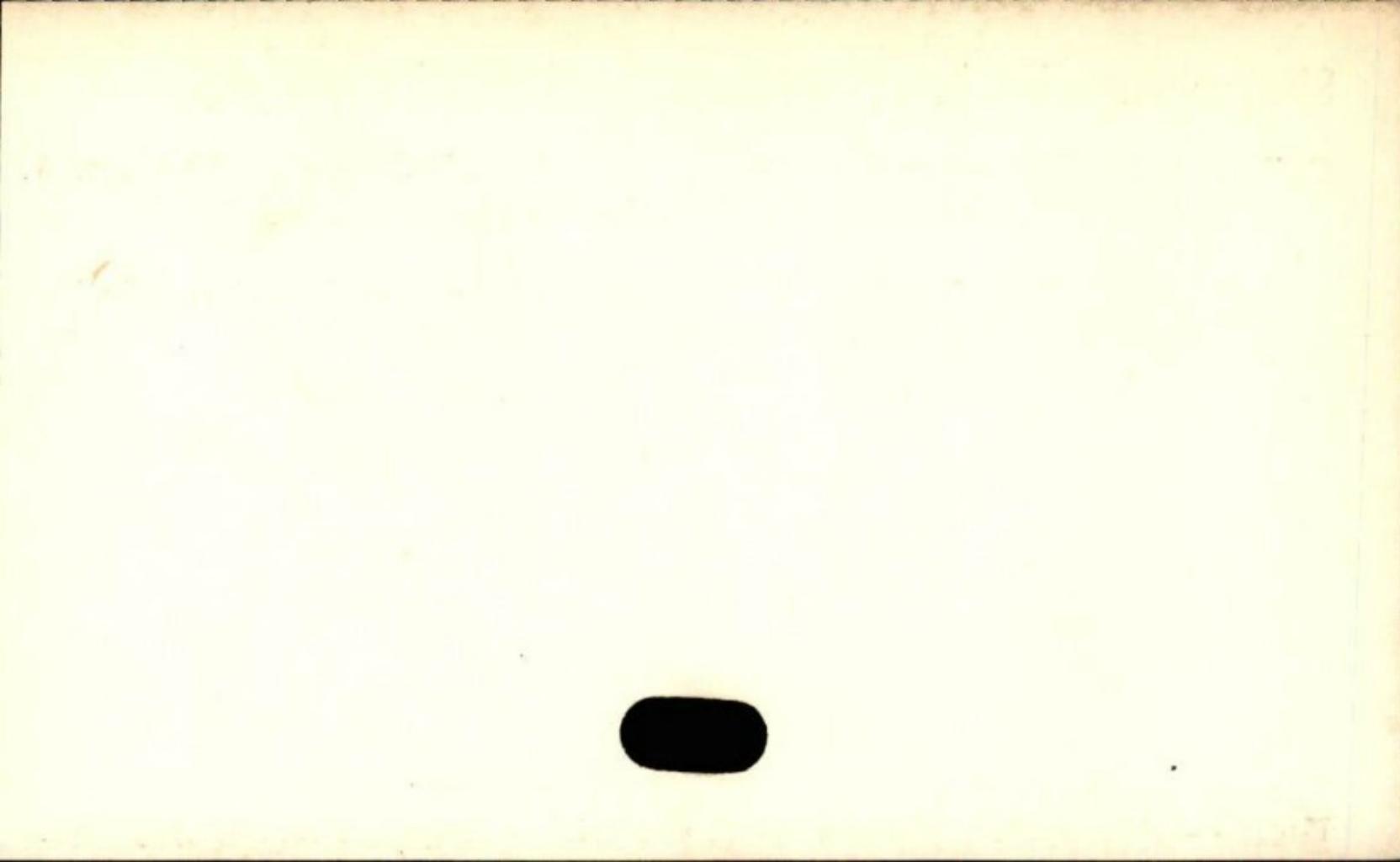
London. Rodd. 1835. 55, (1) pp. 24½ cm., and 19½ cm., in 8s.

The copy on shelf-number \*\*G.3920.5 is one of 25 copies on large paper.

This card was printed at the Boston

Public Library, March 7, 1914.

K1541 — Shakespeare, William. Biog. and crit. — Amyot, Thomas. 1775-1850.



Shakespeare, William. Biography.

Conrad, Herman, 1845-

\*\*G.4065.40

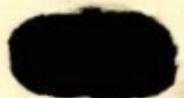
Shaksperes ewiges Leben. Zur dreihundertjährigen Wiederkehr  
seines Todestages (23. April 1616).

[Berlin. Stilke. 1916.] 201-236 pp. [Sonderabdruck aus den  
preussischen Jahrbüchern. Band 164 (Heft 2).] 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 14, 1923.

M6838 — Shakespeare, William. Biography.



Shakespeare, William. Biography and criticism.

Corbould, E. M.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould.  
London. Swan Sonnenschein & Co., Ltd. 1897. (6), 298 pp.  
Portrait. Plate. 18½ cm., in 8s. **4598.170**

*Contents.* — Shakspere and his sonnets. — A midsummer night's dream.  
— King Richard II. — The merchant of Venice. — King Henry V. — As  
you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth.  
— King Henry VIII.

Each author wrote five chapters of this work.

=Same. Cheap edition. 1900. 18 cm., in 8s.

**\*\*T.57.394**

This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main card. — Rossi, L. (M1) — Corbould, E. M. (M2) — T.r.  
(1, 2) — Shakespeare, William. Biog and crit. (1, 2)

4

c.



RARE Book

SHAKESPEARE, WILLIAM, 1564-1616--BIOGRAPHY.

DEPT.

Corney, Bolton, 1784-1870.

\*XG ... An argument on the assumed birthday of  
.3947 Shakspere: reduced to shape A.D. 1864 ... By  
.37 Bolton Corney ...

no.1 London: F. Shoberl, printer, 37, Dean Street,  
Soho. [1864]

16p. 23cm.

Caption title; imprint from p.16.

At head of title: (Private impression.)

Blue-green wrappers preserved.

Inscribed: [T.P.] Barton, Esq. New York,  
B[olton] C[orney] 5 Oct. '65.

MB



**Shakespeare, William. Biography.**

**Dall, Caroline Healey.**

What we really know about Shakespeare.

Boston. Roberts. 1886. 204 pp. 20 cm., in 8s.

**6602.32**

Same. 2d edition.

**\*P.84.210**

An autograph letter of the author is inserted in this copy.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7632 — T.r. — Shakespeare, William. Biography.



Shakespeare, William. Biography and criticism.

Daly, Charles Patrick. 1816-1899.

\*\*G.3930.8

Letter to James Henry Hackett. February 24, 1863. [Copy.]

*Manuscript.* (2), 22 pp. 24 cm.

A criticism on Hackett's Notes and comments upon certain plays and actors of Shakespeare, which may be found on shelf-numbers \*\*G.3936.28;

\*\*T.57.178; etc.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — Hackett, James Henry. 1800-1871. — Shakespeare, William. Biog. and crit. — Manuscripts in this Library.



Shakespeare, William. Biography and criticism.

Darmesteter, James. 1849-1894.

Shakespeare . . .

= Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits.  
Plates. [Collection des classiques populaires.] 22 cm., in 12s.

\*\*T.56.111

Same. Lecène, Oudin & cie. 1892. 21 cm., in 12s.

4595.153



Shakespeare, Wm. Biography.

Davenant, John.

\*\*G.74.26

The last will and testament of John Davenant,  
vintner, of the Crown tavern, Oxford; the house  
at which Shakespeare lodged in some of his  
journeys between Stratford-on-Avon and London.

Ed. by J. O. Halliwell.

London: [Pr. by Whittingham and W.]. July, 1866.  
197pp. Sq. 16°.

On the last leaf is written, "Ten copies only.  
Number eight. J. O. H."



**Shakespeare, William. Biography**

**Davey, Henry, of Brighton.**

**\*\*G.90.7.10**

**William Shakespeare. [Memoir.]**

(In Shakespeare, W. Works. Vol. 10, pp. 263-295. Stratford-on-Avon. 1907.)

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

K1404 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Davies, Thomas. 1712?-1785.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers . . . With anecdotes of dramatic poets, actors, &c.

London: Printed for the Author . . . M.DCC.LXXXIII, M.DC-C.LXXXIV. 3 v. Portrait. 20 cm., in 8s.      **\*\*G.3923.14**

*Contents.* — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 20, 1913.

J146 — Drama. English. Hist and crit. — Shakespeare, William. Biog. and crit.



**Shakespeare, William.** Biography and criticism.

Davies, T. 1712?-1785. Dramatic miscellanies: . . . (Continued.)

Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

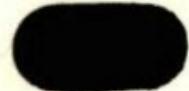
Same. Dublin: Printed for S. Price . . . M,DCC,LXXXIV. 16½  
cm., in 12s. \*\*K.47.2

This edition lacks the portrait.

Same. A new edition. London: Printed for the Author . . . M.D.  
CC.LXXXV. Portrait. 18½ cm., in 8s. \*\*G.3925.4=\*\*T.47.104  
The copy on shelf-number \*\*G.3925.4 lacks vol. 3.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*



Shakespeare, William. Biography.

Delius, Nicolaus, 1813-1888.

No. 4 in \*\*G.79.2

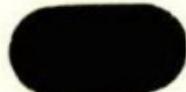
Der Mythus von William Shakspere.

Bonn. König. 1851. 40 pp. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4384 — T.r. — Shakespeare, William. Biography.



**Shakespeare, William. Biography**

**De Peyster, John Watts.**

**4593.106=\*\*G.62.9**

Was the Shakespeare after all a myth?

New York. Chasmar & Co. 1888. 32 pp. 24½ cm.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1599 — T.r. — Shakespeare, William. Biog. and crit.



# Shakespeare, William. Biography

De Quincey, Thomas. 1785-1859.

Biographical essays.

Boston. Ticknor, Reed, & Fields. 1850. (4), 284 pp. [Writings.] 16°. 6248.74

Contents. — Shakspeare. — Pope. — Charles Lamb. — Goethe. — Schiller.

Same. 1851. 288 pp. 6249a.11

The title-page is mutilated. Pp. 1, 2, 5, 6 are missing.

=Same. 1854. 6249a.12

Same. Boston. Ticknor & Fields. 1857. 286 pp. 6604.2

Same. Boston. Ticknor & Fields. 1860. \*\*G.3941.18

[The last copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 22, 1905.

F7647 — Goethe, Johann Wolfgang von. — Shakespeare, William. Biog. & crit. — Pope, Alexander. 1688-1744. — Lamb, Charles. 1775-1834. — Schiller, Johann Christoph Friedrich von.



**Shakespeare, William. Biography**

**De Quincey, Thomas. 1785-1859.**

**\*\*G.3941.20=\*\*T.57.263**

**Shakespeare. A biography.**

Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. 19 cm., in 8s.

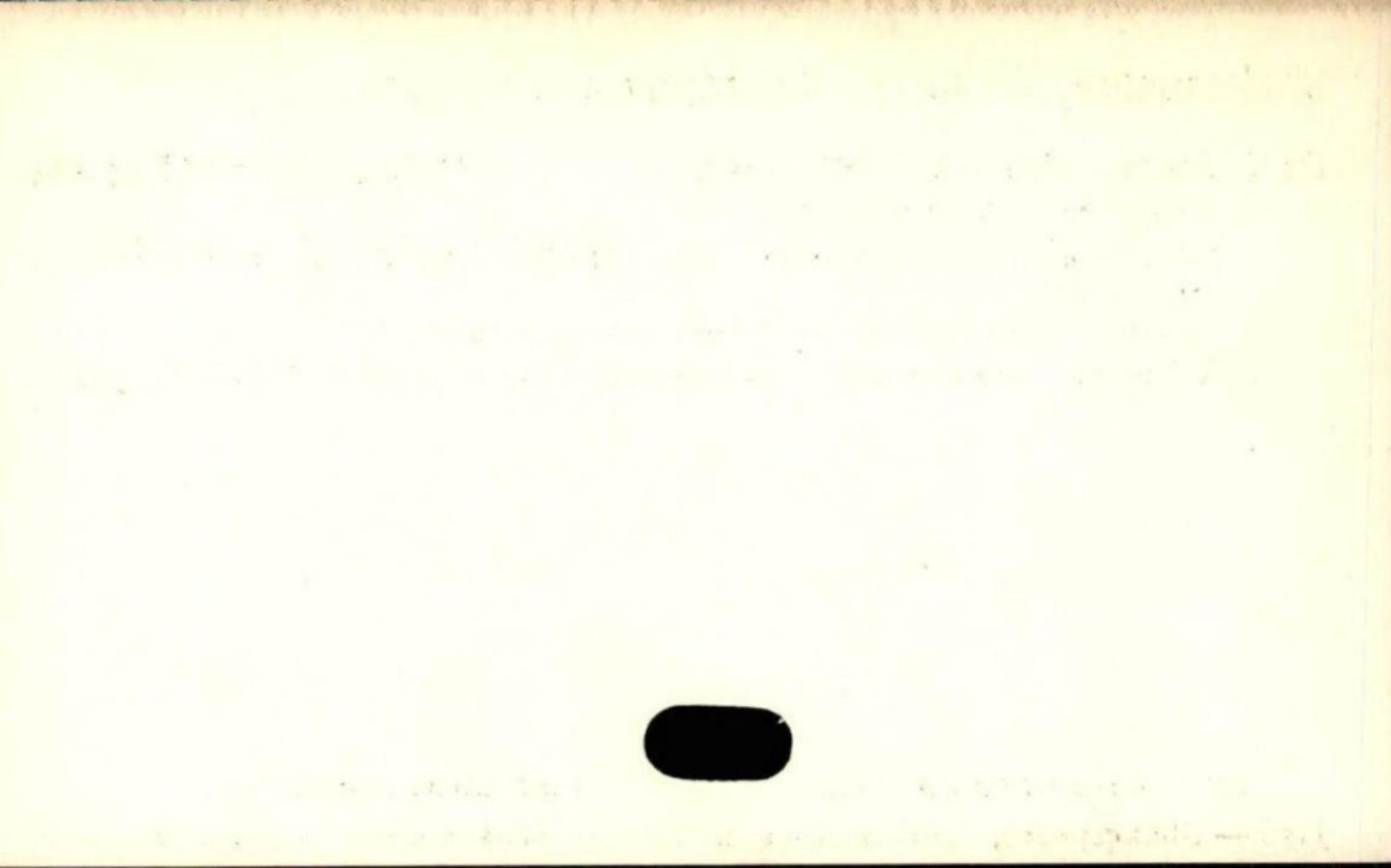
Appended is his On the knocking at the gate in Macbeth.

A clipping from a catalogue is inserted in the copy on shelf-no. **\*\*T.57.263.**

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J156 — Shakespeare, William. Biog. and crit.— Shakespeare, William. Macbeth.



Shakespeare, William. Biography.

Dowdall, John.

\*\*G.3941.6

Traditionary anecdotes of Shakespeare, collected in Warwickshire,  
in 1693. [Edited by John Payne Collier.]

London. Rodd. 1838. 19 pp. 22½ cm.

Signed John At Stiles.

The passage relating to Shakespeare occupies only about one page.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4766 — Shakespeare, William. Biography. — Warwickshire, England. Antiq. —  
Collier, John Payne, ed., 1789-1883.



**Shakespeare, William.** Biography and criticism.

**Dowden, Edward, 1843-1913.**

Shakspere: a critical study of his mind and art.

London. King & Co. 1875. ix, (1), 430 pp. 19 cm., in 8s.

6591.10

Same. New York. Harper. 1881. xvii, (1), 386 pp. 18½ cm., in  
12s. \*\*T.57.187

\*\*T.57.187

Clippings are inserted in the copy on shelf-number \*\*T.57.187.

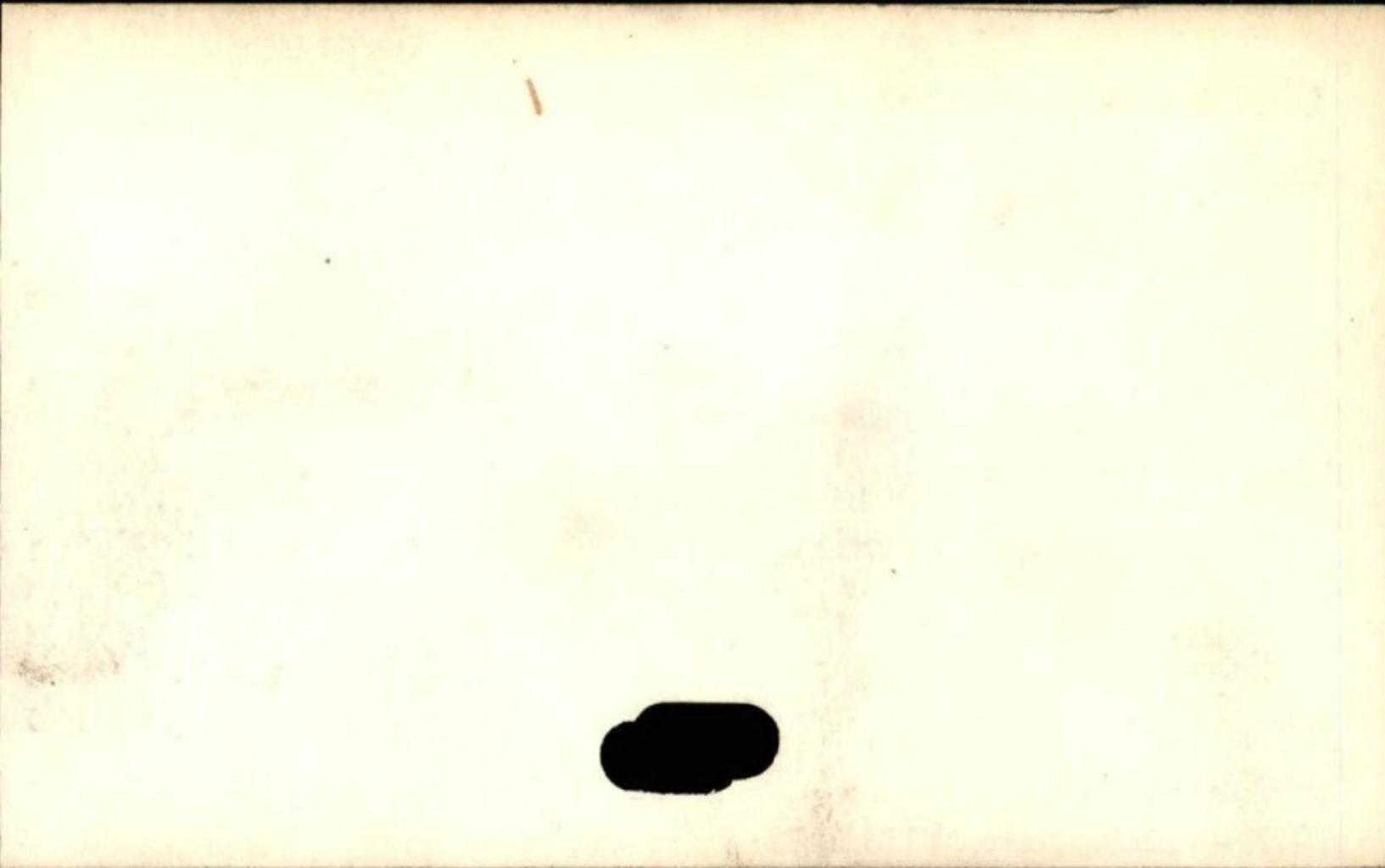
Same. Author's American and colonial edition. London. Kegan  
Paul, Trench, Trübner & Co., Ltd. [191-?] (4), xvii, (1), 434  
pp. 19½ cm., in 8s. 6593.17

Same. New York. Harper. [191-?] xvii, (1), 386 pp. 18½ cm.,  
in 8s. 6593.29

*This card was printed at the Boston*

*Public Library, February 1, 1917.*

L468 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography.**

**Drake, Nathan, 1766–1836.**

Shakspeare and his times: including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs . . . and . . . literature of his age.

London. Printed for T. Cadell and W. Davies. 1817. 2 v. Portrait. Facsimile.  $27 \times 21\frac{1}{2}$  cm., in 4s.

**2592.2=2592.3=\*\*G.60a.23**

Same. The two quarto volumes comprised in one. Paris. Baudry's European library. 1838. vii, v–viii, 660 pp.  $22\frac{1}{2}$  cm., in 8s.

**6595.5**

*This card was printed at the Boston*

*Public Library, November 2, 1918.*

L5272 — Shakespeare, William. Biography.

Sept. 17, 1903, 10:00 A.M.

Digitized by Google

coincide with the maximum — 45°.

**Shakespeare, William.** Biography and criticism.

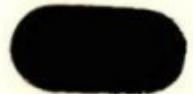
**Drake, Nathan, editor.** 1766-1836.

**\*\*G.3932.15=\*\*T.55.52**

Memorials of Shakspeare; or, sketches of his character and genius,  
by various writers, now first collected; with a prefatory and con-  
cluding essay, and notes . . .

London. Colburn. 1828. viii, 494 pp. 23 cm., in 8s.

Another edition, having the title Shaksperiana: or, sketches of Shak-  
speare's character and genius, may be found on shelf-number 2597.3.



**Shakespeare, William. Biography and criticism.**

**Drama, The; or, Theatrical Pocket Magazine.** [Monthly.] Vol. 1-7,  
new series (vol. 1, 2). 1821-26.

London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits.  
Plates. Engraved title-pages. 14 cm., in 6s.                   **\*\*T.29.4**

Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365-374 pp.

No. 4 in **\*\*G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. En-  
graved title-page. 14½ cm., in 6s.                   No. 1 in **\*\*G.3925.6**

Same. Portions of vols. 1-6 in 1 v.                   **\*\*G.77.14**

These fragments relate principally to Shakespeare and his plays or to  
actors of Shakespearean plays.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English.  
— Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography,

Dramaticus, pseud.

\*4596.11.2=\*\*G.3927.37.2

On the recusancy of John Shakespeare, and on the enclosure of Welcombe Fields.

(In Shakespeare Society, London. Papers. Vol. 2, pp. 115-117.  
London, 1845.)

[The second copy is kept on the Special Libraries Floor.]

June 4,

1902

E4705 — Shakespeare, William. Biog. & crit.

1. Monks of the Order of the Cistercians

Shakespeare, William. Biography.

Dyce, Rev. Alexander, 1798-1869.

Memoir of Shakespeare.

(In Shakespeare, William. Poems. Pp. vii-lxxxvii. Boston.  
1856.)

\*\*K.78.19=\*\*K.87.16=\*\*K.107.9

Same. (In Shakespeare, William. Poetical works. 1866.)

\*\*G.3724.1

This card was printed at the Boston

Public Library, July 9, 1918.

L4500 — Shakespeare, William. Biography.



**Shakespeare, William. Biography and criticism.**

**Elze, Friedrich Carl. 1821-1889.**

**6591.5=\*\*T.56.73**

Essays on Shakespeare. By Karl Elze. Translated with the author's sanction by L. Dora Schmitz.

London. Macmillan & Co. 1874. vi, (1), 379 pp. 22 cm., in 8s.  
Clippings are inserted in the copy on shelf-number **\*\*T.56.73**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J197 — Schmitz, L. Dora, tr. — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography and criticism.**

**Elze, Friedrich Carl. 1821-1889.**

**4597.104=\*\*T.57.161**

William Shakespeare. A literary biography by Karl Elze. Translated by L. Dora Schmitz.

London. Bell. 1888. (5), 587 pp. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **\*\*T.57.161**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J197 — Schmitz, L. Dora, tr. — Shakespeare, William. Biog. and crit.



SHAKESPEARE, WILLIAM, 1564-1616.

\*A. 2630

.21R Emerson, Ralph Waldo, 1803-1882.

Representative men: seven lectures. Boston,  
Phillips, Sampson and company, 1850.

285 p. 19 1/2 cm.

First edition; second issue.

Contents.—Uses of great men.—Plato, or The  
philosopher.—Swedenborg, or The mystic.—Mon-  
taigne, or, The skeptic.—Shakespeare, or The  
poet.—Napoléon, or The man of the world.—  
Goethe, or The writer.



SHAKESPEARE, WILLIAM, 1564-1616.

B.6017

54

Emerson, Ralph Waldo, 1803-1882.

Representative men; seven lectures. By R. W. Emerson. Boston, Phillips, Sampson and company, 1850.

285 p. 19cm.

CONTENTS.—Uses of great men.—Plato; or, The philosopher. Plato; new readings.—Swedenborg; or, The mystic.—Montaigne; or, The skeptic.—Shakespeare; or, The poet.—Napoleon; or, The man of the world.—Goethe; or, The writer.

(Continued on next card)



SHAKESPEARE, WILLIAM, 1564-1616.

\*B.6017

.54 Emerson, Ralph Waldo, 1803-1882. Representa-  
tive men: seven lectures ... 1850. (Card 2)

\*A.2630

.21 —— [Another copy]

\*\*K.294

.10 —— [Another copy]

(Continued on next card)



SHAKESPEARE, WILLIAM, 1564-1616.

\*B.6017

.54 Emerson, Ralph Waldo, 1830-1882. Representative men: seven lectures ... 1850. (Card 3)

\*\*K.273

.11

— — [Another copy]

1. Goethe, Johann Wolfgang von, 1749-1832.
2. Montaigne, Michel Eyquem de, 1533-1592.
3. Napoleon I, emperor of the French, 1769-1821.
4. Plato.
5. Shakespeare, William, 1564-1616.
6. Swedenborg, Emanuel, 1688-1772. I. Title.



**Shakespeare, William. Biography**

**Fullom, Stephen Watson.**

History of William Shakespeare, player and poet: with new facts  
and traditions.

London. Saunders, Otley & Co. 1862. vii, 372 pp. 22 cm., in 8s.

**\*\*G.3941.15**

Same. 2d edition. 1864.

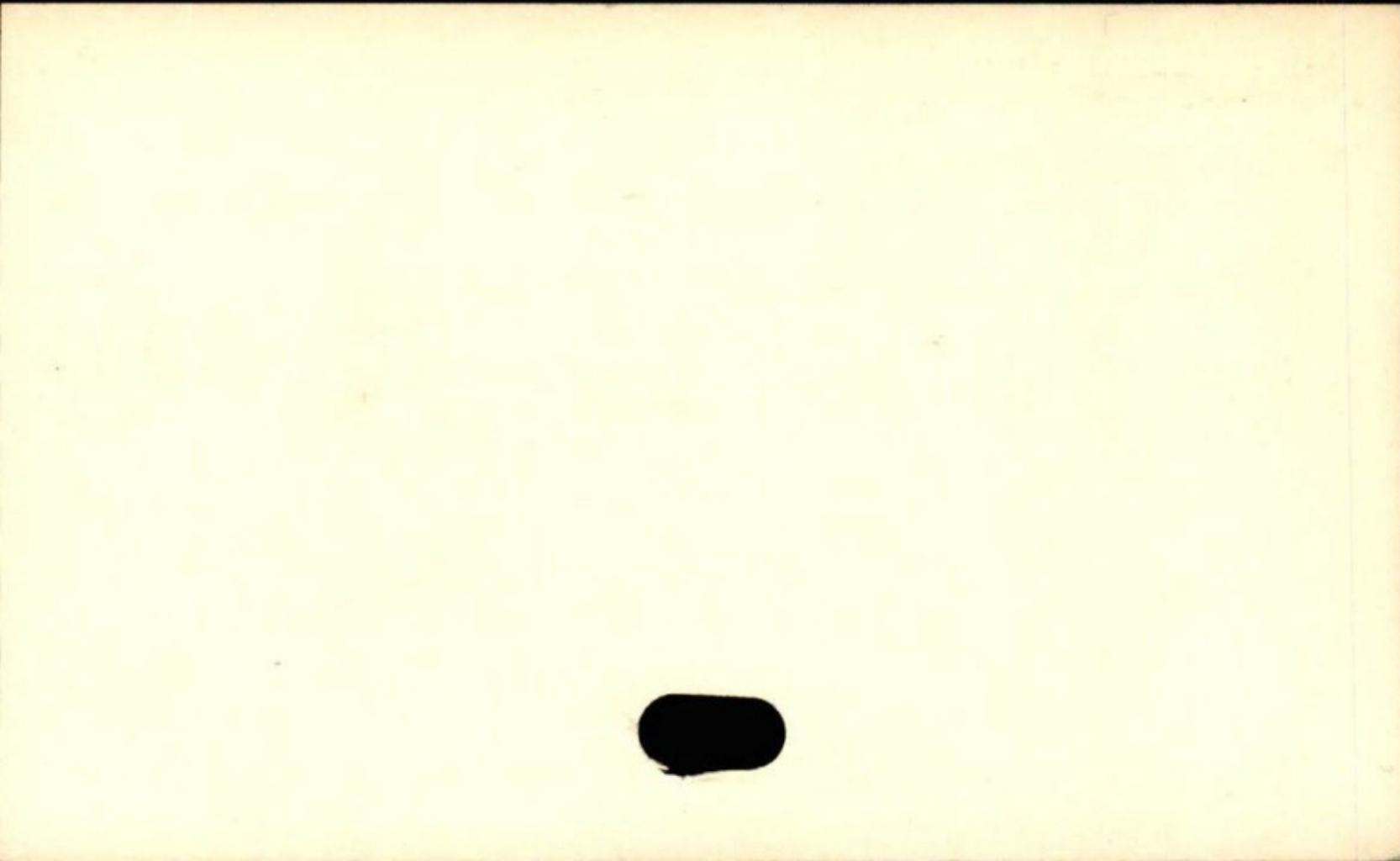
**4598.2=\*\*K.127.5=\*\*G.3941.16**

A portrait is inserted in the copy on shelf-number **\*\*K.127.5.**

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2640 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Gentleman, Francis. 1728-1784.

Introduction to Shakespeare's plays, containing an essay on oratory.

[Anon.]

London. Bell. MDCCLXXIII. 57 pp. 16 cm., in 6s. \*\*T.78.52

A separate impression of an essay in vol. I of Bell's edition of Shakespeare.

Same. MDCCLXXIV. 18 cm., in 12s.

\*\*G.3945.4

This card was printed at the Boston

Public Library, July 20, 1915.

K5424 — Anon. ref. made. — Oratory. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Gervinus, Georg Gottfried. 1805-1871.

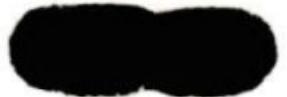
Shakespeare commentaries by G. G. Gervinus. Translated under the author's superintendence by F. E. Bennett.

London. Smith, Elder & Co. 1863. 2 v. 23 cm., in  
8s. 2593.10 = \*\*G.3912.17 = \*\*T.55.48

Same. New edition, revised by the translator. 1875.  
1, 941 pp. 21 cm., in 8s. 6591.8

(Continued.)





Shakespeare, William Biography and criticism.

Gervinus, G. G. 1805-1871. Shakespeare commentaries  
by G. G. Gervinus. . .(Continued.)

Same. 5th edition. 1892. 1v, 955 pp. 22 cm., in 8s.  
4594.114

Same. 6th edition. Murray. 1903. 4594.113



Shakespeare, William. Biography and criticism.

Gilchrist, Octavius. 1780-1823. No. 9 in \*\*G.3824.8=\*\*G.3923.16

An examination of the charges maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's enmity, &c., towards Shakspeare.

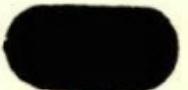
London. Taylor & Hessey. 1808. (3), 62 pp. 20 $\frac{1}{2}$  cm., in 4s.

A manuscript letter from the author is inserted in the copy on shelf-number \*\*G. 3923.16.

This card was printed at the Boston

Public Library, March 23, 1915.

K4500 — Shakespeare, William. Biog. and crit. — Jonson, Ben. 1573?—1637.



Shakespeare, William. Biography

Gilchrist, Octavius. 1780-1823.

No. 9 in \*\*G.3824.8=\*\*G.3923.16

An examination of the charges maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's enmity, &c., towards Shakspeare.

London. Taylor & Hessey. 1808. (3), 62 pp. 20½ cm., in 4s.

A manuscript letter from the author is inserted in the copy on shelf-number \*\*G. 3923.16.

This card was printed at the Boston

Public Library, March 23, 1915.

K4500 — Shakespeare, William. Biog. and crit. — Jonson, Ben. 1573?—1637.



**Shakespeare, William.** Biography and criticism.

**Giles, Henry.** 1809-1882.

Human life in Shakespeare.

Boston. Lee & Shepard. 1868. 286 pp. 17 $\frac{1}{2}$  cm., in 8s.

4598.26=\*\*T.57.412=\*\*G.77.9

A course of lectures delivered before the Lowell Institute, Boston.

Same. With introduction by John Boyle O'Reilly. 1882.

4598.34=\*\*K.245.19

Clippings are inserted in the copy on shelf-number \*\*K.245.19.



**Shakespeare, William. Biography and criticism.**

**Graves, Henry Mercer.**

**\*\*T.57.138=\*\*G.3926.16**

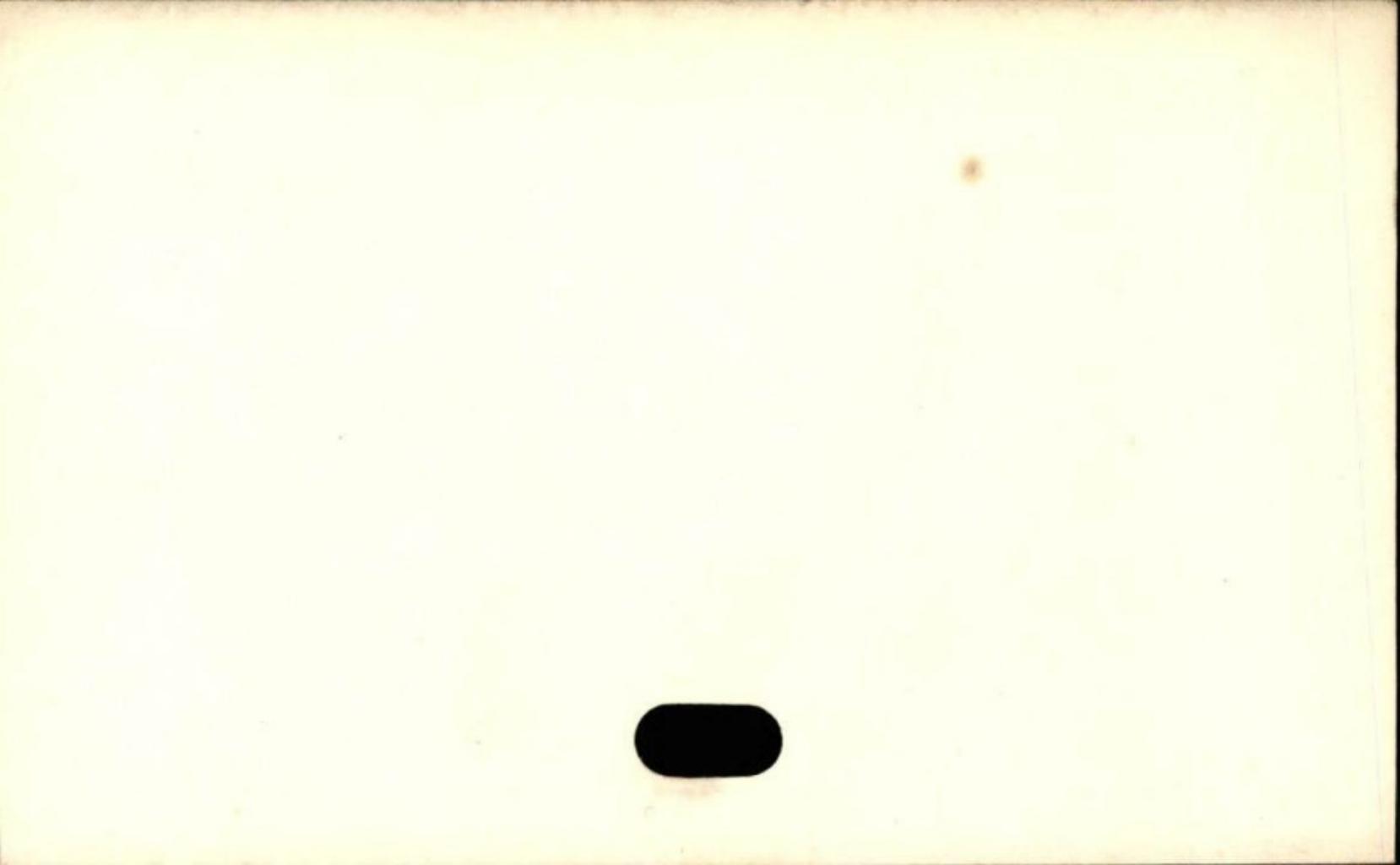
An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia . . . With some observations on the writings of Sir Walter Scott . . . Annexed, a letter to Lord —, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day.

London. Bigg. 1826. viii, 206 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J256 — Actors. — Acting. — Scott, Sir Walter, Baronet. 1771-1832. — Shakespeare, William. Biog. and crit. — Great Britain. Theatres. Biog.



Shakespeare, William. Biography.

Green, Charles Frederick.

\*\*G.3950.2

The legend of Shakspeare's crab tree, with a descriptive account, showing its relation to the poet's traditional history.

London. Metchim & Burt. [1857.] 50 pp. Plates. Map. 28 cm., in 4s.

Gives an account of villages in the vicinity of the crab tree, to illustrate the verse "Piping Pebworth, dancing Marston . . .".

*This card was printed at the Boston*

*Public Library, March 14, 1919.*

L6398 — Shakespeare's crab tree. — Shakespeare, William. Biography. — Warwickshire, England. Geog.



**Shakespeare, William.** Biography and criticism.

**Green, Henry.** 1801-1873.

4593.4=\*\*T.55.25

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616.

London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. 23½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J260 — T.r. — Shakespeare, William. Biog. and crit. — Emblem-literature.



Shakespeare, William. Biography.

Guizot, François Pierre Guillaume.

4599.135=\*\*G.3911.12

Das Leben William Shakespeare's.

(In Chasles, Victor Euphémion Philarète. William Shakespeare  
. . . Pp. 1-19. Leipzig. 1855.)

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4764 — Shakespeare, William. Biography.



**Shakespeare, William.** Biography and criticism.

**Guizot, François Pierre Guillaume.** 1787-1874.

Shakspeare and his times.

London. Bentley. 1852. viii, 424 pp. 22 cm., in 8s. \*\*G.3911.15

Same. New York. Harper. 1852. 360 pp. 19½ cm., in 12s.

\*\*G.77.6

=Same. 1855.

\*\*T.57.189

Same. [186-?]

4590.35

This card was printed at the Boston

Public Library, December 30, 1913.

J264 — Shakespeare, William. Biog. and crit.



**Shakespeare, William.** Biography and criticism.

No. 1 in \*\*G.3823.1=No. 1 in \*\*G.3925.3

**Guthrie, William.** 1708-1770.

An essay upon English tragedy. With remarks upon the Abbé de Blanc's observations on the English stage.

[London.] Printed for T. Waller, . . . [1757.] 34 pp. 21 cm., in 8s.

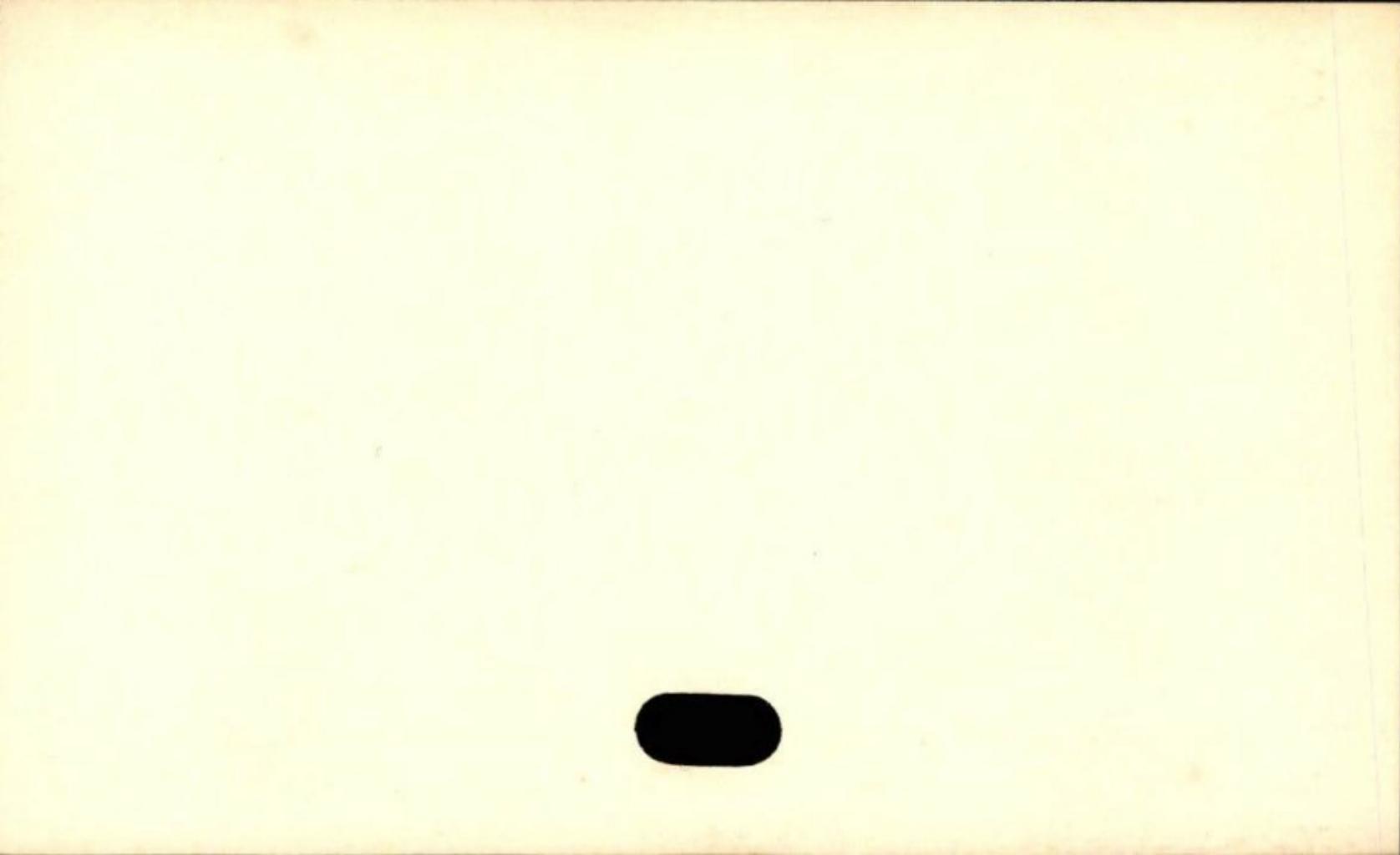
Relates particularly to Shakespeare.

The margins of the copy on shelf-number No. 1 in \*\*G.3925.3 are closely trimmed.

*This card was printed at the Boston*

*Public Library, February 20, 1915.*

K4370 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.  
— Le Blanc, Jean Bernard, abbé. 1707-1781.



**Shakespeare, William. Biography and criticism.**

Hackett, James Henry. 1800-1871.

**\*\*G.3936.28=\*\*T.57.178**

Notes and comments upon certain plays and actors of Shakespeare,  
with criticisms and correspondence.

New York. Carleton. 1863. 353, (1) pp. Portrait. Autograph  
facsimile. 18½ cm., in 12s.

Relates principally to Hamlet.

Clippings and a portrait are inserted in the copy on shelf-number  
**\*\*T.57.178.**

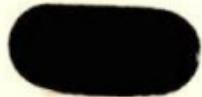
Same. 3d edition.

**\*\*G.3936.29**

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J263 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Hamlet.  
— Actors.



**Shakespeare, William.** Biography and criticism.

**Hales, John Wesley.** 1836—

6600b.6=\*\*T.57.196

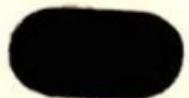
Notes and essays on Shakespeare.

London. Bell. 1884. x, 295 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J269 — Shakespeare, William. Biog. and crit.



**Shakespeare, William.** Biography and criticism.

**Hall, Henry Thomas.**

**\*\*T.57.240=\*\*G.76.3**

Shakspearean fly-leaves and jottings, a new and enlarged edition,  
by H. T. Hall.

London. Smith. 1871. (7), 272 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J271 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

No. 7 in \*\*G.3950.10=\*\*T.96.166

Halliwell-Phillipps, James Orchard. 1820-1889.

Curiosities of modern Shaksperian criticism. By J. O. Halliwell.

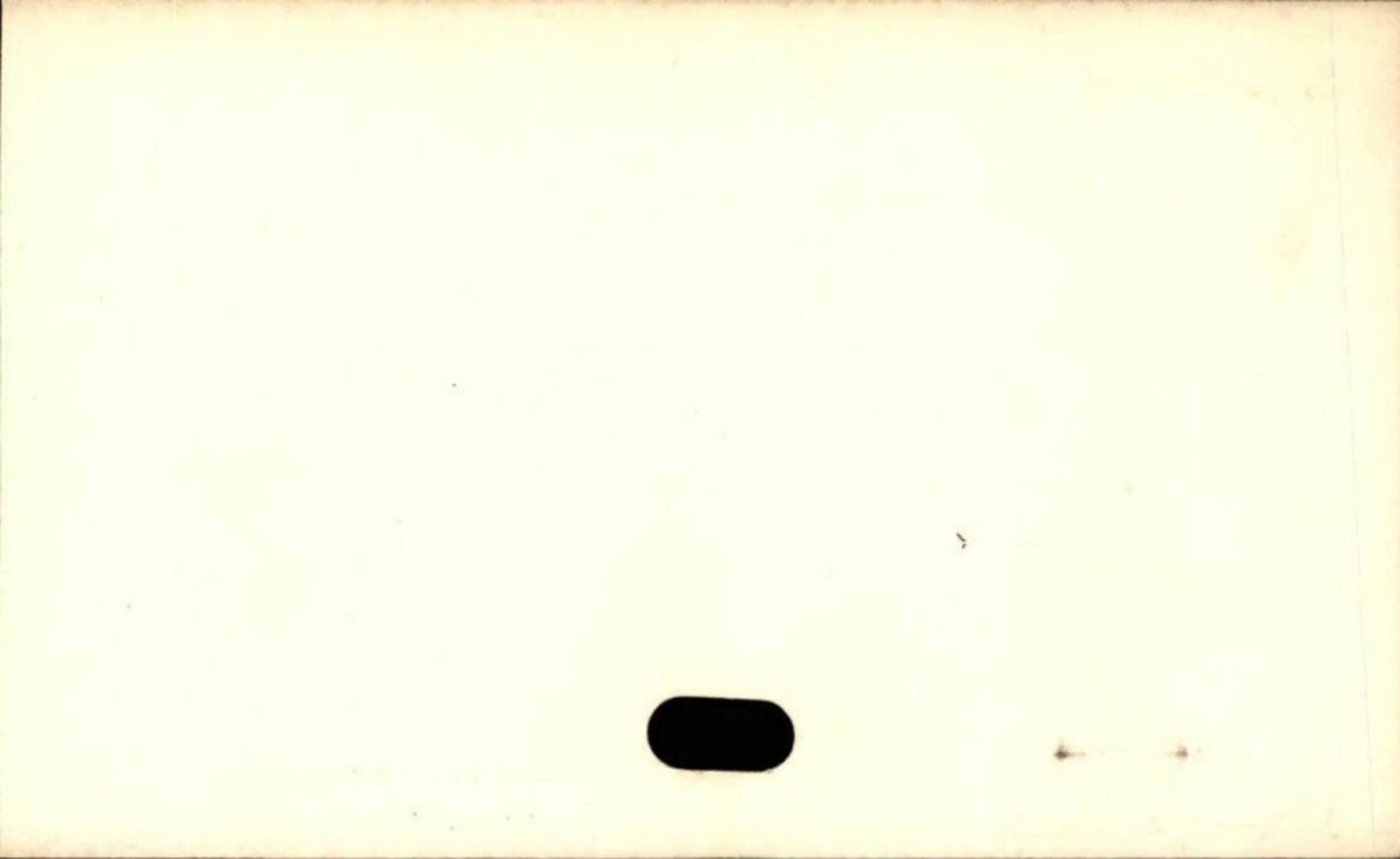
London. Smith. 1853. 31, (1) pp. Manuscript facsimile. 22  
cm., in 8s.

A reply to criticisms of his editions of the Works of Shakespeare.

This card was printed at the Boston

Public Library, December 30, 1913.

J269 — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Biography.*

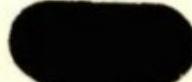
Halliwell-Phillipps, James Orchard, editor. 1820-1889. \*\*G.4040.1

A descriptive calendar of the ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon; including notices of Shakespeare and his family, and of several persons connected with the poet. By James O. Halliwell.

London. Adlard. 1863. viii, 467 pp. 38½ cm., in 4s.

One of an edition of 75 copies.

*This card was printed at the Boston*



*Public Library, September 19, 1914.*

K2648 — Stratford-upon-Avon, England. Archives. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography

Halliwell-Phillipps, James Orchard, editor. \*4596.11.4=\*\*G.3927.37.4

Extract from a manuscript at Oxford, containing a memorandum of  
the complaints against Dethick, the herald who made the grant  
of arms to Shakespeare.

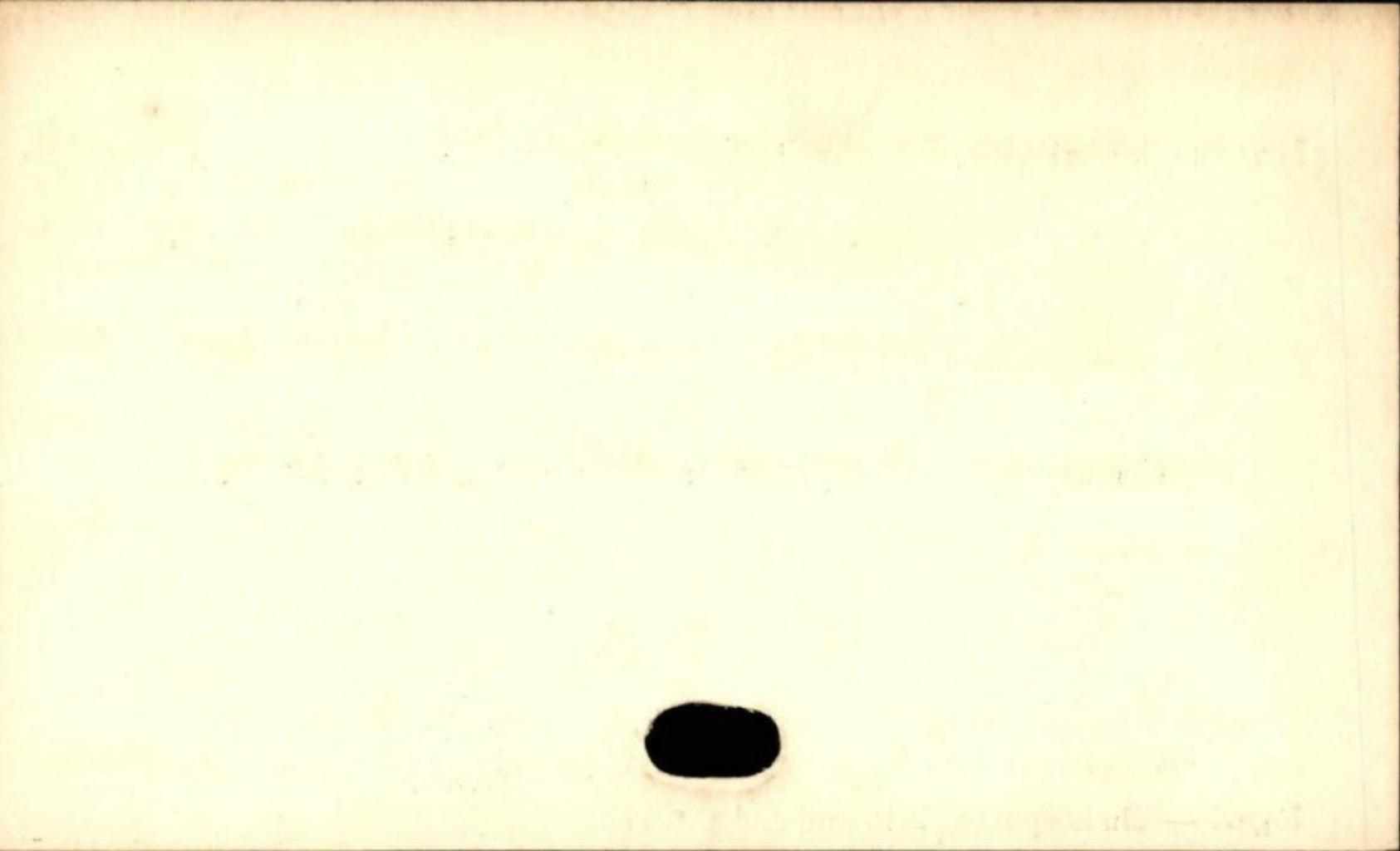
(In Shakespeare Society, London. Papers. Vol. 4, pp. 57-62.  
London, 1849.)

[The second copy is kept on the Special Libraries Floor.]

June 4,

1902

E4706 — Shakespeare, William. Biog. & crit.



# Shakespeare, William. Biography.

Halliwell-Phillipps, James Orchard, editor.

\*\*G.74.22

Extracts taken from the vestry-book of the Church of the Holy Trinity, at Stratford-upon-Avon. Containing entries illustrative of the history of that church, with several notices of the Shakespeare family. . . .

[London. Whittingham & Wilkins.] 1865. 92, (1) pp. 19 cm., in 4s.

Twenty-five copies printed. "Ten copies only preserved. The rest destroyed, 1865. Number eight. J. O. H." — *Manuscript note*.

*This card was printed at the Boston*

*Public Library, June 16, 1918.*

L4385 — Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.  
— Shakespeare family. — Shakespeare, William. Biography.



Shakespeare, William. Biography

Halliwell-Phillipps, James Orchard.

No. I in \*\*G.3941.17

The last days of William Shakespeare.

[London. Chiswick Press. 1863.] 23, (1) pp. Sq. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1901

E2026 — Shakespeare, Wm. Biog. & crit.

1860. 10. 10. - 1860. 10. 10. -



Shakespeare, William. Biography

Halliwell-Phillipps, James Orchard. 1820-1889. 2597.4=\*\*G.3941.12

The life of William Shakespeare. Including many particulars respecting the poet and his family never before published. By James Orchard Halliwell.

London. Smith. 1848. xvi, 336 pp. Illus. Portraits. Plan. Facsimiles. Coat of arms. 22½ cm., in 8s.

An autograph letter of J. O. Halliwell and a prospectus of this book are inserted in the copy on shelf-number \*\*G.3941.12.

This card was printed at the Boston

Public Library, September 16, 1914.

K2650 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography

\*\*G.60a.10=\*\*G.60a.11=\*\*G.6ca.12

Halliwell-Phillipps, James Orchard.

A new boke about Shakespeare and Stratford-on-Avon.

London. For private circulation. 1850. 96, (3) pp. Illus. Facsimile. 4°.

The copy on shelf-no. \*\*G.60a.10 is one of fifty copies printed on ordinary paper and has 82 additional plates inserted; that on shelf-no. \*\*G.60a.11 is one on thin paper; that on shelf-no. \*\*G.60a.12 is one of twenty-five on thick paper.

[This work is kept on the Special Libraries Floor.]

Oct. 16.

1991

E1969 — Shakespeare, Wm. Biog. & crit. — Stratford-upon-Avon. Descr.

GRANADA MARCH 1863  
S. C. COOPER  
1863

1863 - 1864

**Shakespeare, William. Biography**

**Halliwell-Phillipps, James Orchard. 1820-1889.**

Outlines of the life of Shakespeare. By J. O. Halliwell-Phillipps.  
~~Brighton. The author's friends. 1881. 192 pp. Plate. 22 cm.,~~  
~~in 8s.~~ **\*\*6592.13**

~~For presents only.~~

**Same.** 2d edition. London. Longmans, Green, & Co. 1882. 703  
pp. Illus.  $22\frac{1}{2}$  cm., in 8s. **4590<sup>a</sup> 110 = \*\*T.55.86**  
Clippings and autograph letters are inserted.

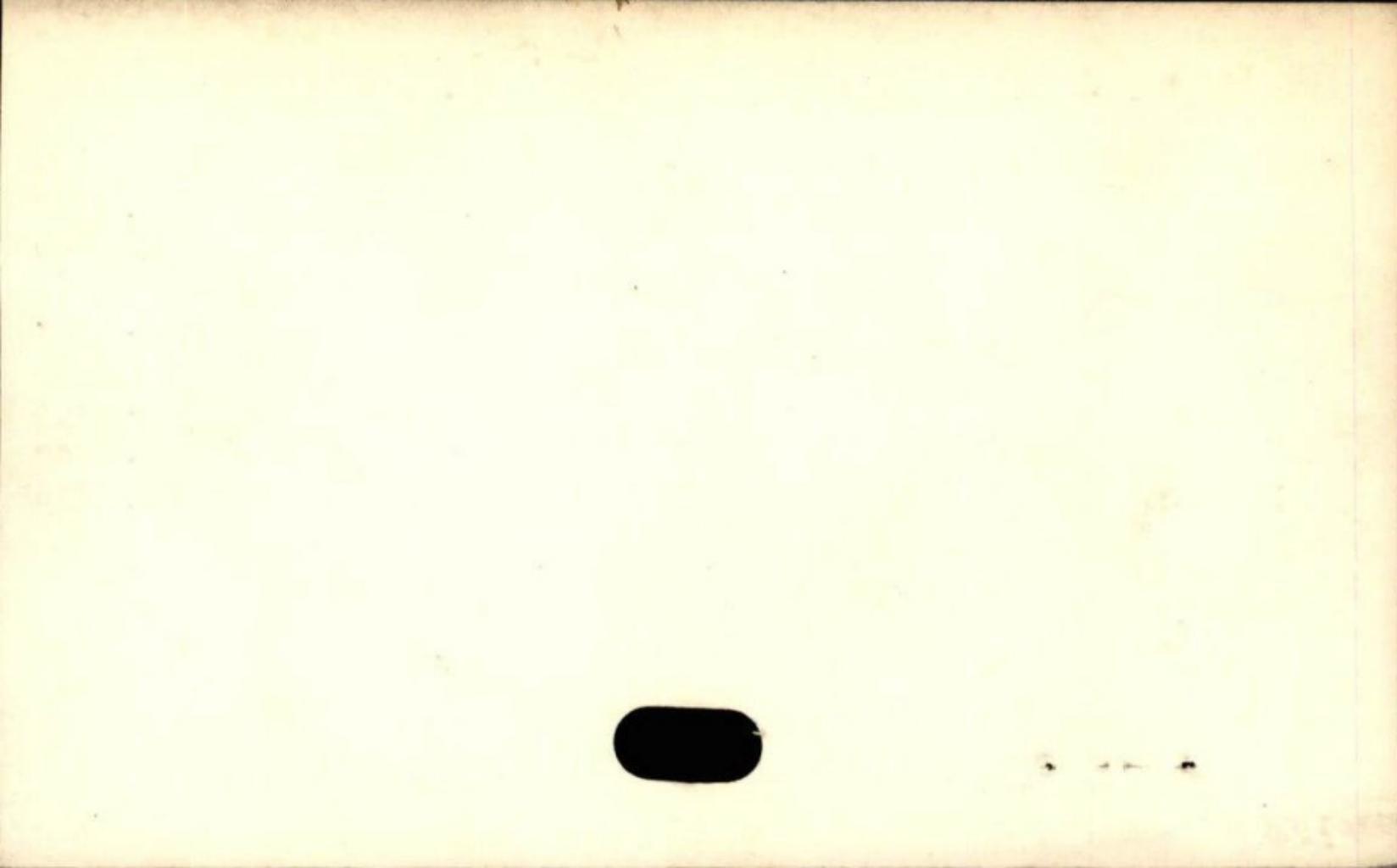
Same. 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles.

**[Continued on the next card.]**



Shakespeare, William. Biography

- Halliwell-Phillipps, J. O. 1820-1889. Outlines of the life of Shakespeare. (Continued.) **Two copies.** 4590A.110R  
22 cm., in 8s.
- \* Same. 4th edition. 1884. 480 pp. Maps. Facsimiles. 26 cm., in 8s. 4590A.110S
- Same. 6th edition. 1886. 2 v. Plans. Genealogical charts. 25½ cm., in 8s. 4590A.110U
- Same. 7th edition. 1887. 25 cm., in 8s. 4590A.110V
- Same. <sup>Two Copies</sup> 10th edition. 1898. 25½ cm., in 8s. 4590A.110W
- \* Same. 5th edition. 1885. 640pp. 4590A.110T



Shakespeare, William. Biography.

Halliwell-Phillipps, James Orchard, editor. 1820-1889.      \*\*G.50.22

Shakespearian facsimiles; a collection of curious and interesting documents, plans, signatures, &c., illustrative of the biography of Shakespeare and the history of his family; from the originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell.

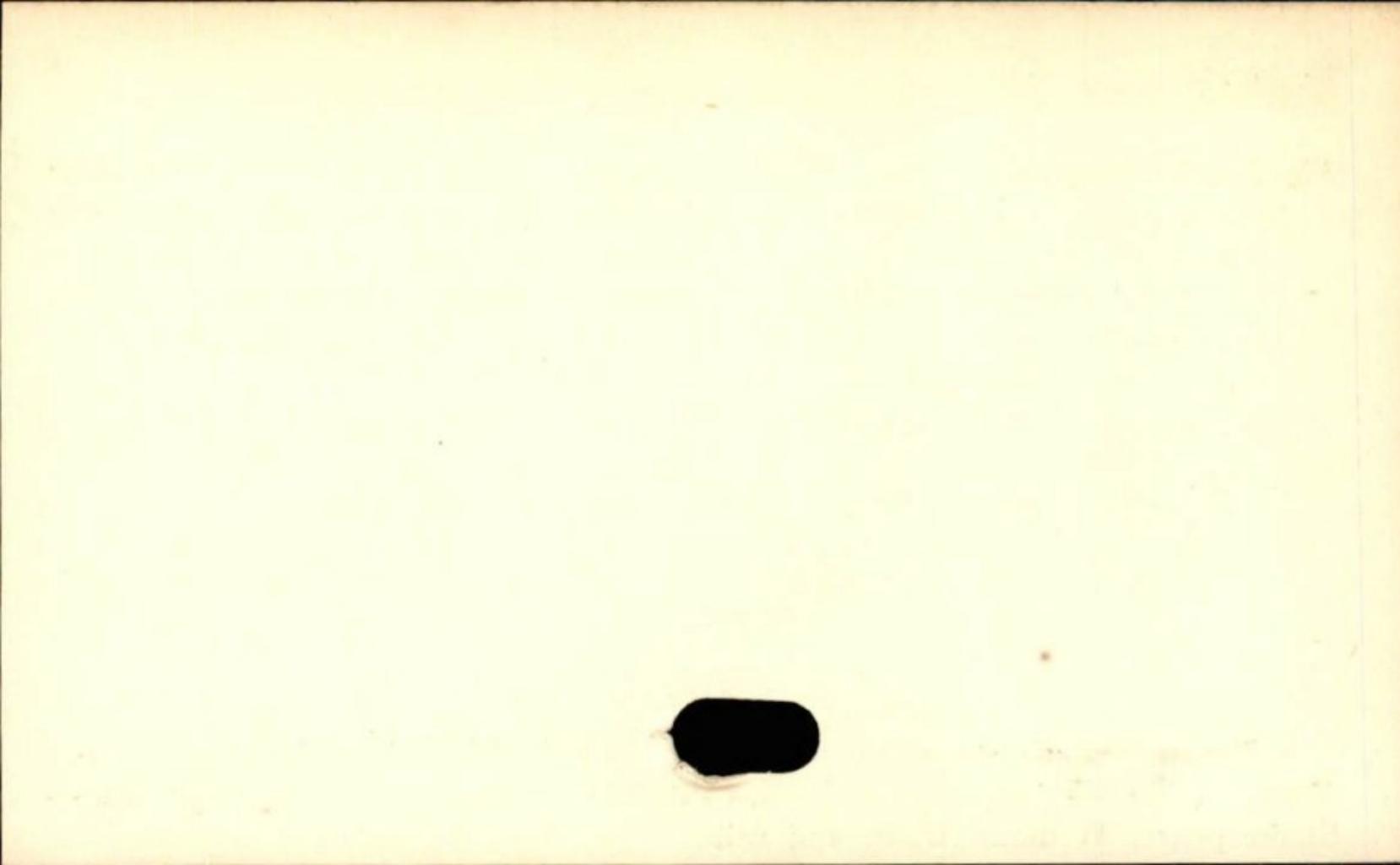
London. Printed for the editor, by J. E. Adlard. 1863. 8 pp.  
16 plates. 37½ cm.

One of an edition of thirty copies, signed by the editor.

*This card was printed at the Boston* [redacted]

*Public Library, August 11, 1914.*

K3019 — T.r. — Autographs. Colls. — Ashbee, Edmund William, engraver. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Harrison, William, 1534-1593.

6552.32=\*\*G.130.1.1

Harrison's Description of England in Shakspere's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. Part 1-3.

London. Trübner & Co. 1877-81. v. Illus. Plates, one colored. Maps. Plans. [New Shakspere Society. Publications. Shakspere's England. Series 6, no. 1, 5, 8, 9.] 24 cm., in 8s.

Contents. — 1. The second book, with extracts from the autograph MS. of Harrison's Chronologie, and from foreign writers on England; also with

[Continued on the next card.]

Boston

This card was printed at the Boston

Public Library, July 10, 1923.

M6574 — Holinshed, Raphael. — Shakespeare, William. Biog. and crit. — England. Geog. — Furnivall, Frederick James, ed., 1825-1910. — S.r.c.

1929-1930 in Boston

Shakespeare, William. Biography.

6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in Shakspere's youth. (Continued, I.)

Norden's Map of London, 1593, and notes on it by Henry B. Wheatley.

2. The third book, with a view of the north of Cheapside in 1638 A.D.; Extracts from Stow, Howes, Busino, and De La Serre on London, 1598-1638; Plans of Cambridge, and Canterbury, 1588 A.D.; and a map of Shakspere's routes to London; also with plans of Paris Garden, 1627, and the Bankside, Southwark, and an account of these places and the Globe and other theatres there, by W. Rendle. 3. The supplement. Four chapters of Harrison's first book, and extracts from Churchyard, 1593, 1594, and John Norden, 1608: with a chromo-foto-lithograf of the only genuine

**[Continued on the next card.]**

*where there are no boundaries}*

Shakespeare, William. Biography,

6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in Shakspere's youth. (Continued, 2.)

earliest full view of 'Old London Bridge' as Shakspere saw it; a large view of 'The beauty of London,' and Edw. VI's procession from the Tower to Westminster in 1547; views of West Chepe in 1585, and the preaching at Paul's Cross in 1620; and an appendix by W. Niven, on 'English houses in Shakspere's time,' with 4 etchings.

A cromo-foto-lithograf of . . . Old London Bridge was issued separately as no. 9 of the series.

No appendix by W. Niven appears to have been printed.

1822-07-19

to himself by means of his own efforts and not by  
the help of others. He has been educated  
and taught all the principles of labor and the value of work  
and now it is only natural that he should be anxious to  
apply them. He is a good boy and deserves your attention  
and guidance. I hope you will do what you can to help him  
in his studies and in his work. He is a good boy and deserves  
your attention and guidance.

**Shakespeare, William. Biography.**

**Historicus, pseud.**

**4596.124=\*\*G.73.34**

Brief biography of Shakspere.

[N.p. 18—?] 15 pp. Autograph facsimiles. 22 cm.

There is no title-page.

*This card was printed at the Boston*



*Public Library, June 16, 1913.*

L4385 — Shakespeare, William. Biography.



SHAKESPEARE, WILLIAM, 1564-1616.

PR2899

.H6 Howells, William Dean, 1837-1920.

The seen and unseen at Stratford-on-Avon; a fantasy, by W. D. Howells. New York and London, Harper & brothers, 1914.

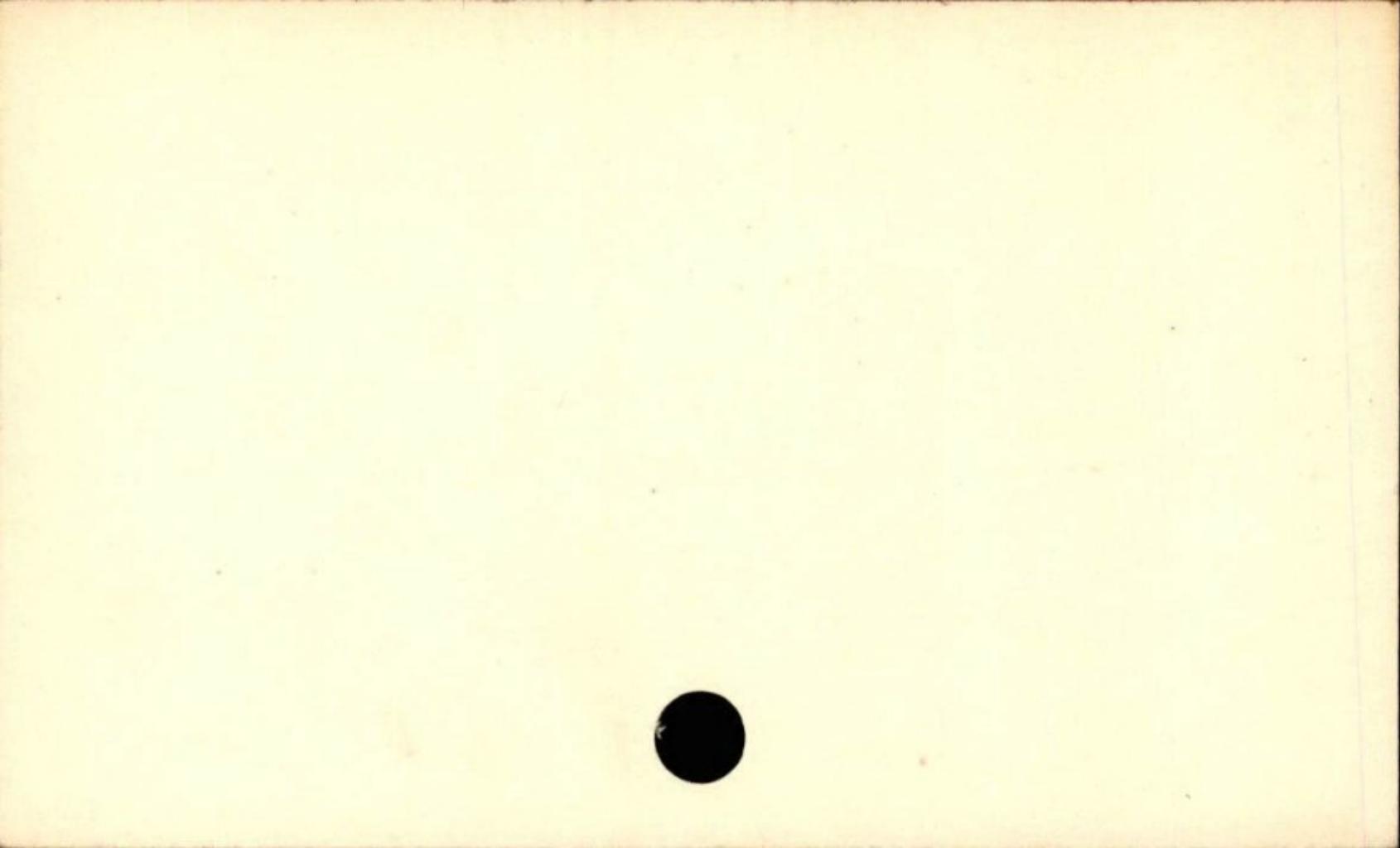
2 p. l., ill, [1] p. 21 1/2cm.

KEPT IN  
RARE BOOK  
DEPT.

\*A.4301.39 — — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Stratford-upon-Avon. I. Title.

PR2899.H6



SHAKESPEARE, WILLIAM, 1564-1616.

PR2894

H8

1848

Hudson, Henry Norman, 1814-1886.

Lectures on Shakspeare. By H. N. Hudson ...

New York, Baker and Scribner, 1848.

2 v. 19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*G.3925.12 — — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Shakespeare, William—Criticism and interpretation.

PR2894.H8 1848



**Shakespeare, William. Biography.**

Hunter, Robert E.

**\*\*G.3943.31=\*\*G.3943.32=\*\*T.57.279**

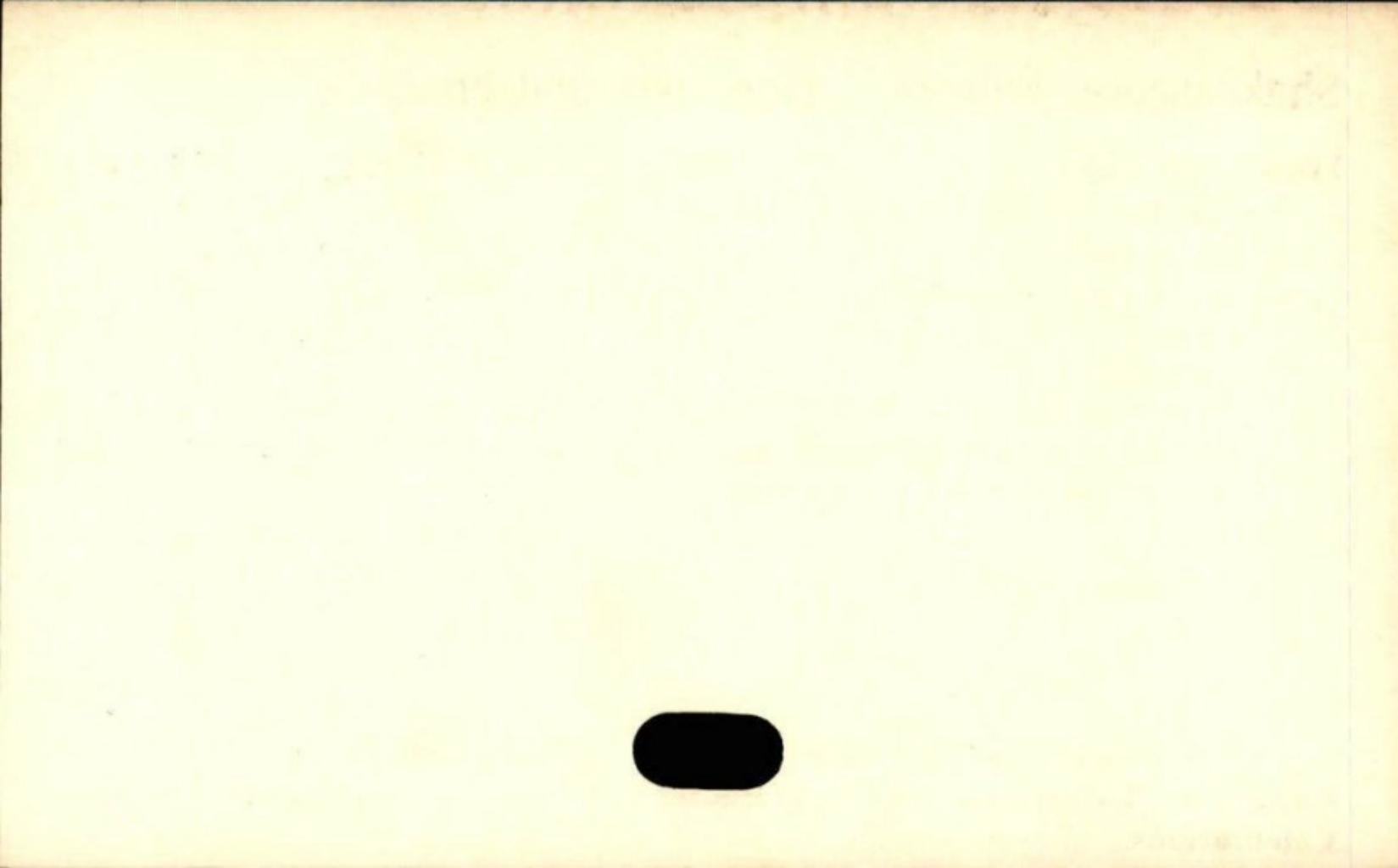
Shakespeare and Stratford-upon-Avon, . . . comprising the salient facts and traditions . . . connected with the poet and his birthplace; together with a full record of the Tercentenary celebration. London. Whittaker & Co. 1864. vii, 246 pp. Plates. Plan. 18 cm., in 8s.

The copy on shelf-number **\*\*G.3943.31** has a portrait inserted and lacks the plates. Many of the plates in the copies on shelf-numbers **\*\*G.3943.31** and **\*\*G.3943.32** are photographs.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4922 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Celebrations.



Rare Book Dept. SHAKESPEARE, WILLIAM, 1564-1616.

\*G.77.4 Hudson, Henry Norman, 1814-1886.

Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. By the Rev. H. N. Hudson ... Boston, Ginn brothers, 1872.

2 v. 19 $\frac{1}{2}$ cm.

1. Shakespeare, William, 1564-1616.
2. English drama—Medieval—Hist. & crit.
3. Shakespeare, William—Characters.

4-13965

Library of Congress

Copyright 1872: 2215



PR2894.H85

[37n1]



**Shakespeare, William.** Biography and criticism.

Jacox, Francis.

Shakspeare diversions . . . Series [1,] 2.

London. Dalby, Isbister, & Co. 1875, 1877. 2 v. 22 cm., in 8s.

6591.11=\*\*T.56.54

Clippings are inserted in the copy on shelf-number \*\*T.56.54.

Same. [Series 1.] New York. Scribner, Welford, & Armstrong.  
1875. \*\*G.73.3

1875.

\*\*G.73.3

This card was printed at the Boston

*Public Library, February 25, 1914.*

J305 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Jeremiah, John.

4595.154 = \*\*G.73.17=\*\*T.56.44

Notes on Shakespeare, and memorials of the Urban Club . . . and an account of the boar's head feast and ceremonies formerly observed at St. John's Gate. (Subscriber's copy.)

London. Clayton & Co. 1876. 129. (1) pp. Illus. Portrait. Plate. Music. Autograph facsimiles. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.44.

There is an appendix, paged continuously with the rest of the work, but with a separate title-page: "Memorials of the Urban Club, . . . being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

 This card was printed at the Boston

Public Library, March 27, 1915.

J308 — Urban Club, London. — St. John's Gate, London. — Shakespeare, William, Biog. and crit.



Shakespeare, William. Biography and criticism.

\*\*T.95.82=\*\*K.34.3=\*\*G.3942.19

Jones, George, the Count Johannes. 1810-1879.

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison . . . With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition.

London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. 24½ cm., in 8s.

Each article has a separate title-page.

Clippings and an autograph letter from Jones are inserted in the copy on shelf-number \*\*T.95.82.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — T.r. — Harrison, William Henry, 9th President of the United States.  
1773-1841. — Tecumseh. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

\*\*G.3942.18=\*\*T.57.422

Jones, George, the Count Johannes. 1810-1879.

. . . The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. 18½ cm., in 4s.  
Clippings are inserted in the copy on shelf-number \*\*T.57.422.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J310 — Royal Shakspearean Club, Stratford-upon-Avon, Eng. Addresses. — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography.**

**Juliá Martínez, Eduardo.**

**\*\*D.209.9**

Shakespeare y su tiempo (historia y fantasía).

— Madrid. Imprenta Renacimiento. 1916. xiii, (1), 331, (3) pp.  
Illus. Portraits. [Biblioteca hispano-americana de divulgación.  
3.] 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 11, 1921.*

N46 — T.r. — S.r. — Shakespeare, William. Biography. — Shakespeare, William. Stories from.



**Shakespeare, William.** Biography and criticism.

**Jusserand, Jean Adrien Antoine Jules.** 1855-

Shakespeare in France under the ancien régime. By J. J. Jusserand.  
= London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates.

22½ cm., in 4s. \*\*T.55.80

Clippings are inserted.

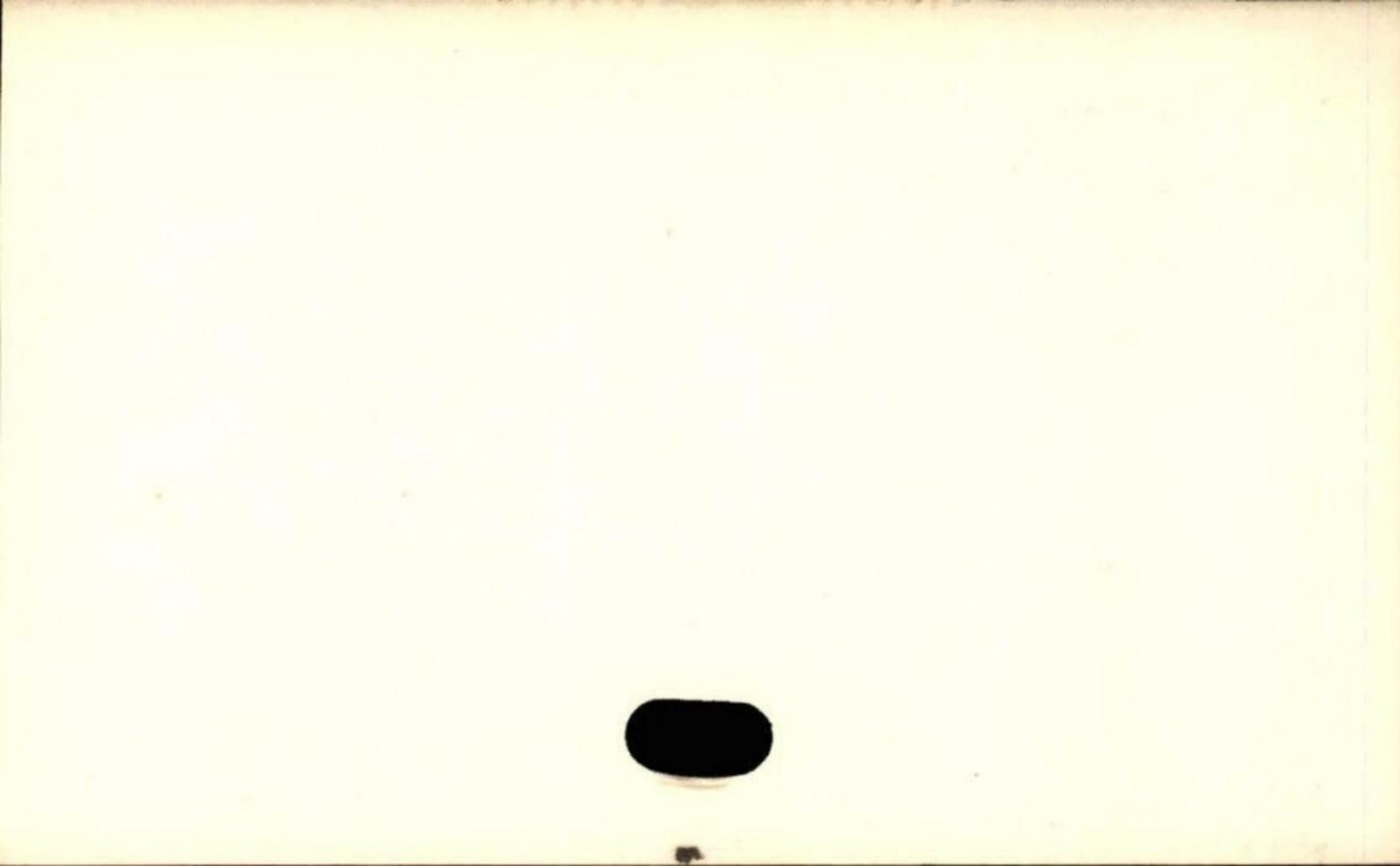
Same. New York. Putnam.

4599a.174

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J318 — T.r. — Drama. French. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Kemble, Frances Anne. 1809-1893.

4596.34 = \*\*T.56.149

Notes upon some of Shakespeare's plays.

London. Bentley. 1882. (5), 169 pp. 21½ cm., in 8s.

*Contents.* — Introductory. — On the stage. — Notes on Macbeth. — Notes on Henry VIII. — Notes on The tempest. — Notes on Romeo and Juliet. Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J316 — Shakespeare, William. Biog. and crit.



# Shakespeare Biography

Knight, Charles. 1791-1873.

William Shakspere: a biography. Book I [2].

London. Knight. 1843. 2 parts in 1 v. (15), 544 pp. Illus. Portraits. L. 8°. B.H.Ref.912.3(2592.4)=4593.2.1=\*\*G.4031.3.8

Same. 1851. (1), x, 329 pp. 8°.

\*4174.11

Another edition, forming vol. I of his "Studies and illustrations of the writings of Shakspere" [etc.], is on shelf-no. \*\*G.3941.9.

[The third copy is kept on the Special Libraries Floor.]

Mar. 22,

1901

D9254 — Shakespeare. Biog. & crit.



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—BIOGRAPHY.

\*G.3956

• 128 Lamborn, Edmund Arnold Greening, 1877-

Shakespeare the man and his stage, by E. A. G. Lamborn and G. B. Harrison. London, Oxford university press, H. Milford, 1923.

PR2894

L3

1923

128 p. incl. front., illus. 19 cm. (On cover: The world's manuals)

— — — *Another copy*

1. Shakespeare, William—Biog. 2. Shakespeare, William—Stage history—To 1625. 1. Harrison, George Bagshawe, 1894— joint author. II. Title.

PR2894.L3



23—16816

Library of Congress

[51f<sup>22</sup>]



**Shakespeare, William.** Biography and criticism.

**Latimer, Mary Elizabeth Wormeley.** 1822-1904. **2590.41=\*\*T.57.306**

Familiar talks on some of Shakspeare's comedies. By Elizabeth Wormeley Latimer.

Boston. Roberts. 1886. viii, (1), 445 pp. 18 cm., in 8s.

*Contents.* — The winter's tale.—The tempest.—Midsummer night's dream.— Taming of the shrew.— Much ado about nothing.— As you like it.— Twelfth Night.— The Merchant of Venice.— Cymbeline.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J337 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Lee, Sir Sidney, 1859-

A life of William Shakespeare... 3d edition.

= London. Smith, Elder, & Co. 1898. xxiii, (1),  
479 pp. Portraits. Autograph facsimiles. 20  
cm., in 8s. \*T.56.317

Same. New York. The Macmillan Co. xxiii, (1), 476  
pp. 18.5 cm., in 8s. 4598.37=\*G.3977.66

(Continued on next card.)

J343 - Shakespeare,

William. Biog. and crit.

*Part*



Shakespeare, W. Biography and criticism.

\*T.56.317

Lee, Sir S., 1859- . A life of William Shakespeare  
... (Continued.)

Same. 1899. 18 cm., in 8s. 4598.37R

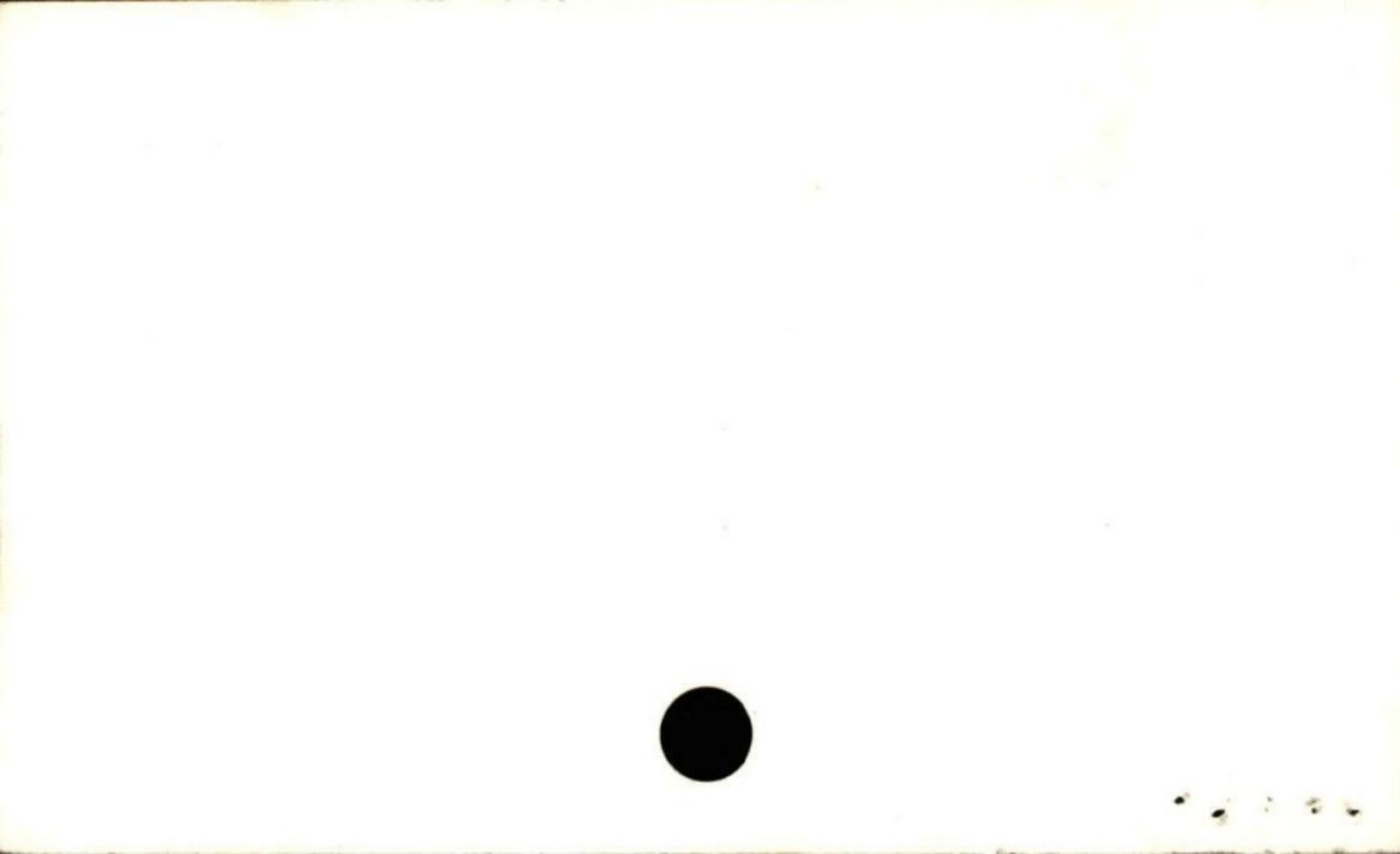
Same. 1906. 18.5 cm., in 8s. 4598.37S

Same. Enlarged edition. 1916. xxix, 758 pp.  
Portraits. Facsimiles. 19 cm., in 8s. 4598.37T

Same. New York. The Macmillan Co. 1916. xxix,  
758 pp. 19 cm., in 8s. 4598.37U

Same. [14th edition] [1931] xxxi, 792 pp.  
Ports. Facsims. Fold. geneal. tab. 4598.37V

J343



**Shakespeare, William. Biography and criticism.**

**Lee, Sir Sidney. 1859—**

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With . . . illustrations by Edward Hull. London. Seeley. 1885. (7), 77, (1) pp. Illus. Plates. Maps. 34½ cm., in 2s. \*2460.72

Same. New edition. 1902. viii, 304 pp. 18 cm., in 8s. 2469.162  
This edition lacks the illustrations.

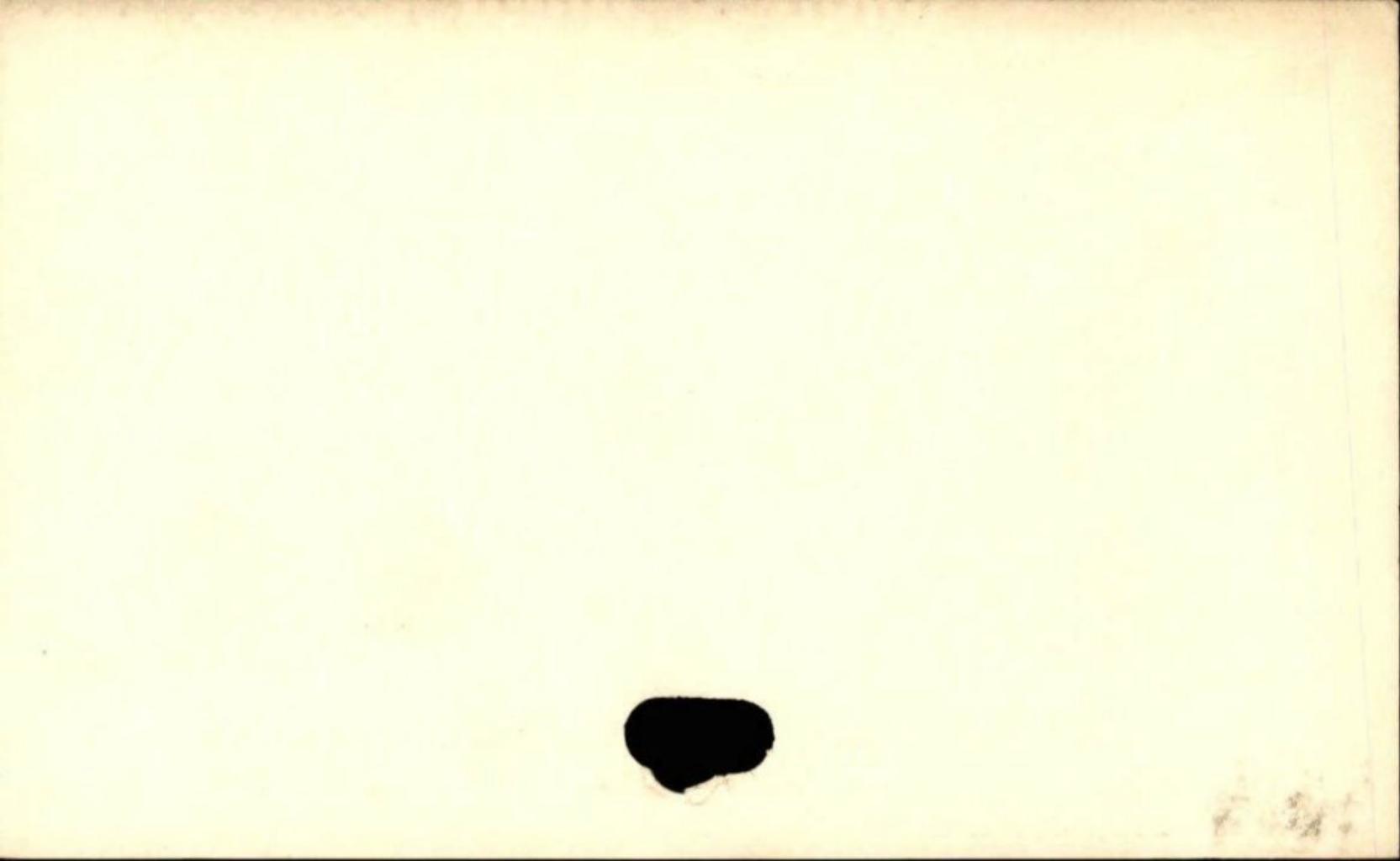
Same. With . . . illustrations chiefly by Herbert Railton and Edward Hull. New . . . edition with a new preface. Philadelphia. Lippincott. 1907. 328 pp. 19 cm., in 4s.  
The frontispiece is colored. 2469.191

—Same. New edition. London. Seely & Co., Ltd. 1909. viii, 304 pp. 18 cm., in 8s. \*\*T.57.445

*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4129 — Stratford-upon-Avon, Warwickshire, England. Descr. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Leigh, Richard.

\*A.5140R.1

The copie of a letter sent ovt of England to Don Bernardin Mendoza,  
ambassadovr in France for the King of Spaine, declaring the state  
of England . . . Whereunto are adioyned . . . aduertisements,  
concerning the losses and distresses happened to the Spanish  
nauie, aswell in fight with the English nauie in the narrow seas  
of England . . . [1st edition.]

— Imprinted at London by I. Vautrolier for Richard Field. 1588.  
2 parts in 1 v. 18.5 cm., in 4s.

[Continued on the next card.]

This card was printed at the Boston

Public Library June 8, 1938.

E2648 — Spanish Armada, 1588. — Field, Richard, printer, fl. 1579-1624. — Men-  
doza, Bernardino de, 1541-1604. — Shakespeare, William. Biog.



Shakespeare, William. Biography,

\*A.5140R.1

Leigh, R. The copie of a letter sent ovt of England to Don Bernardin Mendoza, . . . (Continued.)

It is believed that Richard Field, a native of Stratford, found work for the young Shakespeare in his printing house and that Shakespeare assisted in the printing of this book.

Part 2 is entitled Certaine advertisements ovt of Ireland, concerning the losses and distresses happened to the Spanish Nauie, vpon the VWest coastes of Ireland . . .





Shakespeare, William. Biography.

\*\*G.3941.1

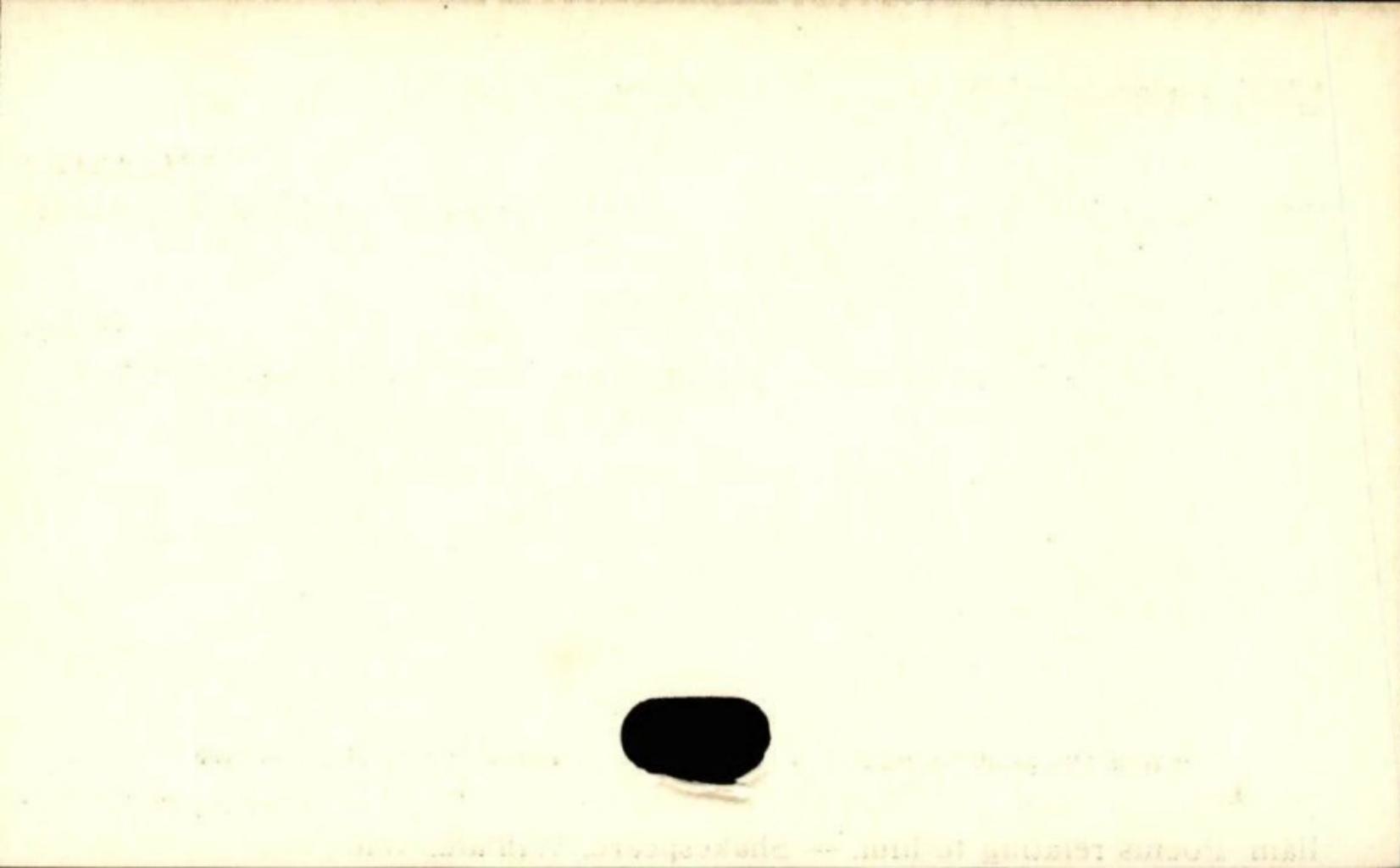
The life of William Shakspeare. [With poems by Akenside, Johnson, and others, Shakespeare's will, etc.]  
[London. 1791?] 48 pp. 20½ cm., in 4s.

Apparently part of the prolegomena of the eight-volume edition of Shakespeare published by Bellamy & Robarts in 1791 and reissued in 1796.

*H*  
This card was printed at the Boston

Public Library, August 8, 1919

D7483 — No main card. — Shakespeare, William. Biog. — Shakespeare, William. Poems relating to him. — Shakespeare, William. Will.



Shakespeare, William. Biography

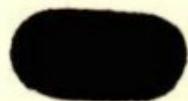
\*\*G.3941.5

**Life**, The, of William Shakspeare. Interspersed with a variety of authentic and interesting anecdotes.  
Dublin. 1822. (1), iii, 40 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2667 — Shakespeare, William. Biog and crit.



**Shakespeare, William. Biography and criticism.**

\*6595.62=\*\*K.34.27=\*\*G.3951.43

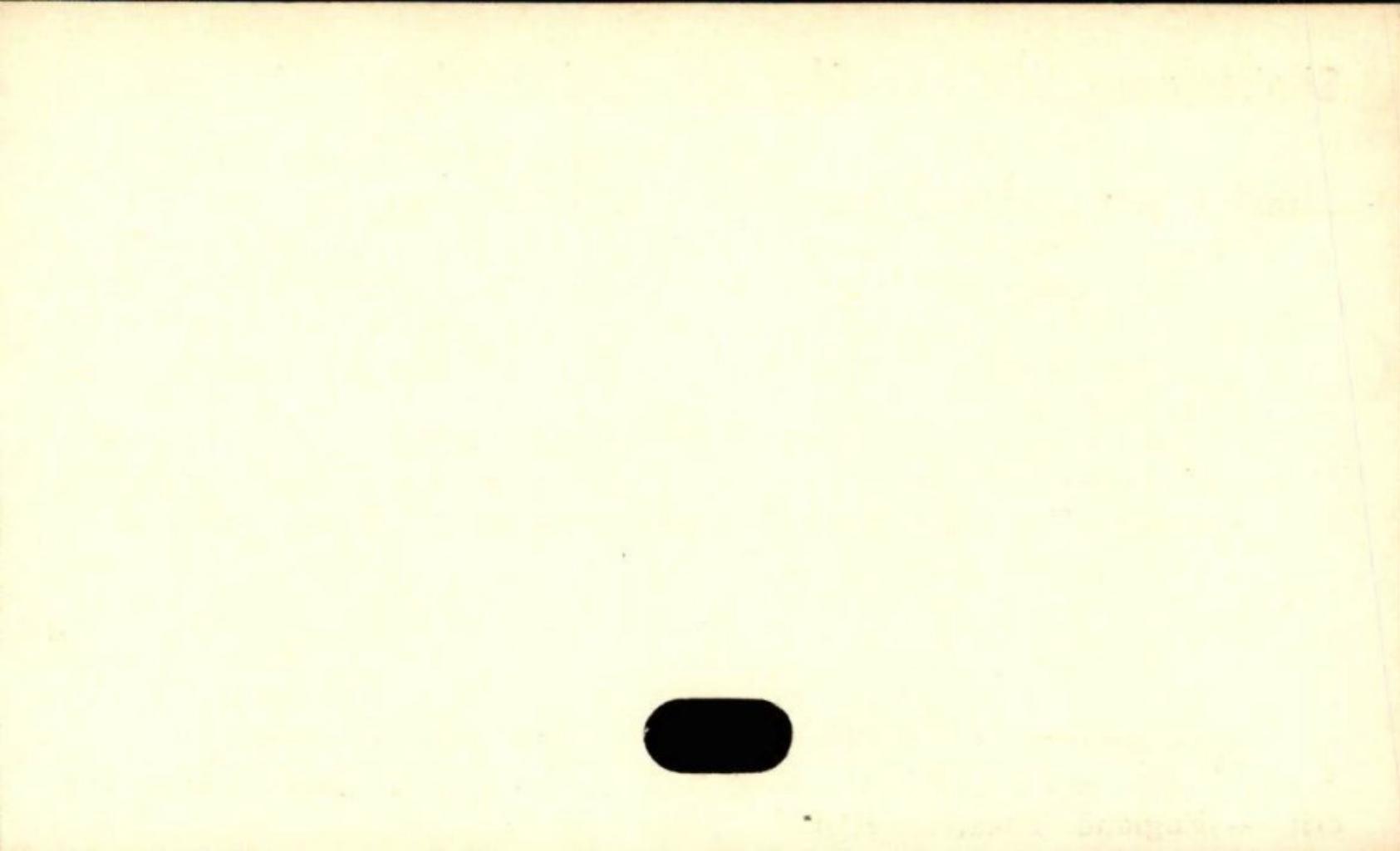
**Literary and graphical illustrations of Shakspeare, and the British drama:** comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of . . . celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate. Vignette. 21 cm., in 6s.

A later edition having the title Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists . . . may be found on shelf-numbers \*\*G.3951.44; \*\*T.47.42.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4930 — Shakespeare, William. Biog. and crit. — Drama. English. Hist. and crit. — England. Theatres. Hist.



**Shakespeare, William.** Biography and criticism.

**Mabie, Hamilton Wright, 1846-1916.**

William Shakespeare: poet, dramatist, and man.

New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus.

Portraits. Plates. Manuscript facsimiles. 22½ cm., in 8s.

4590a.141=\*\*T.55.72

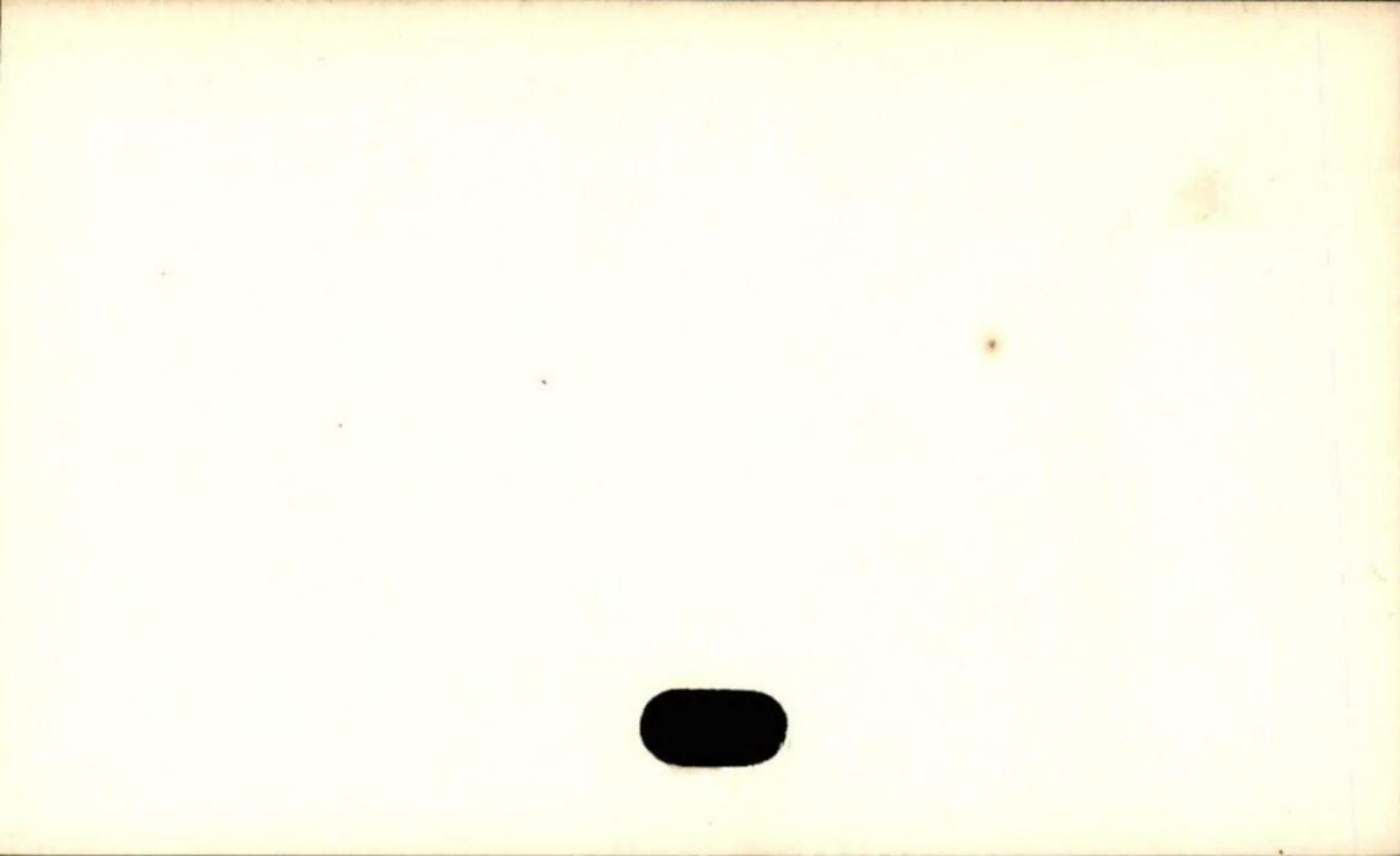
Same. 3d edition, with corrections. 1901. xiv, (1), 419 pp. 20  
cm., in 8s. 4590a.143

Same. New edition. With a new preface. 1912. xvi, (1), 345 pp.  
19½ cm., in 8s. 4590a.142

This card was printed at the Boston

Public Library, April 12, 1917.

L1184 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography.**

**Malone, Edmund, 1741-1812.**

**\*\*G.3941.4**

The life of William Shakspeare . . . and an essay on the phraseology and metre of the poet and his contemporaries, by James Boswell.

[London. Baldwin.] 1821. (3), 585 pp. Genealogical table.  
23 cm., in 8s.

This forms part of the 1st, and the whole of the 2d volume of Malone's edition of Shakespeare, published in 1821, a copy of which is on shelf-numbers **\*\*G.4033.1; 4594.3.**

Edited by Boswell. The essay by Boswell is catalogued separately.

A note on the reverse of the bastard title says, "The portraits from Mr. Boaden's Inquiry, have been added to the volume," but this copy contains none.

*This card was printed at the Boston*



*Public Library, July 16, 1923.*

M6593 — Shakespeare, William. Biography. — Boswell, James, the Younger, ed., 1778-1822.



SHAKESPEARE, WILLIAM, 1564-1616.

PR2895

M42

Masefield, John, 1878-

William Shakespeare, by John Masefield ... New York,  
H. Holt and company; [etc., etc., c1911]

viii, 9-256 p. 18 cm. (*Half-title*: Home university library of modern knowledge, no. 2)

\*\*G.3956

.62

— — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

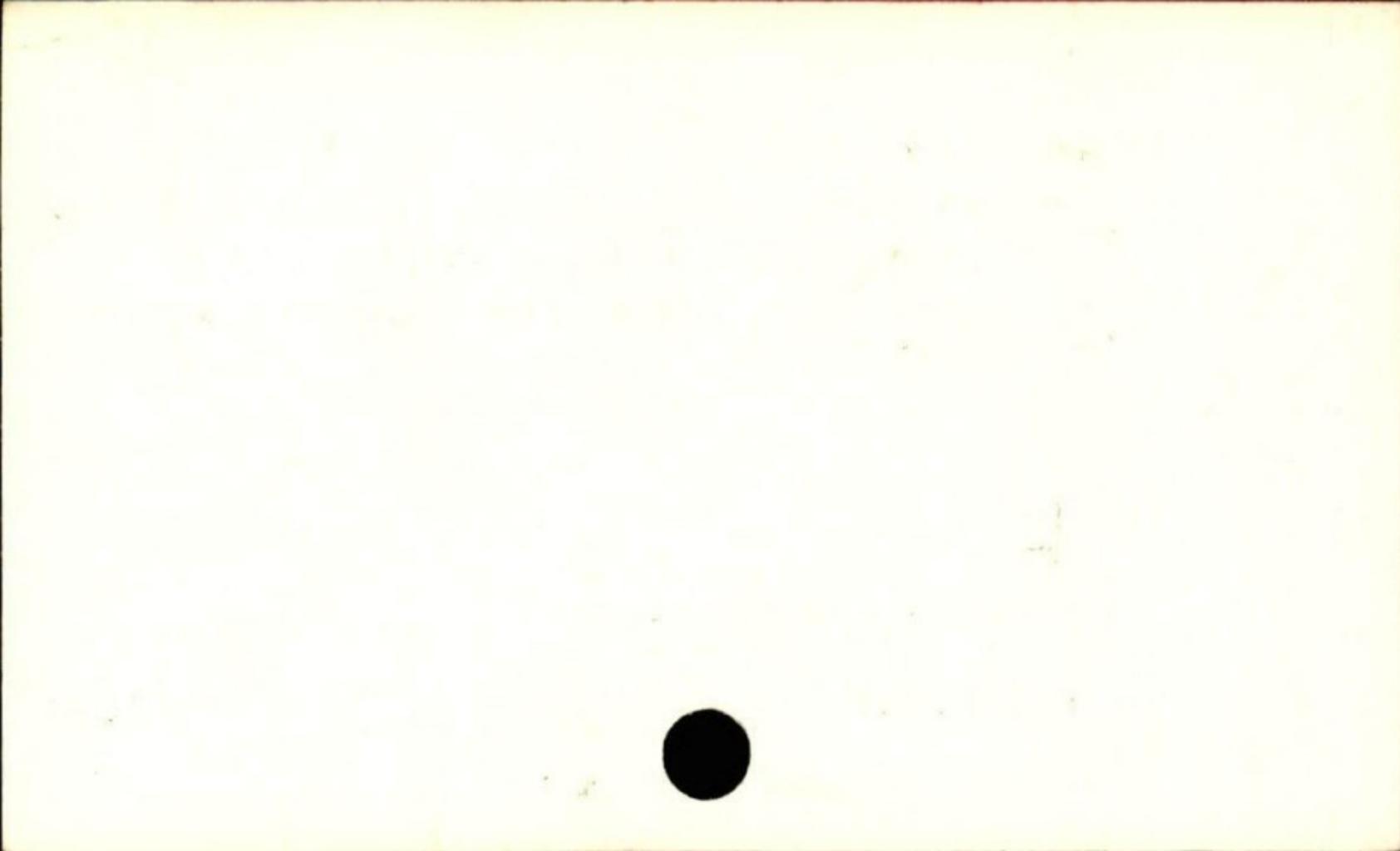
1. Shakespeare, William, 1564-1616.

PR2895.M42

11-12695

Library of Congress

[53c<sup>22</sup>]



Shakespeare, William. Biography.

\*\*G.3956.53=4596.159

Matthews, James Brander, 1852- , and Ashley Horace Thorndike,  
1871-1933, editors.

Shaksperian studies. By members of the Department of English  
and Comparative Literature in Columbia University.

New York. Columbia University Press. 1916. (9), 452 pp. 23  
cm.

Written for the celebration of the Shakespeare tercentenary.

Each study is catalogued separately.

*Print*

This card was printed at the Boston

M1187 — T.r. — Jt. ed. — Shake  
1916. — Shakespeare, William. Biog [redacted] — Columbia University. Depart-  
ment of English and Comparative Literature.

Public Library, March 10, 1921.

speare, William. Celebrations.



**Shakespeare, William. Biography.**

Meyer, Joseph, 1796-1856.

**\*\*G.3914.6**

Das Leben Shakspeare's; nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Von Meyer. 4. Auflage. Gotha. Hennings. 1825. x, 118 pp. Portrait. [Shakspeare's Sämmtliche Schauspiele. B. I.] 16 cm., in 12s.



**Shakespeare, William. Biography and criticism.**

**Mézières, Alfred Jean François. 1826—**

Shakspeare: ses œuvres et ses critiques. Par Alfred Mézières.

Paris. Charpentier. 1860. xv, 511 pp. 22 cm., in 8s.

**\*\*G.3911.17=\*\*T.56.48**

Same. 2e édition. 1865. 18 cm., in 6s.

**\*\*G.3911.18**

Same. 5e édition. Hachette & c<sup>ie</sup>. 1892. xvi, 607 pp. 18 cm., in  
8s.

**2596.18**

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J411 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography

Moratin, Leandro Fernandez de. 1760-1828. No. 1 in \*\*G.3950.6

Translated extracts from the life of Shakespeare prefixed to a translation (into Spanish) of Hamlet by Moratin, better known by his academical name, Inarco Celenio.

*Manuscript.* [N.p. 179-?] (4) pp. 31 cm.

There is no title-page.

This card was printed at the Boston

Public Library, April 28, 1914.

K1777 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Morgan, James Appleton. 1845-

4597.100=\*\*T.56.236

Shakespeare in fact and in criticism. By Appleton Morgan.

New-York. Benjamin. 1888. (4), vii, 355 pp. 21 cm., in 8s.

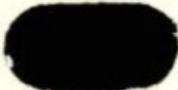
*Contents.* — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

Clippings are inserted in the copy on shelf-number \*\*T.56.236.

This card was printed at the Boston

Public Library, March 3, 1914.

J425 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Moses, E., & Son.

No. 6, 7 in \*\*G.3942.25=\*\*T.96.269

The Tercentenary; or the three hundredth birthday of William  
Shakespeare.

= London. 1864. 29 pp. 21 cm.

Comments on passages in Shakespeare containing allusions to articles  
of dress, etc.

A tailor's advertisement.

*This card was printed at the Boston* [redacted]

*Public Library, March 3, 1914.*

J441 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Cele-  
brations.



**Shakespeare, William. Biography.**

**Neil, Samuel.**

Shakespere, a critical biography, and an estimate of the facts, fancies,  
forgeries, and fabrications, regarding his life and works . . .

London. Houlston & Wright. 1861. (4), 123 pp. 18 cm., in 8s.

**2598.29=\*\*G.3941.11**

Based upon papers published in the British Controversialist.

**Same. 1863.**

**\*\*G.3941.10**

The title of this edition ends with biography.



# Shakespeare, William. Biography

Nelson, Thomas, and Sons, publishers.

\*\*G.3942.42

Shakespeare and his birth-place: containing a biography of the poet, and a guide to Stratford-upon-Avon and its vicinity.

London. Nelson. 1859. 128 pp. Colored plates. [Nelson's Handbooks for tourists] 16½ cm., in 8s.

The same plates, without text, may be found on shelf-number No. 1 in

\*\*G.3942.30.

*Bost.*  
This card was printed at the Boston

Public Library, September 30, 1914.

K2672 — S.r. — Stratford-upon-Avon, England. Descr. Guide-books. — Shakespeare, William. Biog. and crit.



SHAKESPEARE, WILLIAM, 1564-1616.

\*A.6523

.4

[O'Donovan, Michael] 1903-

The road to Stratford, by Frank O'Connor [pseud.] London, Methuen [1948]

149 p. 19 cm.

Bibliography : p. 149.

1. Shakespeare, William, 1564-1616. I. Title.

PR2900.O3

822.33

49—3289\*

Library of Congress

{55c $\frac{1}{2}$ }



Shakespeare, William. Biography

O'Rourke, Edmund.

No. 2 in \*\*G.77.19

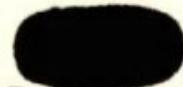
Anne Hathaway. [By] Edmund Falconer [pseud.]

(In Frobisher, Joseph E. The blood and breath . . . Pp. 66-71.  
New York. 1876.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1909.



G9779 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

Par, Anfós.

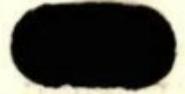
\*\*G.3941.37

- Vida de Guillem Shakespeare segons les mellors biografíes angleses  
y compte habut dels darrers documents desarxivats.  
— Barcelona. Domenech. 1916. viii, 54 pp. 27 cm., in 4s.  
Biografía Shakesperiana, p. 49.

*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M6531 — Shakespeare, William. Biography. — Catalonia, Spain. Lang. Works  
in Catalan.



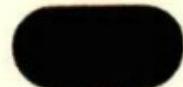
**Shakespeare, William. Biography**

Pearce, William.

No. 14 in \*\*G.3947.2

The haunts of Shakespeare: a poem.

London. Browne. MDCCLXXVIII. 25 pp. Illus. 25 cm.,  
in 2s.





Shakespeare, William. Biography and criticism.

Perring, Sir Philip, Baronet. 1828-

Hard knots in Shakespeare.

London. Longmans, Green & Co. 1885. ix, 374 pp. 22 cm., in  
8s. 2590.40

Same. 2d edition, enlarged. 1886. xiv, 477 pp. \*\*T.56.28

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J475 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Preston, Mary. 4599a.32=\*\*T.58.71

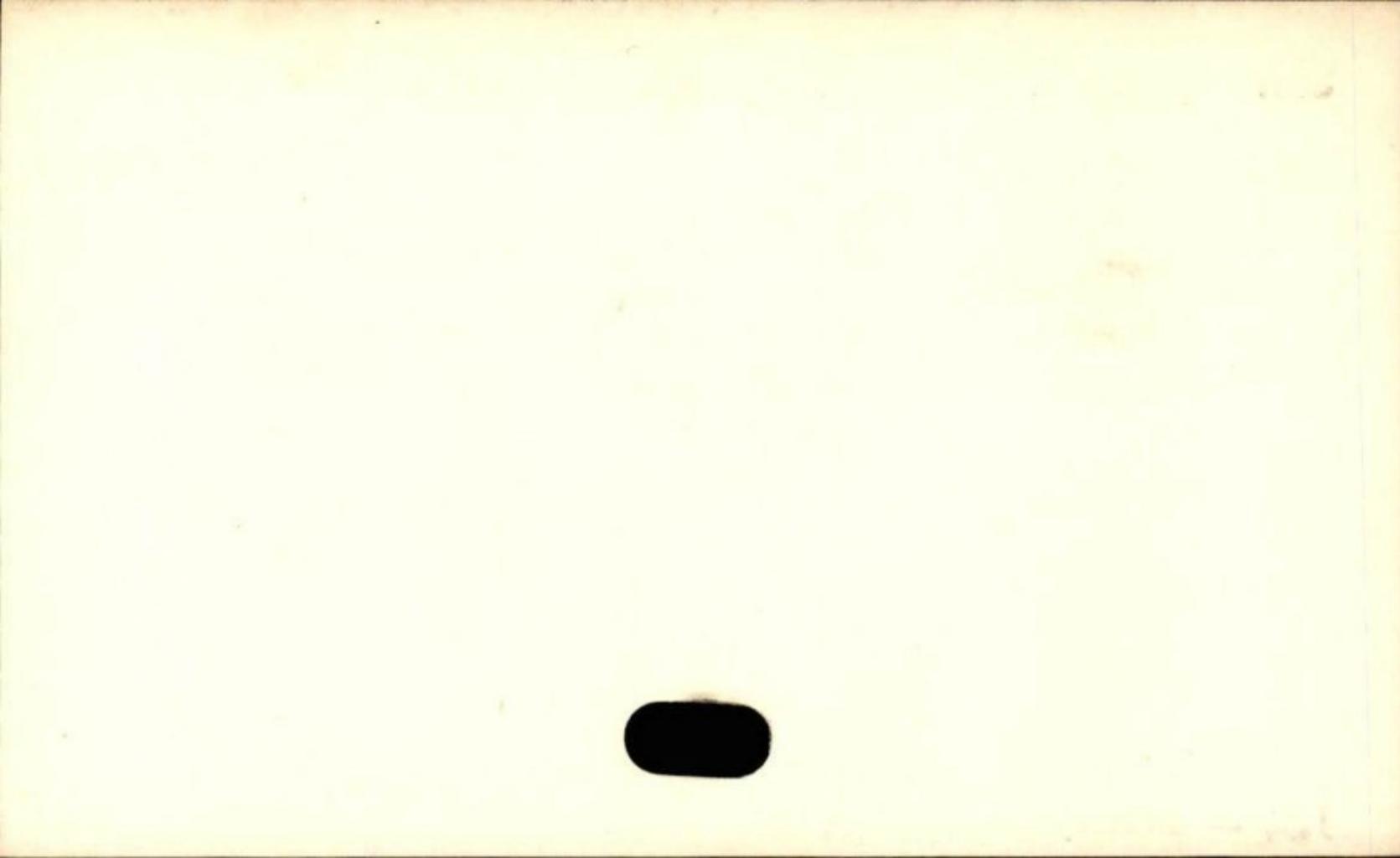
Studies in Shakspeare. A book of essays.

Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5-181 pp.  
16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J494 — Shakespeare, William. Biog. and crit.



Shakespeare, William      Biography and criticism.

Proelss, Carl Robert.

4579.150

Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte.

Leipzig. Berger. 1905. iv, 141 pp. 21 cm., in 8s.

*This card was printed at the Boston*

 Public Library, July 25, 1916.

K8922 — Shakespeare, William. Biog. and crit. — Drama. English. — London. Theatres. — Theatre. Construction.



Shakespeare, William. Biography and criticism.

Reade, Charles. 1814-1884.

No. 1 in \*\*G.3822.1

Extracts from "The eighth commandment."

[London? 1860.] (19) ff. 22½ cm.

Newspaper clippings from the Saturday Press for September 29, 1860.

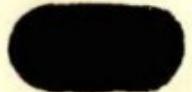
On literary property and stage copyright. These extracts relate primarily to Shakespeare.

The complete text of The eighth commandment may be found on shelf-number \*\*G.3936.25; 6577.18.

This card was printed at the Boston

Public Library, May 21, 1915.

K4979 — Shakespeare, William. Biog. and crit. — Theatre. Law. — Copyright.



Shakespeare, William. Biography.

Rijnenberg, L.

No. 8 in \*\*G.75.23

Shakspeare. Naar authentieke bronnen en eigene navorschingen.

Kampen. K. van Hulet. 1865. 35 pp. 20 cm., in 8s.



*This card was printed at the Boston*

*Public Library, August 28, 1918.*

L4976 — Shakespeare, William. Biography.



Shakespeare, William. Biography

Rolfe, William James.

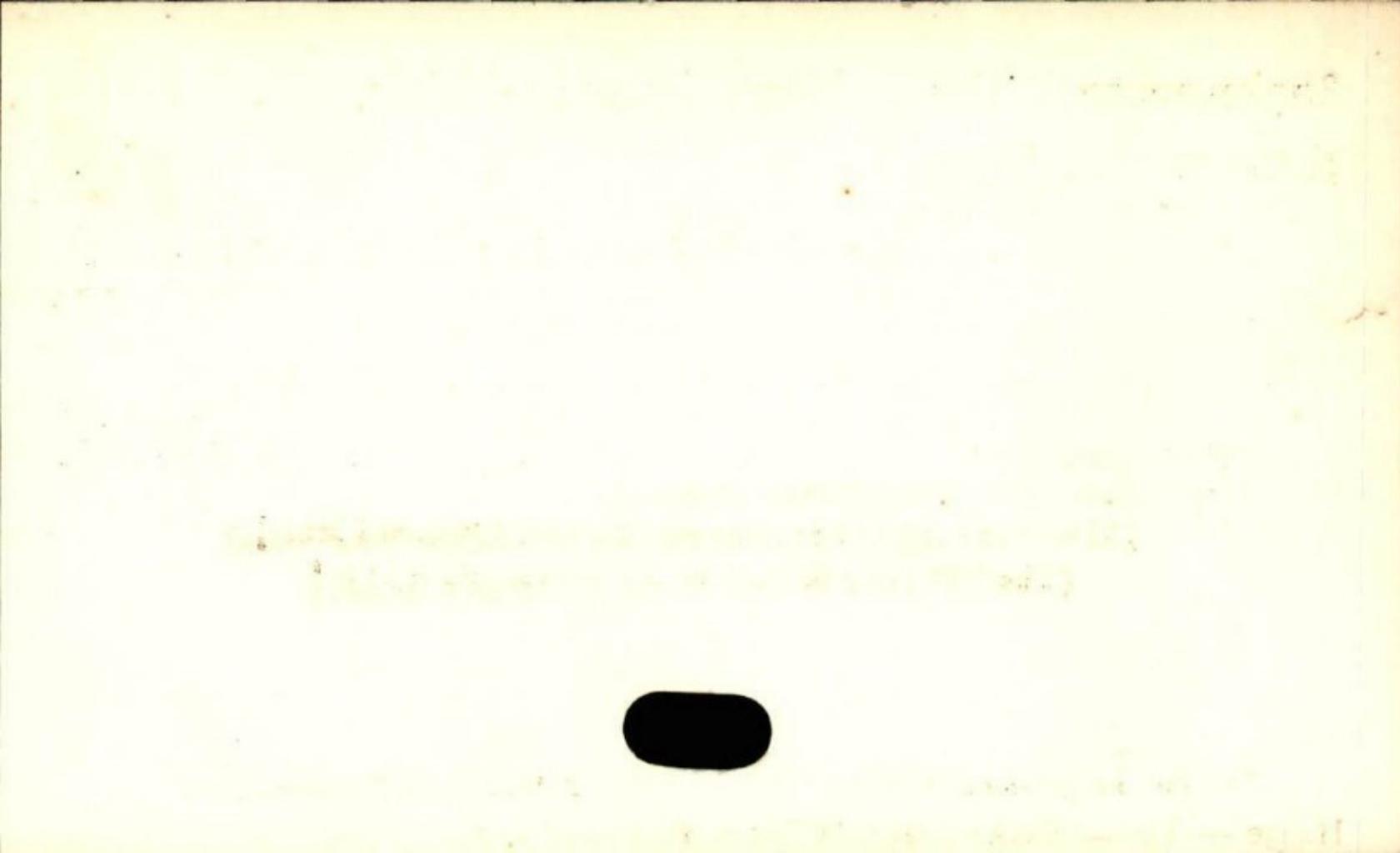
Shakespeare the boy.

[New York. Harper. 1896.] 6 parts in 1 v. Illus. Plates. 8°.  
\*\*G.85.14

First proof sheets with corrections and additions.

Same. 1896. viii, 251 pp. Illus. Portrait. Plates. 18½ cm.

Same. [1896.] 4596.136  
2.30b 2s.1 =4596.156



Shakespeare, William. Biography and criticism.

Rolt, Richard.

No. 1 in \*\*G.3947.2

A poetical epistle from Shakespear in Elysium to Mr. Garrick at Drury-Lane Theatre. To which is added, a view from Heymon-Hill, near Shrewsbury. A solitudinarian ode.

London. Newbery . . . M DCC LII. 29 pp. 24 cm., in 2s.

7.

This card was printed at the Boston



Public Library, August 26, 1914.

K2153 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Biography and criticism.**

**Rossi, L.**

Side-lights on Shakspere. By L. Rossi and E. M. Corbould.  
London. Swan Sonnenschein & Co., Ltd. 1897. (6), 298 pp.  
Portrait. Plate. 18½ cm., in 8s. **4598.170**  
*Contents.* — Shakspere and his sonnets. — A midsummer night's dream.  
— King Richard II. — The merchant of Venice. — King Henry V. — As  
you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth.  
— King Henry VIII.

Each author wrote five chapters of this work.

=Same. Cheap edition. 1900. 18 cm., in 8s.

**\*\*T.57.394**

*This card was printed at the Boston* 

*Public Library, March 11, 1914.*

J562 — Double main card. — Rossi, L. (M1) — Corbould, E. M. (M2) — T.r.  
(1, 2) — Shakespeare, William. Biog and crit. (1, 2)



**Shakespeare, William. Biography.**

**Rowe, Nicholas, 1674-1718.**

**Life of Shakespeare.**

Rowe's Life may be found in many of the earlier editions of Shakespeare  
[\*6595.7; \*4591.1.1; \*\*G.4021.2.1; etc.].

*This card was printed at the Boston*

*Public Library, October 26, 1923.*

M7174 — Shakespeare, William. Biography.



**Shakespeare, William.** Biography and criticism.

Rushton, William Lowes.

## Shakespeare an archer.

= Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. 21½ cm., in 8s. \*\*T.56.121

\*\*T.56.121

Same. London. Truslove & Hanson.

4594.129

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J520 — Archery. — Shakespeare, William. Biog. and crit. — T.r.



Shakespeare, William. Biographv and criticism.

No. 2 in \*\*G.4076.16=\*\*G.4076.20=\*\*T.47.103

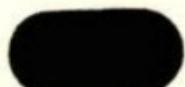
Rymer, Thomas. 1641-1713.

A short view of tragedy; its original excellency, and corruption.  
With some reflections on Shakespear, and other practitioners for  
the stage.

London, Printed and are to be sold by Richard Baldwin ... 1693.  
(14), 182 pp. 17 cm., in 8s.

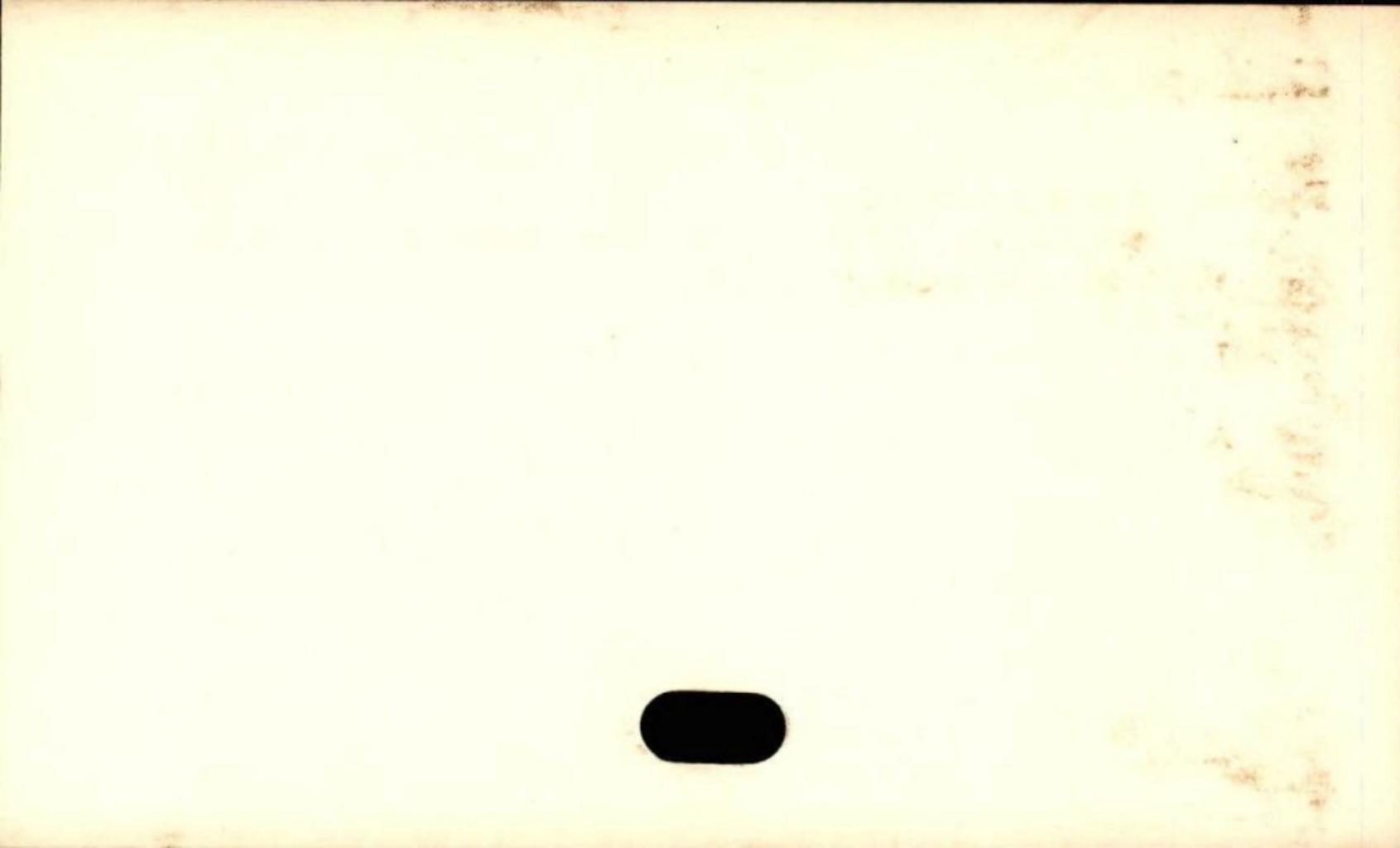
A clipping is inserted in the copy on shelf-number \*\*G.4076.20.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

J522 — Tragedy. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

\*\*G.3952.11

Shakspere gallery of engravings: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Engraved title-page. Autograph facsimiles. 27 cm.

The engraved title-page reads: Tallis's Shakspere gallery of engravings.

This card was printed at the Boston

Public Library, December 12, 1916.

K9895 — Shakespeare, William. Illus. — Shakespeare, William. Biog. and crit.  
— Actors. Portraits.

1. *Leucanthemum vulgare* L.

2. *Leucanthemum vulgare* L.



Shakespeare, William. Biography

Skottowe, Augustine.

\*\*G.73.32

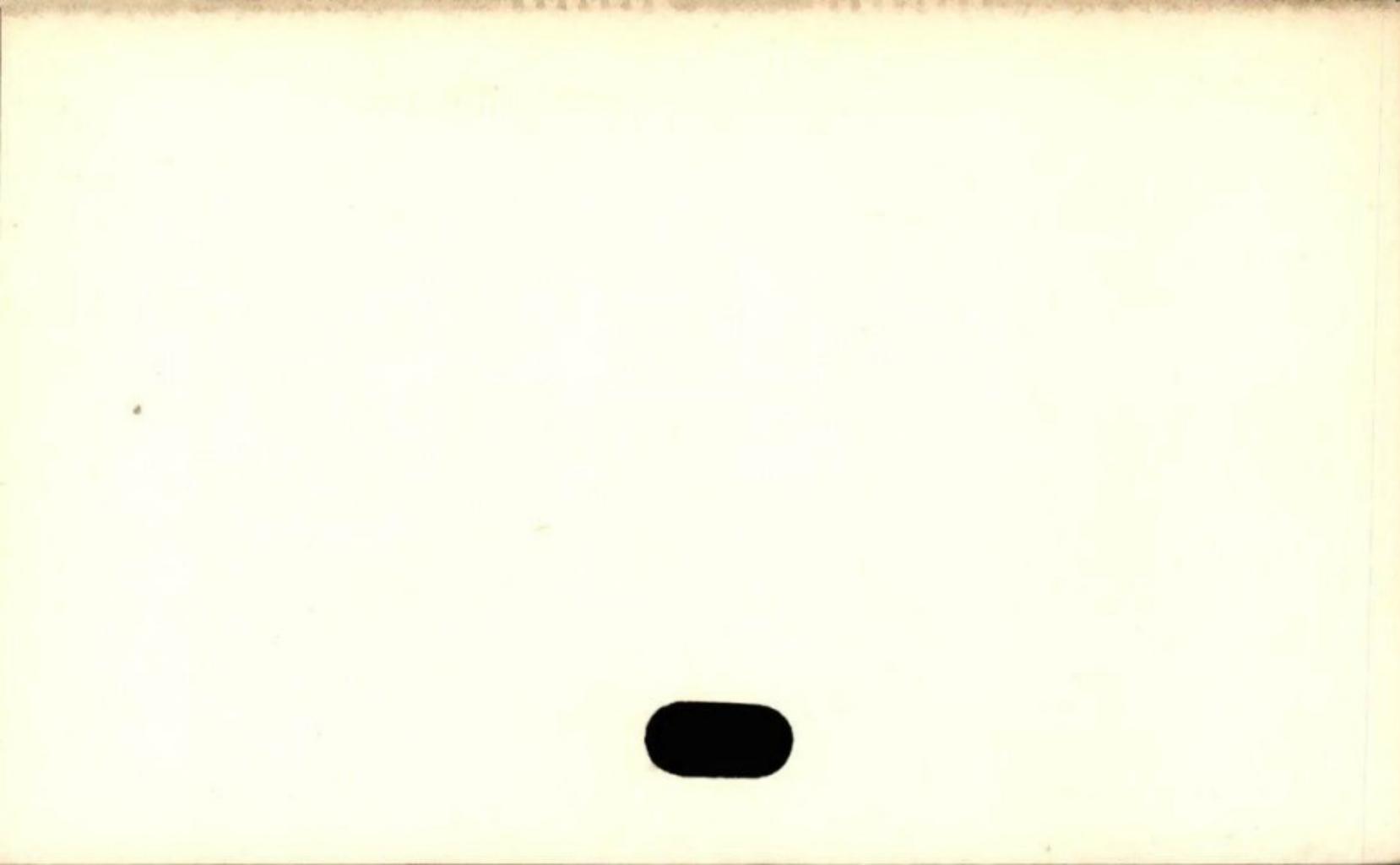
The life of Shakspeare.

(In Fleischer, Ernst, publisher. An appendix to Shakspeare's dramatic works. Pp. 1-36. Leipsic. 1826.)

This card was printed at the Boston

Public Library, December 20, 1913.

H9239 — Shakespeare, William. Biog. and crit.



**Shakespeare, William.** Biography and criticism.

**Skottowe, Augustine.**

**2595.6=\*\*G.3941.2=\*\*T.56.206**

The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages.

London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824.  
2 v. 21½ cm., in 8s.

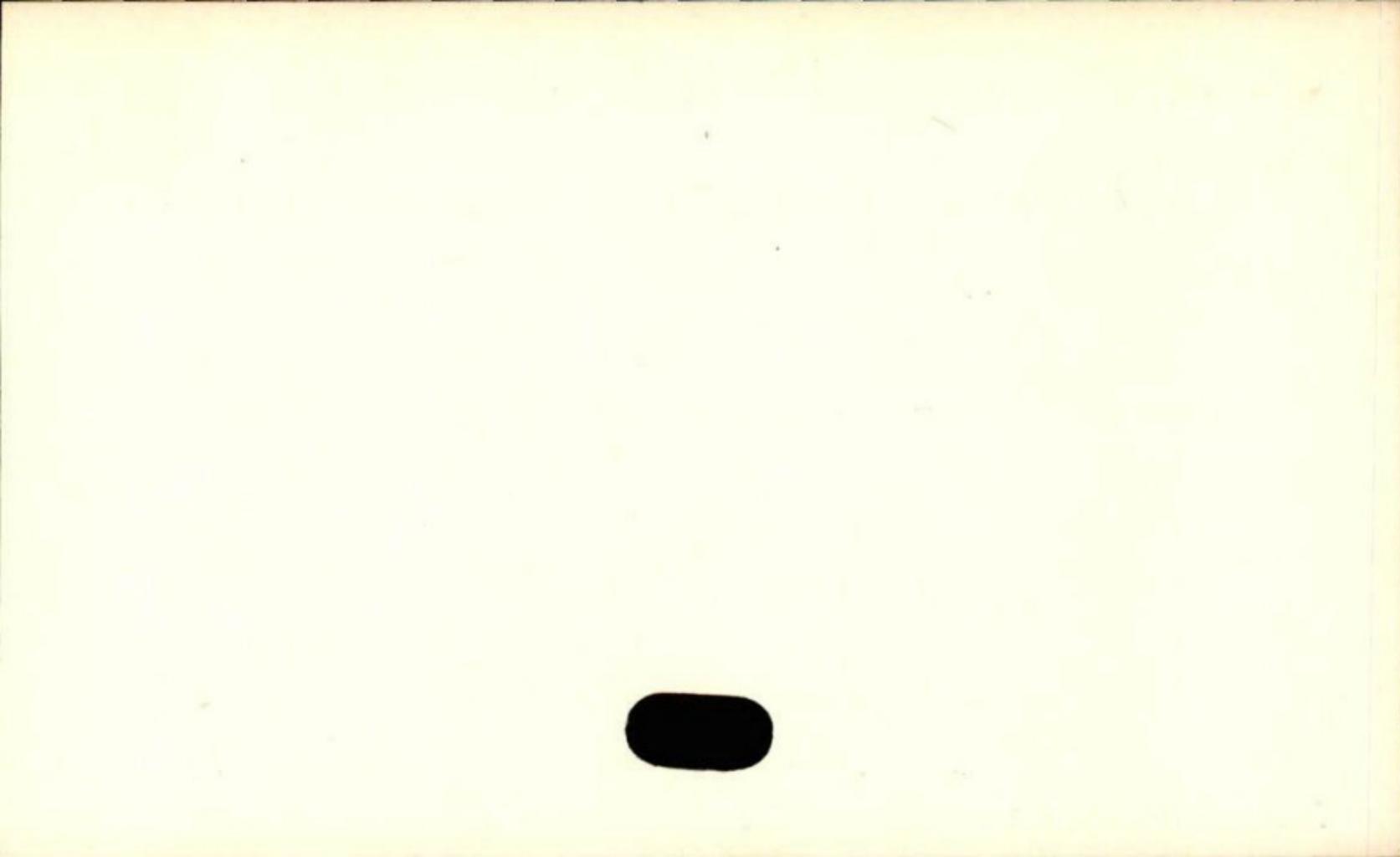
Clippings are inserted in the copy on shelf-number \*\*T.56.206.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

J550 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Spink, William.

\*\*T.47.100

The autocrat in the greenroom; with a play after "Othello."  
= London. Bickers. 1890. 137 pp. 18½ cm., in 8s.  
*Contents.*—The autocrat in the greenroom.—Lesled: Lord of the Isles.  
A drama. In four acts.  
Sets up Shakespeare as a model for the highest modern dramatic art.



**Shakespeare, William.** Biography and criticism.

**Stapfer, Paul.** 1840-

\*\*T.57.400

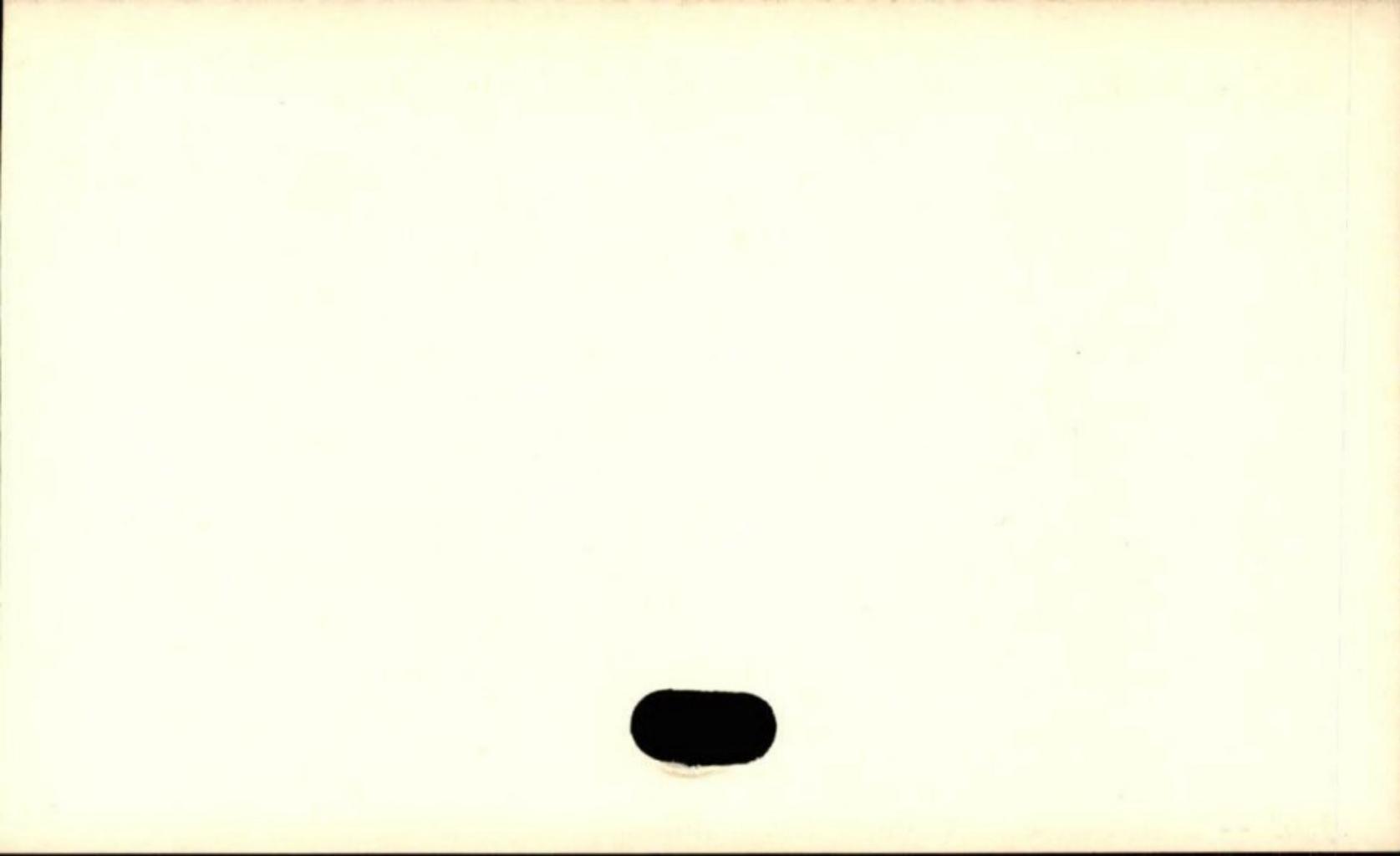
Molière et Shakespeare . . . Nouvelle édition.

= Paris. Hachette & c<sup>ie</sup>. 1887. (5), 392 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J568 — Shakespeare, William. Biog. and crit. — Molière.



Shakespeare, William. Biography and criticism.

Stapfer, Paul. 1840-

\*4596.24=\*\*T.56.26

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. . . . Translated from the French by Emily J. Carey.

London. Kegan Paul & Co. 1880. x, 483 pp. 20 cm., in 8s.

The French original, having the title *Shakespeare et l'antiquité*, may be found on shelf-numbers 4596.25; 6600a.6.

This card was printed at the Boston



Public Library, March 28, 1914.

J569 — T.r. — Carey, Emily J., tr. — Shakespeare, William. Biog. and crit.



# Shakespeare, William. Biography.

Stopes, Charlotte Carmichael.

4592.141=\*\*G.3922.25

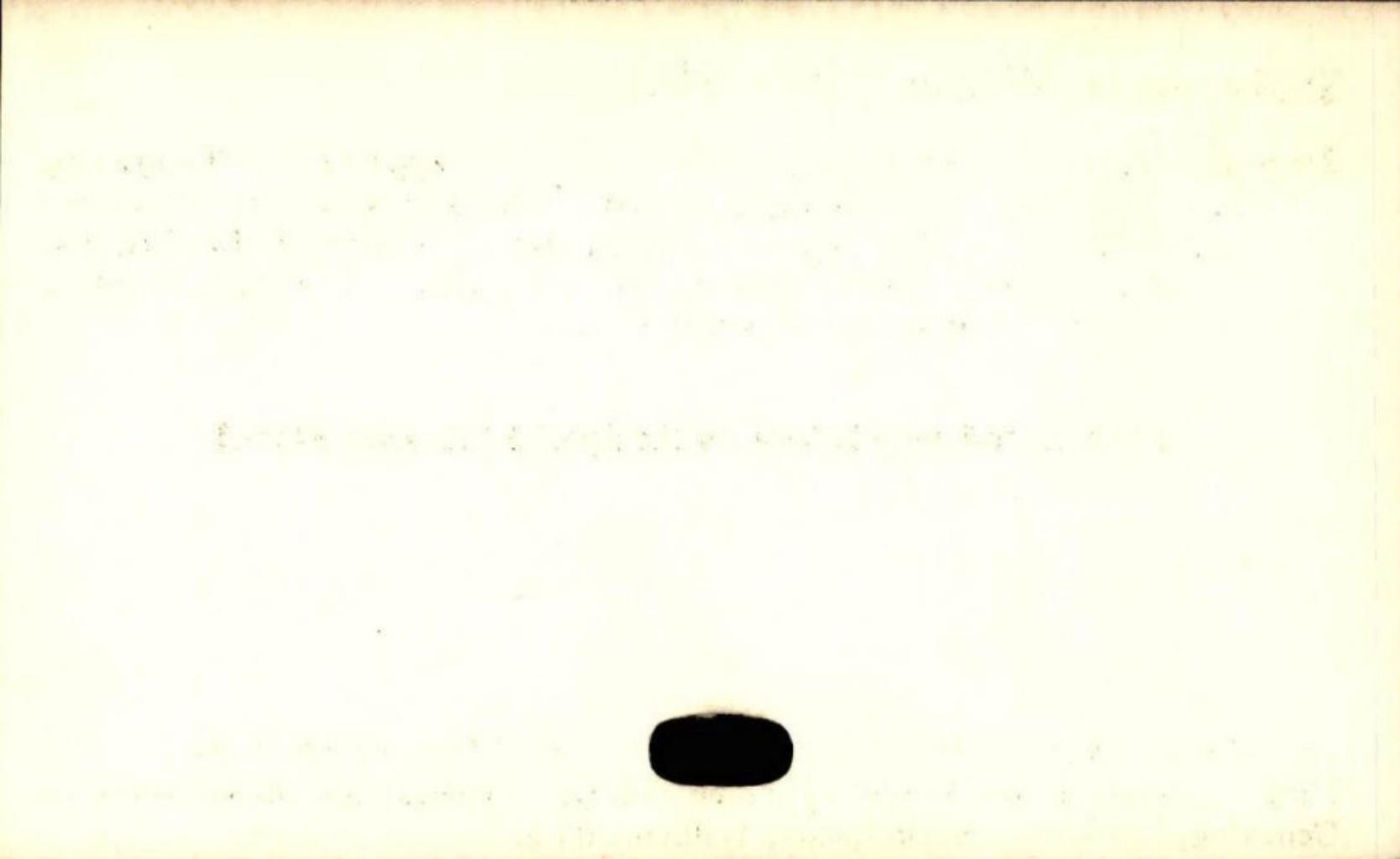
Shakespeare's family. Being a record of the ancestors and descendants of William Shakespeare. With some account of the Ardens.  
— London. Stock. 1901. vii, (4), 257 pp. Illus. Portrait. Plates. Map. Coat of arms. Fac-similes. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1904.

F4777 — Shakespeare family. — Arden family. — Genealogy. Shakespeare. — Genealogy. Arden. — Shakespeare, William. Biog.



# Shakespeare, William. Biography.

Symmons, Charles, 1749-1826.

The life of William Shakspeare, with some remarks upon his dramatic writings.

(In Shakespeare, William. Works. The dramatic works . . .

\* Vol. I, pp. 1-91. Chiswick. 1826.) \*\*G.4045.2.1

Same. (In Same. Vol. I, pp. 6-29. New York. 1834.) 4590a.108.1

Same. (In Same. 1835.) \*6590.2.1

Same. (In Same. 1843.) 6590a.5.1

Same. (In Same. 1847.) \*6590a.18.1

Same. (In Same. 1855, 71.) 6590a.8.1

\* Same. (In Same. 1829. Pp. v-xv.) \*\*G.4045.4

This card was printed at the Boston

Public Library, June 16, 1918.

L4373 — Shakespeare, William. Biography.



**Shakespeare, William. Biography and criticism.**

**Tallis's Shakspere gallery of engravings.**

= London. Tallis & Co. [1850-53.] 3 v. in 1. Portraits. Engraved title-pages. Autograph facsimiles. 27 cm., in 4s.      \*\*T.23.12  
From Nov. 1850 to June 1851 this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in parts. It consisted of biographical sketches of actors. This was in turn succeeded by Tallis's Shakspere gallery of engravings, which was also issued in parts. Another edition, having the title Shakspere gallery of engravings, may be found on shelf-number \*\*G.3952.11.

Same.

\*7250a.45

Contains Tallis's Dramatic Magazine and General Theatrical & Musical Review only.

*This card was printed at the Boston*



*Public Library, March 28, 1914.*

J639 — Periodicals. — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illustrations. — Actors. Biog. — Drama. Period.



Shakespeare, William. Biography and criticism.

Tallis's

\*\*G.3952.11

^ **Shakspere gallery of engravings**: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Engraved title-page. Autograph facsimiles. 27 cm.

The engraved title-page reads: Tallis's Shakspere gallery of engravings.

*This card was printed at the Boston*

*Public Library, December 12, 1916.*

K9895 — Shakespeare, William. Illus. — Shakespeare, William. Biog. and crit.  
— Actors. Portraits.

more work  
of you all



Shakespeare, William. Biography and criticism.

Thoms, William John. 1803-1885.

4598.4=\*\*T.57.93

Three notelets on Shakespeare.

London. Smith. 1865. viii, 136 pp. 19 cm., in 8s.

*Contents.* — Shakespeare in Germany. — The folk-lore of Shakespeare. —

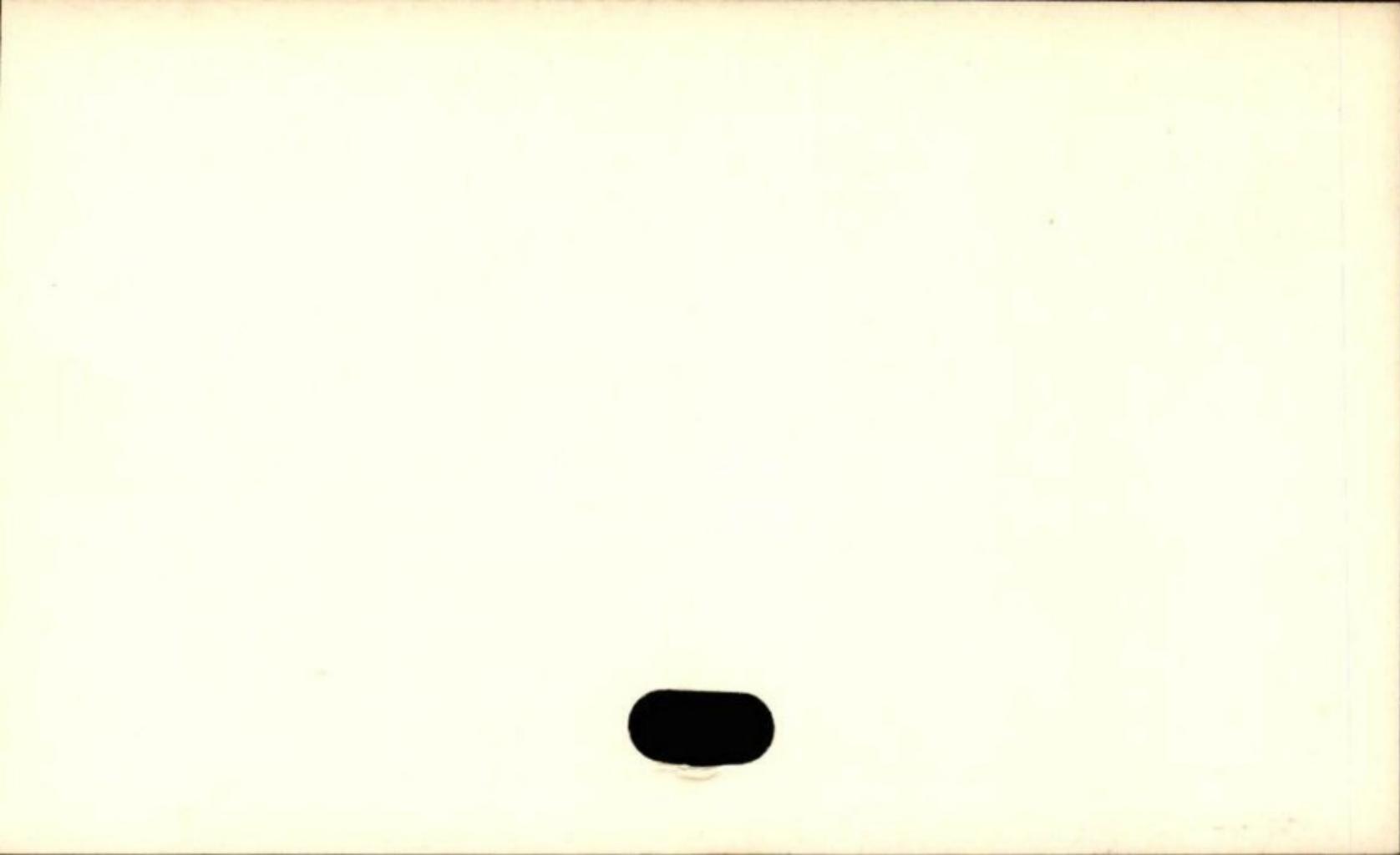
Was Shakespeare ever a soldier?

These articles were originally published separately.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J590 — Shakespeare, William. Biog. and crit.



# Shakespeare, William. Biography

Thomson, William, F.R.C.S.

4598.199

William Shakespeare in romance and reality.

— Melbourne. Sands & McDougall. 1881. 95, (1) pp. 8°.  
Contains reviews.

Much of the book relates to the Shakespeare-Bacon controversy.

*This card was printed at the Boston*

*Public Library, April 4, 1908.*

G6958—Shakespeare, William. Biog. and crit. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Biography and criticism.

2597.13=\*\*B.4174.12=\*\*G.3912.14=\*\*T.55.61

Ulrici, Hermann. 1806-1884.

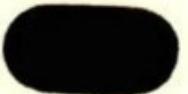
Shakspeare's dramatic art: and his relation to Calderon and Goethe.  
Translated from the German.

London. Chapman. 1846. xiv, (1), 554 pp. 22 cm., in 8s.  
The translator's preface is signed A. J. W. M.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J603 — Goethe, Johann Wolfgang von. — Calderon de la Barca,  
Pedro. 1600-1681. — Shakespeare, William. Biog. and crit. — Morrison, Alexander James William, tr.



SHAKESPEARE, WILLIAM, 1564-1616.

PR2976

.V3 Vaughan, Lawrence James, 1864-1909.  
Sermons from Shakespeare, by Father L. J.  
Vaughan. Monroe, Wis., Vaughan publishing co.  
[<sup>c</sup>1909]  
**KEPT IN  
RARE BOOK  
DEPT.** 124 p., 1 l. front. (port.) 18 1/2<sup>cm</sup>.

\*G.78.28 — — [Another copy]

1. Shakespeare, William, 1564-1616. I. Title.

PR2976.V3

卷之三

Shakespeare, William. Biography and criticism.

No. 4 in \*\*G.3947.2

Visitation, The; or, an interview between the ghost of Shakespear  
and D-V-D G-RR--K, Esq; . . .  
London. Printed for the Author . . . 1755. 14 pp. 25 cm., in 4s.

This card was printed at the Boston

Public Library, November 28, 1914.

K2368 — Shakespeare, William. Biog. and crit.



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—BIOGRAPHY.

\*T.51.8 Walter, James.

Shakespeare's true life, by James Walter.  
Illustrated by Gerald E. Moira. London,  
J. Walter, 1890.

4 p. l., iv, 395, [1] p. front., illus.  
(incl. ports., maps, facsims.) 39<sup>cm</sup>.

1. Shakespeare, William—Biog. I. Moira,  
Gerald Edward, 1867- illus.



Shakespeare, William. Biography.

Ward, John, 1629-1681.

\*659ob.14=\*\*G.3953.5

Diary of the Rev. John Ward, A.M., vicar of Stratford-upon-Avon, extending from 1648 to 1679. From the original MSS. preserved in the Library of the Medical Society of London. Arranged by Charles Severn. . . .

London. Colburn. 1839. xix, 315 pp. 22 $\frac{1}{2}$  cm., in 8s.

The diary contains references to Shakespeare. It is preceded by a sketch of the author and several biographical chapters on Shakespeare.

Ward practiced medicine and the diary throws much light on the medical knowledge of the time.

*This card was printed at the Boston*



*Public Library, May 17, 1918.*

L4203 — Shakespeare, William. Allusions to, in literature. — Shakespeare, William. Biography. — Severn, Charles, M.D., ed. — Medicine. Hist.



Shakespeare, William. Biography

Wheler, Robert Bell. 1785-1857.

History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakspeare, and copies of several documents relating to him and his family, never before printed; with a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added, a particular account of the Jubilee, celebrated at Stratford, in honour of our immortal bard. By R. B. Wheler.

Stratford-upon-Avon. Ward. [1806.] (1), ii, 229, (1) pp. Plates.  
19½ cm., in 4s.      \*\*G.3942.32=\*\*G.3942.33=No. 1 in 2504.10

Inserted in the copy on shelf-number \*\*G.394.32 is an autograph letter from the author to John Britton, dated, Stratford-upon-Avon, April 25, 1849.

This card was printed at the Boston

Public Library, June 26, 1911.

H5651 — Shakespeare, William. Biog. and crit. — Stratford-upon-Avon. Hist.



Shakespeare, William. Biography.

White, Richard Grant, 1821-1885.

\*\*G.3941.21

Memoirs of Shakespeare. An account of the English stage. An essay on Shakespeare's genius, with a sketch of his text. Cambridge. Privately printed at the Wilson Press. 1865. xxxiv, 296 pp. Autograph facsimile. 22 cm., in 8s.

No. 1 of two copies on large paper.

An autograph letter of the author is inserted, which states that this work contains "all the critical & historical parts of vol. I" of his Shakespeare.

*This card was printed at the Boston*



*Public Library, July 2, 1918.*

L4487 — Drama. English. Hist. and crit. — Shakespeare, William. Biography.  
— Shakespeare, William. Criticism.

1920-1921

Shakespeare, William. Biography and criticism.

White, Richard Grant. 1821-1885.

Memoirs of the life of William Shakespeare, with an essay toward  
the expression of his genius, and an account of the rise and  
progress of the English drama.

Boston. Little, Brown & Co. 1865. xi, 425 pp. 19 cm., in 8s.

**6597.12=\*\*G.77.7=\*\*K.127.4**

A portrait is inserted in the copy on shelf-number **\*\*K.127.4**.

=Same. 1866. Portrait. Autograph facsimile. 23 cm., in 8s, 1. p.

**\*\*T.55.89**

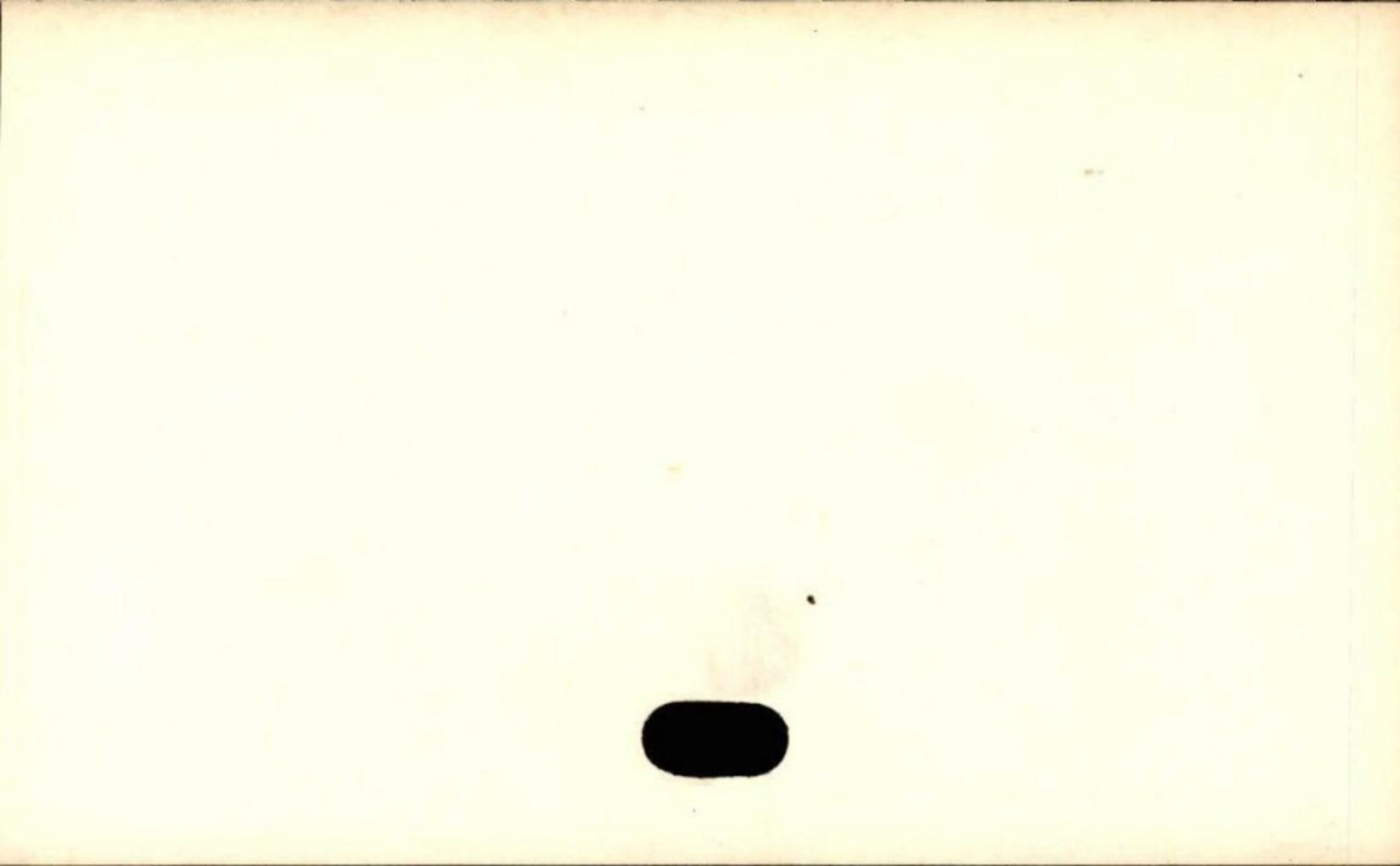
No. 27 of an edition of 100.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J618 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography.

No. 4 in \*\*G.4056.4

Winterfeld, Adolph Wilhelm Ernst von. 1824-1888.

Shakespeare. Nach authentischen Quellen und eigenen Forschungen von A. von Winterfeld.

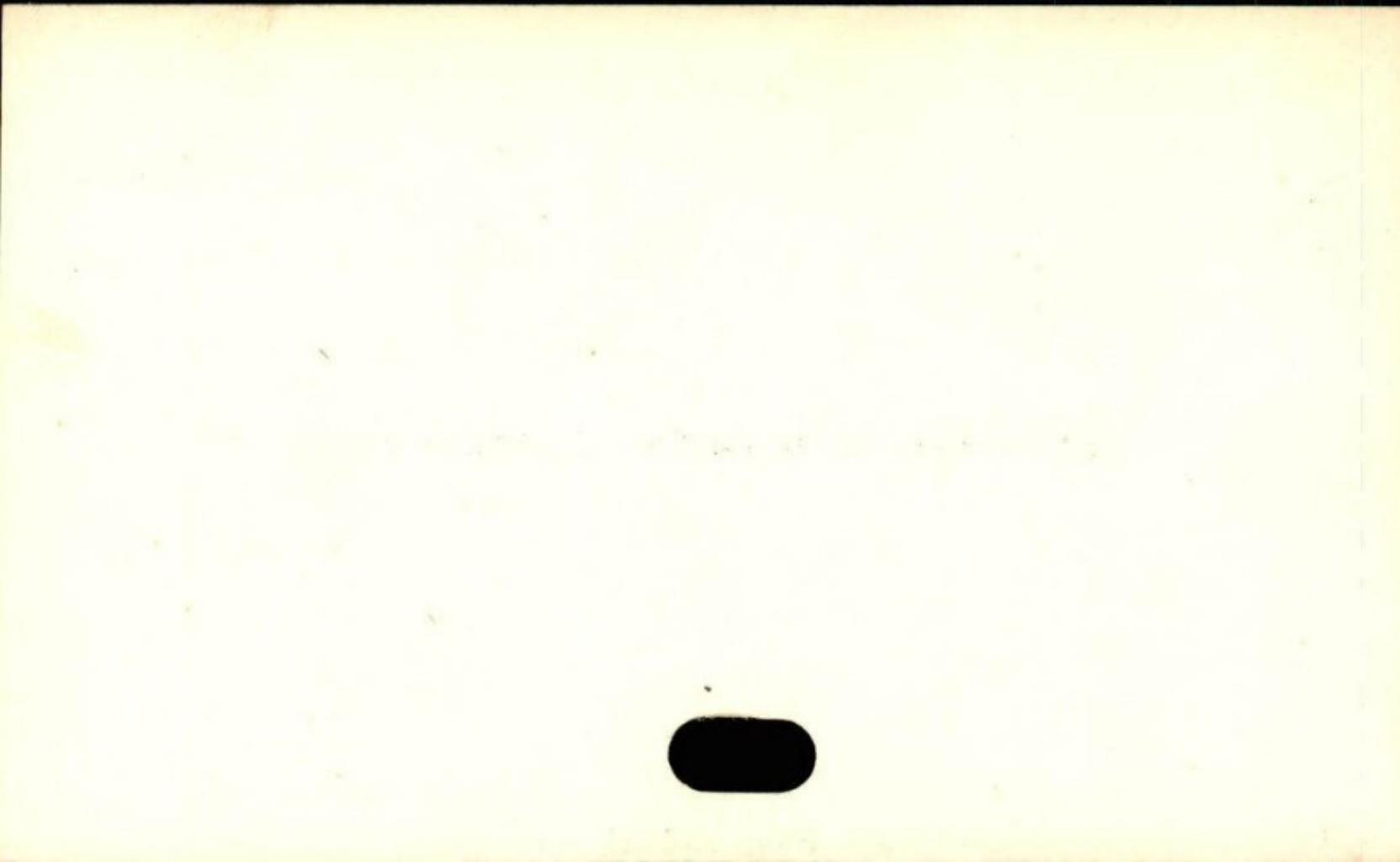
Berlin. Grosse. [1864.] 44 pp. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.

H5772 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Wise, Daniel. 1813-1898.

\*\*T.97.263

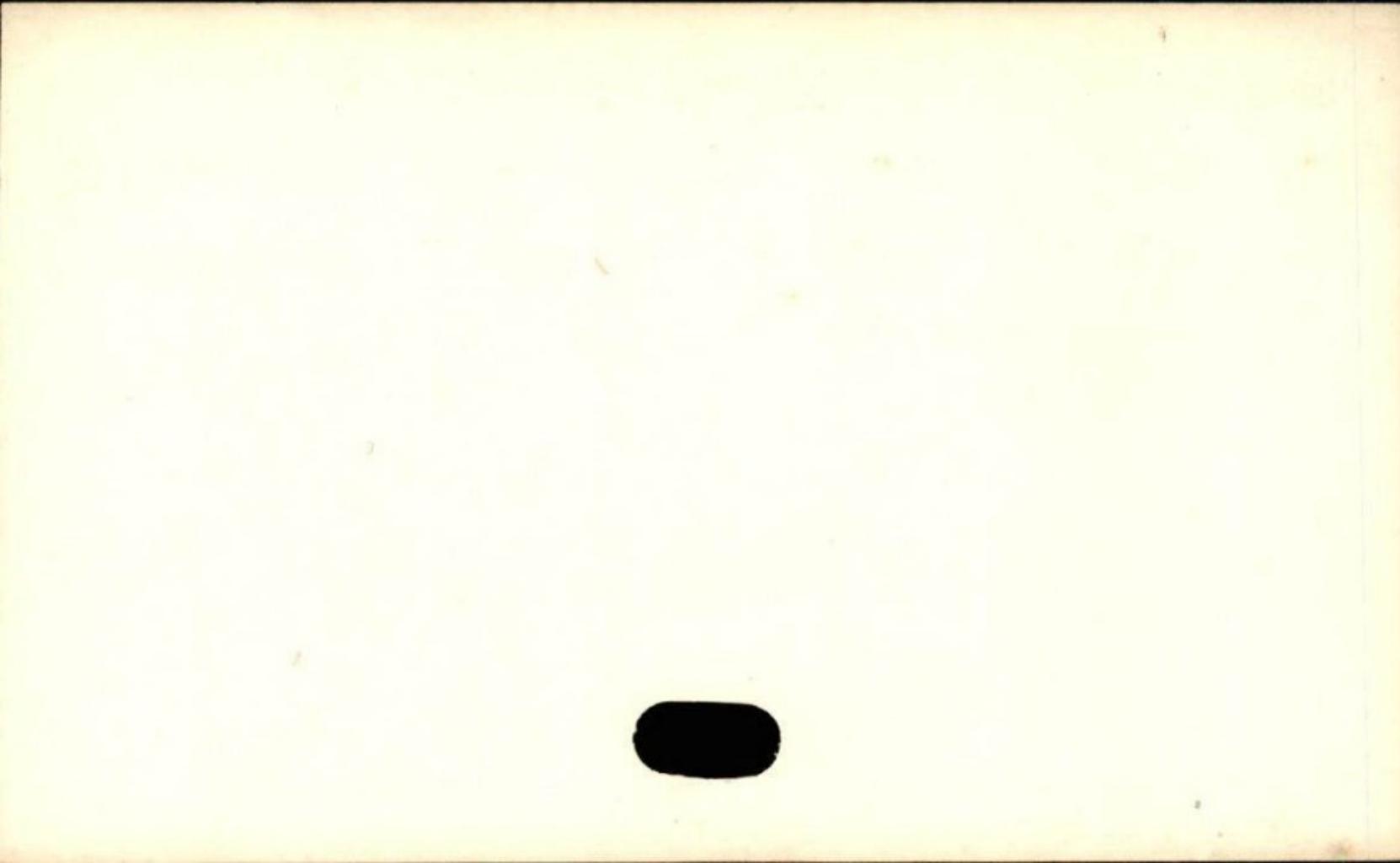
William Shakespeare.

= New York. Phillips & Hunt. 1883. 16 pp. [Home college series.  
No. 23.] 18 cm.  
The title is on the cover.

This card was printed at the Boston

Public Library, April 3, 1914.

J631 — S.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Biography and criticism.

Wiseman, Nicholas Patrick Stephen, cardinal.

William Shakespeare. By Cardinal Wiseman.

London: Hurst and Blackett. 1865. vii, 80 pp. 8°.

\*\*G.3936.30

A lecture intended to be delivered before the Royal institution and written during the Cardinal's last illness. The preface is signed H. E. Manning, W. Thompson.

(Continued.)





Shakespeare, William. Biography and criticism.

Wiseman, N. P. S. cardinal. William Shakespeare.  
By Cardinal Wiseman... (Continued.)

Same. Boston: P. Donahoe. 1865. 64 pp. 24°.

4599.40

Same. (In Catholic world. Vol. 1, pp. 548-566.  
N. Y., 1865.)

\*7472.1.1



SHAKESPEARE, WILLIAM—BIOGRAPHY—ANCESTRY.

PR2901

.S7

Stopes, Mrs. Charlotte (Carmichael) d. 1929.  
Shakespeare's family; being a record of the  
ancestors and descendants of William Shake-  
speare, with some account of the Ardens, by  
Mrs. C. C. Stopes ... London, E. Stock, 1901.  
vii p., 2 l., 257 p. front. (port.) illus.,  
plates, fold. map. 23 1/2<sup>cm</sup>.

(Continued on next card)

PR2901.S7



SHAKESPEARE, WILLIAM—BIOGRAPHY—ANCESTRY.

PR2901

.S7        Stopes, Mrs. Charlotte (Carmichael) d. 1929.

Shakespeare's family ... 1901. (Card 2)

Errata slip inserted before p. 1.

KEPT IN  
RARE BOOK  
DEPT.

\*G.3922.25 — — [Another copy]

1. Shakespeare, William—Biog.—Ancestry.
2. Shakespeare family. 3. Arden family.

PR2901.S7



**Shakespeare, William. Biography. Sources.**

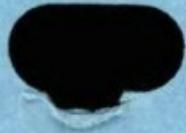
This heading is intended to include discussions of and accounts of searches for contemporary documents relating to Shakespeare.

*This card was printed at the Boston*



*Public Library, November 15, 1917.*

L2892



KEPT IN  
RARE BOOK  
DEPT

SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

\*G.75  
.31

**Chambers, Sir Edmund Kerchever, 1866—**

Sources for a biography of Shakespeare, by E. K. Chambers.  
Oxford, The Clarendon press, 1946.

80 p. 19 $\frac{1}{2}$ ".

"Substance ... of a course of lectures given to students working for  
the bachelorship of letters at Oxford during 1929 to 1938."—Prefatory  
note.

"Bibliographical note": p. [76]–77.

1. Shakespeare, William—Biog.—Sources.

PR2893.C5

928.2

A 47-2242

Harvard univ. Library  
for Library of Congress

[10]†



SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

\*G.75

.31

Chambers, Sir Edmund Kerchever, 1866-  
Sources for a biography of Shakespeare, by E. K.  
Chambers. Oxford, The Clarendon press, 1946.  
80 p. 19 $\frac{1}{2}$  cm.

"Substance ... of a course of lectures given to  
students working for the bachelorship of letters  
at Oxford during 1929-1938."—Prefatory note.

"Bibliographical note.": p. [76]-77.



Shakespeare, William. Biography. Sources.

Halliwell-Phillipps, James Orchard, 1820-1889.

\*\*G.61.1

A fragment of Mr. J. O. Halliwell's "Illustrations of the life of Shakespeare." For presents only.

London. Adlard. 1874. 4, 86-89 pp. 37½ cm.

A reprint of documents relating to the Globe and Blackfriars theatres, and illustrating Shakespeare's connection with them.

Pp. 86-89 are printed on one side only of the leaf.

A presentation copy from the author, who has written on the title-page, Fifty copies only. Number Fourty-three [sic].

This card was print. at the Boston

Public Library, July 30, 1918.

L4700 — Shakespeare, William. Biography. Sources.



SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. London, Longmans, Green & co., 1874.

viii, 128 p. illus. (incl. maps, facsims.)  
36cm.

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM--BIOGRAPHY--SOURCES.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.  
Illustrations of the life of Shakespeare ...  
1874. (Card 2)

Title vignette.

Contains information regarding Shakespeare's  
London, the theaters; Two gentlemen of Verona;  
Old English religious drama; Unconnected Shake-  
speares; Shakespeare's mulberry tree; New Place;

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.  
Illustrations of the life of Shakespeare ...  
1874. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.

Shakespeare's manuscripts; and Appendix of  
documents, etc.

\*G.61.4 — — [Another copy]

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.  
Illustrations of the life of Shakespeare ...  
1874. (Card 4)

1. Shakespeare, William—Biog.—Sources.
  2. Shakespeare, William—Contemporary England.
  3. Shakespeare, William—Stage history—To 1625.
  4. London—Descr.—Maps.
  5. Theater—London—Hist.
- I. Title.

PR2894.H27



Shakespeare, William. Biography. Sources.

Halliwell-Phillipps, James Orchard.

\*\*G.75.21

The Stratford records and the Shakespeare autotypes. A brief review of singular delusions that are current at Stratford-on-Avon. By the supposed delinquent. 3d edition. Brighton. Bishop. 1884-1885. 72 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, June 16, 1918.*

L4385 — Shakespeare, William. Biog. [unclear]. Sources. — Stratford-upon-Avon, England. Archives.



**Shakespeare, William. Biography. Sources.**

**Hotson, John Leslie, 1897-**

**\*\*G.3956.43=4596.219**

*Shakespeare versus Shallow.*

— Boston. Little, Brown, & Co. 1931. xiv, 374, (2) pp. Portrait. Plates. Facsimiles. Genealogical charts. 23 cm.  
"Significant new facts about Shakespeare's life."

*This card was printed at the Boston*

*Public Library, January 19, 1932*

N9743 — T.r. — Shakespeare, William. Biog. Sources.



\*G.50

.32

SHAKESPEARE, WILLIAM—BIOGRAPHY—SOURCES.

Lewis, Benjamin Roland, 1884—

The Shakespeare documents; facsimiles, transliterations, translations & commentary, by B. Roland Lewis ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [c1940]

2 v. fronts., ports., maps (part double) plans, facsimis. (part fold.) geneal. tables (1 double) 5 coats of arms on 1 l., diagr. 37<sup>cm</sup>.

Paged continuously.

Bibliography at end of most of the chapters.

1. Shakespeare, William—Biog.—Sources. 2. Shakespeare, William—Bibl. I. Title.

41-8491

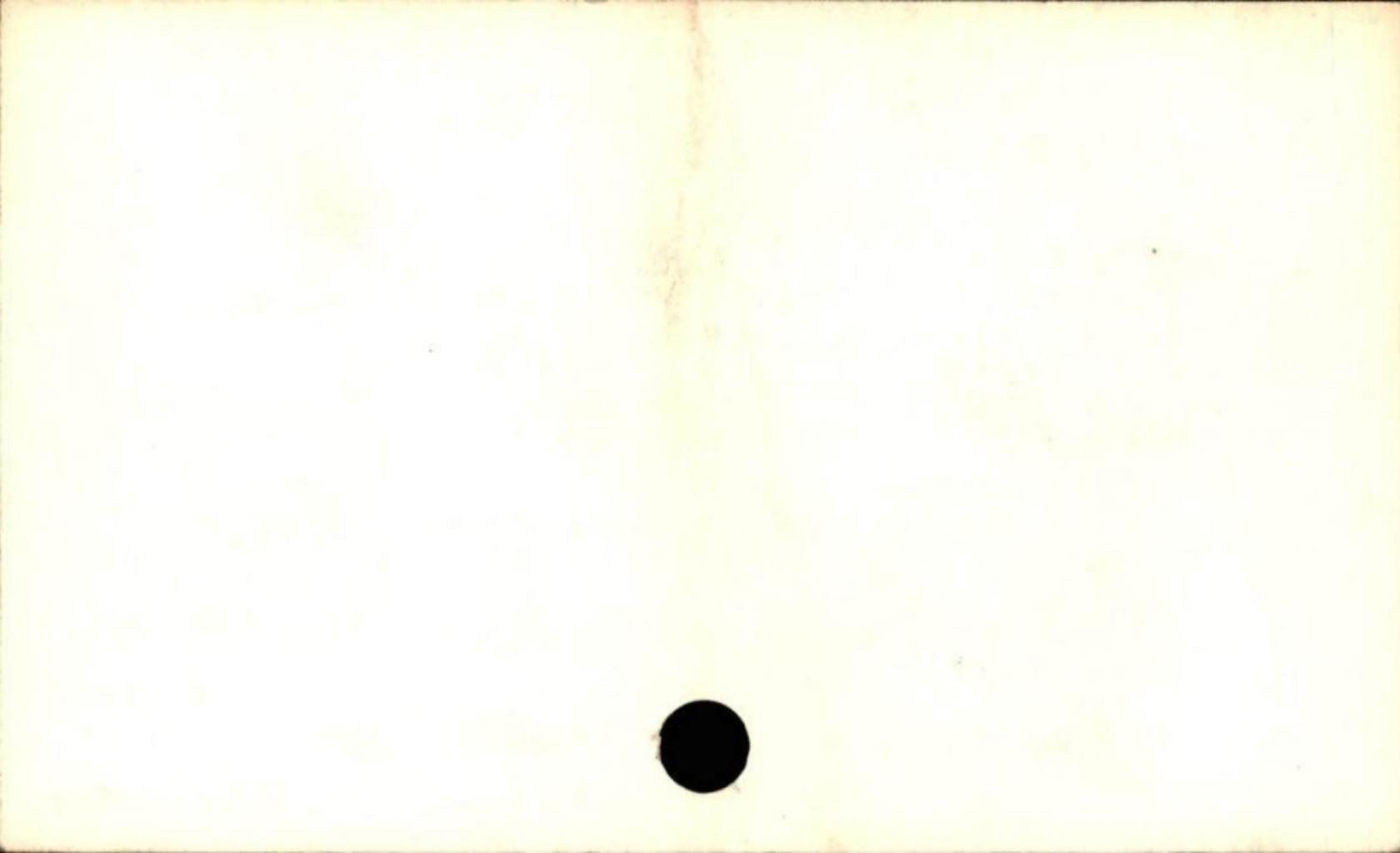
Library of Congress



PR2893.L47

[25]

[822.33] 928.2



Shakespeare, William. Biography. Sources.

Trustees and Guardians, The, of Shakespeare's Birthplace. \*\*G.72.23

Shakespeare Tercentenary commemoration, 1616-1916. Shakespeare's birthplace. Catalogue of an exhibition of original documents of the XVIth & XVIIth centuries preserved in Stratford-upon-Avon, illustrating Shakespeare's life in the town, with . . . lists of facsimiles belonging to the Trustees of contemporary Shakespearean documents which are preserved elsewhere. Compiled and arranged by Fred<sup>k</sup>. C. Wellstood. With a preface by Sir Sidney Lee.

Stratford-upon-Avon. Fox. 1916. 50 pp. Facsimiles. 25½ cm.

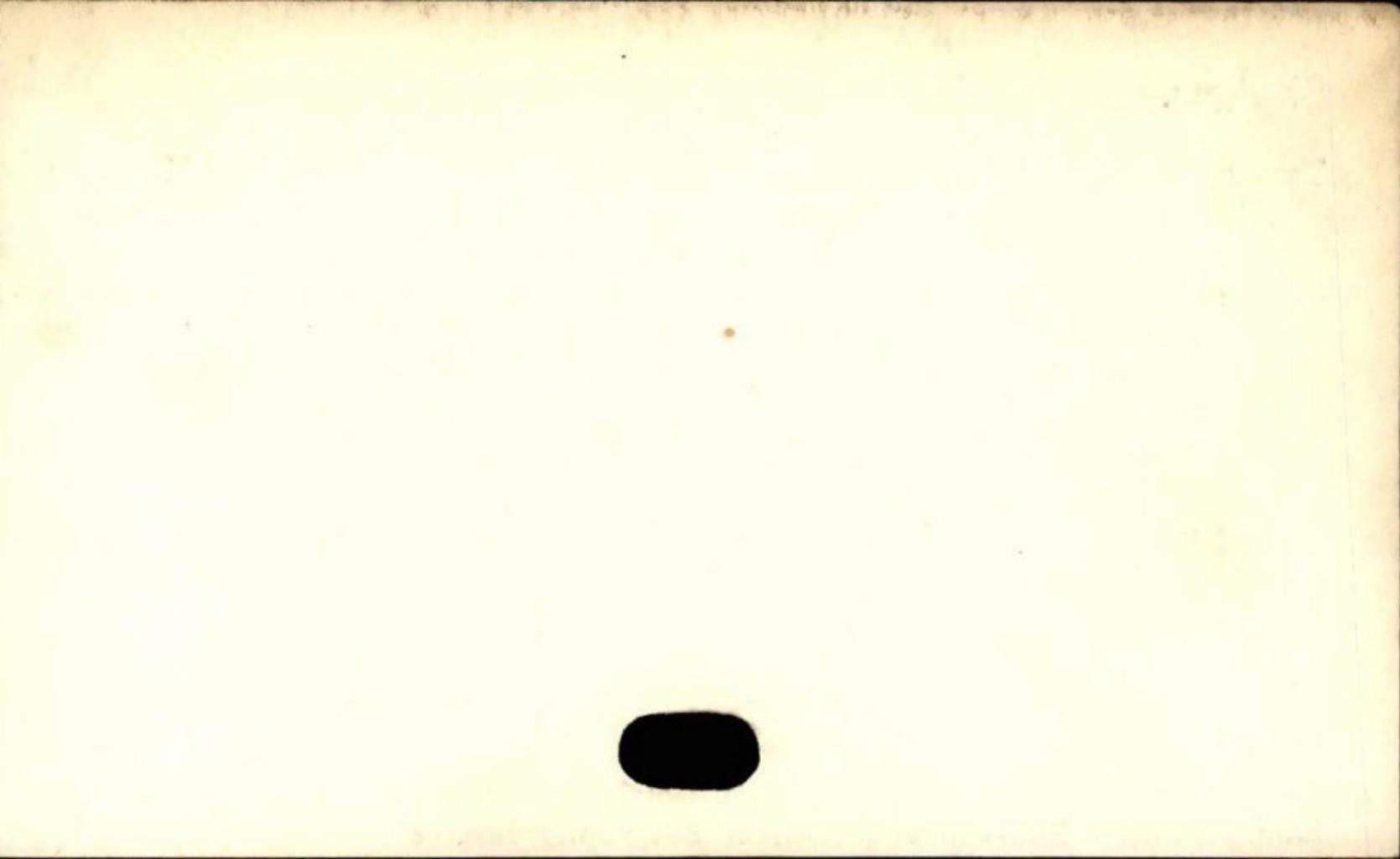
*This card was printed at the Boston*

M9954 — Wellstood, Frederick

pref., 1859.<sup>1926</sup> Shakespeare, William. Celebrations. 1916. — Shakespeare, William. Home. — Shakespeare, William. Biography. Sources.

*Public Library, October 30, 1924.*

*Christian, compiler*<sup>1884</sup> Lee, Sir Sidney,



**Shakespeare, William.** Birthday books.

*See under*

**Shakespeare, William.** Quotations.

*This card was printed at the Boston*

L2501a

*Public Library, October 8, 1917.*

Non-located provided source



located and included in this report

**Shakespeare, William.** Birthplace.

*See*

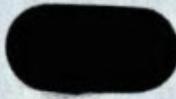
**Shakespeare, William.** Home.

Bart

*This card was printed at the Boston*

*Public Library, November 12, 1913.*

K495

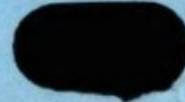


**Shakespeare, William.** Botany.

*See*

**Shakespeare, William.** Knowledge. Of plants.

*This card was printed at the Boston*



*Public Library, October 10, 1917.*

L2610



**Shakespeare**, William. Burlesques.

See **Shakespeare**, William. Imitations, burlesques, parodies.

Bant

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H406



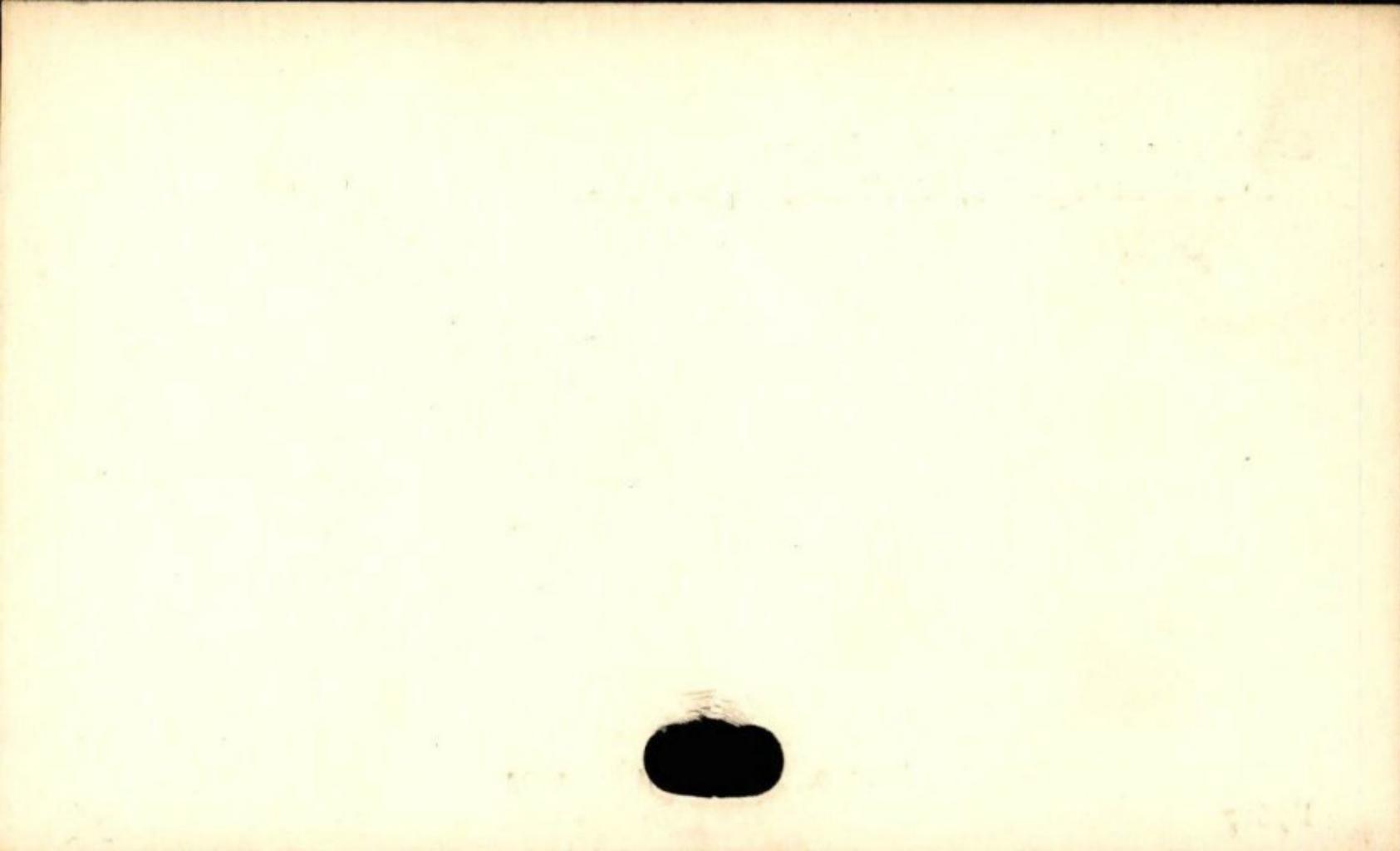
Shakespeare, William. Busts.

See Shakespeare, William. Portraits.

Mar. 9,

1903

E7617



Shakespeare, William. Canon.

*See*

Shakespeare, William. Authorship.

*This card was printed at the Boston*

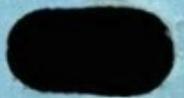


*Public Library, May 25, 1925.*

N1084

*Bar*

1940-1945



1940-1945

**Shakespeare, William. Catalogues.**

See **Shakespeare, William. Bibliography.**

Nov. 3,

1902

E6069

100

**Shakespeare, William. Celebrations.**



**Shakespeare, William.** Celebrations.

*See also*

**Shakespeare, William.** Exhibitions.

**Shakespeare, William.** Memorials.

**Stratford-upon-Avon, England.** Centennial celebrations, etc.

*This card was printed at the Boston*



*Public Library, October 17, 1918.*

L5200

Stor, grönbladig, blommar  
från juli till oktober.



Fröet är svart och har  
ett vitt band i mitten.

Shakespeare, William. Celebrations.

No. 4 in \*\*G.3942.3

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club . . .]  
Stratford-upon-Avon. Ward. 1830. 24 pp. 21 cm.  
A programme is inserted.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare, William. Celebrations.

Dépret, Louis, 1837-

No. 5 in \*\*G.79.2

Les jubilés Shakespeare.

[Paris.] 1873. 145-186 pp. 22½ cm., in 8s.

Cut from the proceedings of some unidentified society.

This card was printed at the Boston

Public Library, September 19, 1919.

L7854 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations.

Morley, George, of Leamington.

\*4560a.101.2 = \*R.9.703.2

Shakespeare commemorations.

(In Poet-Lore. Vol. 2, pp. 252-258, 306-309. Philadelphia. 1890.)

*This card was printed at the Boston*



*Public Library, September 30, 1914.*

K2669 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations.

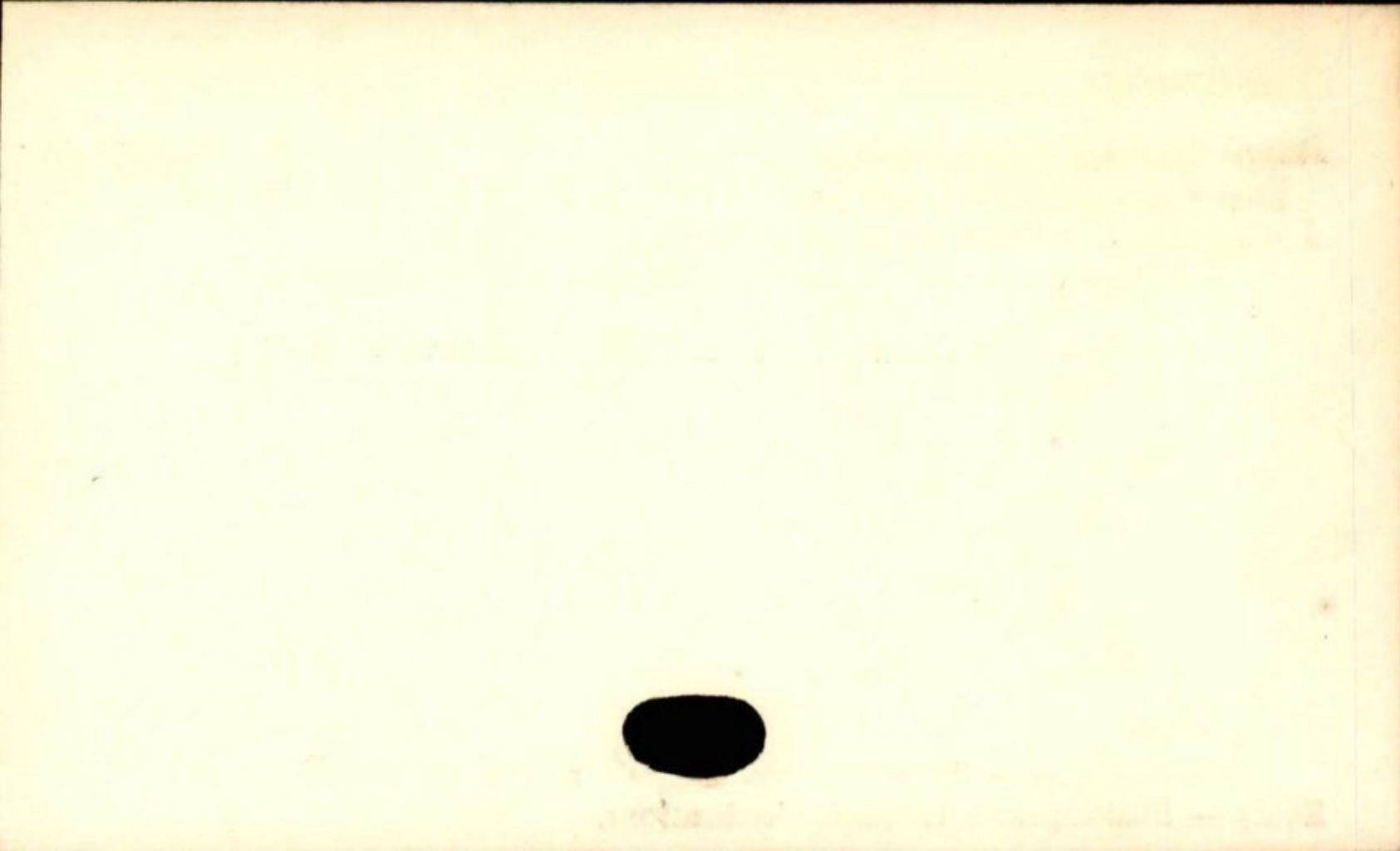
Royal Shakspearean Club, Stratford-on-Avon. No. 1 in \*\*G.3942.15  
[Two tickets to the Anniversary dinners of the Club, April 23, 1827,  
1839.]

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902

E6083 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations.

Whiter, Walter.

No. 3 in \*\*G.3942.15

[Verses recited on the anniversary of St. Georges Day and Shakespeare's birthday, April 23, 1815-18.]

[Norwich. Booth & Ball. 1815-18.] (1), 20 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902

E6083 — Shakespeare, William. Celebrations.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Shakespeare, William. Celebrations. 1769.

Bickerstaffe, Isaac, 1735?-1812?

\*\*G.3950.4

Judith, a sacred drama: as performed in the church of Stratford upon Avon, on occasion of the jubilee held there, September 6, 1769, in honour of the memory of Shakespeare. The words by Mr. Bickerstaff, the music by Dr. Arne.

London. Griffin. [1769?] (2), ii, 19 pp. 27 cm., in 4s.  
Words only.

This card was printed at the Boston

Public Library, September 22, 1919.

L7861 — T.r. — Shakespeare, William. Celebrations. 1769.



Shakespeare, William. Celebrations. 1769.

Boswell, James. 1740-1795.

\*\*G.3942.5

Mr. Boswell's Account of Shakespeare's Jubilee at Stratford-upon-Avon. [With "Another account," containing several of the songs and poems used upon the occasion.] Plate.  
(In The Gentleman's and London Magazine, October, 1769. Pp. 581-590. Dublin. 1769.)

This card was printed at the Boston

Public Library, August 26, 1914.

K2623 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1769

Carey, George Saville. 1743-1807.

No. 9 in \*\*G.3942.3

Shakespeare's jubilee. A masque.

London. Becket. 1769. 3-24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1902

E6188 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations, 1769.

No. 4 in \*\*G.3942.3

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club . . .]  
Stratford-upon-Avon. Ward. 1830. 24 pp. 21 cm.  
A programme is inserted.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare, William. Celebrations. 1769.

Dibdin, Charles. 1745-1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shakespeare's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177-?] 39 pp. Engraved title-page.  $23 \times 32$  cm. No. 1 in \*\*G.4060.12

Same. Longman & Broderip. [1770?]  $24 \times 30$  cm.

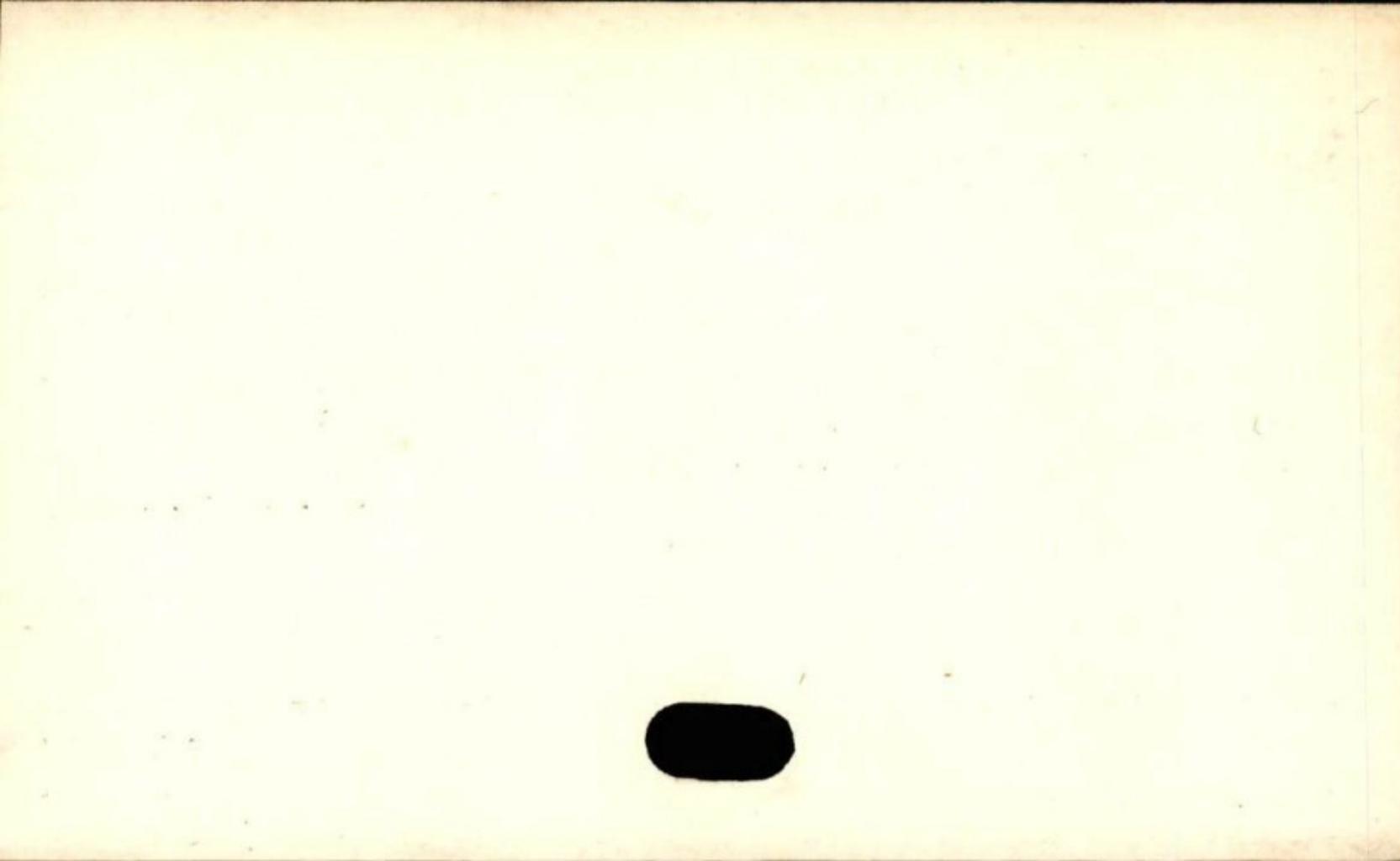
No. 1 in \*\*M.430.7

(See note on next card.)

This card was printed at the Boston

Public Library, March 7, 1914.

K1635 — Cantatas. — Stratford-  
upon-Avon, England. Centennial  
celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Cele-  
brations. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.



Dibdin, Charles.

The overture, songs, etc.

Note: Another edition of Queen Mab may be found on shelf-no. No. 4 in \*\*G.4060.7. Another edition of Shakspeare's garland may be found on shelf-nos. No. 2,3 in \*\*G.4060.7; No. 8 in \*\*G.4060.1.



Shakespeare, William. Celebrations. 1769.

Dibdin, Charles. 1745-1814.

No. 4 in \*\*G.4060.7

Queen Mab or the fairies jubilee. A cantata compos'd for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock [Charles Dibdin. With accompaniment for pianoforte].

London. Printed and sold by John Johnston, . . . [1769.] (1),  
5 pp.  $32\frac{1}{2}$  cm.

Other editions may be found on shelf-numbers No. 1 in \*\*G.4060.12 and  
No. 1 in \*\*M.430.7.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3268 — T.r. — Cantatas. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.



Shakespeare, William. Celebrations. 1769.

Dibdin, Charles. 1745-1814.

Shakespear's garland, or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.]

London, Printed and sold, by John Johnston, . . . [1769.] 2 parts in 1 v. Engraved title-pages. 32½ cm.

No. 2, 3 in \*\*G.4060.7

Contents.—[Part 1.] Sweet Willy. — The mulberry tree. — The jubilee: a roun-delay for 2 voices. — The Warwickshire lad. [Part 2.] Serenade

[Continued on the next card.]

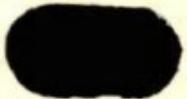
*This card was printed at the Boston*



*Public Library, September 23, 1914.*

K3275 — T.r. — Songs. With music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.

music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations.

No. 2, 3 in \*\*G.4060.7

Dibdin, C. 1745-1814. Shakespear's garland, or the Warwickshire  
jubilee. (Continued.)

[Let beauty with the sun arise . . .]. — [Song: All this for a poet . . .].  
— Duett [Let us sing it and dance it . . .].

Same. [Part 1.]

No. 8 in \*\*G.4060.1

The title of this copy differs slightly from that of the above.

Other editions may be found on shelf-numbers No. 1 in \*\*G.4060.12 and  
No. 1 in \*\*M.430.7.



Shakespeare, William. Celebrations. 1769.

Essay, An, on the Jubilee at Stratford-upon-Avon. No. 2 in \*\*G.3942.4  
London. Printed for the Author. [1769.] 14 pp. 24 cm., in 2s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*



K2636 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1769.

Garrick, David. 1717-1779.

\*\*G.3942.2

The Jubilee.

*Manuscript.* [1769?] 26 pp. 20½ cm.

This is the original copy in Mr. Garrick's handwriting. The parts copied for the performers are in a different handwriting. The words of the songs are omitted.

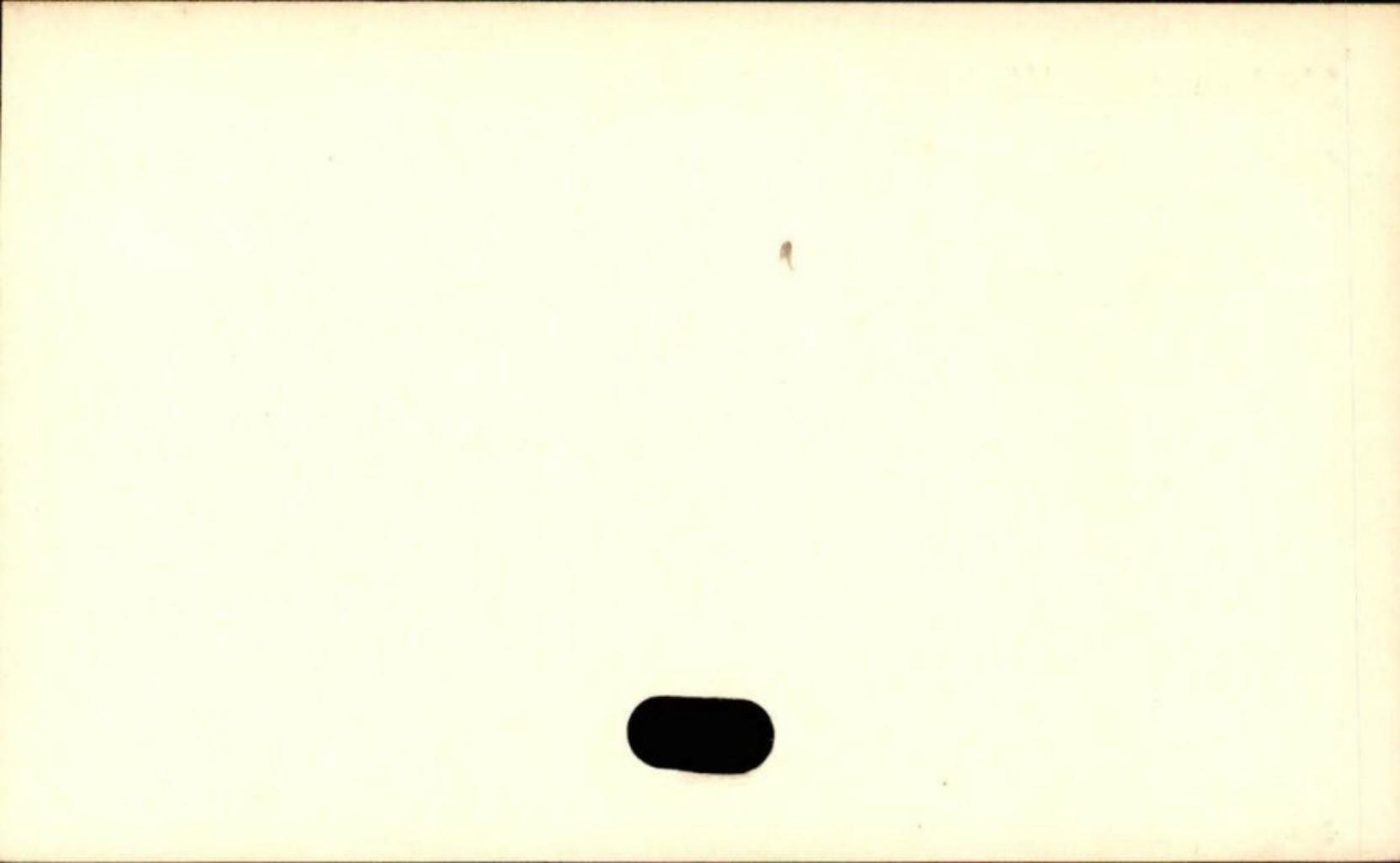
Written for the Shakespeare celebration, 1769.

A printed edition of this work with the text much altered may be found on shelf-number \*\*G.3942.14.

*This card was printed at the Boston*

 Public Library, May 12, 1915.

K4889 — Manuscripts in this Library. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare, William. Celebrations, 1816.

Garrick, David. 1717-1779.      \*\*G.3942.12=No. 10 in \*\*G.3942.3

[The jubilee.] Songs, chorusses, etc., in the musical afterpiece . . .  
called Garrick's Jubilee . . . now revived . . . at the Theatre-Royal, Covent Garden, 23d of April, 1816 . . . With a plan of the grand pageant of the characters of Shakespeare, . . .  
London. Miller. 1816. 16 pp. 22 cm.

Newspaper clippings relating to Garrick's Jubilee, also, various bills, etc., are inserted in the copy on shelf-number No. 10 in \*\*G.3942.3.

This card was printed at the Boston

Public Library, May 14, 1915.

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



**Shakespeare, William. Celebrations. 1769.**

**Garrick, David.** 1717-1779.

[The jubilee.] Songs, chorusses, etc., which are introduced in the new entertainment of the Jubilee, at the Theatre-Royal in Drury Lane.

London: Printed for T. Becket, . . . MDCCLXX. (2), 18 pp.  
20 cm. \*\*G.3942.10

Same. 1778.

No. II in \*\*G.3942.3

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4924 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



Shakespeare, William. Celebrations. 1769.

Garrick, David. 1717-1779.

\*\*G.3942.14

The jubilee in honour of Shakespeare. A musical entertainment. As performed at the theatre in Waterford. With additions.

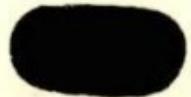
Waterford: Printed by Esther Crawley and Son, . . . M,DCC,-LXXIII. 32 pp. 17 cm.

There are many textual changes from the manuscript version in Garrick's hand [\*\*G.3942.2].

This card was printed at the Boston

Public Library, May 14, 1915.

K4922 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations, 1769.

No. 7 in \*\*G.3942.3

Garrick's vagary: or, England run mad. [Six dramatic scenes in prose.] With particulars of the Stratford Jubilee.

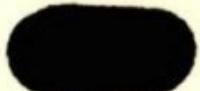
London: Printed for S. Bladon, . . . 1769. iii-viii, 55 pp. 20½ cm., in 8s.

Relates to Garrick's Shakespeare celebration at Stratford-upon-Avon in 1769.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — Garrick, David. 1717-1779. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare, William. Celebrations, 1769.

Gentleman, Francis. 1728-1784.

No. 8 in \*\*G.3942.3

The Stratford Jubilee. A new comedy. To which is prefixed  
Scrub's trip to the Jubilee. [Anon.]  
London. Loundes. 1769. (8), 40 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1902

E6203 — Shakespeare William. Celebrations.



Shakespeare, William. Celebrations, 1769.

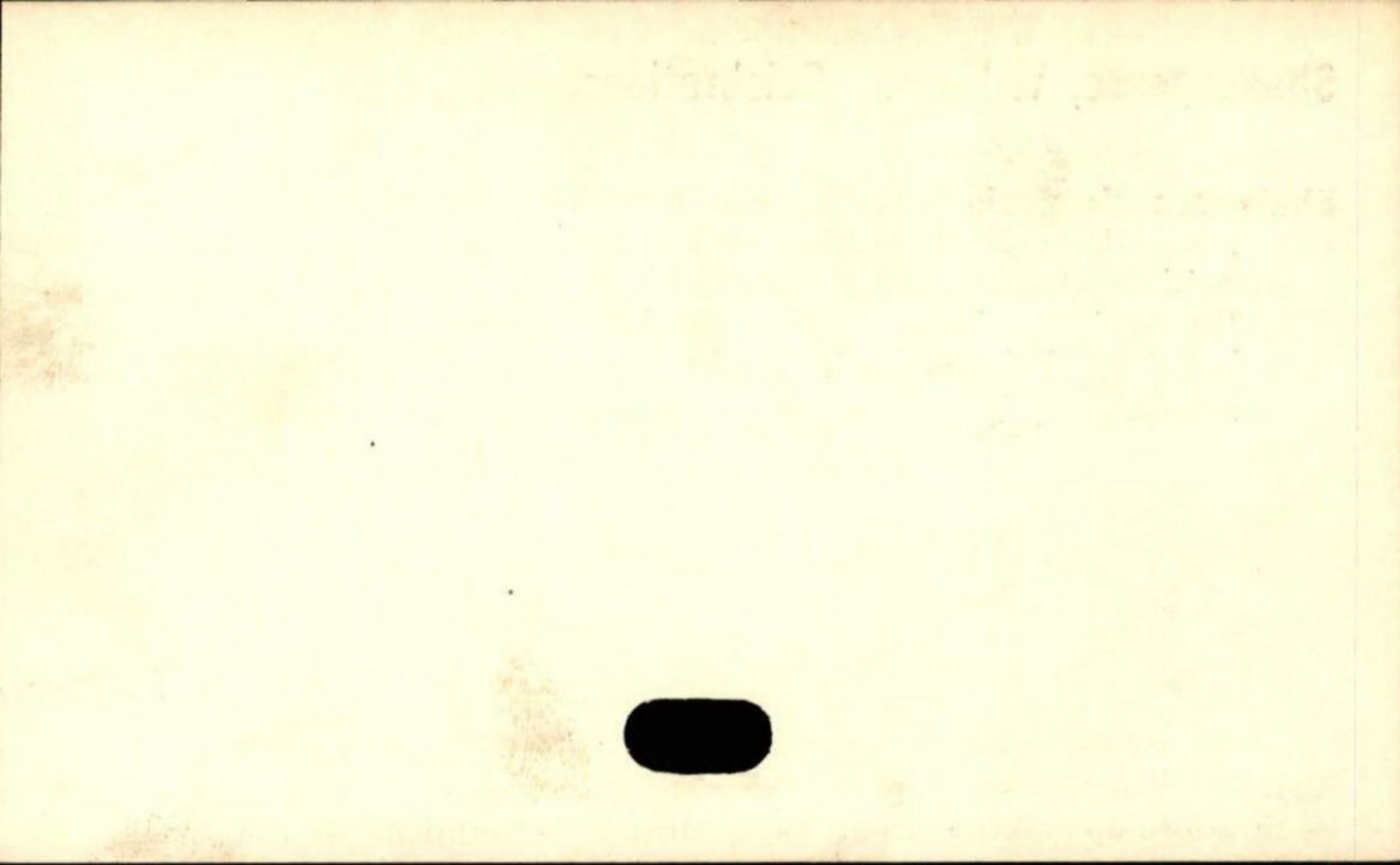
No. 12 in \*\*G.3942.3

Shakespeare's garland. Being a collection of new songs, ballads, roundelayes, catches, glees, comic-serenatas, etc., performed at the Jubilee at Stratford-upon-Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.  
London: Printed for T. Becket, . . . MDCCCLXIX. (4), 27 pp.  
21 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare, William. Celebrations. 1769.

\*\*G.3942.8

Songster's pocket-book, or Jubilee concert. Being a choice collection  
of the newest and most favourite songs that has [sic] been sung  
at the Stratford Jubilee, the play-houses and the public gardens.  
London. Printed for . . . the booksellers . . . MDCCLXX.  
vii, 76 pp. 15 cm., in 6s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2703 — Songs. Without music. Cons. — Jubilee concert. — Shakespeare, Wil-  
liam. Celebrations.



Shakespeare, William. Celebrations. 1769.

Thompson, Edward. 1738?-1786.

No. 1 in \*\*G.3942.4

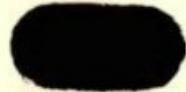
Trinculo's trip to the Jubilee. [Anon.]

London. Moran. M DCC LXIX. (1), 47 pp. 33½ cm., in 2s.

This card was printed at the Boston

Public Library, February 4, 1915.

K2700 — Shakespeare, William. *Tempest*. — Shakespeare, William. Celebrations.  
— Anon. ref.



Shakespeare, William. Celebrations. 1816.

Garrick, David. 1717-1779.                    \*\*G.3942.12=No. 10 in \*\*G.3942.3

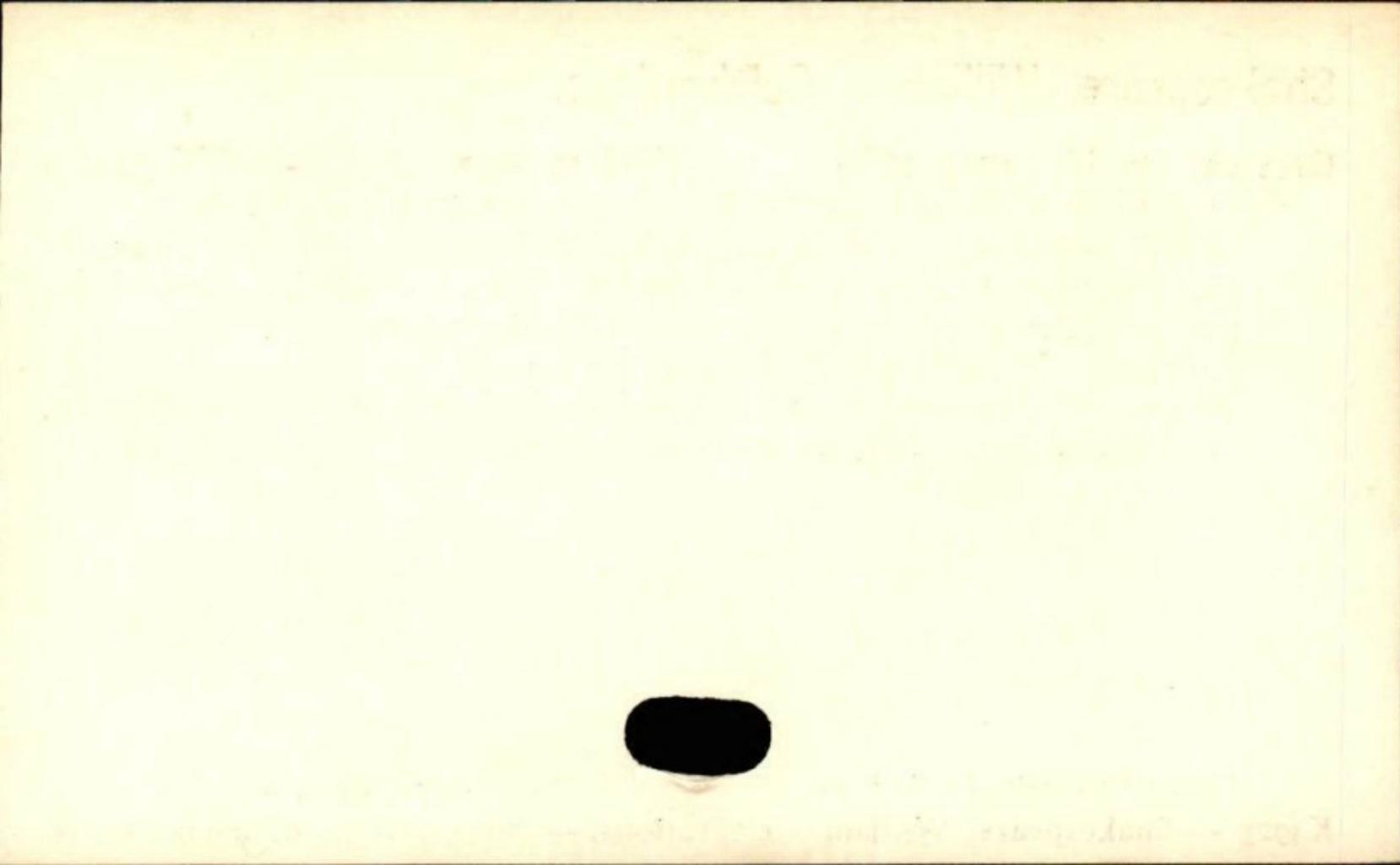
[The jubilee.] Songs, chorusses, etc., in the musical afterpiece . . .  
called Garrick's Jubilee . . . now revived . . . at the Theatre-Royal, Covent Garden, 23d of April, 1816 . . . With a plan of the grand pageant of the characters of Shakespeare, . . .  
London. Miller. 1816. 16 pp. 22 cm.

Newspaper clippings relating to Garrick's Jubilee, also, various bills, etc., are inserted in the copy on shelf-number No. 10 in \*\*G.3942.3.

This card was printed at the Boston

Public Library, May 14, 1915.

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls.



Shakespeare, William. Celebrations. 1823.

4406.17=\*\*G.3946.12

Boston prize poems, and other specimens of dramatic poetry.

Boston. Buckingham. 1824. 130 pp. 12°.

Some of these poems were written for the prize offered by the manager of the Boston Theatre, September, 1823, on the occasion of a pageant in honor of Shakespeare. The volume opens with the prize poem by Charles Sprague.

10  
11



Shakespeare, William. Celebrations. 1824.

\*4406.193 = No. 8 in \*\*G.3947.34

Sprague, Charles. 1791-1875.

The prize ode, written by Charles Sprague and recited at the representation of the Shakspeare Jubilee. Boston, Feb. 13, 1824.

[Boston? 1824?] 8 pp. 20½ cm.

The same may be found in Boston poems and other specimens of dramatic poetry [4406.17; \*\*G.3946.12].

This card was printed at the Boston

Public Library, April 7, 1914.



K1816 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1827.

Bisset, James.

No. 2 in \*\*G.3942.15

The jubilean dramatic pageant; containing the invitation, or the call of the counties, Shakespeare's dream, the Sweet blossomed crab, the Gossipping ghosts and the Joys of the Jubilee, etc. . . . [Leamington.] The Author. [1827.] vi, 32, (2) pp. 16°.

Another title on the cover reads Bisset's (anticipated) joys of the jubilee at Stratford-on-Avon in commemoration of the anniversary birthday of the immortal Shakespeare.

[This work is kept on the Special Libraries Floor.]

Oct. 15,

1902

E6083 — Shakespeare, William. Celebrations.

1



Shakespeare, William. Celebrations. 1830.

\*\*G.3942.17

Account, An, of the second commemoration of Shakspeare, celebrated at Stratford-upon-Avon . . . the 23d of April, 1830, and three subsequent days . . . Dedicated to the members of the Royal Shakspearean Club.

Leamington. Sharp. [1830?] 62 pp. Illus. 19½ cm.



*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2624 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1830.

No. 1 in \*\*G.3942.16

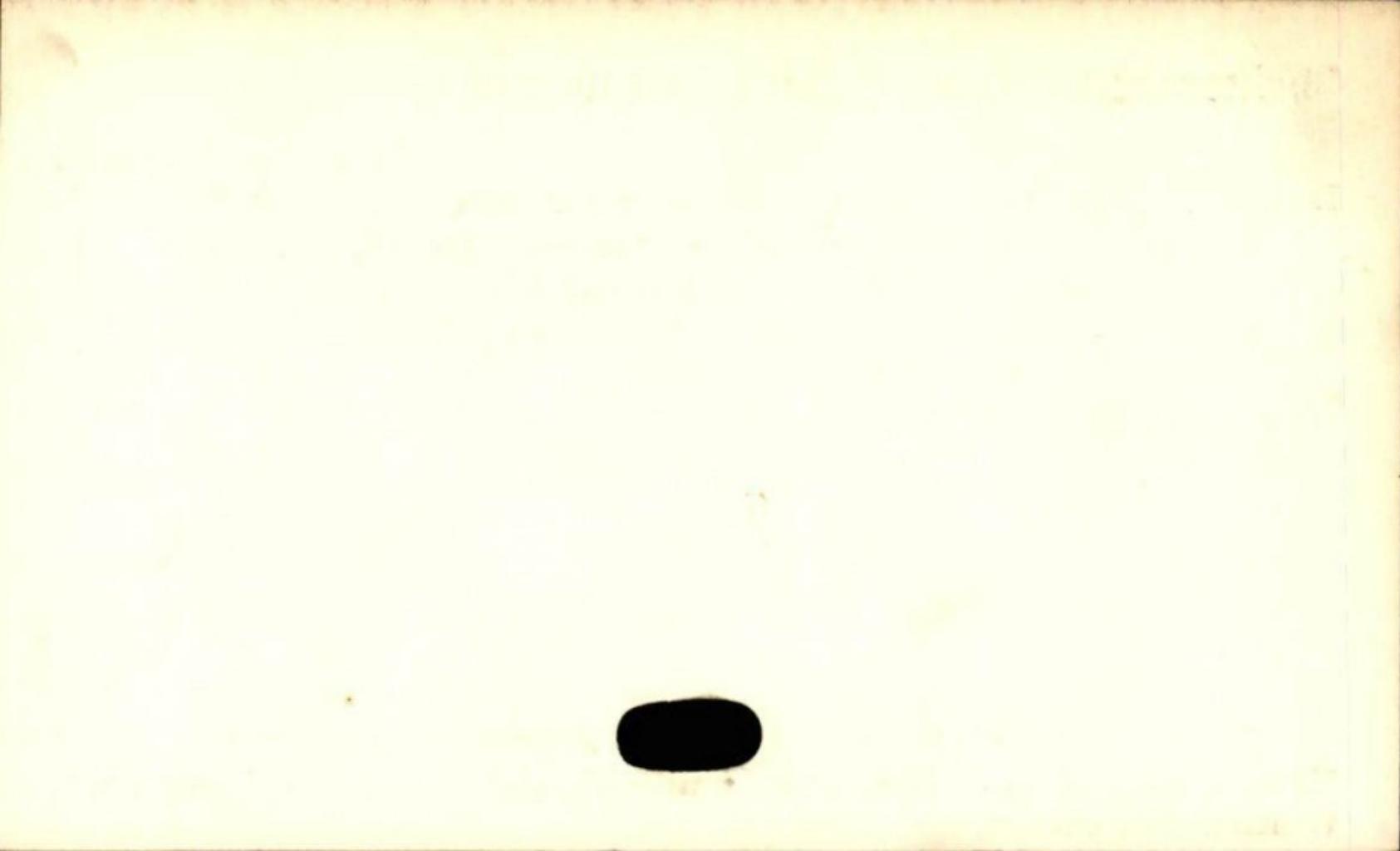
**Descriptive account**, A, of the second royal gala festival, at Stratford-upon-Avon, in commemoration of the natal day of Shakspeare. By a member of the Royal Shakspearean Club.

Stratford-upon-Avon. Lapworth. 1830. 87 pp. Sm. 8°.

*This card was printed at the Boston*

 Public Library, February 21, 1910.

H2103—Stratford-upon-Avon, Eng. Centennial celebrations, etc.—Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Banks, George Linnæus. 1821-1881.

No. 13 in \*\*G.4060.3

England's minstrel king, song and chorus, written and composed expressly for performance at the tercentenary festivals at London & Stratford-upon-Avon. In commemoration of the birth of Shakespeare, the words by G. Linnæus Banks, the music by G. A. Macfarren, sung by Sims Reeves.

London. The Music-Publishing Co. [1864?] (6) pp. 35½ cm.

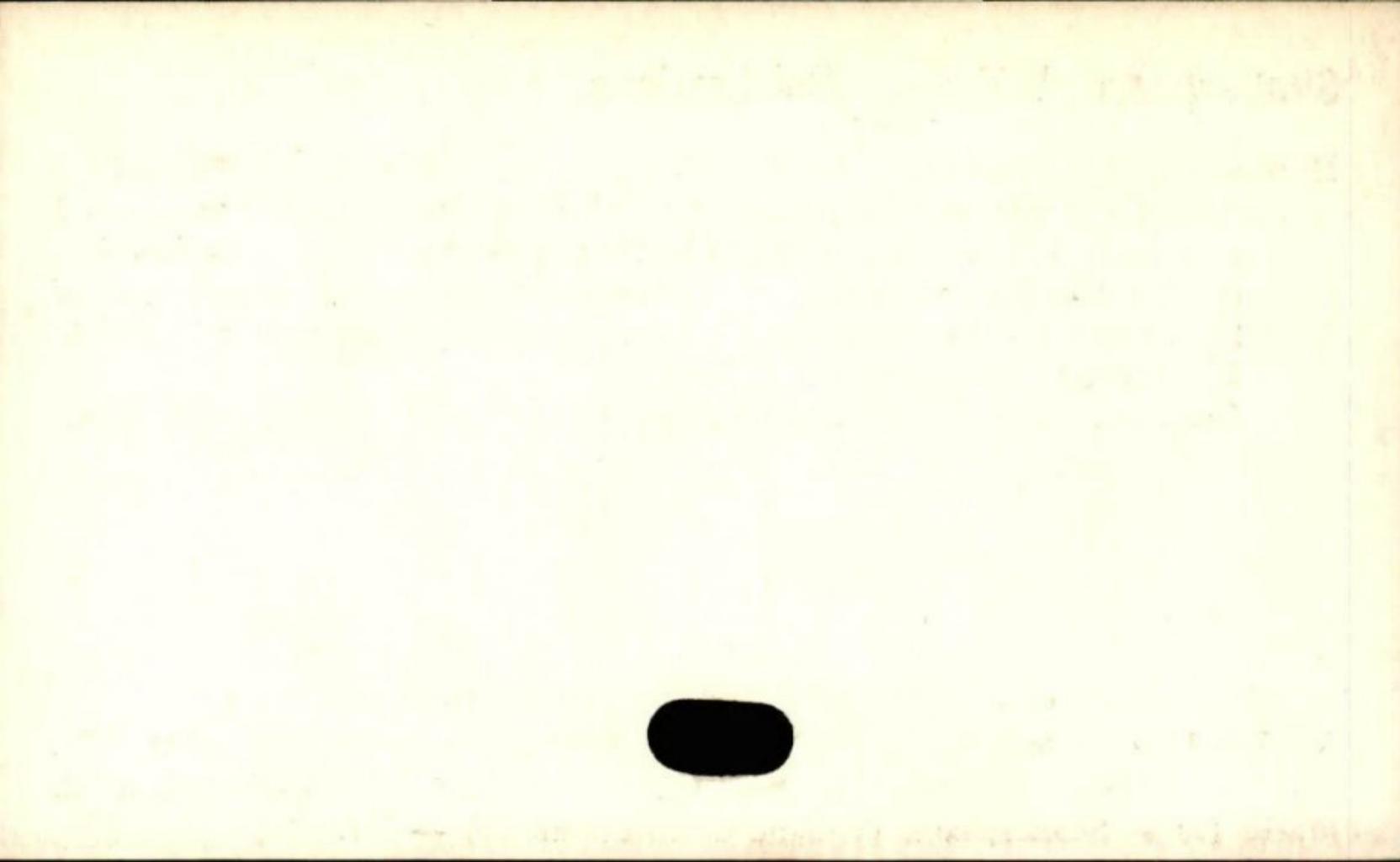
*This card was printed at the Boston*

*Public Library, October 21, 1973.*

K206 — Double main card. —

Banks, George Linnæus. 1821-1881.

(M1) — Macfarren, Sir George Alexander. 1813-1887. (M2) — Songs. With music. (1) — Shakespeare, William. Celebrations. (1) — T.r.



Shakespeare, William. Celebrations. 1864.

\*\*G.3942.22

Cassell's Shakespeare tercentenary pocket keepsake.

[London]. Cassell. 1864. 32 pp. 48°.

Two copies bound together.



Shakespeare, William. Celebrations. 1864.

No. 2 in \*\*G.3942.20

Catalogue of pictures & and drawings exhibited at the Town Hall,  
Stratford-on-Avon, at the celebration of the tercentenary birth-  
day of William Shakespeare.

Stratford-on Avon. The Committee. 1864. 62 pp. 19 cm., in 8s.

*This card was print. at the Boston*

*Public Library, August 26, 1914.*

K2626 — Shakespeare, William. Celebrations. — Fine arts. Exhibitions.



Shakespeare, William. Celebrations. 1864.

\*6591.1  
Chambers's Journal. Shakspeare Tercentenary number, April 23,  
1864.  
[London.] 1864. 32 pp. Illus. Portrait. 25 cm.

This card was printed at the Boston

Public Library, July 19, 1918.

L4635 — Shakespeare, William. Celebrations. 1864.



Shakespeare, William. Celebrations. 1864.

Clare, Professor —.

No. 11 in \*\*G.4060.3

The Bard of Avon quadrilles. In commemoration of the Shakespeare tercentenary, composed expressly for the Young Ladies' Journal.

[London? 186-?] (8) pp. 31½ cm.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2626 — Quadrilles. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Courthope, William John.

No. 1 in \*\*G.3942.21

The three hundredth anniversary of Shakespeare's birth. A prize  
poem recited in the theatre, Oxford, June 8, 1864.

Oxford. Shrimpton. 1864. (1), 15 pp. 16½ cm.

This card was printed at the Boston

Public Library, August 26, 1914.

K2632 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Cox, James, Jr., of Stratford-on-Avon.

No. 5 in \*\*G.3942.25

The tercentenary: a retrospect.

London. Cassell, Petter, & Galpin. 1865. 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2632 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

No. 13 in \*\*G.3942.25

Crystal Palace. Shakspere tercentenary fete . . . April 23, 1864. . . .

[Programmes of concerts.]

[London.] Burt. [1864.] 10 pp. 21 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2632 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Dale, Robert William.

No. 11 in \*\*G.3942.25

Genius the gift of God. A sermon on the tercentenary of the birth  
of William Shakspeare, preached at Stratford-on-Avon . . .  
April 24, 1864.

London. Hamilton, Adams, & Co. 1864. 20 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2632 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Eckardt, Ludwig. 1827-1871.

No. 5 in \*\*G.3910.12

Lessing und das erste deutsche Nationaltheater in Hamburg. Eine  
deutsche Gabe zur Shakspeare-Feier. Vortrag im Athenäum zu  
Hamburg am 21. April 1864.

Hamburg. Boyes & Geisler. 1864. 28 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Lessing, Gotthold Ephraim. — Germany. Theatres. Hist. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

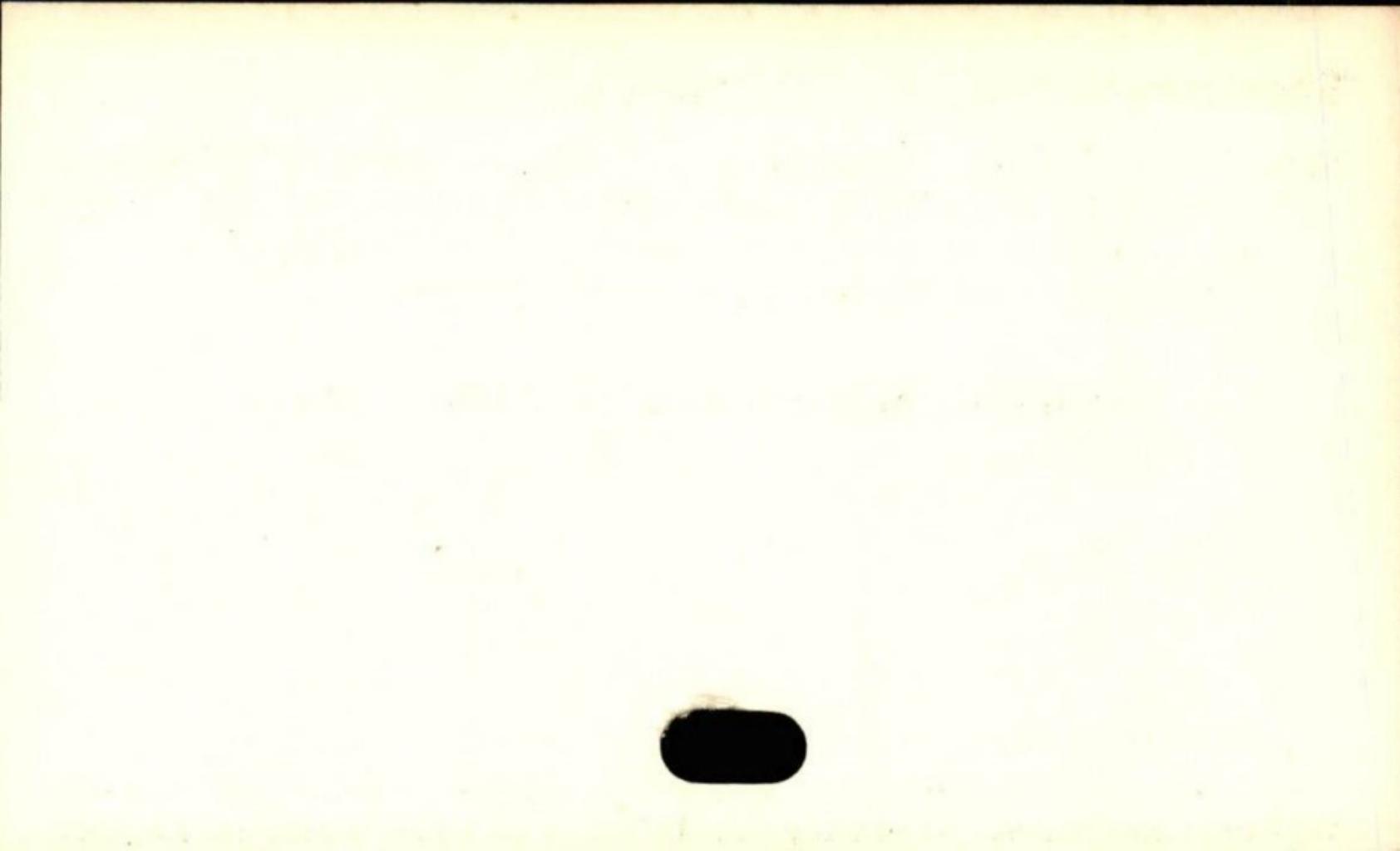
Elze, Friedrich Carl. 1821-1889. 2892.22=No. 6 in \*\*G.3910.12  
Die englische Sprache und Literatur in Deutschland. Eine Fest-  
schrift zur dreihundertjährigen Geburtsfeier Shakespeare's.  
Dresden. Ehlermann. 1864. (4), 92 pp. 16°.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.

H6085 — English language. Hist. — English literature. Hist. — Shakespeare,  
William. Celebrations. — Germany. Lit. Influence of other literatures. English.



Shakespeare, William. Celebrations. 1864.

Elze, Friedrich Carl. 1821-1889.

No. 7 in \*\*G.72.7.2

Festrede zur dreihundertjährigen Geburtsfeier Shakespeare's im  
Concertsaale des Herzogl. Hoftheaters zu Dessau gehalten.  
Dessau. Aue. 1864. 14 pp. 22½ cm.

This card was printed at the Boston

Public Library, August 18, 1914.

K2637 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

No. 3 in \*\*G.3942.25=\*\*T.96.267

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary.

London. Day. 1864. 16 pp. 21 cm.

An advertisement of Thomson's crinolines.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — Shakespeare, William. Celebrations. — English lit. Poet. Colls.



Shakespeare, William. Celebrations. 1864.

Evered, Elwin Everard John.

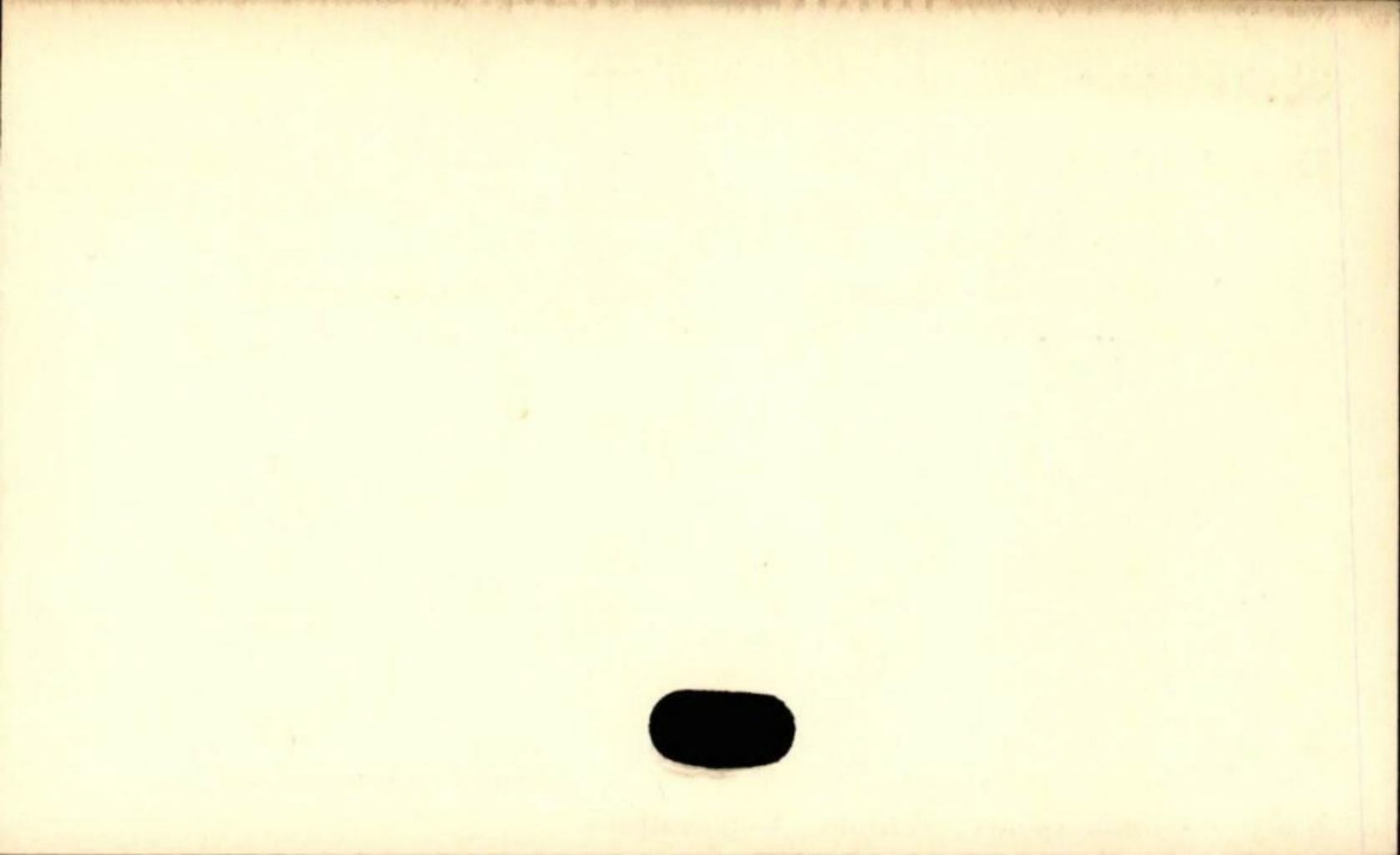
No. 2 in \*\*G.3942.23

The festival of Shakespeare, and the feasts of S. Mark, and SS.  
Philip and James. A sermon preached in . . . Stratford-upon-  
Avon . . . on the feast of S. Philip and S. James, 1864.  
London. Masters. 1864. 14 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2636 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Gordon, D.

No. 4 in \*\*G.3942.25

The ethics of the Shakspere celebrations. A letter addressed to a lady in Sheffield.

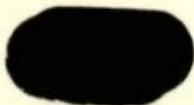
London. Tressider. 1864. 41 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 19, 1914.



K2645 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Gutzkow, Karl Ferdinand, 1811-1878. No. 4 in \*\*G.3914.17  
Eine Shakspearefeier an der Ihn. Von Karl Gutzkow.

Leipzig. Brockhaus. 1864. (3), 46 pp. 17 cm., in 8s.

Verses illustrating tableaux of scenes from Shakespeare, exhibited in the  
theatre at Weimar.

This card was printed at the Boston

Public Library, March 11, 1914.

K1665 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Hunter, Robert E.                            \*\*G.3943.31=\*\*G.3943.32=\*\*T.57.279

Shakespeare and Stratford-upon-Avon, . . . comprising the salient facts and traditions . . . connected with the poet and his birth-place; together with a full record of the Tercentenary celebration. London. Whittaker & Co. 1864. vii, 246 pp. Plates. Plan. 18 cm., in 8s.

The copy on shelf-number \*\*G.3943.31 has a portrait inserted and lacks the plates. Many of the plates in the copies on shelf-numbers \*\*G.3943.31 and \*\*G.3943.32 are photographs.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4922 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

No. 3 in \*\*G.3910.12

Kreyssig, Friedrich Alexander Theodor. 1818-1879.

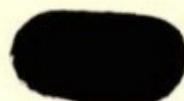
Ueber die sittliche volksthümliche Berechtigung des Shakespeare-Cultus. Festrede, bei der Shakespeare-Feier in Elbing am 23. April 1864 gehalten von F. A. Th. Kreyssig.

Elbing. Neumann-Hartmann. 1864. 19, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations.

No. 2 in \*\*G.3942.26

**Lowell Shakspeare Memorial.** Exercises on the ter-centenary celebration of the birth of William Shakspeare . . . by the citizens of Lowell, Massachusetts.

Lowell, Mass Stone & Huse. 1864. 51 pp. 22½ cm.

Contains an oration by William S. Bartlet, which is catalogued separately.

This card was printd at the Boston

Public Library, September 30, 1914.

K2674 — Shakespeare, William. Celebrations. — Lowell, Mass. Centennial celebrations, etc.



Shakespeare, William. Celebrations. 1864.

Meijer, J. H.

No. 6 in \*\*G.3910.14

William Shakespeare, eene kritische levensschets ter gelegenheid  
van des dichters 300<sup>ste</sup> geboortefeest. (8), 52 pp.  
(In Deventer, Holland. Stedelijk Gymnasium. Berigt . . .  
voor den Cursus 1864/65. Deventer. 1864.)

*This card was printed at the Boston*



*Public Library, September 23, 1914.*

K2673 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Cele-  
brations.



Shakespeare, William. Celebrations. 1864.

Michell, Nicholas. 1807-1880.

\*\*T.96.266

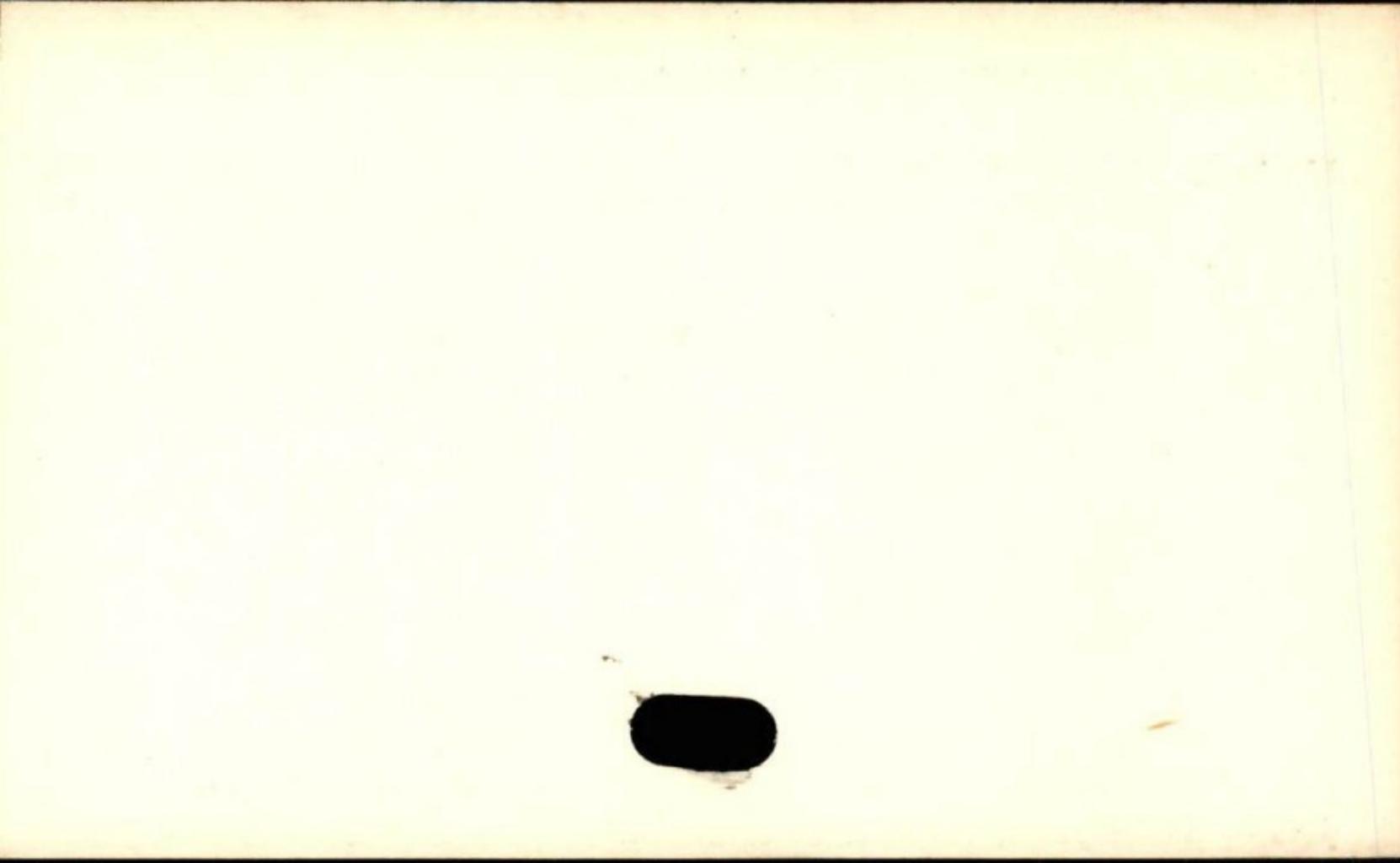
The Shakspeare Festival; or the birth of the world's poet. An ode

= . . . London. Tegg & Co. 1864. 13 pp. Vignette. 20½ cm.  
Reprinted from the New Monthly Magazine, with additions [Periodical  
Room (\*5317.1.130)].

This card was printed at the Boston

Public Library, March 5, 1914.

J411 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Moebius, Paul Heinrich Augustus. 1825- No. 4 in \*\*G.3910.12

Shakespeare als Dichter der Naturwahrheit. Festrede bei der  
Shakespearefeier zu Leipzig am 23. April 1864 gehalten von Paul  
Möbius.

Leipzig. Voigt & Günther. 1864. 20 pp. 22 cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K2673 — Shakespeare, William. Celebrations. — Shakespeare, William. Biog.  
and crit.



Shakespeare, William. Celebrations. 1864.

Moses, E., & Son. No. 6, 7 in \*\*G.3942.25=\*\*T.96.269

The Tercentenary; or the three hundredth birthday of William  
Shakespeare.

= London. 1864. 29 pp. 21 cm.

Comments on passages in Shakespeare containing allusions to articles  
of dress, etc.

A tailor's advertisement.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J441 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Cele-  
brations.



Shakespeare, William. Celebrations. 1864.

No. 8 in \*\*G.3942.25

National Shakespeare Committee, The, and the late Mr. Thackeray.

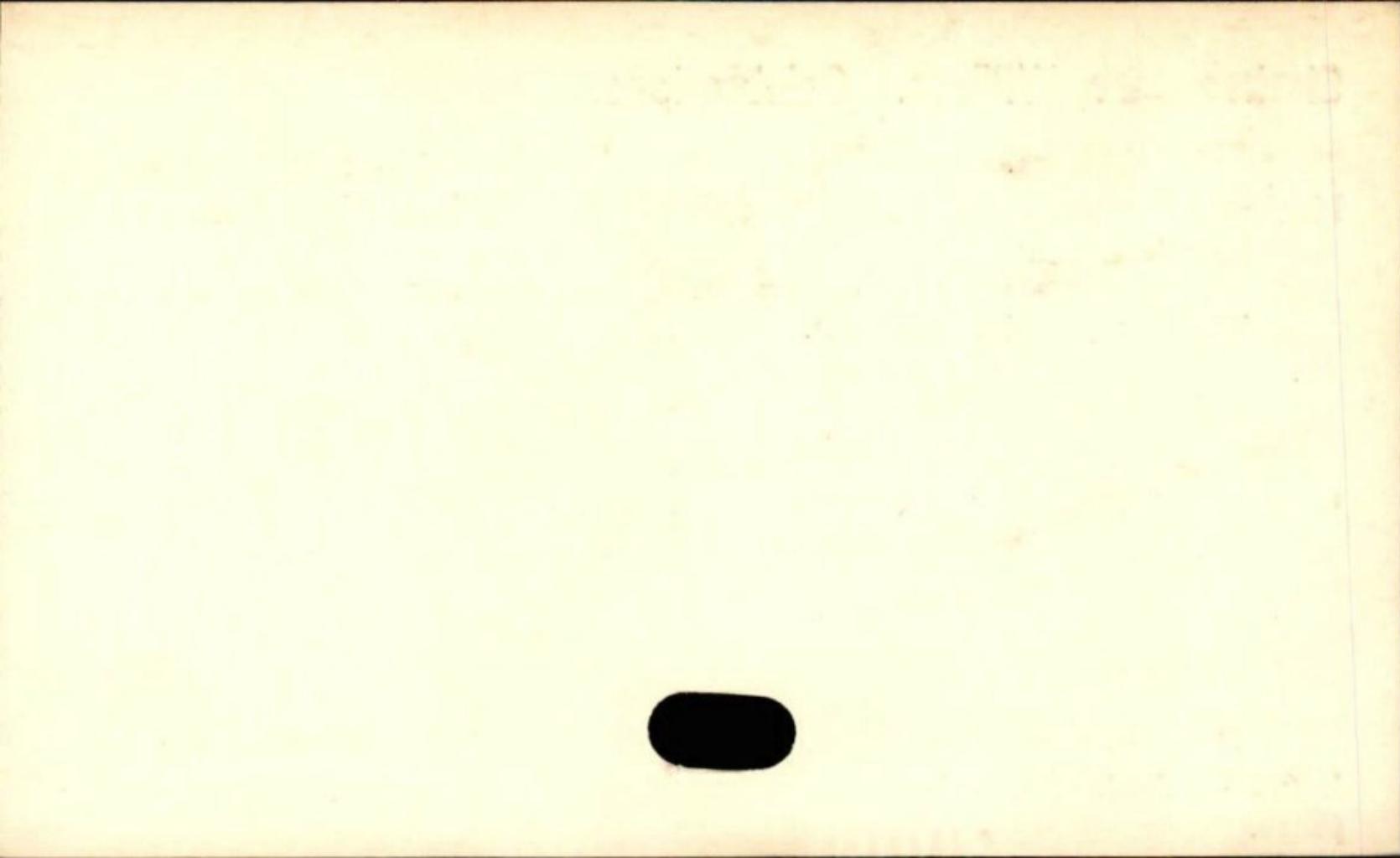
London. Clayton. [1864.] 23 pp. 21 cm.

Various comments upon the refusal of this committee to elect Mr. Thackeray a vice-president.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2672 — Shakespeare, William. Celebrations. — Thackeray, William Makepeace.



Shakespeare, William. Celebrations. 1864.

4593.105=No. 10 in 4435.5-

\*\*G.50.25= \*\*G.51.9

New England Historic Genealogical Society.

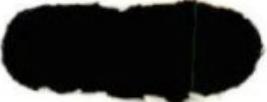
Tercentenary celebration of the birth of Shakspeare,  
...at Boston, Mass., April 23, 1864.

Boston. The Society. 1864. 71 pp. 8<sup>o</sup>.

The copy on shelf-number \*\*G.50.25 is one of an  
edition of 25 copies printed on large paper.

Contains Address by James Freeman Clarke, Remarks

(Continued.)





Shakespeare, William. Celebration. 1864.

4593.105 No. 10 in 4435.5

\*\*G.50.25 = \*\*G.51.9

New England Historic Genealogical Society. Tercen-  
tenary celebration ... (Continued)

and ode, by John H. Sheppard, and Essay by  
Frederic W. Holland.

A portrait is inserted in the copy on \*G.51.9  
The lettered copies are kept on the Special  
Libraries Floor.



Shakespeare, William. Celebrations. 1864.

4598.21=No. 1 in \*\*G.3942.20

The official programme of the tercentenary festival of the birth of Shakespeare, to be held at Stratford-upon-Avon, commencing on Saturday, April 23, 1864. Also, an account of what is known of the poet's life: a guide to the town and neighbourhood of Stratford-upon-Avon: and sundrie other matters . . . relating thereto. London. Cassell, Petter, & Galpin. 1864. 78 pp. Illus. Portraits. Plates. Plans. 19 cm., in 8s. Bibliography, pp. 76-78.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 7, 1910.

H4304 — Shakespeare, William. Celebrations. — Shakespeare, William. Bibl. — No main card.

1800. 1801. 1802. 1803. 1804. 1805. 1806.

Shakespeare, William. Celebrations. 1864.

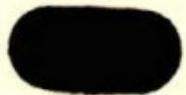
Our Shakespeare Club, Birmingham, England. No. 3 in \*\*G.3942.20  
Shakespeare tercentenary. Soirée of "Our Shakespeare Club,"  
Nock's Royal Hotel . . . April the 22d, 1864. [Programme.]  
[Birmingham? 1864.] 11 pp. 18½ cm.

Contains the words of Shakespeare, a cantata, written for the occasion,  
by Sebastian Evans and Thomas Anderton, which is catalogued sepa-  
rately.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2680 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Pabst, Julius, 1817-1881.

No. 5 in \*\*G.75.23

Die Shakespeare-Feier. Nachspiel zu „Wie es euch gefällt,” gedichtet von Julius Pabst, aufgeführt im Königl. Hoftheater zu Dresden an Shakespeare’s 300jährigem Jubiläum.  
Dresden. Meinhold. 1864. 11 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, August 13, 1917.*

L2315 — Shakespeare, William. Celebrations. 1864.



Shakespeare, William. Celebrations. 1864.

Pincherle, James.

No. 12 in \*\*G.72.7.1

Ricordo a Shakespeare. Under the auspices of Shakespeare's tercentenary birth. 50 sonnets.

Trieste. Lloyd. 1864. (2), 51, (1) pp. 23 cm.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2683 — Shakespeare, William. Celebrations. — Shakespeare, William. Poems relating to him.



Shakespeare, William. Celebrations. 1864.

No. 12 in \*\*G.3942.25

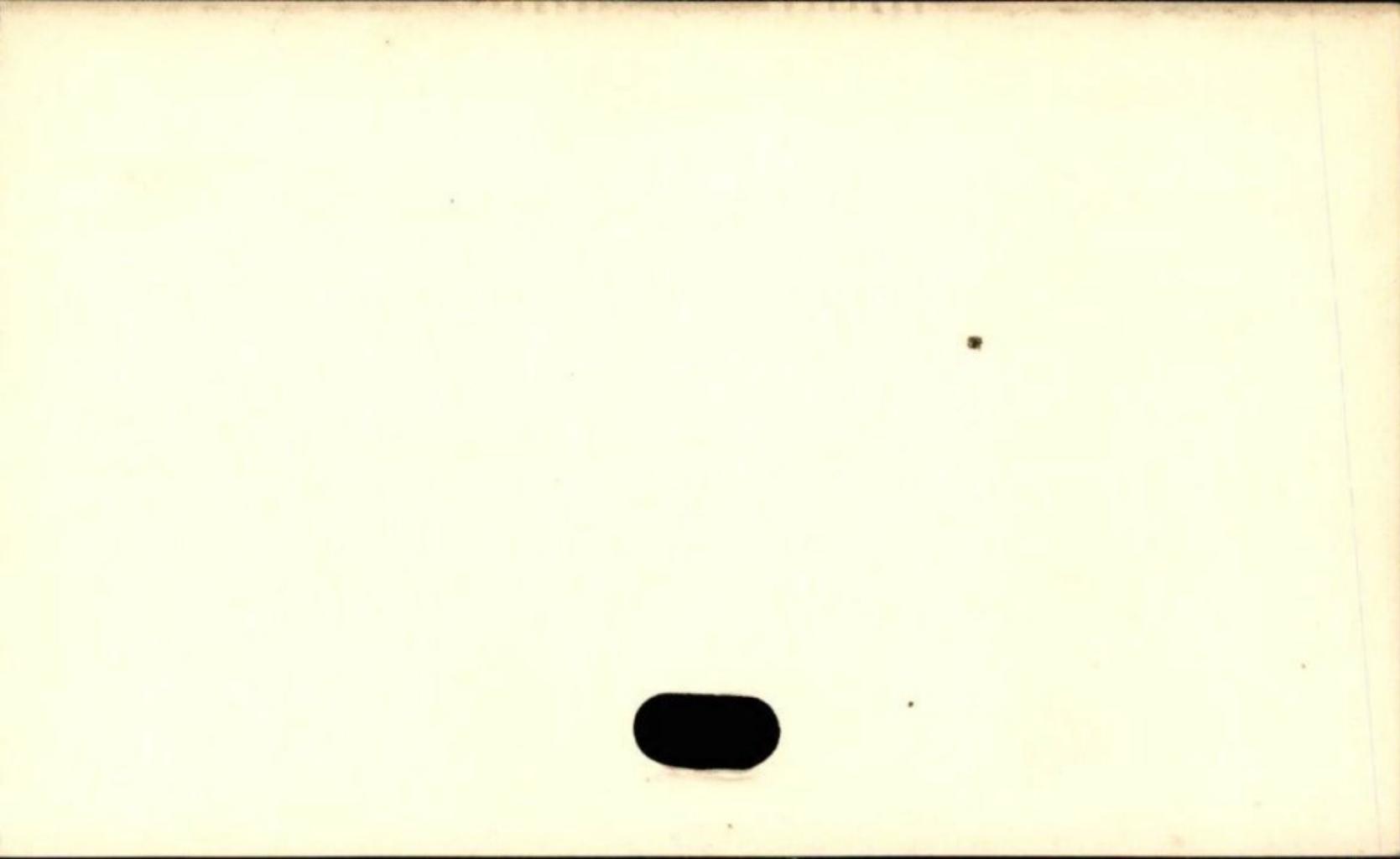
Preliminary programme of the tercentenary festival of the birth of  
Shakespeare, to be held at Stratford-upon-Avon, commencing  
. . . April 23rd, 1864.

Stratford-on-Avon. Adams. [1864.] 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2681 — Shakespeare, William. Celebrations.



Shakespeare, William. *Celebrations*. 1864.

No. 18 in \*\*G.60a.17

Public Opinion. Sept. 19, 26, 1863, March 26, 1864.

London. 1863. 3 nos. 24 cm.

Contains articles on the Shakespeare commemoration, Shakespeare a monarchist, and Shakespeare's will.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4672 — Shakespeare, William. Misc.



Shakespeare, William. Celebrations. 1864.

Puttick & Simpson, auctioneers.

No. 14 in \*\*G.3942.25

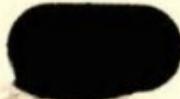
Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the  
... fittings and effects ... comprising the elegant proscenium,  
... new act drop ... stage machinery and appliances, new gas  
fittings, ... chairs ... tables ... etc., etc. Which will be sold  
by auction ... May 31st, 1864 ...

[London? 1864] (2), 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, January 9, 1918.*

L3278 — Shakespeare, William. Celebrations. 1864. — Theatre. Costumes and  
scenery. Catalogues.



Shakespeare, William. Celebrations. 1864.

No. 3 in \*\*G.3950.6

Shakespeare, William. Tempest. Phonetic spelling.

The tempest.

[Bath. Pitman. 1864?] 16 pp. 25 cm.

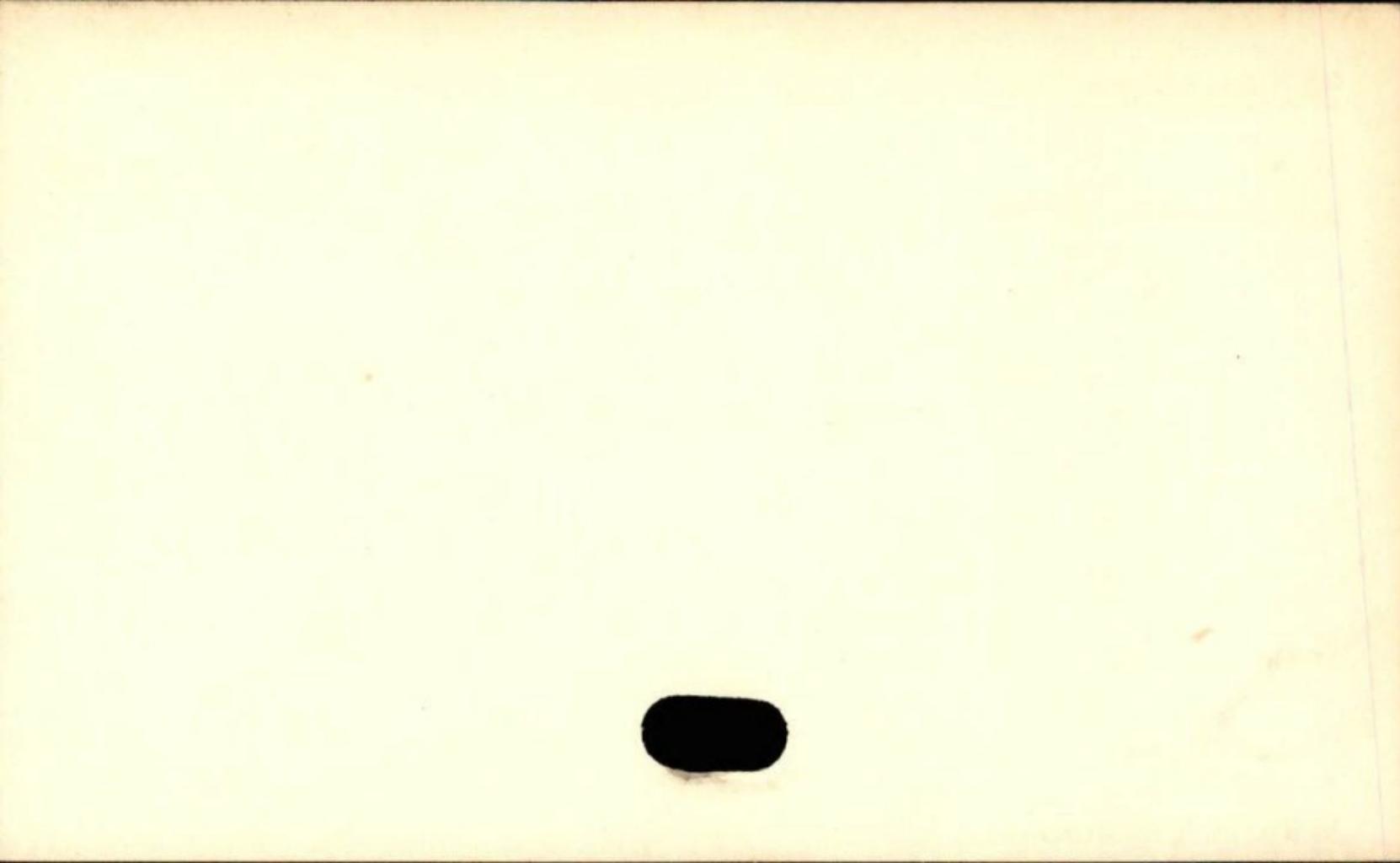
There is no title-page.

Reprinted from the "Phonetic Journal" for 23rd April, 1864, as an offering to the Shakspere tercentenary festival.

This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — Phonetic spelling. Works printed in phonetic spelling. — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

No. 10 in \*\*G.3950.8

**Shakespeare Gazette**, The: a weekly record of proceedings relating to  
the tercentenary celebration. No. 1, December 3, 1863.  
London. Thomas. 1863. v.  $25\frac{1}{2}$  cm.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2695 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

No. 2 in \*\*G.3942.25

Shakspere tercentenary, 1864. Poems for the prize competition offered by the proprietors of the Belfast Weekly Northern Whig. Belfast. Northern Whig Office. 1864. (64) pp. Portrait. 21 cm.

Contains 58 poems. Those winning first and second prizes, by Patrick Given and J. Bryce Killen respectively, are catalogued separately.

Bard.

*This card was printed at the Boston*

*Public Library, June 14, 1917.*

L1847 — No main card. — Shakespeare, William. Celebrations. 1864. — Belfast Weekly Northern Whig.



Shakespeare, William. Celebrations. 1864.

Siebel, Carl.

No. 2 in \*\*G.3910.12

Dichtungen zur Shakespeare-Feier des Künstlervereins Malkasten  
in Düsseldorf.

Barmen. Langewiesche. [1864.] 30, (2) pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2697 — Shakespeare, William. Poems relating to him.—Shakespeare, William.  
Celebrations.



Shakespeare, William. Celebrations. 1864.

Stein, Leopold. 1810-1882.

No. 6 in \*\*G.3914.17

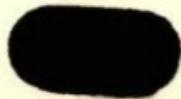
Des Dichter's Weihe. Dramatisches Bild aus Shakespeare's Ju-gendleben. In zwei Akten. Zur dreihundertjährigen Jubilar-feier, begangen am 23. April 1864, als William Shakespeare's Ge-burts- und Todestage.

Frankfurt a. M. Hermann. 1864. 47, (1) pp. 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2345 — T.r. — Shakespeare, William. Celebrations. — Shakespeare, William. Fiction relating to him.



Shakespeare, William. Celebrations. 1864.

Sturm, Julius Carl Reinhold.

No. 7 in \*\*G.3910.12

Stenographisches Shakspeare-Album. Herausgegeben vom Gabelsberger Stenographenvereine „Tironia“ zu Dresden.

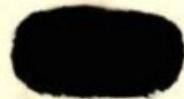
Dresden. Schöpff. 1864. vii, (1), 88 pp. Portrait. 20½ cm., in 4s.

Selections from Shakespeare in stenographic character. Issued in recognition of the Shakespeare tercentenary.

*This card was printed at the Boston*

*Public Library, February 4, 1915*

K2700 — Shakespeare, William. Celebrations. — Stenography. Works in stenographic character.



Shakespeare, William. Celebrations. 1864.

No. 4 in \*\*G.3942.23

Tercentenary, The, of Corydon. A bucolic drama in three acts. By  
Novus Homo [pseud.].  
Oxford. Shrimpton. 1864. iv, 29, (1) pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 27, 1919.

L7633 — Shakespeare, William. Celebrations. 1864.



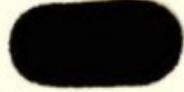
Shakespeare, William. Celebrations. 1864.

No. 10 in \*\*G.3942.25

Trench, Richard Chenevix, Archbishop of Dublin. 1807-1886.

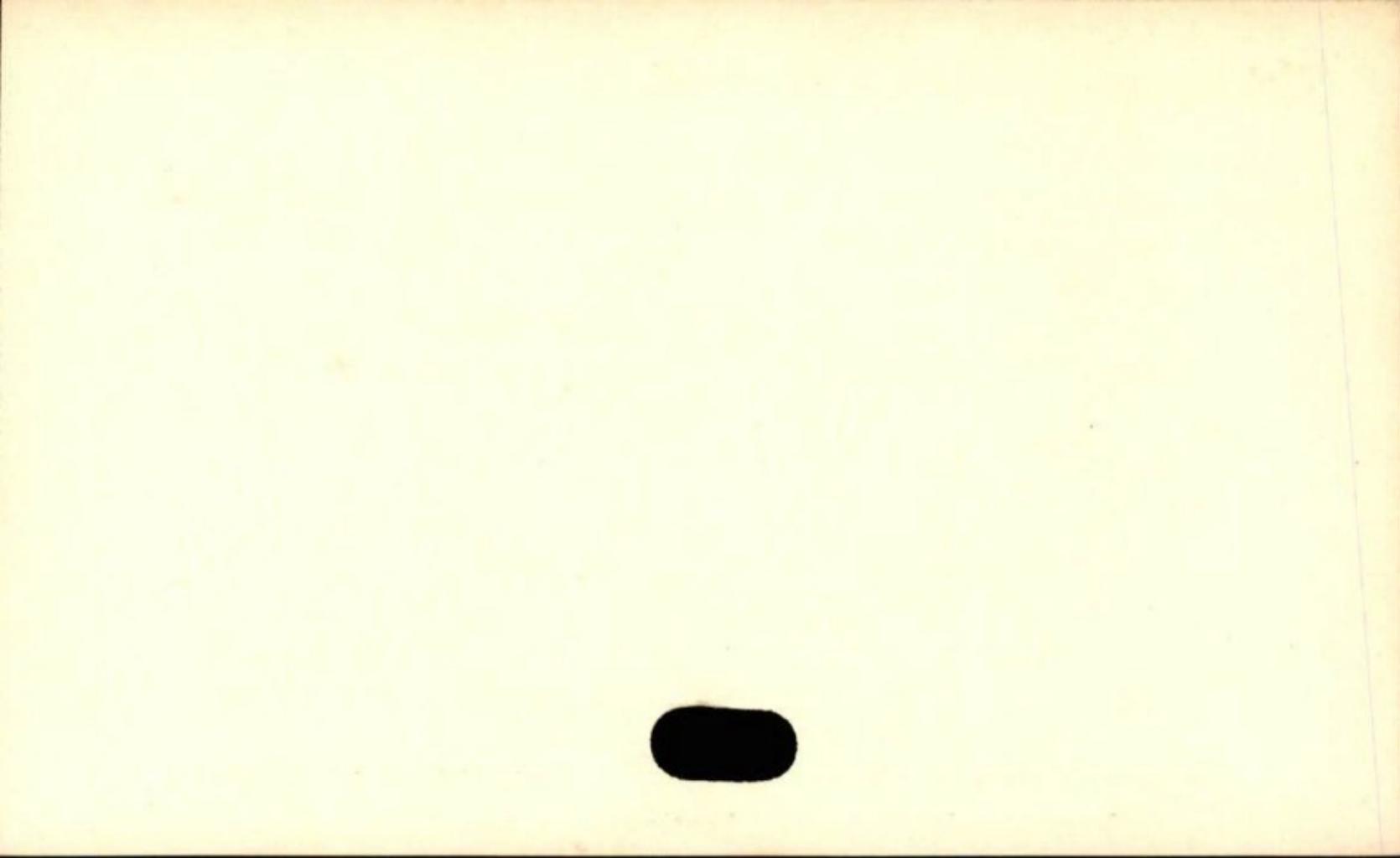
Every good gift from above: being a sermon preached in the parish church of Stratford-upon-Avon on . . . April 24, 1864, at the celebration of the tercentenary of Shakespeare's birth. 2d edition. London. Macmillan & Co. 1864. 20 pp. 21 cm.

This card was printed at the Boston



Public Library. February 9, 1915.

K2708 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Tupper, Martin Farquhar. 1810-1889.

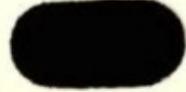
Shakspeare. An ode for his three-hundredth birthday.

[London? 1864?] 8 pp. 18 cm. No. 18 in \*\*G.3947.34

There is no title-page.

Signed in manuscript by the author. Autograph letters of the author and John Russell Smith are inserted.

Same. 2d edition. London. Hatchard & Co. No. 3 in \*\*G.3942.23  
The title is on the cover.





Shakespeare, William. Celebrations. 1864.

Williams, Langton.

No. 12 in \*\*G.4060.3

How shall we honour him? Song for the Shakspeare tercentenary festival. Written by J. T. Milne. Composed by Langton Williams.

London. Williams & Co. [186-?] 5 pp. Portrait. 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. — Williams, Langton. (M1) — Milne, J. T. (M2) — Shakespeare, William. Celebrations. (1) — Songs. With music. (1)



Shakespeare, William. Celebrations. 1864.

No. 1 in \*\*G.3942.23

Wordsworth, Charles, Bishop of St. Andrews. 1806-

Man's excellency a cause of praise and thankfulness to God. A sermon preached at Stratford-upon-Avon . . . April 24, 1864.

London. Smith, Elder, & Co. 1864. 28 pp. 18 cm.

A part of the Shakespeare tercentenary exercises.

This card was printed at the Boston



Public Library, February 9, 1915.

K2705 — Shakespeare, William. Celebrations.



Shakespeare, William. Celebrations. 1864.

Yarrow, John.

No. 1 in \*\*G.3942.25

Shakspeare: a tercentenary poem.

London. Pigott. 1864. 30 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2705 — Shakespeare, William. Celebrations.



**Shakespeare, William. Celebrations, 1879.**

**King, Edward, journalist.**

**\*\*G.72.20**

The Shakspeare festival [at Stratford-upon-Avon, 1879].

Scrap-book. [Boston. 1879.] (16) pp. Illus. Portrait. 24 cm.  
Clippings from the Boston Journal, April 24-May 4, 1879.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 20, 1910.*

H2105—Shakespeare, William. Celebrations. — Scrap-books. — Stratford-upon-Avon. Centennial celebrations, etc.



Shakespeare, William. Celebrations, 1916.

\*\*G.3956.53=4596.159

Matthews, James Brander, 1852- , and Ashley Horace Thorndike, 1871-1933, editors.

Shaksperian studies. By members of the Department of English and Comparative Literature in Columbia University.

New York. Columbia University Press. 1916. (9), 452 pp. 23 cm.

Written for the celebration of the Shakespeare tercentenary.

Each study is catalogued separately.

*Box*

This card was printed at the Boston

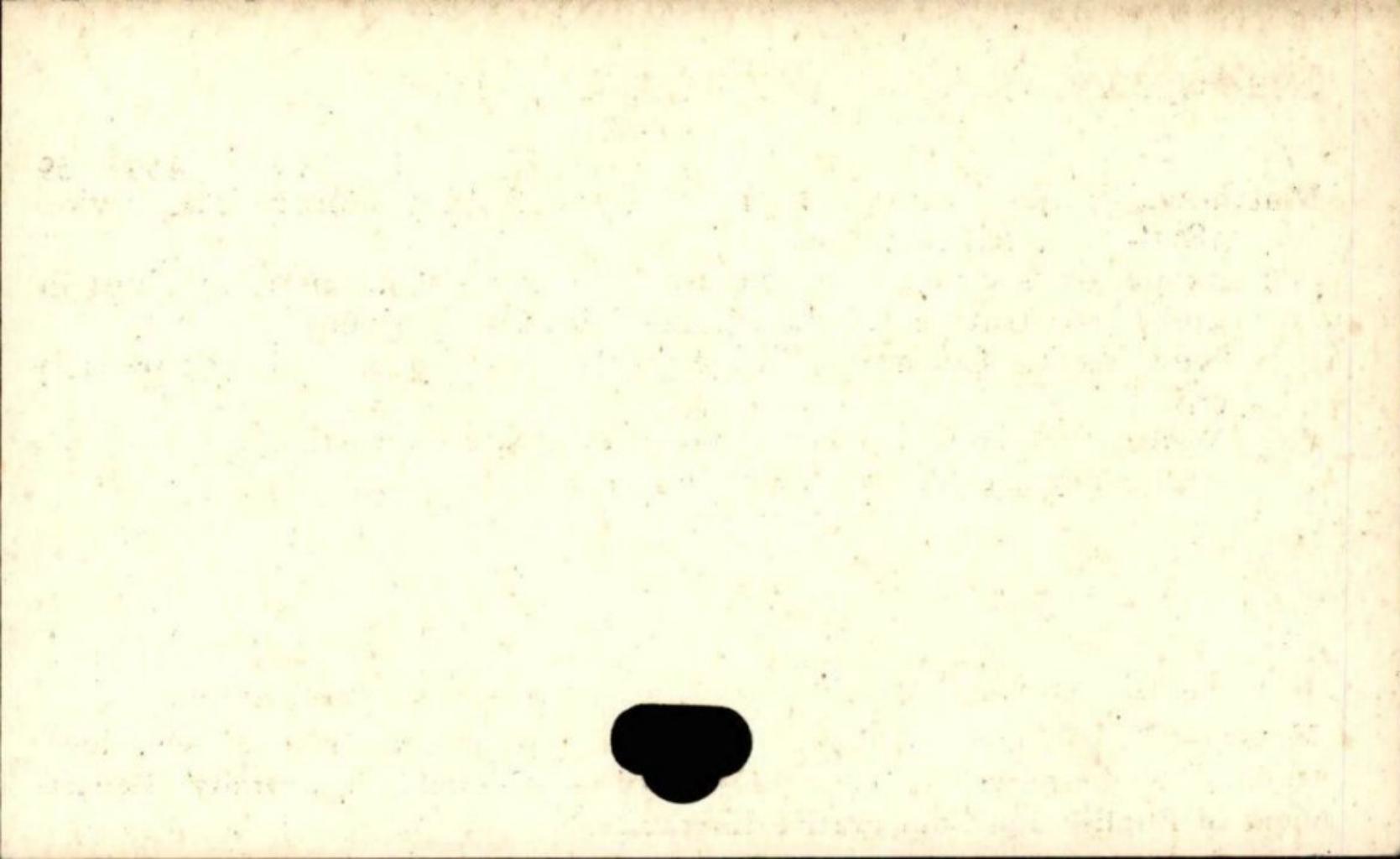
M1187 — T.r. — Jt. ed. — Shake

1916. — Shakespeare, William. Biog [redacted] — Columbia University. Department of English and Comparative Literature.

Public Library, March 10, 1921.

speare, William. Celebrations.

— Columbia University. Department



Shakespeare, William. Celebrations. 1916.

8076.240=\*\*G.72.21

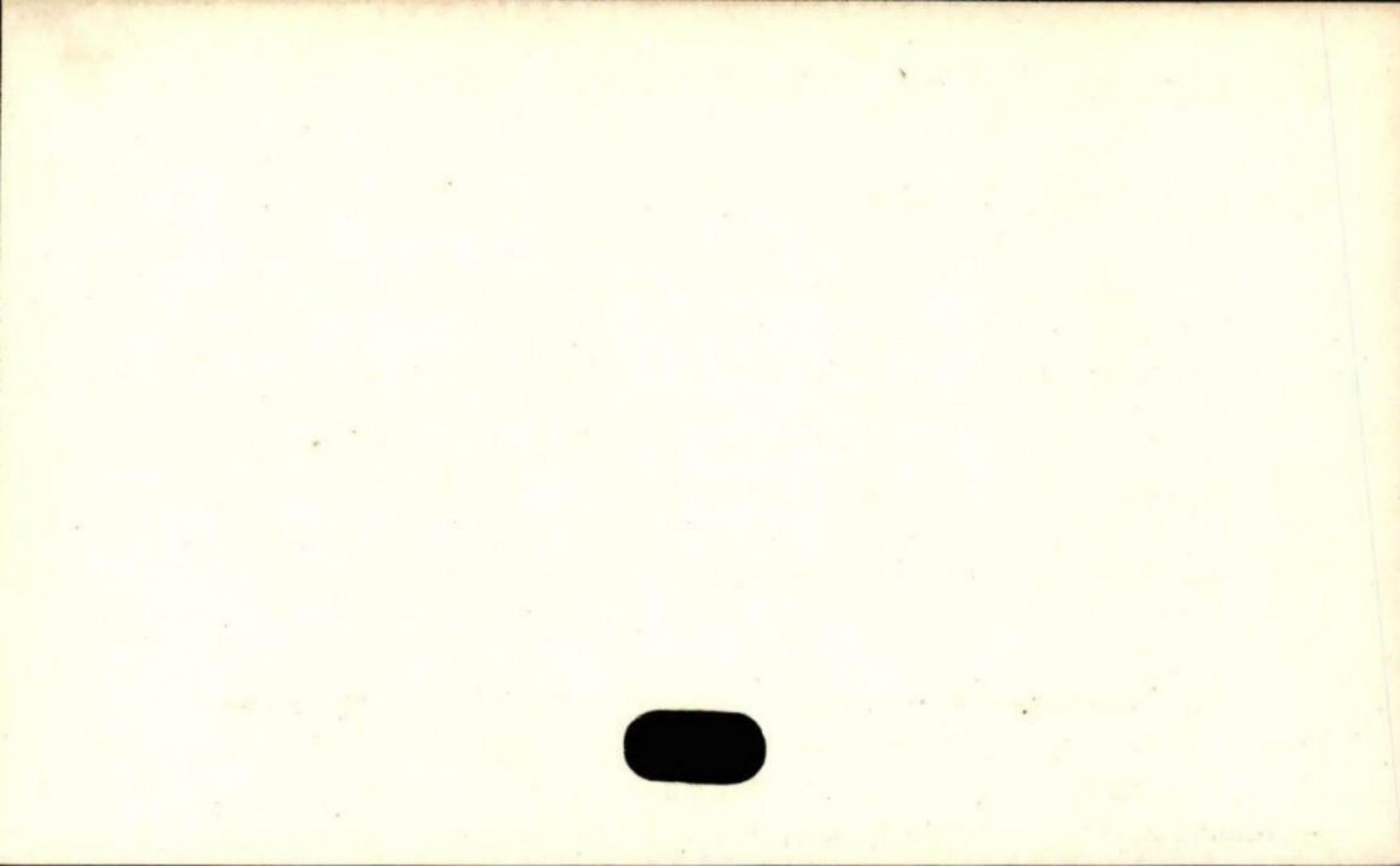
Sock and Buskin Society, University of North Dakota.

The book of Shakespeare, the playmaker. [A masque.] Written in collaboration by twenty students of the University of North Dakota under the direction of Professor H. Koch. Designed for the Shakespeare Tercentenary Commemoration by The Sock and Buskin Society for presentation at The Bankside Theatre, on the campus of the University of North Dakota, Grand Forks, North Dakota, June 12 and 13, 1916. [The book of the words.] [Grand Forks. 1916.] 61, (1) pp. Portraits. Plates. 25 cm. A circular is inserted in the copy on shelf-number 8076.240.

*This card was printed at the Boston*

*Public Library, April 4, 1922.*

M3899 — Double main card. — [REDACTED]  
(M1) — Sock and Buskin Society, University of North Dakota. (M2) — T.r. (1)  
— Masques. (1) — Shakespeare, William. Celebrations. 1916. (2)



Shakespeare, William. Celebrations. 1916.

Trustees and Guardians, The, of Shakespeare's Birthplace. \*\*G.72.23

Shakespeare Tercentenary commemoration, 1616-1916. Shakespeare's birthplace. Catalogue of an exhibition of original documents of the XVIth & XVIIth centuries preserved in Stratford-upon-Avon, illustrating Shakespeare's life in the town, with . . . lists of facsimiles belonging to the Trustees of contemporary Shakespearean documents which are preserved elsewhere. Compiled and arranged by Fred<sup>k</sup>. C. Wellstood. With a preface by Sir Sidney Lee.

Stratford-upon-Avon. Fox. 1916. 50 pp. Facsimiles. 25½ cm.

*This card was printed at the Boston*

M9954 — Wellstood, Frederick

pref., 1859-<sup>1926</sup> Shakespeare, William. Celebrations. 1916. — Shakespeare, William. Home. — Shakespeare, William. Biography. Sources.

*Public Library, October 30, 1924.*

<sup>Christian,</sup> compiler <sup>1884-</sup> Lee, Sir Sidney,



Shakespeare, William. Celebrations. 1923.

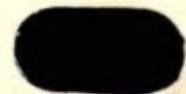
\*\*G.3950.37

Bookman's Journal, The, and print collector. The First Folio Shakespeare: tercentenary celebration number.  
— London. 1923. 37-76 pp. Illus. Portraits. Plates. Facsimiles. [Vol. 9, no. 26. November, 1923.] 27 cm.

This card was printed at the Boston

[REDACTED] Public Library, January 19, 1924.

M7727 — Shakespeare, William. Editions. First Folio, 1623. — Shakespeare, William. Celebrations. 1923.



Shakespeare, William. Celebrations. 1923.

Frances Jewett Repertory Theatre Club,

\*\*G.3950.38

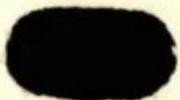
A festival in commemoration of the tercentenary of the first Shakespeare folio. 1623-1923. Under the auspices of the . . . Club, for the Repertory Theatre of Boston in the Copley-Plaza Ball Room, November 16, 1923.

[Boston. 1923.] (20) pp. Portrait. 23½ cm.

This card was printed at the Boston

Public Library, March 26, 1924.

M8364 — Shakespeare, William. Celebrations. 1923.



Shakespeare, William. Celebrations, 1923.

Spielmann, Marion Harry, 1858-

\*4591.42=\*\*G.3950.39

The title-page of the First Folio of Shakespeare's plays. A comparative study of the Droeshout portrait and the Stratford Monument. By M. H. Spielmann. Written for the Shakespeare Association in celebration of the First Folio Tercentenary, 1923. — London. Oxford University Press. 1924. xi, 56 pp. Portraits. Plates. 25½ cm., in 4s.

*This card was printed at the Boston*

N584 — Shakespeare Association,  
William. Portraits.— Shakespeare,  
Stratford-upon-Avon, England. Churches. Church of the Holy Trinity. —  
Droeshout, Martin, engraver, fl. 1600.

*Public Library, February 4, 1925*

The, London. — Shakespeare,  
William. Celebrations, 1923. —



**Shakespeare, William. Celebrations, 1930.**

**Stratford-upon-Avon Festival Company.**

**\*\*T.13.26**

Shakespeare Birthday Festival. [Programme.] April 21st to May 24th, 1930. Shakespeare Memorial Temporary Theatre.

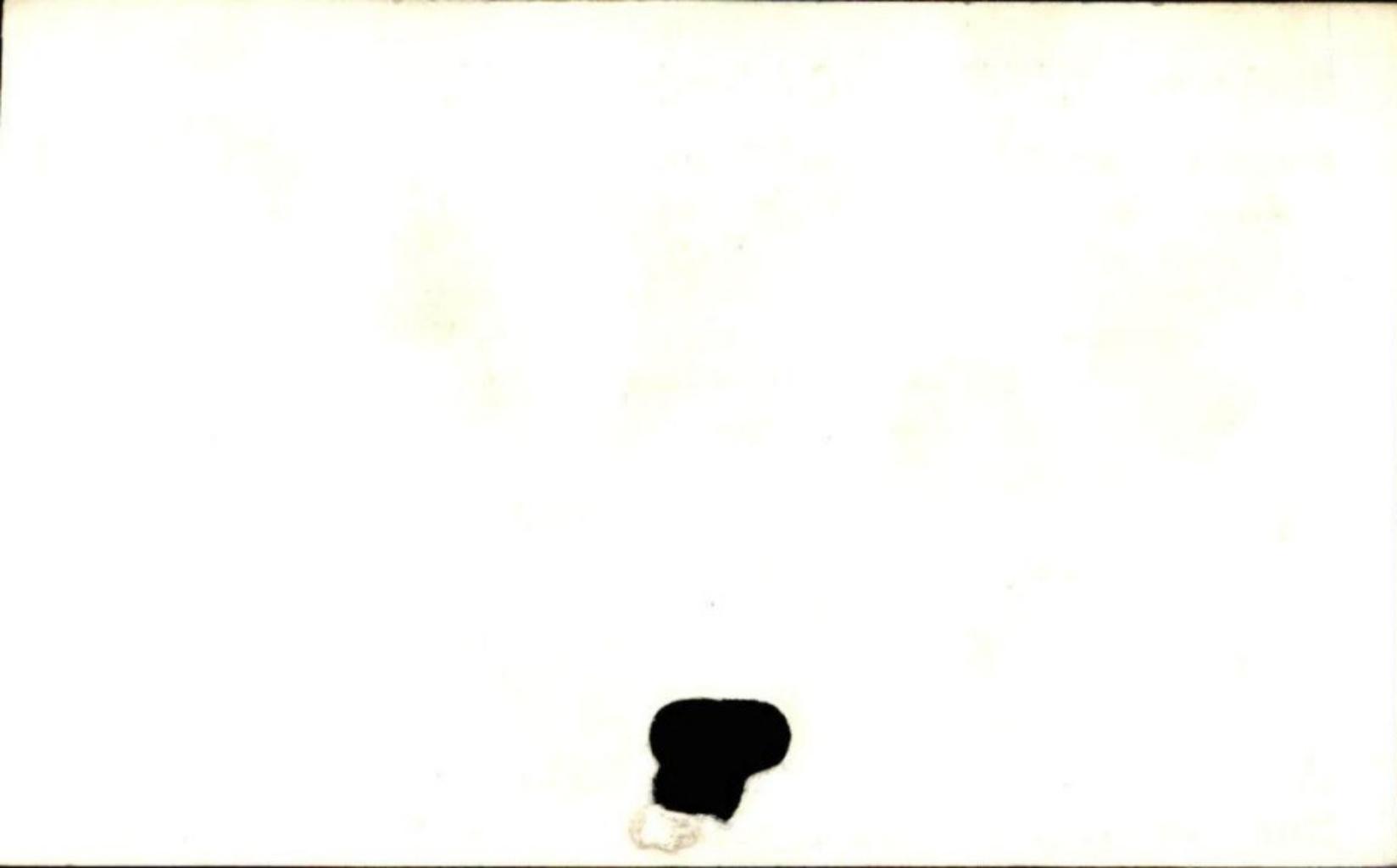
= [Stratford-upon-Avon. 1930.] v. Illustrated covers. 27 cm.  
*Contents.* — The tempest.— Romeo and Juliet.— King Richard the Second.— Hamlet.— Macbeth.— Julius Caesar.— Twelfth Night.— A midsummer night's dream.— Much ado about nothing.— Othello.— The merry wives of Windsor.

 *For additions, see: Stratford-upon-Avon Festival Company. Shakespeare Birthday Festival.*

*This card was printed at the Boston*

*Public Library, October 3, 1930.*

N7901 — Shakespeare, William. Celebrations, 1930. — Theatre. Programmes.



SHAKESPEARE, WILLIAM, 1564-1616.

R-B  
XT      Stratford, Ontario. Shakespeare  
.955      Festival.  
.S810      Stratford festival : [programs of  
the annual Stratford Shakespeare  
festival, 1955-1961]. -- Stratford,  
Ont. : Stratford Shakespearean  
Festival Foundation of Canada, [1955-  
1961].  
7 vol. : ill. ; 28 cm.  
1.Theatre Programs. 2.Shakespeare,  
William, 1564-1616. I.T.

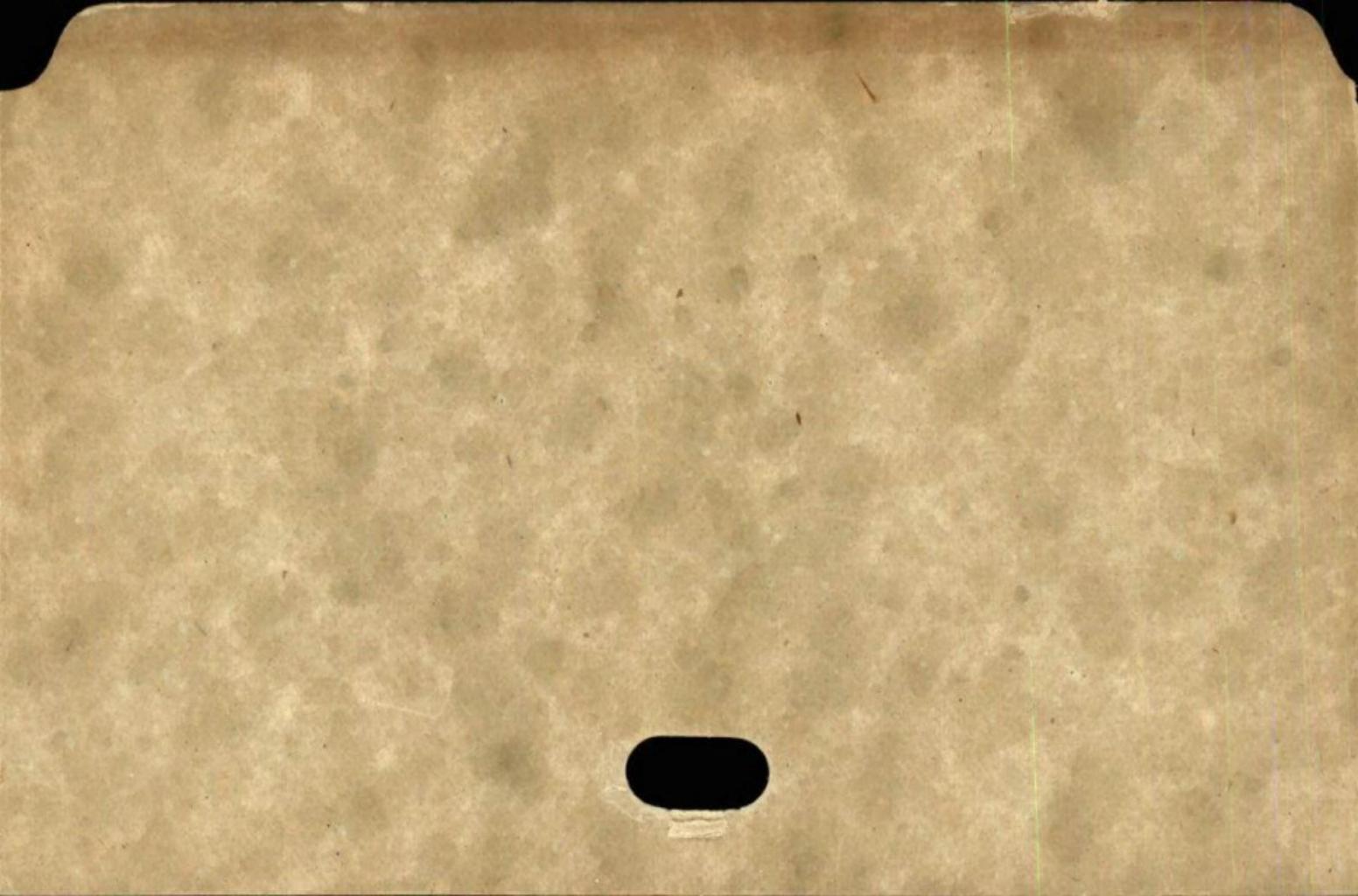
RG85-500456  
R-B

24611

AACR2      MRG85-500456



Shakespeare, William. Characters.



**Shakespeare, William.** Characters.

*See also*

**Falstaff, Sir John.**

**Hamlet.**

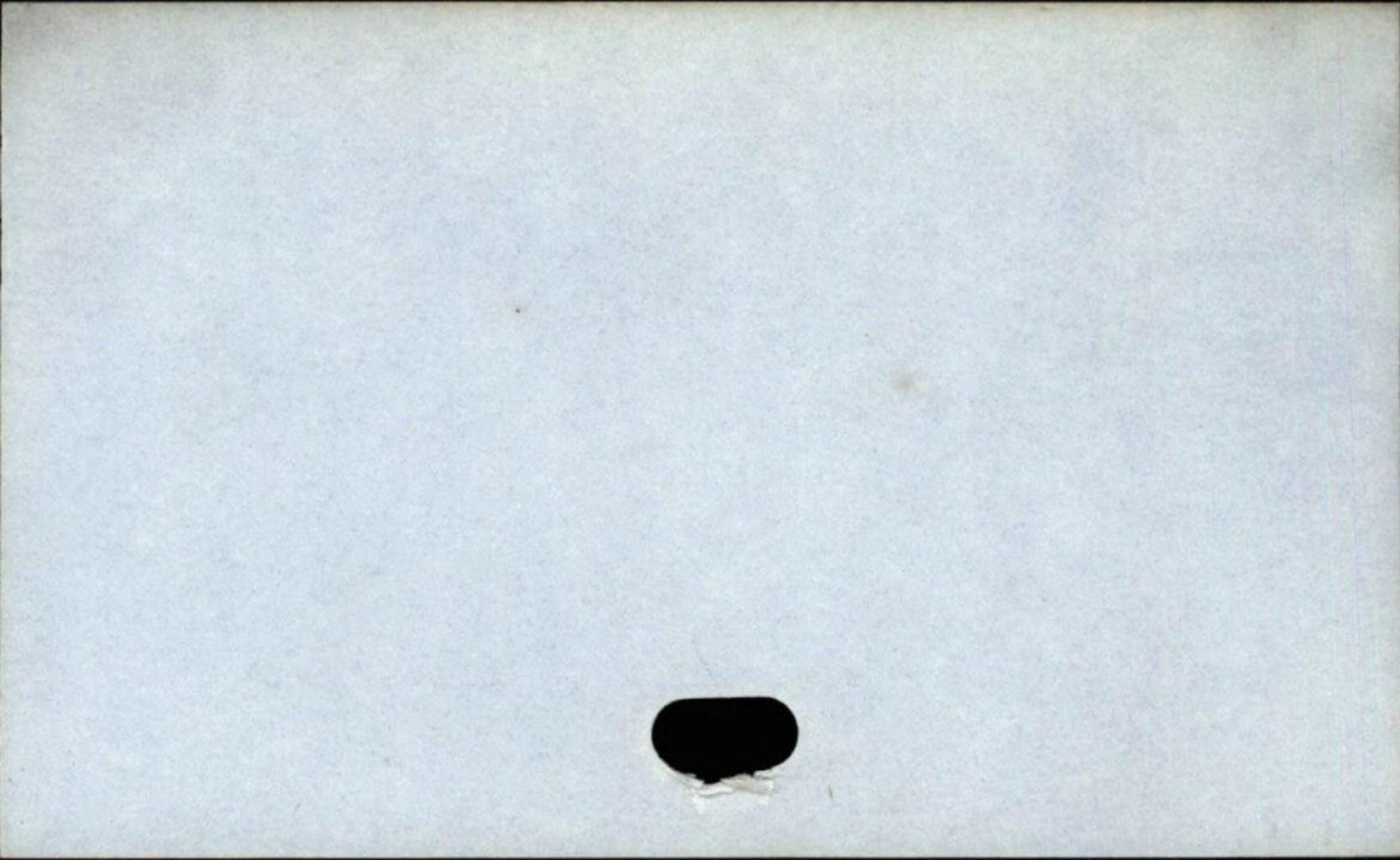
**Lear, King.**

**Macbeth, King of Scotland.**

*This card was printed at the Boston*

*Public Library, May 16, 1913.*

H9265



Shakespeare, William. Characters.

Beer, Taco H. de.

No. 1 in \*\*G.76.33

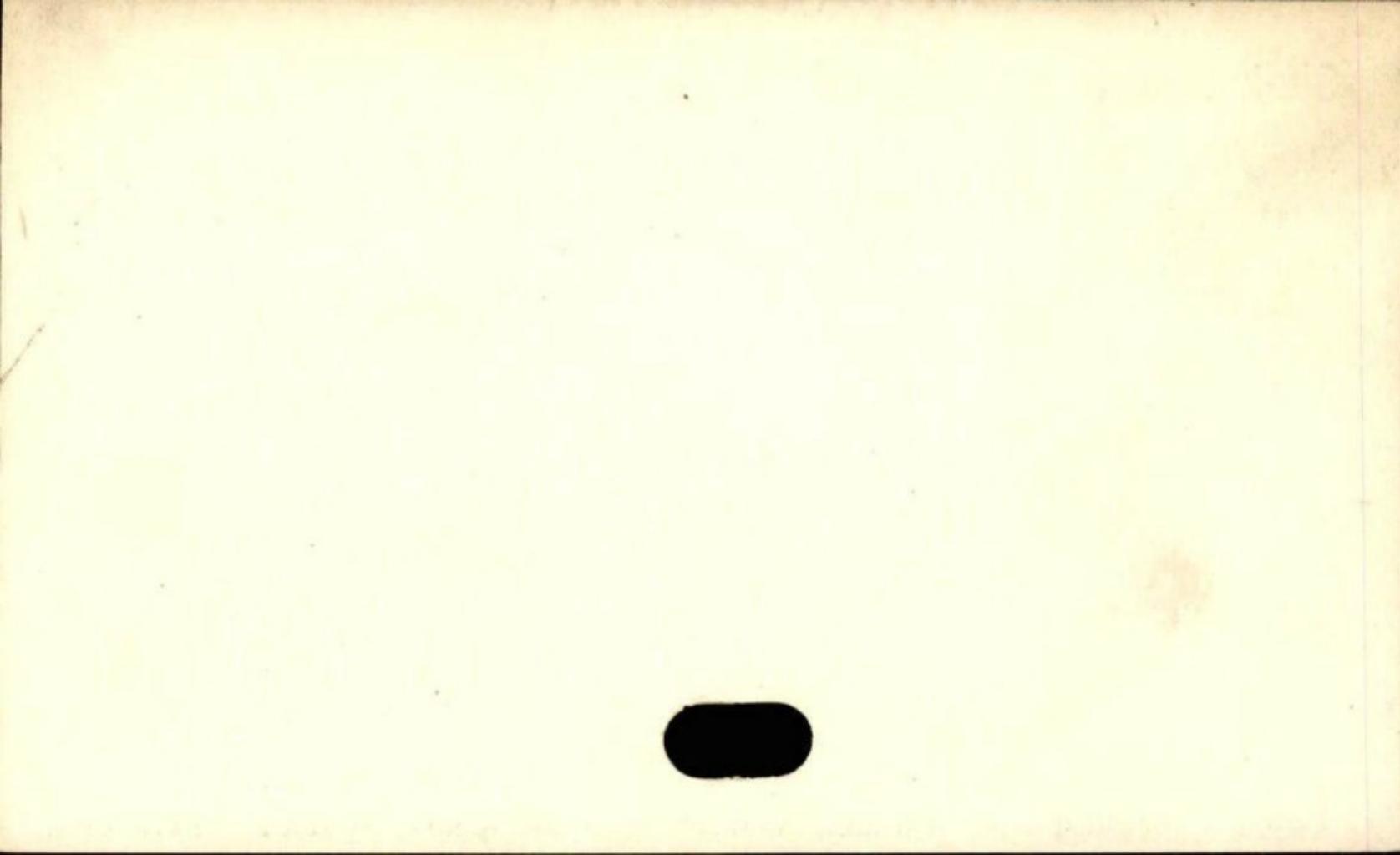
A short account of the plots or fables of Shakespeare's plays, edited  
with chronological tables and a list of characters.

Arnhem. Thieme. 1871. iv, 41 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 14, 1919.*

L6399 — Shakespeare, William. Sources. — Shakespeare, William. Characters.



Shakespeare, William. Characters.

No. 2 in \*\*G.3922.12

Characters of Shakespeare's plays. By William Hazlitt. [A review.]  
[London, 1818.] 458-466 pp. 8°.

Cut from the Quarterly Review, Jan., 1818 [Per. Room \*3114.1.18].

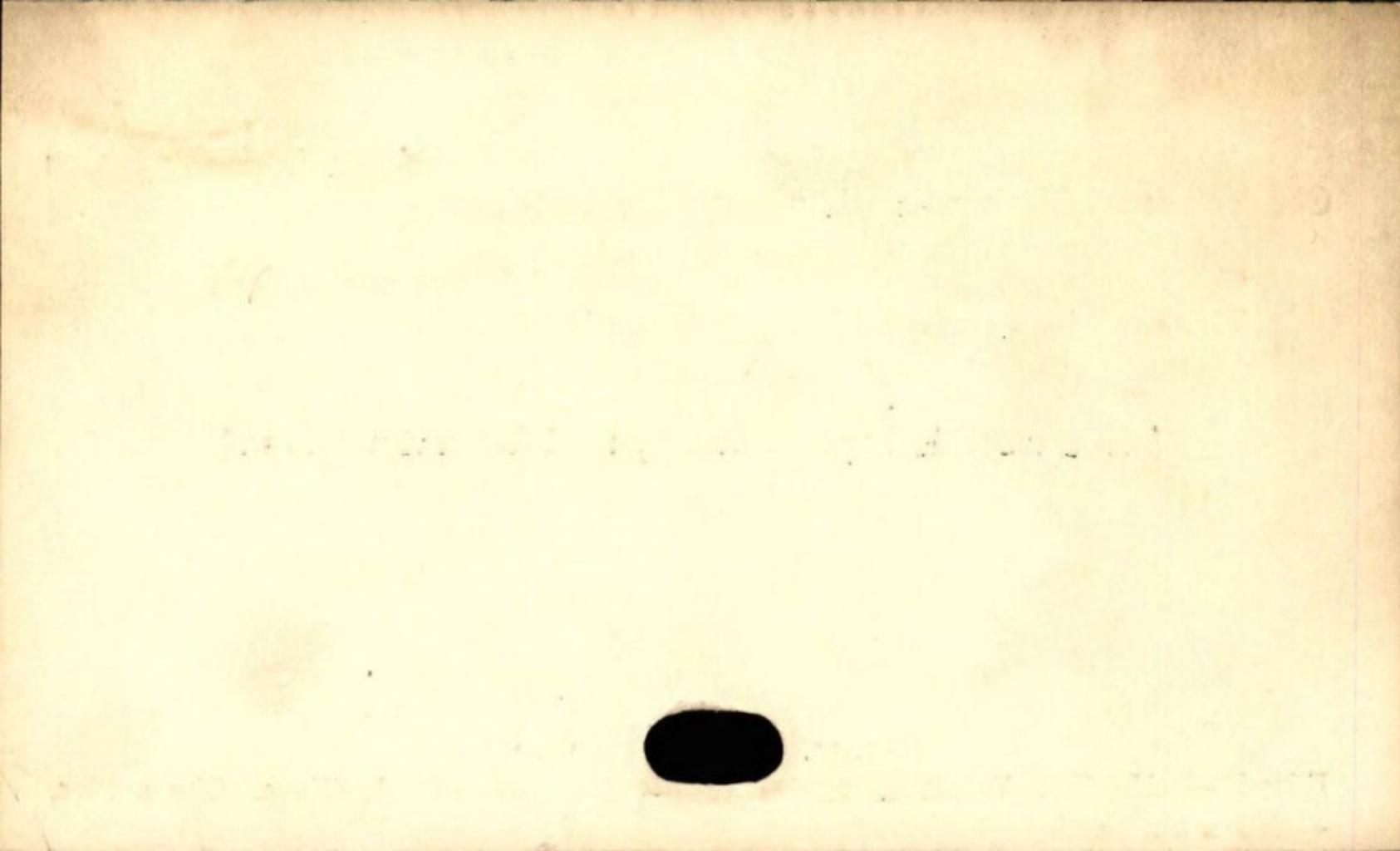
The work here reviewed is on shelf-number 6599.98.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6176 — Hazlitt, William. 1778-1830. — Shakespeare, William. Characters.  
— No main card.



**Shakespeare, William. Characters.**

**Clarke, Charles Cowden.**

**\*2593.11=\*\*G.3922.24**

**Shakespeare-characters; chiefly those subordinate.**

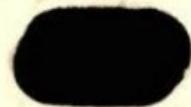
**London. Smith, Elder, & Co. 1863. viii, 521, (1) pp. Portrait.  
22 cm., in 8s.**

**Two copies on call-number \*2593.11.**

*This card was printed at the Boston*

*Public Library, August 14, 1923.*

M6869 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Hazlitt, William, 1778-1830.

\*\*G.3922.20

Characters of Shakspeare's plays. 3d edition. Edited by his son  
[William Hazlitt, Jr.].

London. Templeman. 1838. xxviii, 325 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, August 22, 1923.

M6886 — Shakespeare, William. Characters. — Hazlitt, William, Jr., ed., 1811-1893.



Shakespeare, William. Characters.

Hazlitt, William, 1778-1830.

Characters of Shakespear's plays.

London. Hunter. 1817. xxiii, 352 pp. 21 cm., in 8s.

\*\*G.3922.11=\*\*G.3922.13

Same. 2d edition. Taylor & Hessey. 1818. (1), xxiii, 352 pp.  
22½ cm., in 8s.

\*\*G.3922.17

Same. Boston. Wells & Lilly. 323 pp. 17½ cm., in 6s.

\*\*K.35.21=\*\*G.77.5

Contains the autograph of Barry Cornwall, London, 1828.

This card was printed at the Boston

Public Library, August 22, 1923.

M6881 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Hole, Richard. -1803. No. 5 in \*\*G.3917.27

Critical remarks on the historical characters of Shakspeare.

[London? 1797?] 589-595 pp. 8°.

Cut from an unidentified magazine. The article is a partial reprint from one of the Essays by a Society of Gentlemen at Exeter [\*\*G.3922.7]. The Essay, although signed T. O., is ascribed to Hole in Nichols's Literary anecdotes.

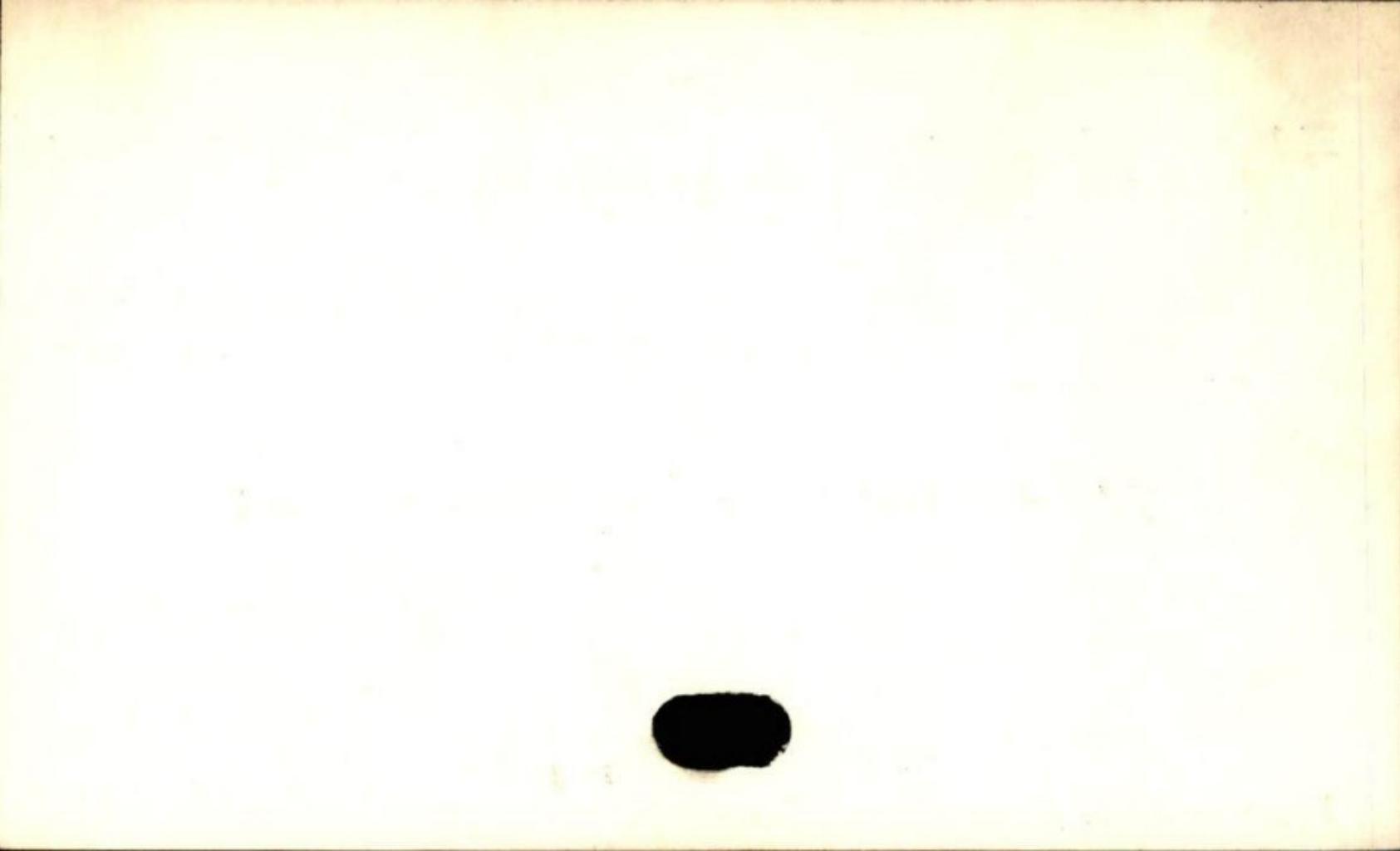
[This work is kept on the Special Libraries Floor.]

May 6,

1903



E7550 — Shakespeare, William. Characters.



Rare Book Dept.

SHAKESPEARE, WILLIAM—CHARACTERS.

\*G.77.4 **Hudson, Henry Norman, 1814–1886.**

Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. By the Rev. H. N. Hudson ... Boston, Ginn brothers, 1872.

2 v. 19 $\frac{1}{2}$ <sup>cm.</sup>.

1. Shakespeare, William, 1564–1616.
2. English drama—Medieval—Hist. & crit.
3. Shakespeare, William—Characters.

4—13965

Library of Congress

Copyright 1872: 2215



PR2894.H85

[37n1]



Shakespeare, William. Characters.

\*4591.1.6=\*\*G.4021.1.6

Index of the characters, sentiments, speeches, and descriptions in  
Shakespear. 27) pp.

(In Shakespeare, William. Works. The works of Shakespear  
. . . Collated and corrected . . . by Mr. Pope. Vol. 6. London.  
MDCCXXIII.)

[The second copy is kept on the Special Libraries Floor.]

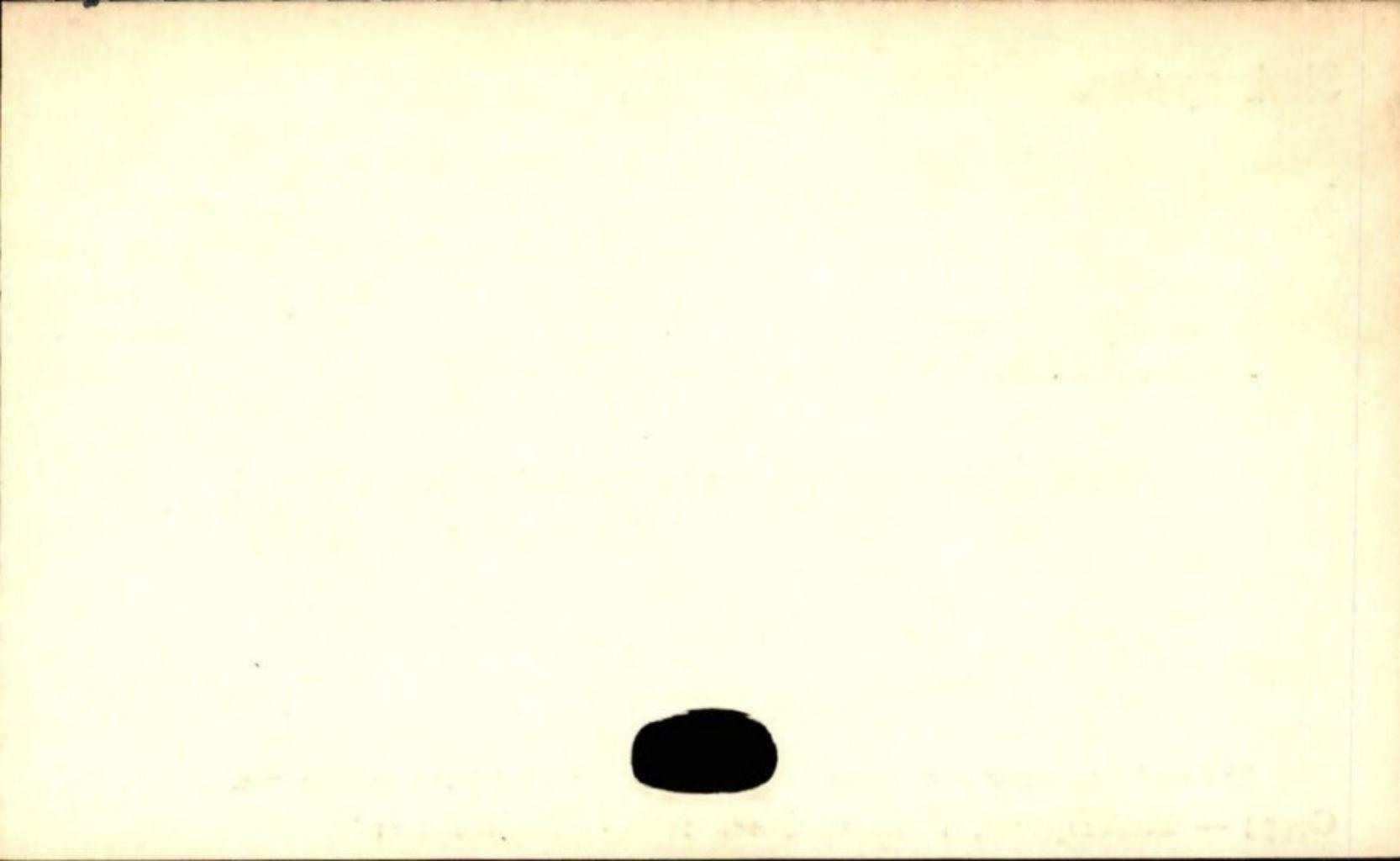
Boston -

This card was printed at the Boston

Public Library, April 14, 1909.



G9953 — Shakespeare, William. Characters. — No main card.



Shakespeare, William. Characters.

Jeffrey, Francis.

No. I in \*\*G.3922.12

Characters of Shakespeare's plays. By William Hazlitt. [A review.]

[London, 1817.] 472-488 pp. 8°.

Cut from the Edinburgh Review, Aug., 1817 [Per. Room (\*3112.2)].

The work reviewed is on shelf-number 6599.98, etc.

**[This work is kept on the Special Libraries Floor.]**

Nov. 24,

1902

E6197 — Hazlitt, William. 1778-1830. — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Jeffrey, Francis.

No. 1 in \*\*G.3922.12

[Review of] Characters of Shakespeare's plays. By William Hazlitt.

[London. 1817.] 472-488 pp. 8°.

Cut from the Edinburgh Review, Aug., 1817 [Per. Room (3112.2)].

The work reviewed is on shelf-numbers 6599.98, etc.

*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7943 — Hazlitt, William. 1778-1830. — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Maginn, William, LL.D., 1793-1842.

6599.27=\*\*G.3926.30

Shakespeare papers. Annotated by Shelton Mackenzie.

New York. Redfield. 1856. 353 pp. [Miscellaneous writings of the late Dr. Maginn. Vol. 3.] 18½ cm., in 12s.

An autograph letter of Shelton Mackenzie is inserted in the copy on shelf-number \*\*G.3926.30.

*Contents.* — Characters in the plays: Sir John Falstaff; Jaques; Romeo; Bottom the weaver; Timon of Athens; Polonius; Iago; Lady Macbeth. — On the learning of Shakespeare.

*This card was printed at the Boston*

 Public Library, November 15, 1917.

L2838a — T.r. — Shakespeare, William. Knowledge. — Mackenzie, Robert Shelton, ed., 1809-1880. — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Maginn, William, LL.D. 1793-1842.

\*\*G.3926.29

Shakspeare papers. New edition.

London. Bentley. 1860. 334 pp. 18 cm., in 8s.

*Contents.* — Sir John Falstaff. — Jaques. — Romeo. — Midsummer night's dream — Bottom the weaver. — His ladies — Lady Macbeth. — Timon of Athens. — Polonius. — Iago. — Hamlet.

This card was printed at the Boston



Public Library, September 30, 1914.

G2674 — Shakespeare, William. Biog. and crit. — T.r.

2

3

4

5

SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare; interpretation  
of his principal characters and plays on the  
principle of races ... Edinburgh, A. and C.  
Black, 1859.

vi p., 1 l., 388 p. 19 1/2<sup>cm</sup>.

Attempt to prove Shakespeare's genius was  
Celtic, by an intense Anglophobe.

CONTENTS.—Introduction: Survey of the

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare ... 1859.  
(Card 2)

CONTENTS—Continued.

commentators of Shakespeare. The true nature  
of his genius and drama determined. The  
principal characters representative of races.—  
Iago, as type of the Romano-Italic race.—

(Continued on next card)



PR2989.N4



SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare ... 1859.  
(Card 3)

CONTENTS—Continued.

Hamlet, as type of the Teutonic race.—Macbeth,  
as type of the Celtic race.—Secondary  
characters, respectively confirmatory: Ophelia,  
the queen, Polonius, the king, etc. Ladies

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare ... 1859.  
(Card 4)

CONTENTS—Continued.

Macbeth and Macduff, Banquo, Macduff, Lennox,  
etc. Othello, Desdemona, etc.—Shylock, as  
type of the Hebrew race.—Conclusion, respecting  
the race of Shakespeare himself.—Supplementary

(Continued on next card)



PR2989.N4



SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare ... 1859.  
(Card 5)

CONTENTS—Continued.

dissertation: On the witches of Macbeth, and  
the supernatural machinery in general of Shake-  
speare; shewing a similar historical conformity  
to race in the principal descriptions, which

(Continued on next card)



PR2989.N4



SHAKESPEARE, WILLIAM—CHARACTERS.

PR2989

N4

New exegesis of Shakespeare ... 1859.  
(Card 6)

CONTENTS—Continued.

**KEPT IN RARE BOOK DEPT.** are witches, ghosts, and fairies.

\*G.3945.19 — — [Another copy]

1. Shakespeare, William—Characters.
2. Shakespeare, William—Supernatural element.

PR2989.N4



**Shakespeare, William. Characters.**

**Richardson, William, 1743-1814.**

Essays on Shakespeare's dramatic characters of Macbeth, Hamlet, Jaques, and Imogen. Prefixed, an introduction. 4th edition. By Mr. Richardson.

London. Murray. MDCCLXXXV. (3), 203 pp. 17 cm., in 8s.

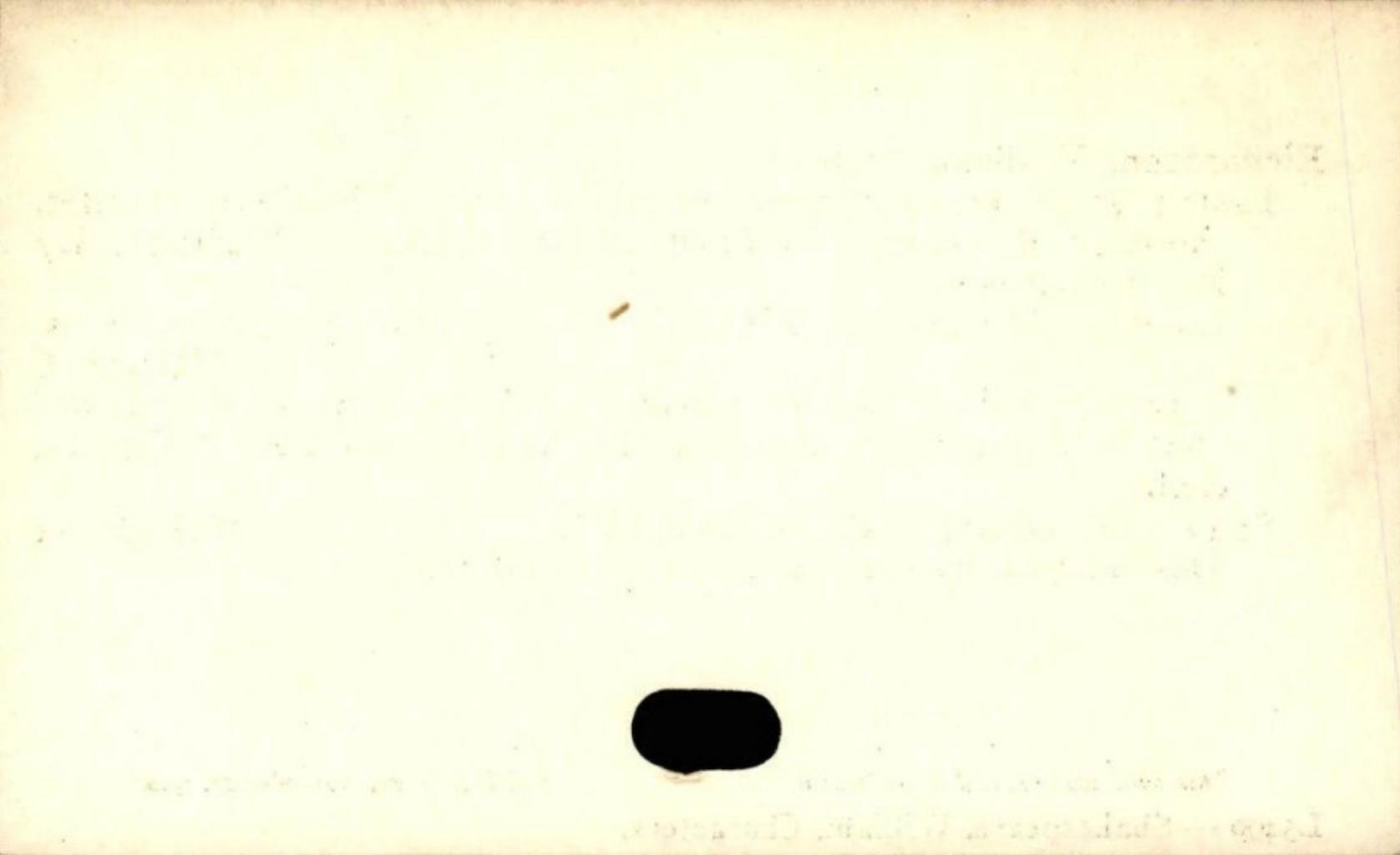
\*\*G.3926.8

A reissue, without change of matter, of A philosophical analysis and illustration of some of Shakespeare's remarkable characters [\*\*G.3926.2; etc.].

Same. 4th edition. MDCCLXXXVI.

\*\*G.3926.11

This has been trimmed in rebinding to 15½ cm.



Shakespeare, William. Characters.

Richardson, William, 1743-1814.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens. Added, an essay on the faults of Shakespeare; and additional observations on the character of Hamlet.

London. Murray. 1784. (3), vi, 3-170 pp. 15½ cm., in 8s.

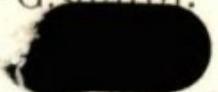
\*\*G.3926.7

Same. 2d edition. London. 1785. viii, 3-170 pp. 17½ cm., in 8s.

\*\*G.3926.9

Same. 2d edition. 1786. 15½ cm., in 8s. No. 1 in \*\*G.3926.10

This forms a second series of A philosophical analysis and illustration of some of Shakespeare's remarkable characters [\*\*G.3926.2; etc.], which, in 1785, was republished with the title Essays on Shakespeare's dramatic characters of Macbeth . . . [\*\*G.3926.8].

  
This card was printed at the Boston

Public Library, January 10, 1919.

L5841 — Shakespeare, William. Characters.



# Shakespeare, William. Characters.

Richardson, William, 1743-1814.

\*\*G.3926.13

Essays on Shakespeare's dramatic characters: with an illustration of Shakespeare's representation of national characters, in that of Fluellen. 6th edition.

London. Bagster. 1812. viii, (3), 448 pp. 21½ cm., in 8s.

*Contents.* — Introduction. — Macbeth. — Hamlet. — Additional observations on Hamlet. — Jaques. — Imogen. — Richard III. — Falstaff. — King Lear. — Timon of Athens. — Shakespeare's imitation of female characters. — The character of Fluellen. — The faults of Shakespeare. — Observations on the chief objects of criticism in the works of Shakespeare. — Appendix.



Shakespeare, William. Characters.

Richardson, William, 1743-1814.

Essays on some of Shakespeare's dramatic characters . . . 5th edition.

London. Printed for J. Murray and S. Highley. 1797. vi, (2),  
401 pp. 23 cm., in 8s. \*2597.10=\*\*G.3922.8

*Contents.* — Introduction. — Macbeth. — Hamlet. — Additional observations on Hamlet. — Jacques. — Imogen. — Richard III. — Falstaff. — King Lear. — Timon of Athens. — Female characters. — The faults of

[Continued on the next card.]

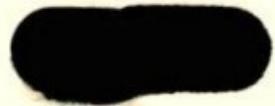
This card was printed at the Boston

Public Library, November 27, 1918.

L5499 — Shakespeare, William. Characters.

18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

100



101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200

Shakespeare, William. Characters.

Richardson, W., 1743-1814. Essays. (Continued.)

Shakespeare. — Observations on the chief objects of criticism in the works of Shakespeare.

In this work are combined the author's three works, A philosophical analysis . . . [\*\*G.87.19; etc.], Essays on Shakespeare's dramatic characters . . . [\*\*G.3926.7; etc.], and Essays on Shakespeare's dramatic character of Sir John Falstaff . . . [\*\*G.3926.12; etc.].

The copy on shelf-number \*2597.10 has been trimmed in rebinding to 21 cm.

Same. 5th edition. 1798.

\*\*G.3922.9

卷之三

Shakespeare, William. Characters.

Richardson, William, 1743-1814.

A philosophical analysis and illustration of some of Shakespeare's remarkable characters.

Edinburgh. Creech. 1774. (3), 224 pp. 16 cm., in 8s.

\*\*G.3926.2

*Contents.* — Introduction. — Macbeth. — Hamlet. — Jaques. — Imogen.

Same. 2d edition. London. Murray. 15½ cm., in 8s. \*\*G.3926.3

Same. 2d edition. 1775. 16 cm., in 8s. \*\*G.3926.4

Same. New edition. 1780. 207 pp. \*\*G.3926.5

Same. 3d edition corrected. 1784. \*\*G.3926.6

Reissued in 1785 and 1786 with the title Essays on Shakespeare's dramatic characters of Macbeth . . . [\*\*G.3926.8; etc.].

This card was printed at the Boston

Public Library, January 10, 1919.

L5E41 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

No. 2 in \*\*G.87.1.9=No. 2 in \*\*G.87.3.9

Richardson, William, 1743-1814.

A philosophical analysis and illustration of some of Shakespeare's remarkable characters: added, an essay on the faults of Shakespeare.

Boston. Munroe, Francis & Parker. 1808. 187 pp. 17½ cm., in 6s and 12s.

*Contents.* — Introduction. — Hamlet. — Macbeth. — Jaques. — Imogen. — Richard III. — King Lear. — Timon of Athens. — The faults of Shakespeare.

This combines the author's A philosophical analysis . . . [\*\*G.3926.2; etc.] and his Essays on Shakespeare's dramatic characters of Richard the Third . . . [\*\*G.3926.7; etc.].



*This card was printed at the Boston*

*Public Library, January 10, 1919.*

L5841 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

Roetscher, Heinrich Theodor.

\*\*G.3910.6

Shakespeare in seinen höchsten Charaktergebilden enthüllt und entwickelt.

Dresden. Meinhold. 1864. viii, (1), 161 pp. Portrait. 8°.

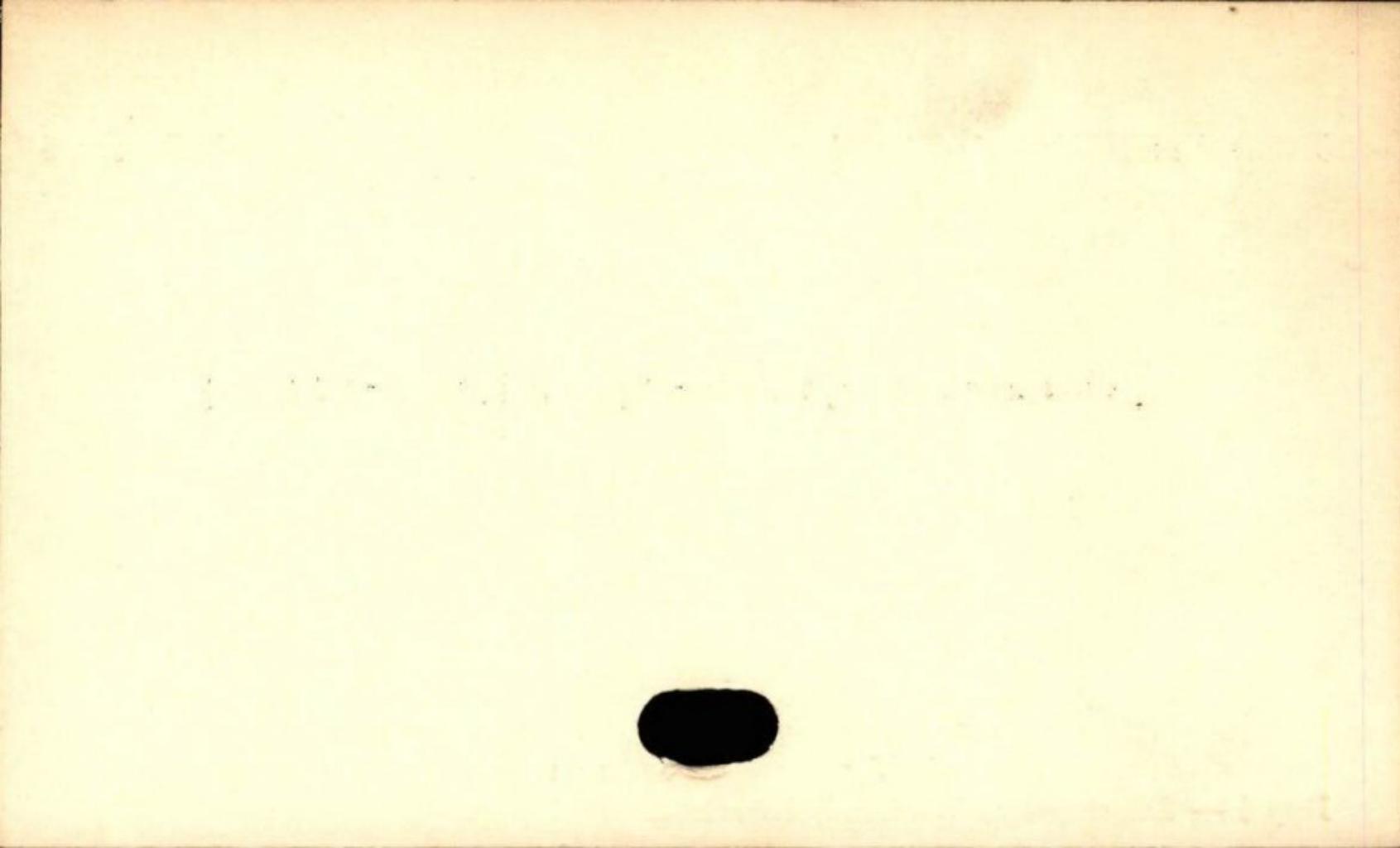
[This work is kept on the Special Libraries Floor.]



April 5,

1901

D9506 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

No. 3 in \*\*G.3940.5

Shakespeare. Containing the traits of his characters.

London. Printed for the Author. [1770?] 48 pp. 20 cm.

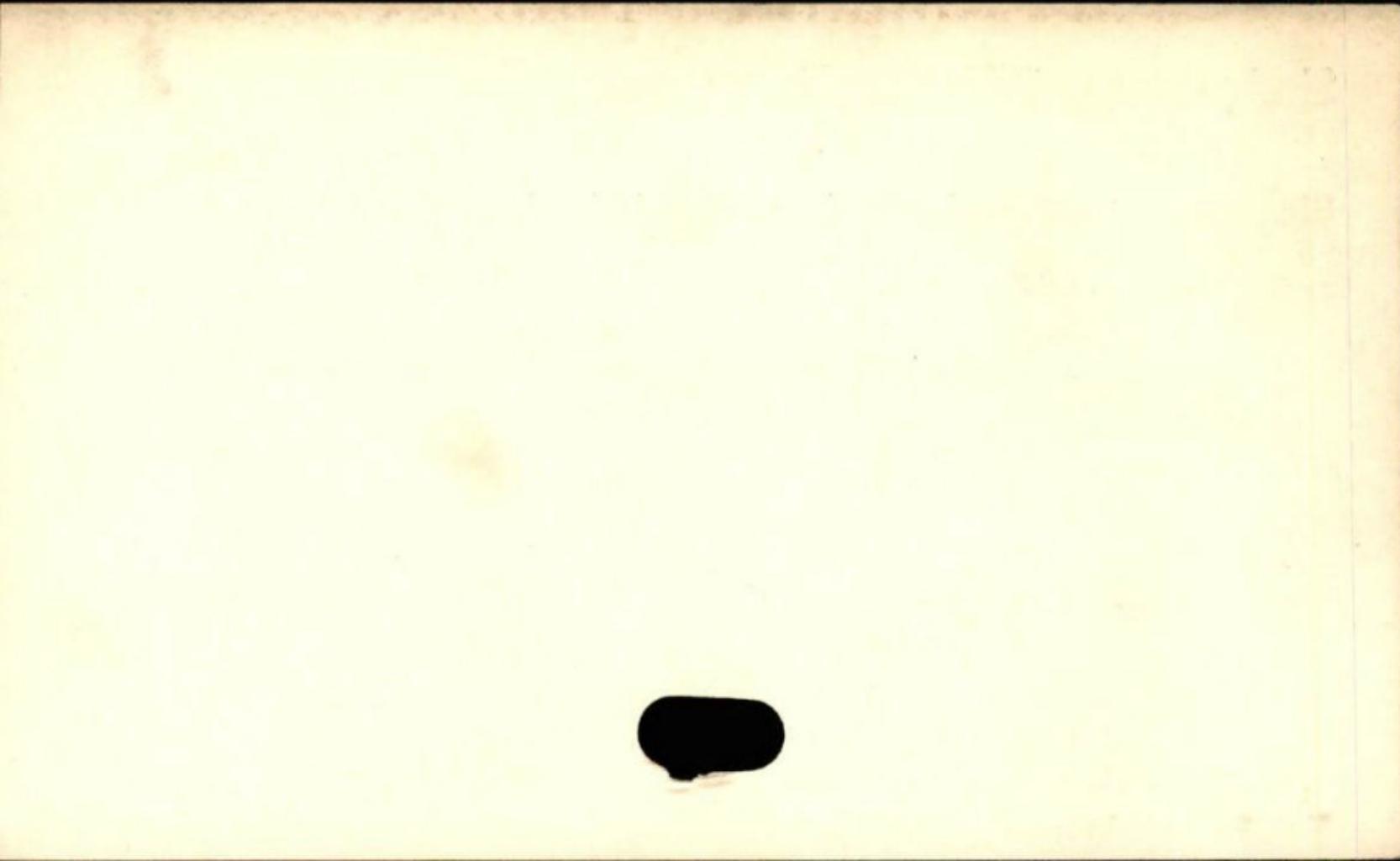
*Contents.* — Miranda. — Falstaff.

A coat of arms is inserted.

*This card was printed at the Boston*

*Public Library, February 4, 1915.*

K2688 — Shakespeare, William. Characters.



Shakespeare, William. Characters.

\*\*G.4050.5

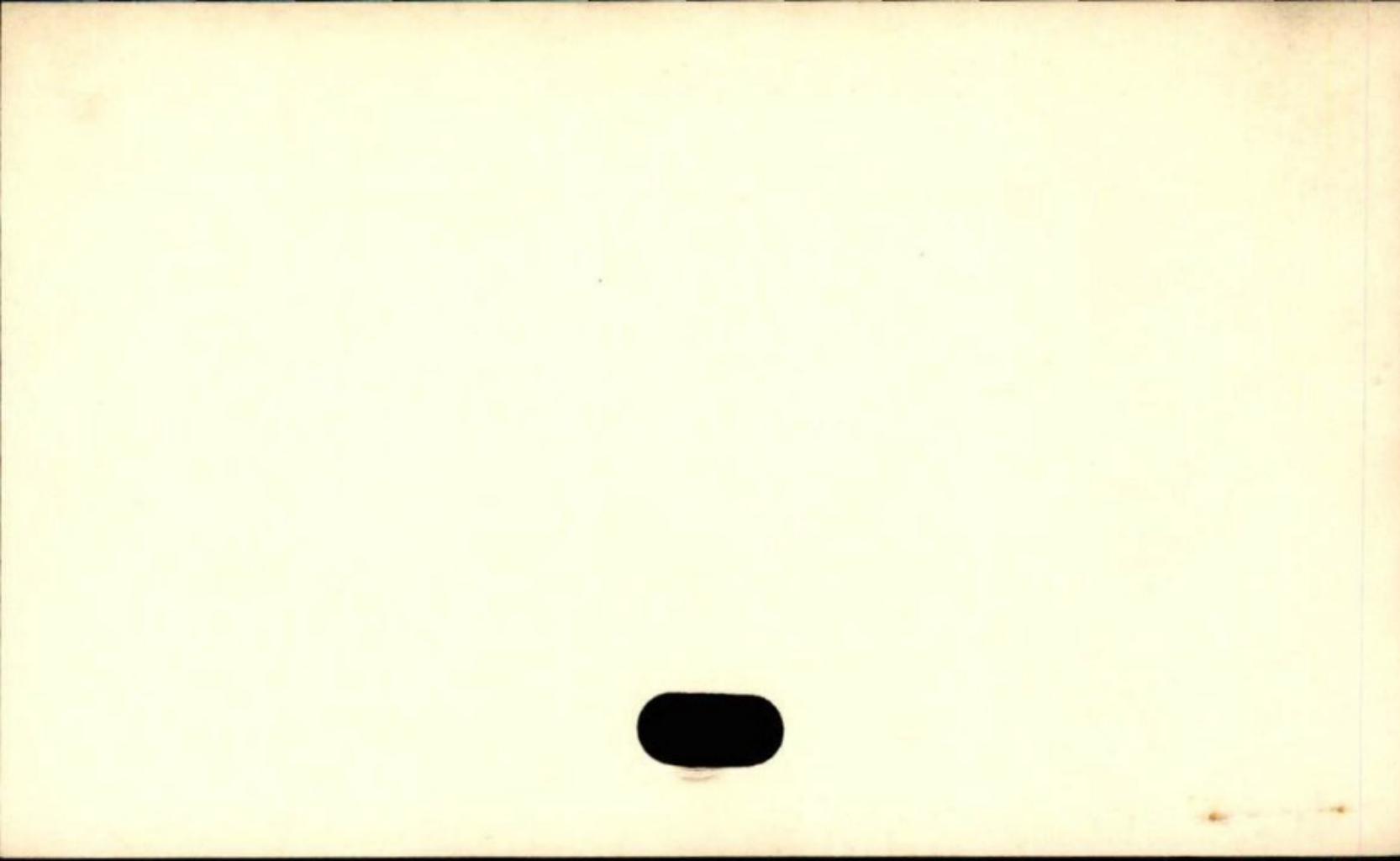
**Shakespeare's dramatic characters**, their connections to each other, the acts and scenes in which they occur, together with the inductions, prologues, epilogues, and scenery rendered into alphabetical order; also a list of his XXXVII plays, accompanied by remarks of different commentators upon each.

*Manuscript.* Unpaged. 35 cm.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2697 — Shakespeare, William. Characters. — Manuscripts in this Library.



SHAKESPEARE, WILLIAM—CHARACTERS.

PR3112

.W5 Wingate, Charles Edgar Lewis, 1861-

Shakespeare's heroes on the stage, by Charles E. L. Wingate ... with illustrations from photographs and rare prints. New York, Boston, T. Y. Crowell & company [c1896]

x, 348 p. incl. front. plates, ports. 20cm.

KEPT IN

RARE BOOK  
DEPT.

\*T.47.90 — — [Another copy]

(Continued on next card)

PR3112.W5



SHAKESPEARE, WILLIAM—CHARACTERS.

PR3112

.W5 Wingate, Charles Edgar Lewis, 1861-  
Shakespeare's heroes on the stage ... [c1896]  
(Card 2)

1. Actors. 2. Shakespeare, William—Characters.  
3. Shakespeare, William—Stage history.  
I. Title.

PR3112.W5



**Shakespeare, William. Characters.**

**Winter, William, 1836-1917.**

\*T.51.17

Edwin Booth in twelve dramatic characters. The portraits by W. J. Hennessy. The engraving by W. J. Linton. The biographical sketch by William Winter.

Boston. Osgood & Co. 1872. 51, (27) pp. Portraits. Engraved title-page. 34 cm.

Part of the text consists of passages from Shakespeare explaining the portraits.

The characters are: Hamlet, Richelieu, Othello, Bertuccio, Richard III., Brutus, King Lear, Shylock, Macbeth, Benedick, Don Caesar de Bazan, Claude Melnotte.

*This card was printed at the Boston*

N283 — Booth, Edwin Thomas,  
John, illus. — Linton, William James, engraver, 1812-1898. — Shakespeare,  
William. Characters.



*Public Library, December 16, 1924.*

1833-1893. — Hennessy, William  
Shakespeare,



Shakespeare, William. Characters. Children.

Barr, Amelia Edith. 1831-

In \*\*T.13.1

The children of Shakespeare's plays.

= [Philadelphia. 1883.] 498-501 pp. 28 cm.

Extract from The Continent, April 18, 1883 [\*5335.50.3].

This card was printed at the Boston

Public Library, January 29, 1915.

K4122 — T.r. — Shakespeare, William. Characters. Children.

100

100

**Shakespeare, William.** Characters. Fairies.

See

**Shakespeare, William.** Fairy-lore.

*This card was printed at the Boston*

*Public Library, October 8, 1917.*

L2501a

Ba

၁၃၈၂ ခ ၁၆၀၇၁၉

၁၃၈၂ ခ ၁၆၀၇၁၉

Shakespeare, William. Characters. Falstaff.

Hackett, James Henry.

\*\*G.3917.25

Falstaff: a Shakesperean tract.

[London.] Savill. 1840. 11 pp. 22½ cm.

This card was printed at the Boston



Public Library, September 19, 1914.

K2646 — Falstaff, Sir John.

1927.11.26.2



Shakespeare, William. Characters. Falstaff.

2598.13=\*\*E.228.16=\*\*G.3917.26

Halliwell-Phillipps, James Orchard, 1820-1889.

On the character of Sir John Falstaff as originally exhibited by Shakespeare in the two parts of King Henry IV. By James Orchard Halliwell.

London. Pickering. 1841. 55 pp. 17 cm., in 8s.

The copy on shelf-number \*\*E. 228.16 bears a presentation inscription to the Bowditch Library by the author.

This card was printed at the Boston

Public Library, August 20, 1918

L4787 — Shakespeare, William. Characters. Falstaff.



SHAKESPEARE, WILLIAM, 1564-1616--  
CHARACTERS--FALSTAFF.

R-B

PR

2883

.K6

1966

Konewka, Paul, 1840-1871, illus.  
Falstaff and his companions. With 12  
silhouettes by Paul Konewka.  
Franklin, N.H. : Hillside Press, 1966.  
xvii, 42 p. : ill. ; 6 cm.

Each silhouette, except the  
frontispiece, is accompanied by a  
selection from one of the following  
plays by Shakespeare: Henry IV, Henry  
V, and Merry wives of Windsor.

''Limited to 375 numbered copies ...  
number 119.''

Pref. signed: F. E. I.

1..Shakespeare, William, 1564-1616--  
Characters--Falstaff. 2..Shakespeare,  
William, 1564-1616--Illustrations.

(cont. next card)

70-57 //r8

24955



SHAKESPEARE, WILLIAM, 1564-1616--  
CHARACTERS--FALSTAFF.

R-B  
PR Konewka, Paul, 1840-1871, illus.  
2883 Falstaff and his companions. 1966  
.K6 (card 2)  
1966 3..Miniature books--Specimens.  
I.Shakespeare, William, 1564-1616.  
Selections. 1966. II.T.

RG85-130531  
PR2883.K6 1966

24956

70-57 //r8



**Shakespeare, William. Characters. Falstaff.**

**Morgann, Maurice, 1726-1802.**

An essay on the dramatic character of Sir John Falstaff. [Anon.]  
London. Davies. 1777. (3), 8, 185, (1) pp. 23 cm., in 8s.

No. 1 in \*2596.9=\*\*G.3917.22

Same. By Maurice Morgann. [2d edition.] Boys. 1820. xv, 189  
pp. 20½ cm., in 8s. 6596.2

Same. New edition. Wheatley & Adlard. 1825. 21 cm., in 8s.

\*\*G.3917.23

Same. (In Smith, D. Nichol, editor. Eighteenth century essays on  
Shakespeare. Pp. 216-303. Glasgow. 1903.) 4594.153

Aug 25th 1882

Wm. H. Brewster, Jr.

Massachusetts Audubon Society

Shakespeare, William. Characters. Falstaff.

Morgann, Maurice, 1726-1802.

\*\*T.48.29

Morgann's Essay on the dramatic character of Sir John Falstaff.

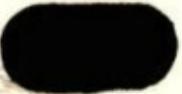
Edited by William Arthur Gill.

— London. Frowde. 1912. xvi, (3), 185, (1) pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, May 22, 1918.

L4245 — Gill, William Arthur, ed. — Shakespeare, William. Characters. Falstaff.



**Shakespeare, William. Characters. Falstaff.**

**\*\*G.4014.20**

**Shakespeare, William. King Henry IV. Alterations, adaptations, etc.**

The life and humours of Falstaff; a comedy formed out of the two parts of Shakspeare's Henry the Fourth, and a few scenes of Henry the Fifth. Compiled, &c., by C. S. [Charles Short?] London. Calkin & Budd. 1829. (4), ii, (1), 93, (1) pp. 19½ cm., in 6s.

Only a few copies were printed for gifts.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4557 — Falstaff, Sir John. — Short, Charles, ed.



Shakespeare, William. Characters. Falstaff.

Short, Charles.

\*\*G.4014.20

The life and humours of Falstaff; a comedy formed out of the two parts of Shakspeare's Henry the Fourth, and a few scenes of Henry the Fifth. Compiled, &c., by C. S. [Charles Short?] London. Calkin & Budd. 1829. (4), ii, (1), 93, (1) pp. 19½ cm., in 6s.

Only a few copies were printed for gifts.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2703 — T.r. — Falstaff, Sir John. — Shakespeare, William. King Henry IV.  
Alterations, adaptations, etc.

ANOL-42-11612

SHAKESPEARE, WILLIAM—CHARACTERS—FALSTAFF.

PR2879

.W6

White, James, 1775-1820.

Falstaff's letters, by James White;  
originally published in 1796 and now reprinted  
verbatim et literatim, with notices of the  
author collected from Charles Lamb, Leigh Hunt  
and other contemporaries. London, B. Robson,  
1877.

3 p. l., [v]-xxvi, xxiv, 123 p. 20<sup>cm</sup>.

(Continued on next card)

PR2879.W6



SHAKESPEARE, WILLIAM--CHARACTERS--FALSTAFF.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 2)

With reproduction of original t.-p.:

Original letters, &c. of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts which have been in the possession of the Quickly family near four

(Continued on next card)

PR2879.W6



SHAKESPEARE, WILLIAM—CHARACTERS—FALSTAFF.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 3)  
hundred years.

For a discussion of Lamb's supposed part in the book cf. L. S. Livingston's and J. C. Thomson's Bibliographies of the writings of Charles and Mary Lamb.

KEPT IN  
RARE BOOK  
DEPT.

\*T.57.84 — — [Another copy]

(Continued on next card)



PR2879.W6



SHAKESPEARE, WILLIAM—CHARACTERS—FALSTAFF.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 4)

1. Shakespeare, William—Characters—Falstaff.
2. Shakespeare in fiction, drama, poetry, etc.
- I. Title.

PR2879.W6



Shakespeare, William. Characters. Falstaff.

White, James. 1775-1820.

Original letters, &c. of Sir John Falstaff and his friends; . . .  
[Anon.]

London: Printed for the author; and published by Messrs. G.  
G. and J. Robinsons . . . 1796. xxiv, 123 pp. Plate. 17 cm., in  
12s. **\*\*G.3917.24**

A reprint of this edition, having the title Falstaff's letters, may be found  
on shelf-numbers 4573.67; **\*\*T.57.84**.

Same. Philadelphia. Desilver. 1813. xxi, 130 pp. 14 cm., in 6s.

**\*\*T.59.25**

This edition lacks the plate.



Shakespeare, William. Characters. Fools.

Douce, Francis, 1757-1834.

Illustrations of Shakespeare, and of ancient manners: with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled *Gesta Romanorum*; and on the English Morris dance. The engravings on wood by J. Berryman.

London. Longman, Hurst, Rees, & Orme. 1807. 2 v. Illus.  
Portrait. 22 cm., in 8s. \*2596.1=\*\*G.3932.12=\*\*G.3932.13  
The copies on shelf-numbers \*2596.1.1 and \*\*G.3932.13.1 contain autograph

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 12, 1916.

K9890 — Shakespeare, William. Illustrations. — Shakespeare, William. Characters. Fools. — Morris dances. — *Gesta Romanorum*.

1000 feet on ground

Shakespeare, William. Characters. Fools.

Douce, F., 1757-1834. Illustrations of Shakespeare. (Continued.)  
letters of Mr. Douce. The lettered copy also contains a drawing of three  
fools dancing "found in a copy belonging to a particular friend of the  
author."

Same. The engravings on wood by Jackson. A new edition. Tegg.  
1839. xiv, (1), 631, (1) pp. **\*\*G.3932.14**  
This edition does not contain the portrait.

1

SHAKESPEARE, WILLIAM—CHARACTERS—MADMEN.

PR3065

.B8

Bucknill, Sir John Charles, 1817-1897.

The mad folk of Shakespeare. Psychological essays. By John Charles Bucknill ... 2d ed., rev. London and Cambridge, Macmillan and co., 1867.

xiii p., 1 l., 333 p. 19 1/2<sup>cm</sup>.

"Three of the ... essays have already appeared in the ... 'Quarterly journal of mental

(Continued on next card)

PR3065.B8



SHAKESPEARE, WILLIAM—CHARACTERS—MADMEN.

PR3065

.B8

Bucknill, Sir John Charles, 1817-1897. The  
mad folk of Shakespeare ... 1867. (Card 2)  
KEPT IN  
RARE BOOK  
DEPT.

science'."

\*G.77.2 --- [Another copy]

1. Shakespeare, William--Characters--Madmen.
2. Insanity in literature. I. Title.

PR3065.B8



SHAKESPEARE, WILLIAM--CHARACTERS--OTHELLO.

RARE BOOK

DEPT. [Cole, John] 1792-1848.

- \*XG A critique on the performance of Othello  
.3924 by F.W. Keene Aldridge, the African Roscius  
.17 ... By the author of "The talents of Edmund  
no.3 Kean delineated;" "Biographical account of  
Master Herbert, the infant Roscius," &c.  
Scarborough [Eng.]: Printed (only 30 copies)  
for John Cole. 1831.

4p. 18.5cm.; bd. to 21cm.

One of 30 copies.

I. Title.

MB



Shakespeare, William. Characters. Shylock.

Farren, George.

No. 2 in \*\*G.3936.19

An essay on Shakespeare's character of Shylock . . .

London. Richardson. 1833. (1), ii, 51 pp. 22 cm., in 4s.

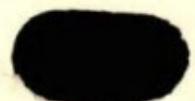
4



This card was printed at the Boston

Public Library, August 18, 1914.

K2636 — Shakespeare, William. Merchant of Venice.



Shakespeare, William Characters. Women.

Bodenstedt, Friedrich Martin von.

Shakespeare's Frauencharaktere.

— Berlin. Hofman & Co. 1874. xiii, (1), 354 pp. 8°. \*P.19.95

Same. 2. unveränderte Auflage. 1876. 6593.3=\*\*G.76.16

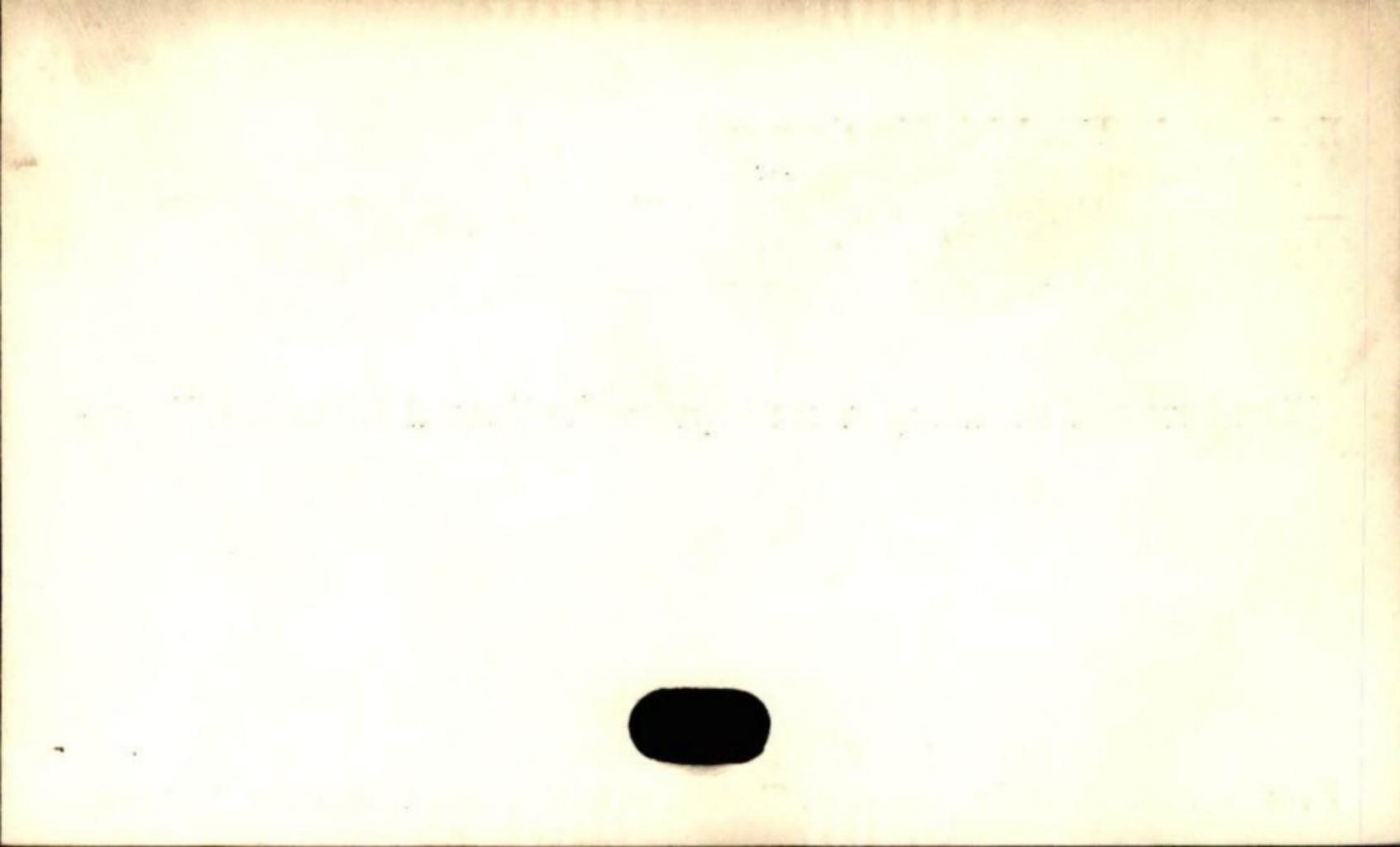
The cover title is Shakespeare's Frauengestalten.

[The first and third copies are kept on the Special Libraries Floor.]

Aug. 6,

1903

F404 — Women. In literature. — Shakespeare, William. Characters. Women.



Shakespeare, William. Characters. Women.

Clarke, Mary Cowden.

The girlhood of Shakespeare's heroines; in a series  
of tales.

London. Smith. 1850, 52. 3 v. Sm. 8°.

\*\*G.3935.10

Contents. - 1. Portia [The merchant of Venice].  
-The Thane's daughter [Macbeth]. - Helena [All's  
well that ends well]. - Desdemona [Othello]. -  
Meg and Alice [Merry wives of Windsor.] 2. Isabella  
(Continued.)





Shakespeare, William. Characters. Women.

Clarke, M. C. The girlhood of Shakespeare's heroines;  
... (Continued. 1.)

[Measure for measure]. - Katharine and Bianca

[The taming of the shrew.] - Ophelia [Hamlet].

- Rosalind and Celia [As you like it].

- Juliet [Romeo and Juliet]. 3. Beatrice and Hero

[Much ado about nothing]. - Olivia [Twelfth

night]. - Hermione [Winter's tale]. - Viola

(Continued.)





Shakespeare, William. Characters. Women.

Clarke, M. C. The girlhood of Shakespeare's heroines;  
. . .(Continued 3.)

Same. New York. Armstrong. 1881. 2 v. in 1. Illus.  
Plates. 8°. 6597.45

Same. 1887. 2 v. Plates. 12°. 6597.46

Same. Tale I; Portia. Putnam. 1851. 90 pp. 16°.  
6597.27

Same. 1st [and 2d] series. New York. Francis & Co.  
1857. 2 v. 19  $\frac{1}{2}$  cm. \*\*C.77.11

These are without the separate title-pages of the  
first edition. 



Shakespeare, William. Characters. Women.

Clarke, M. C. The girlhood of Shakespeare's heroines;  
....(Continued 2.)

[Twelfth night]. -Imogen [Cymbeline].

Each tale was published separately, but the volumes are paged continuously.

Same. Bickers. 1864. 6599.26

Same. 1st series. New York. Armstrong & Co. 1880.

(2), 489 pp. Plate. 6598.106

(Continued.)





# Shakespeare, William. Characters. Women.

Clarke, Mary Cowden. 1809-1898.

\*\*T.56.182

The girlhood of Shakespeare's heroines; a series of fifteen tales.  
New edition, condensed by . . . Sabilla Novello . . .

= London. Bickers. 1880. vi, (3), 456 pp. Plates. 21 cm., in 8s.  
*Contents.* — Portia; the heiress of Belmont. — The thane's daughter.  
— Helena; the physician's orphan. — Desdemona; the magnifico's child.  
— Meg and Alice; the merry maids of Windsor.— Isabella; the votaress.  
— Katharina and Bianca; the shrew and the demure. — Ophelia; the rose  
of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove  
of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Il-  
lyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen;  
the peerless.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — Shakespeare, William. Characters. Women. — Novello, Mary Sabilla,  
ed. — 1904. — T.r.



Shakespeare, William. Characters. Women.

Elliott, Mrs. M. L.

4590.18=\*\*T.55.70

Shakspeare's garden of girls. By the author of Lady Macbeth: a study.

London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait.  $22\frac{1}{2}$  cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.55.70.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

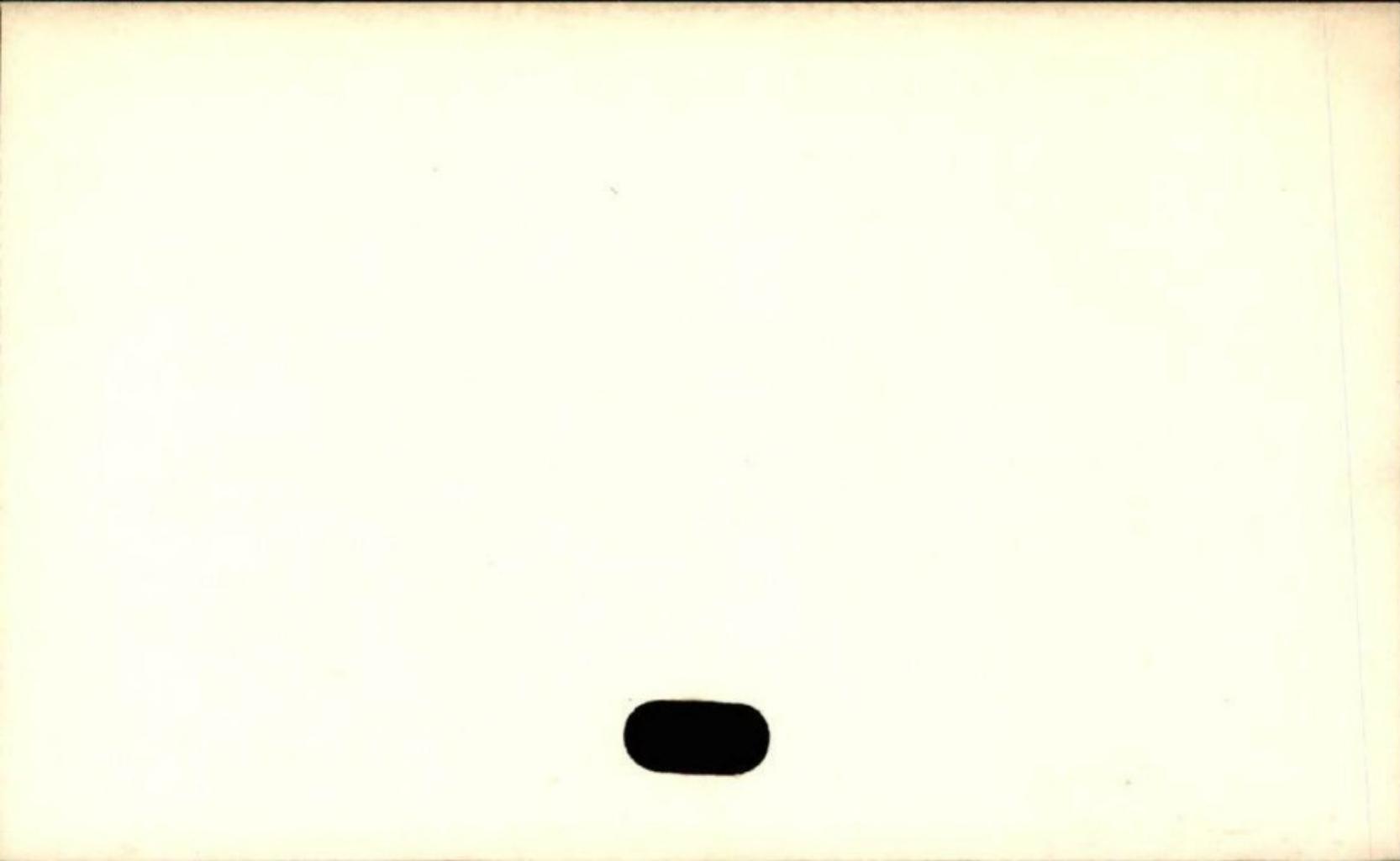
J196 — T.r. — Shakespeare, William. Characters. Women.



Shakespeare, William. Characters. Women.

\*\*T.54.11

Femmes, Les, de Shakespeare. . . . Portraits . . . accompagnés de notices critiques et littéraires par De Pongerville, Philarète Chasles, George Sand . . . etc. La vie de Shakespeare par De Pongerville. Étude sur le même auteur par Villemain . . .  
= Paris. Gallet, Brand & c<sup>ie</sup>. [18—?] 2 v. Portraits. Vignettes. Engraved title-page. 26 cm., in 4s.  
The engraved title-page reads: Galerie des femmes de Shakspeare.



Shakespeare, William. Characters. Women.

Heath, Charles, 1785-1848.

**\*\*G.50.9=\*\*G.3952.6**

The Shakspeare gallery ; containing the principal female characters in the plays of the great poet. Engraved . . . from drawings by the first artists, under the direction and superintendence of Charles Heath.

London. Tilt. [1837.] (3), 45 ff. 45 plates. 28 cm.

The artists are A. E. Chalon, E. T. Parris, J. Bostock, K. Meadows, J. Hayter, J. J. Jenkins, C. R. Leslie, K. Hields, F. P. Stephanoff, E. Cor-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 12, 1918.

L3702 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.

19. 10. 1912. — 1912. — 1912. — 1912.

Robert Schumann

and his wife Clara Schumann and their son Robert Schumann  
and his wife Clara Schumann and their son Robert Schumann

and his wife Clara Schumann and their son Robert Schumann

and his wife Clara Schumann and their son Robert Schumann

Shakespeare, William. Characters. Women.

\*\*G.50.9=\*\*G.3952.6

Heath, C., 1785-1848. The Shakspeare gallery. (Continued.)  
bould, J. Herbert. The plates are accompanied by appropriate selections from the plays. These plates are also used in Mary Cowden Clarke's edition of Shakespeare [\*\*G.4041.6] and in H. L. Palmer's "Stratford gallery" [\*\*G.3952.5].

The copy on shelf-number \*\*G.50.9 is a folio set of India proofs before letters.

2020-21 学年第二学期期中考试

Shakespeare, William. Characters. Women.

Henley, William Ernest.

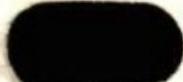
\*Cab.80.95.4

The graphic gallery of Shakespeare's heroines. A series of studies in Goupilgravure from paintings . . . With the stories of the plays by William Ernest Henley.

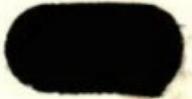
London. Low, Marston, Searle, & Rivington. 1888. Unpaged.  
21 plates. 41½ cm.

The plates are by Alma Tadema, Sir F. Leighton, and nineteen other artists. Each plate is accompanied by the story of the play which it illustrates, briefly told.

*This card was printed at the Boston*

 Public Library, November 21, 1918.

L5485 — Shakespeare, William. Illustrations. — Shakespeare, William. Characters. Women.



**Shakespeare, William. Characters. Women.**

**Heroines, The, of Shakspeare**: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Charles Heath, from drawings by eminent artists.

London. Bogue. 1848. vi pp. (45) ff. 45 plates.  $36\frac{1}{2}$  cm.

Printed on one side only of the leaf.      **\*\*G.50.10**

Each plate is accompanied by an extract from the play illustrated.

More than half the pictures are by J. W. Wright. Among the other artists are K. Meadows, J. Hayter, W. P. Frith, and A. Johnston.

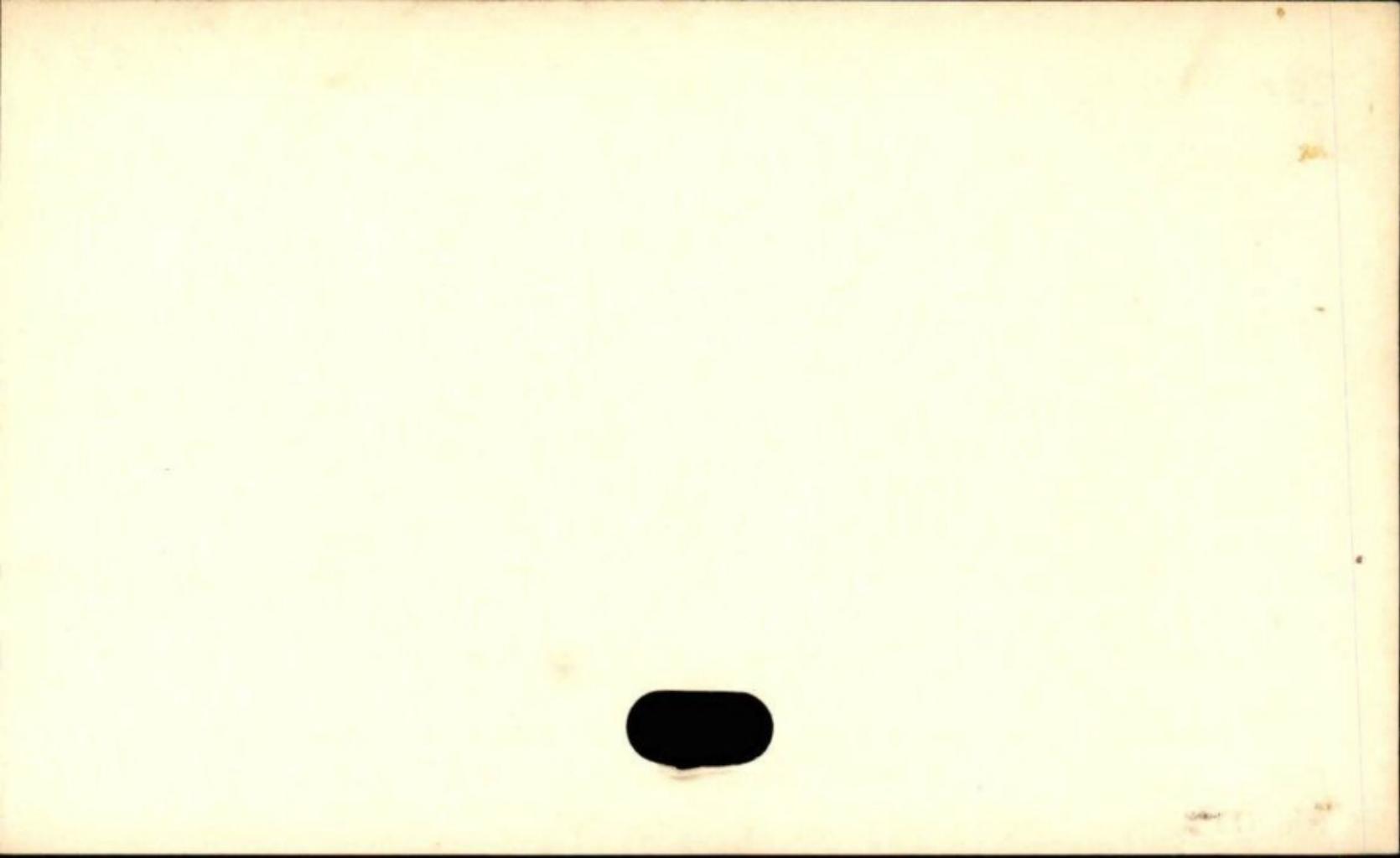
Same. With . . . extracts . . . in English and French; and critical essays on each of the characters. London Printing and Publishing Co., Ltd. [187-?] Unpaged. Plates. Engraved title-pages.  $27\frac{1}{2}$  cm.      **\*\*K.115.8**

Heath's name does not appear on this edition.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K2651 — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations. — Heath, Charles, ed. 1785-1848.



Shakespeare, William. Characters. Women.

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860.

Characteristics of [Shakespeare's] women, moral, poetical, and historical.

London. Saunders & Otley. 1832. 2 v. Illus. Engraved dedication. 19 cm., in 12s. \*\*G.3935.8

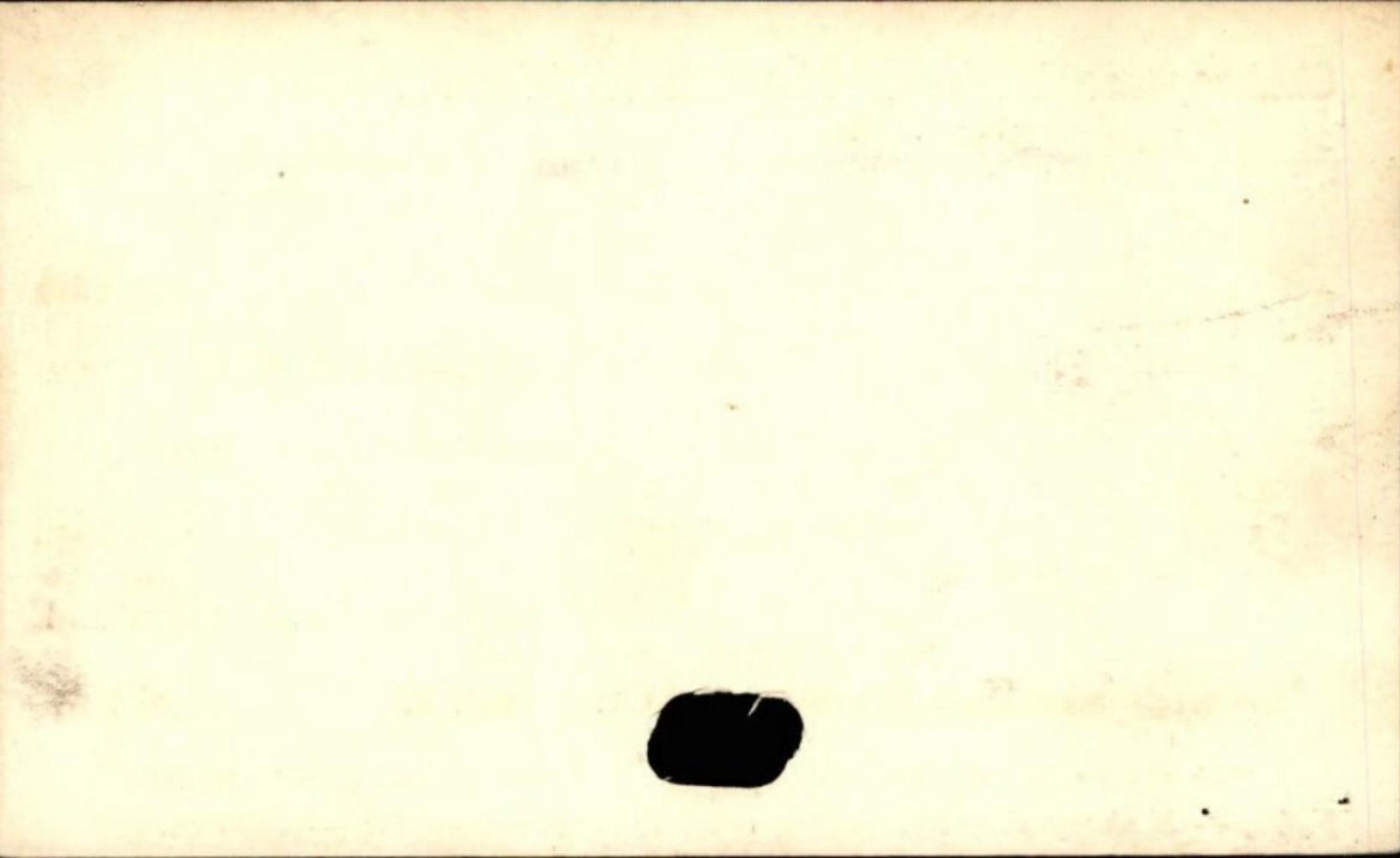
Same. Philadelphia. Carey, Lea & Blanchard. 1833. 17 cm., in 6s. 4593.31

Another edition, with the title, "Shakspeare's female characters" is on shelf-number 4599.120.

Same. 3d edition, enlarged. London. Saunders & Otley. 1835. Illus. 19 cm., in 8s. 4593.31R

Same. Author's edition. With a new preface, original notes and  
[Continued on the next card.]





Shakespeare, William. Characters. Women.

Mrs. A. B. (Murphy) 1794-1860.

Jameson, Characteristics of [Shakespeare's] women, . . . (Continued,

other additions. New York. 1837. (2), viii, 382 pp. Illus. 18 cm., in 6s. 4593.31S

Two copies.

\* Same. From the last London edition. Wiley & Putnam. 1847. xl, (1), 340 pp. Plates. 26½ cm., in 4s. \*P.19.453

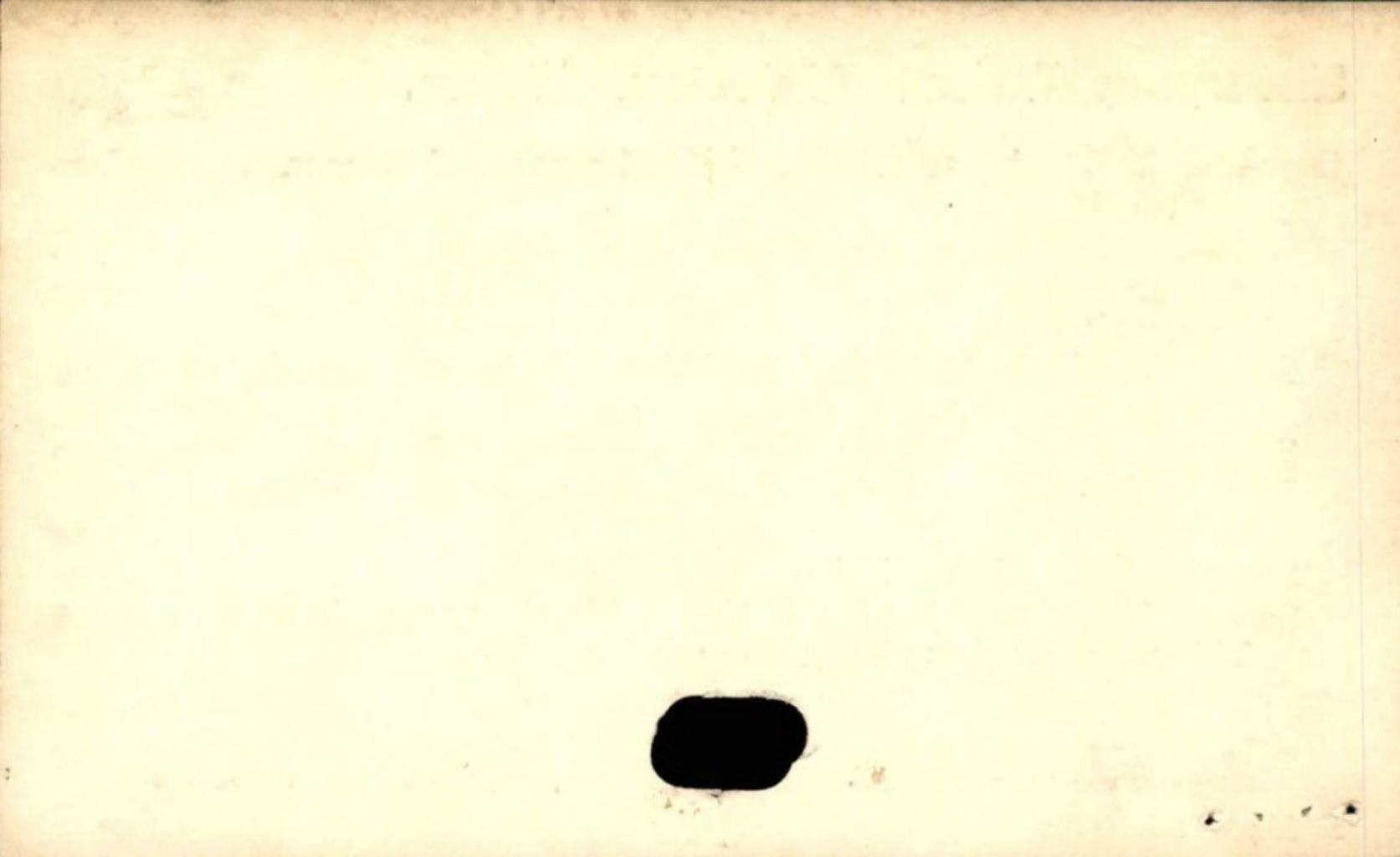
Same. Boston. Phillips, Sampson & Co. [18—?] \*\*K.116.10

Same. Ticknor & Fields. 1857. 467 pp. Plate. 13½ cm., in 8s. 4593.31U

Same. 1866. 16 cm., in 8s. 4593.31V

Same. Houghton, Mifflin & Co. [1883?] 14 cm., in 8s. 4593.31W  
Title-page and plate (if any) are missing.

\* Same. 4th edition. London. Saunders & Otley. 1846. 2v. 4593.31T



**Shakespeare, William. Characters. Women.**

**Jameson, Mrs. Anna Brownell (Murphy) 1794-1860.**

Shakspeare's weibliche Charaktere. Uebersetzt von Ernst Ortlepp.  
— [Stuttgart. Rieger & Comp. 1840.] (7), 383 pp. Plates. [Shakespeare, William. Spurious and doubtful plays, etc. Nachträge zu Shakspeare's Werken, von Schlegel und Tieck. Band 4.] 12°.

4598.214

Same. [Scheible, Rieger & Sattler. 1843.] (5), 436 pp. 16°.

\*\*G.4056.2.4

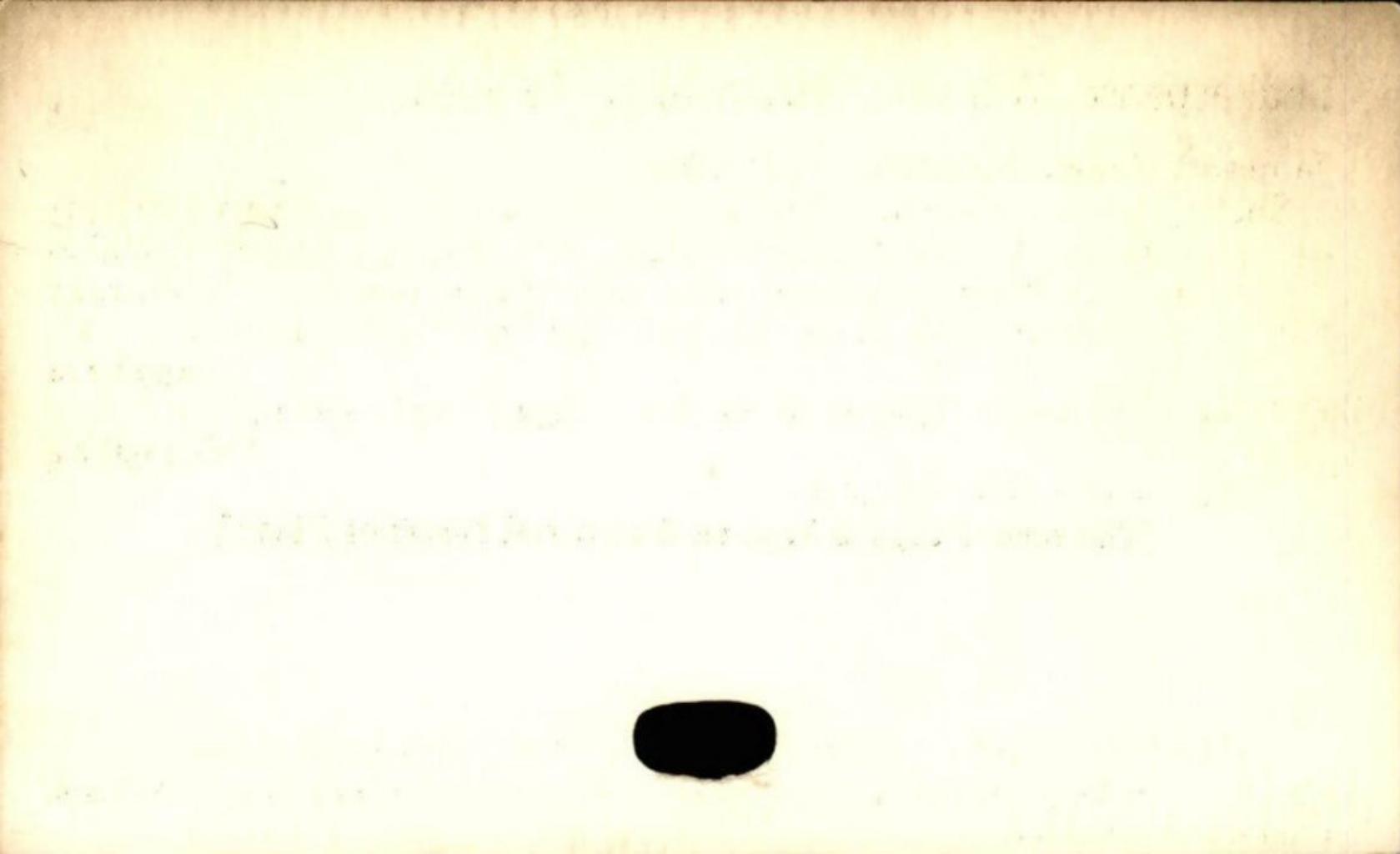
This edition lacks the plates.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 29, 1906.*

G2716 — Or'lepp, Ernst, tr. 1800-1804. — Women. — Shakespeare, William. Characters. Women.



Shakespeare, William. Characters. Women.

\*\*G.4056.2.4

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860.

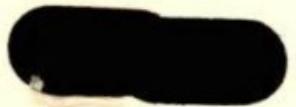
Shakspeare's weibliche Charaktere. Uebersetzt von Ernst Ortlepp.  
(In Shakespeare, William. Spurious and doubtful plays. German. Nachträge zu Shakspeare's Werken. Vol. 4. Stuttgart. 1843.)

*This card was printed at the L* [REDACTED]

Public Library, February 9, 1915.

K4241 — Shakespeare, William. Characters. Women. — Ortlepp, Ernst, tr.  
1800-1864.

160000



Shakespeare, William. Characters. Women.

Latham, Grace.

Julia, Silvia, Hero and Viola.

(Preprint. New Shakspere Society. [Publications.] Series I.  
Transactions. 1887-1892. Pp. 319-350. London. 1891.)

\*\*G.110.5

Same. (In New Shakspere Society. [Publications.] Series I.  
Transactions. No. 14. 1887-92. Part IV., pp. 319-350. Lon-  
don. 1904.)

\*\*G.100.1.1887-92





Shakespeare, William. Characters. Women.

Latham, Grace.

Rosalind, Celia, and Helen.

(In New Shakspere Society. [Publications.] Series I. Transactions. No. 13. 1887-92. Part III., pp. 285-318. London. 1889.)

\*\*G.100.1.1887-92

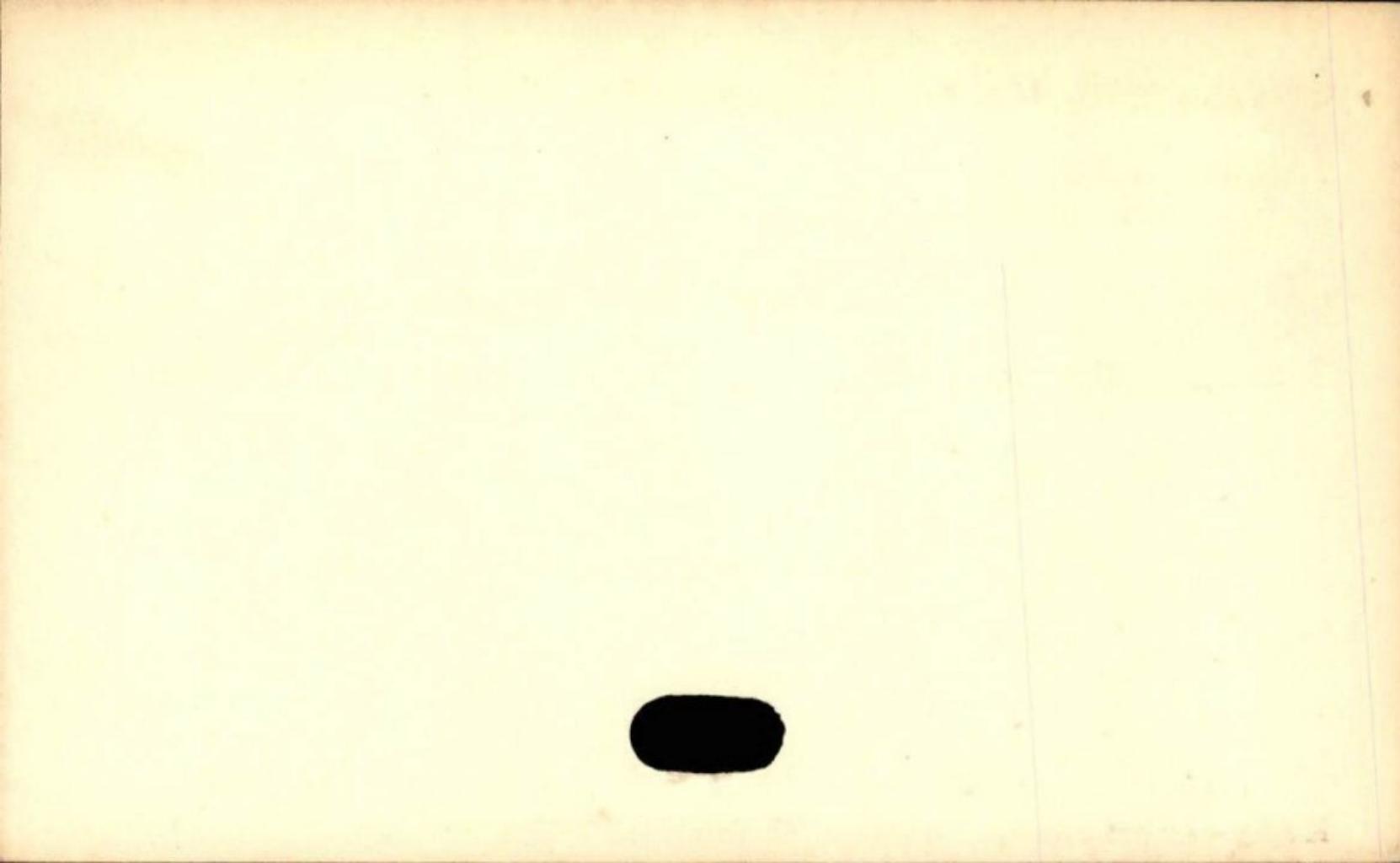
Same. [Reprint.] 1891.

\*\*G.110.5

This card was printed at the Boston

Public Library, June 23, 1914.

K2583 — Shakespeare, William. Characters.



Shakespeare, William. Characters. Women.

Latham, Grace.

Some of Shakspere's waiting women.

(In New Shakspere Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 91-122. London. 1887.)

\*\*G.100.1.1887-1892

Same. [Preprint.]

\*\*G.110.5



Shakespeare, William. Characters. Women.

Martin, Helena Saville Faucit, Lady. 1817-1898.

On some of Shakespeare's female characters. By Helena Faucit, Lady Martin.

Edinburgh. Blackwood. 1885. ix, (2), 443 pp. Portraits. 24 cm., in 8s. \*\*K.155.2

*Contents.* — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

=Same. New edition. 1887. ix, (1), 354 pp. Portrait. 22 cm., in 8s. \*\*T.55.113

Clippings and a portrait are inserted.

Same. New York. Scribner & Welford. 21 cm., in 8s. 4593.30

[Continued on the next card.]



Shakespeare, William. Characters. Women.

Martin, H. S. F., Lady. 1817-1898. On some of Shakespeare's female characters. (Continued.)

Same. New and enlarged edition. Edinburgh. Blackwood. 1891.  
viii, (1), 410 pp.

*Contents.* — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice. — Hermione.

\*4593.30R



Shakespeare, William. Characters. Women.

Palmer, Henrietta Lee.

\*\*G.3952.5

The Stratford gallery; or the Shakspeare sisterhood: comprising forty-five ideal portraits, described by Henrietta Lee Palmer.

New York. Appleton & Co. 1859. 302 pp. Plates. 29 cm., in 4s.  
Steel engravings of Shakespeare's women, by many engravers, from the work of Kenny Meadows, J. Hayter, and other artists.

*This card was printed at the Boston*

*Public Library, March 6, 1919.*

L6252 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.



Shakespeare, William. Characters. Women.

R., B.

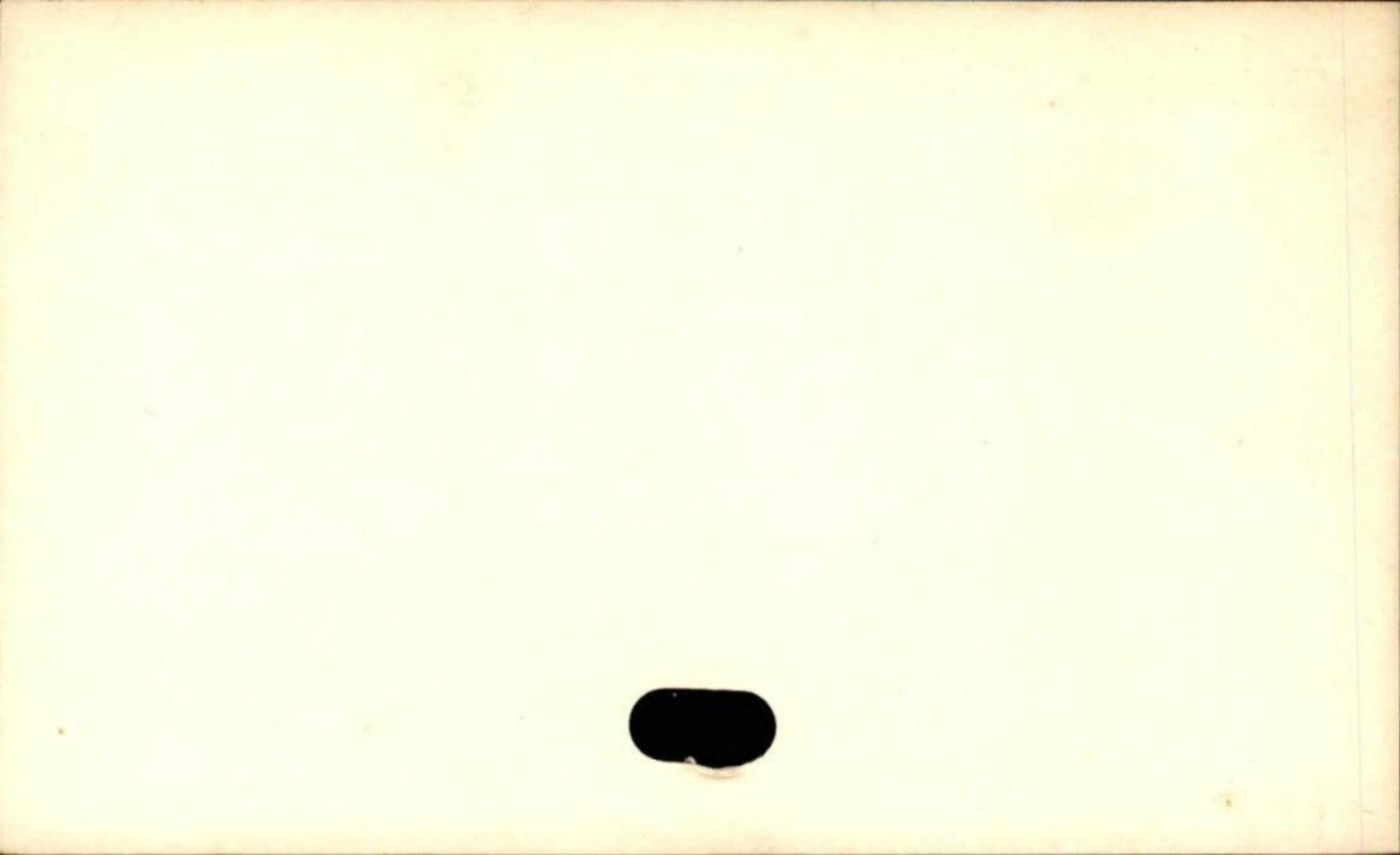
No. 5 in \*\*G.3821.24

Remarks on some of Shakespeare's female characters. [By B. R.]  
[London. 1825.] 131-134 pp. 15 cm.  
Extract from the Ladies' Pocket Magazine, vol. I.

*This card was printed at the Boston*

*Public Library, December 27, 1915.*

K6947 — Shakespeare, William. Characters. Women.



SHAKESPEARE, WILLIAM—CHARACTERS—WOMEN.

PR3112

.W6

Wingate, Charles Edgar Lewis, 1861-

Shakespeare's heroines on the stage, by  
Charles E. L. Wingate ... With illustrations  
from photographs and rare prints. New York,

Boston, T. Y. Crowell & company [c1895]

ix, 355 p. front., ports. 20<sup>cm.</sup>.

\*T.47.89 — — [Another copy]

Clippings inserted.

(Continued on next card)

PR3112.W6



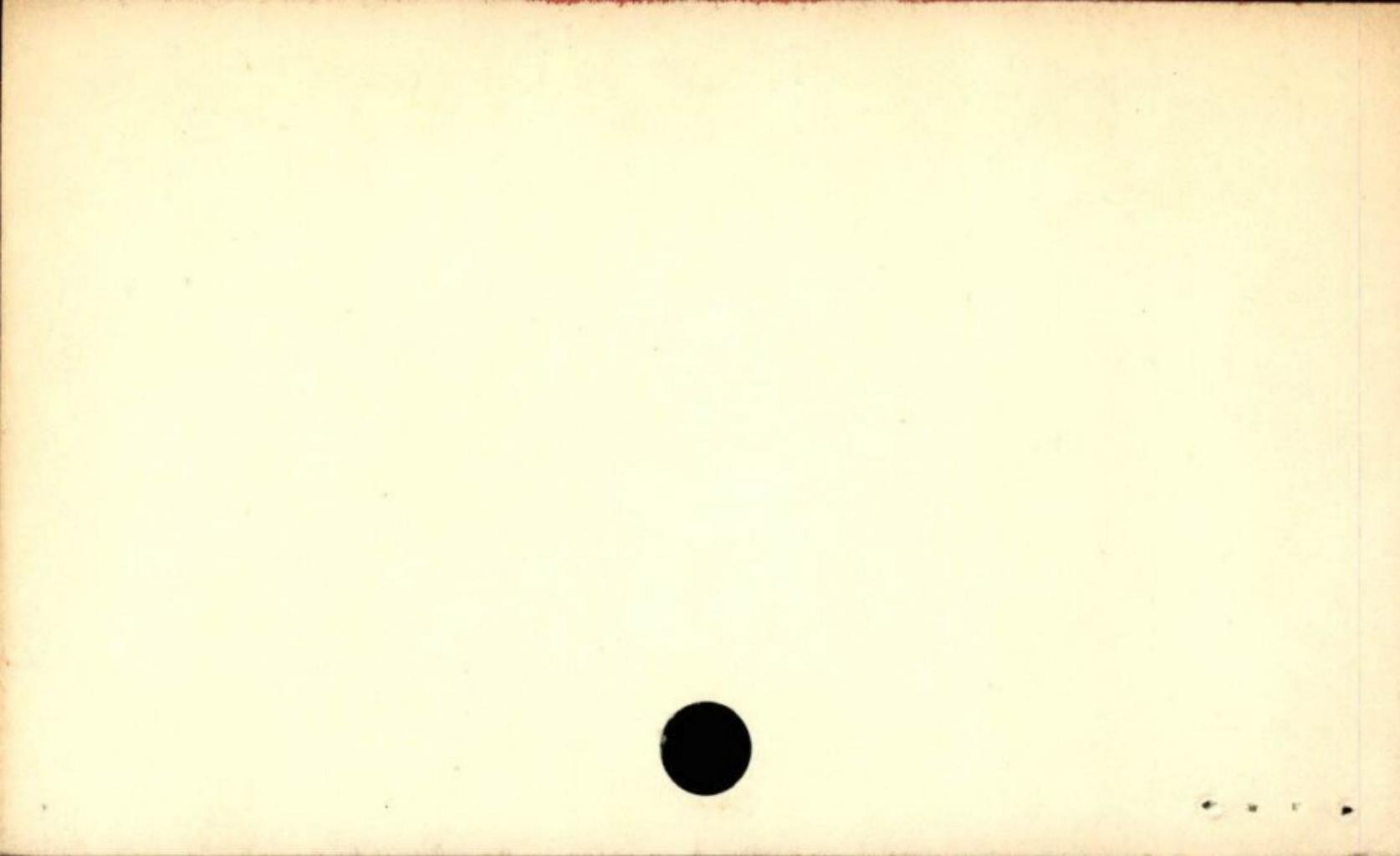
SHAKESPEARE, WILLIAM—CHARACTERS—WOMEN.

PR3112

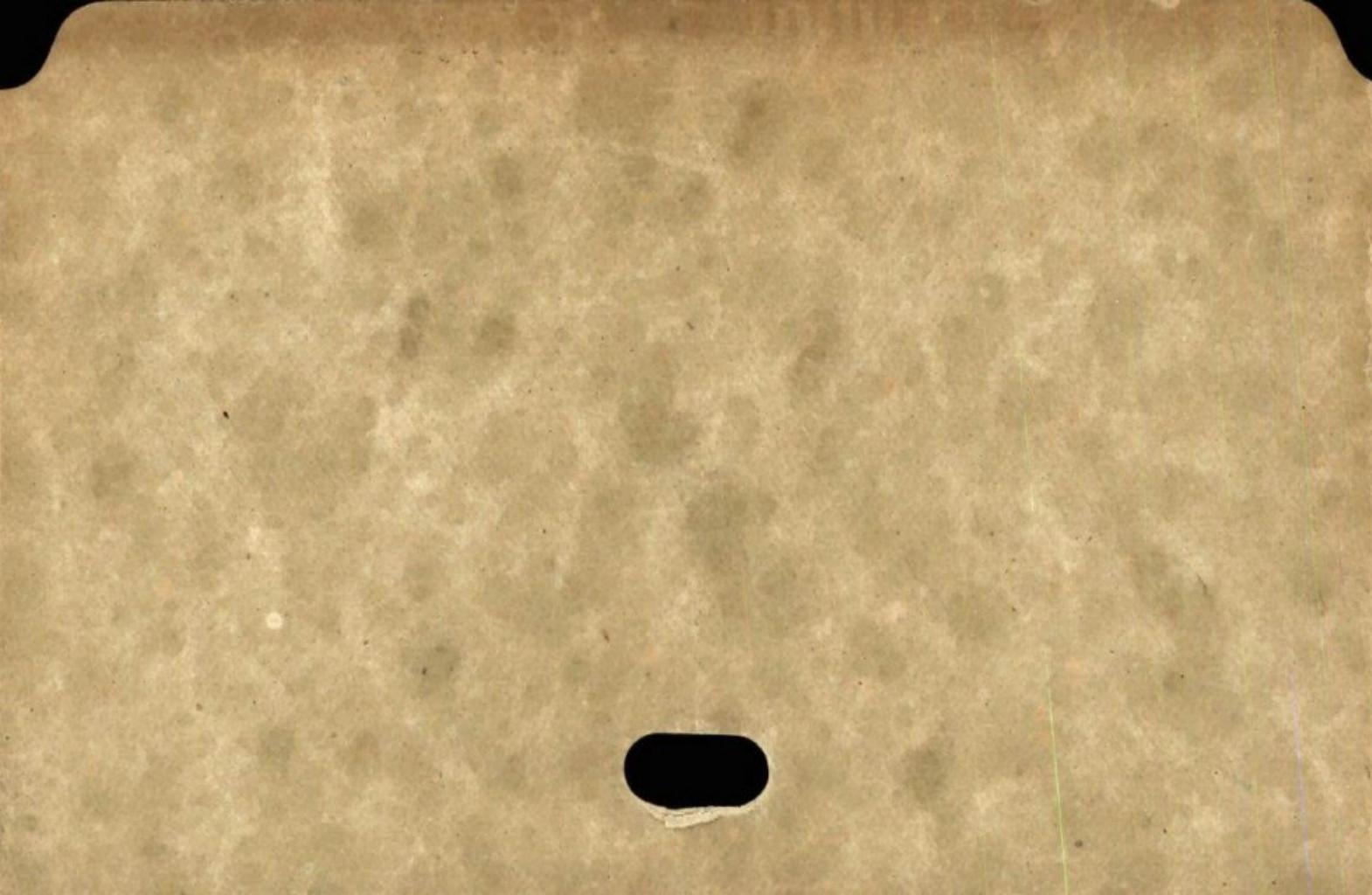
.W6 Wingate, Charles Edgar Lewis, 1861-  
Shakespeare's heroines on the stage ...  
[<sup>c</sup>1895] (Card 2)

1. Shakespeare, William—Stage history.
2. Shakespeare, William—Characters—Women.
3. Actresses. I. Title.

PR3112.W6



Shakespeare, William. Chronology of the plays.



Shakespeare, William. Chronology of the plays.

Conrad, Hermann, 1845-

\*\*G.3956.32

Kennen wir Shaksperes Entwicklungsgang?

— [Berlin. Stille. 1905.] 388–526 pp. 22½ cm., in 8s.  
Reprinted from Preussischer Jahrbuch, Band 122, Heft 3.

This card was printed at the Boston



Public Library, April 17 1924.

M8303 — T.r. — Shakespeare, William. Chronology of the plays.



**Shakespeare, William. Chronology of the plays.**

**Furnivall, Frederick James. 1825-**

The succession of Shakspere's works and the use of metrical tests  
in settling it, &c. Being the introduction to Professor Gervinus's  
'Commentaries on Shakspere' translated by Miss Bunnètt . . .

London. Smith, Elder & Co. 1874. (3), xix-l pp.  $22\frac{1}{2}$  cm., in  
8s. \*\*G.73.7

Shakespeare commentaries, by Gervinus, may be found on shelf-numbers  
2593.10; etc.

Same. 1877. (3), xxi-lv pp.

**2593.12**

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 27, 1909.*

H1251 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Chronology of the plays.

Hurdis, James. 1763-1801. No. 2 in \*\*G.3936.39=No. 5 in \*\*G.3924.24

Cursory remarks upon the arrangement of the plays of Shakespear;  
occasioned by reading Mr. Malone's essay on the chronological  
order of those celebrated pieces.

London. Johnson. 1792. 55 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2657 — Malone, Edmund. 1741-1812. — Shakespeare, William. Chronology of  
the plays.



Shakespeare, William. Chronology of the plays.

Pulling, Frederick Sanders.

\*6552.10.1877-9=\*\*G.100.1.1877-9

The "speech-ending test" applied to twenty of Shakspere's plays.

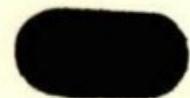
(In New Shakspere Society. [Publications.] Series I. Transactions. No. 7. 1877-79. Part III., pp. 457, 458. London. 1878.)

A test to determine the chronology of the plays.

*Bard*  
This card was printed at the Boston

Public Library, June 19, 1914.

K2594 — Shakespeare, William. Chronology of the plays.



Shakespeare, William. Chronology of the plays.

Stokes, Henry Paine.

6598.4=\*\*G.78.20

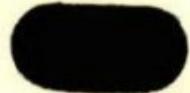
An attempt to determine the chronological order of Shakespeare's plays. The Harness essay, 1877.

London. Macmillan & Co. 1878. xvi, 220 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2701 — Shakespeare, William. Chronology of the plays.



**Shakespeare, William.** Coat of arms.



Shakespeare, William. Coat of arms.

Tannenbaum, Samuel Aaron.

\*\*G.3943.39

Was William Shakspere a gentleman? Some questions in Shakspere's biography determined.

New York. Tenny Press. 1909. 29 pp. Facsimile. Coats of arms. 23 cm.

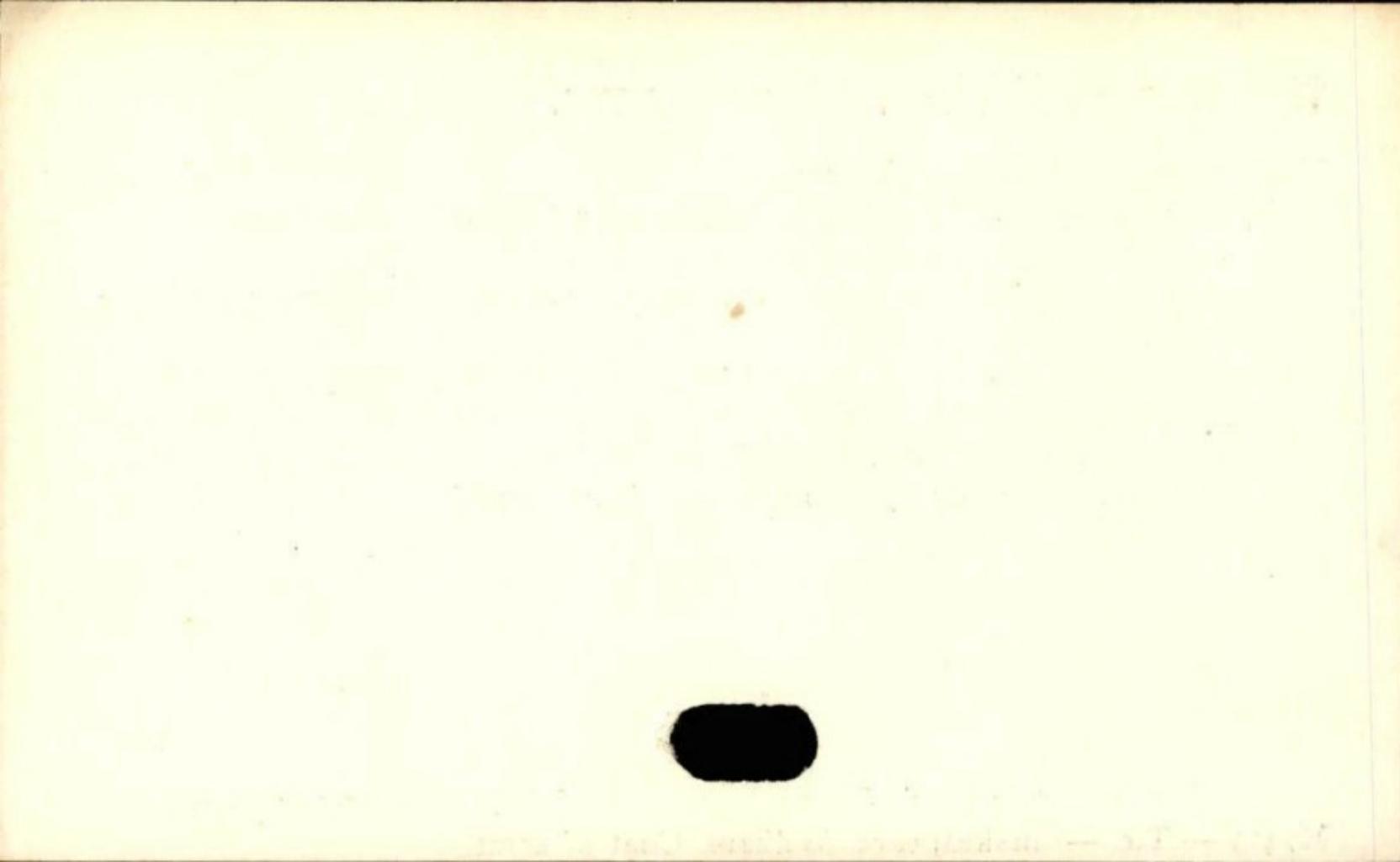
On the grant of a coat of arms to the Shakespeare family.

A manuscript letter of the author, presenting the book to William Winter, is inserted, and Winter's bookplate and seal are inside the front cover. The seal was made by a ring once Edwin Booth's.

*This card was printed at the Boston*

*Public Library, November 22, 1923.*

M7413 — T.r. — Shakespeare, William. Coat of arms.



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM--COLLECTIONS.

Alden, John Eliot, 1914-

\* XZ America's first Shakespeare collection.

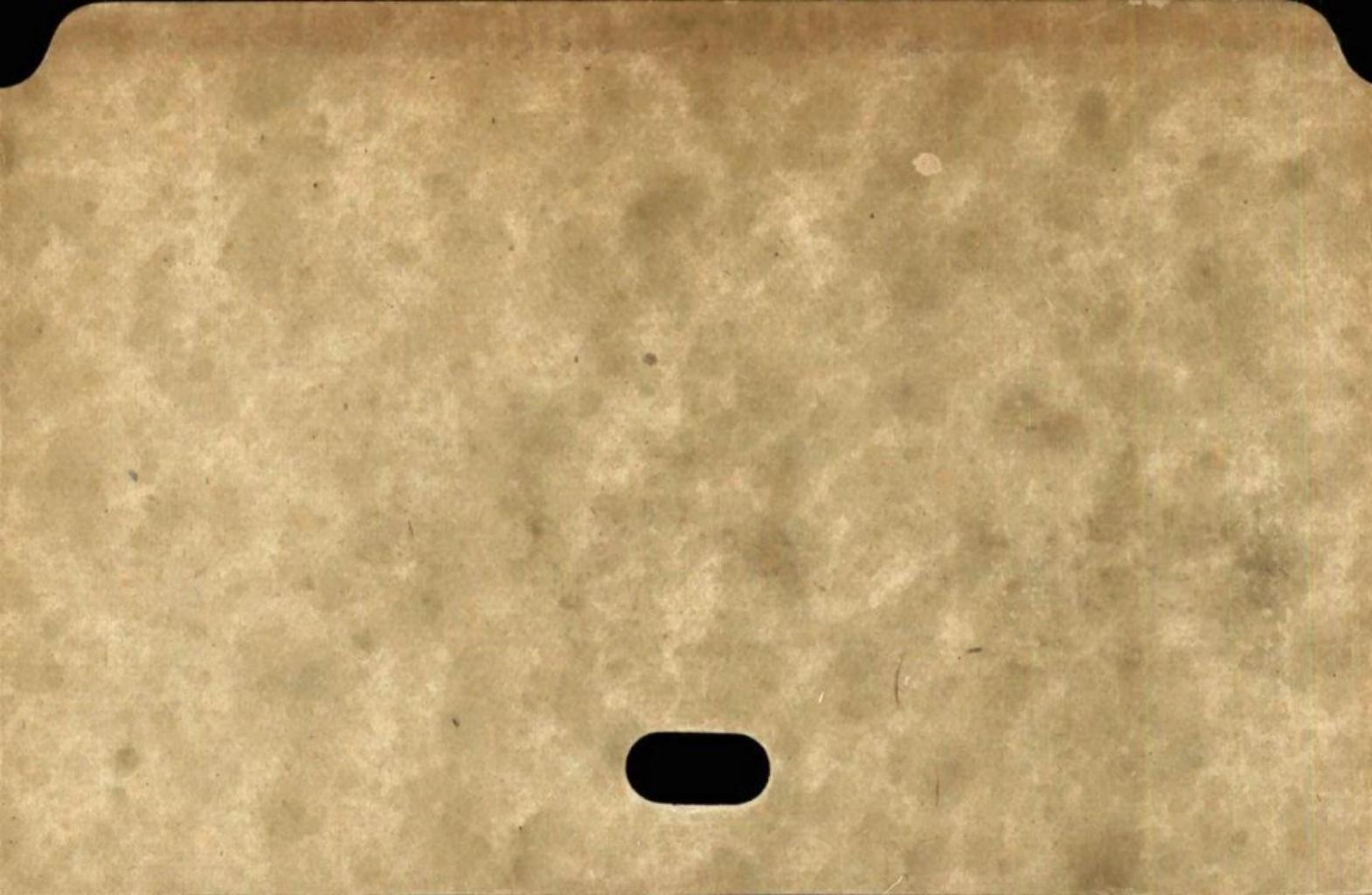
.80 [New York, 1964]

.A/2A 169-174 p. 23cm.

Separate from Papers of the Bibliographical Society of America, v. 58.



**Shakespeare, William.** Collier controversy.



Shakespeare, William. Collier controversy.

Brae, Andrew Edmund.

\*G.3920.28

Collier, Coleridge, and Shakespeare. A review. By  
the author of "Literary cookery."

London. Longman. 1860. 150 pp. 8°.

E976 - T.r. - Collier, John Payne. - Coleridge,  
Samuel Taylor. - Shake- [REDACTED] speare, William.



Shakespeare, William. Collier controversy.

Collier, John Payne. 1789-1883.

Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor . . .

London. Whittaker & Co. 1853. xxvi, (1), 512 pp. Facsimile.  
22½ cm., in 8s.

\*\*G.4032.2

A newspaper clipping and a manuscript note are inserted.

[Continued on the next card.]



This card was printed at the Boston

Public Library, August 21, 1913.

J143 — Shakespeare, William. Collier controversy.



**Shakespeare, William. Collier controversy.**

Collier, J. P. 1789-1883. Notes and emendations to the text of Shakespeare's plays, . . . (Continued.)

Same. New York. Redfield. (1), 541 pp. 18½ cm., in 12s.

6596.19=\*\*G.3920.11

Two copies on shelf-number 6596.19.

Same. 2d edition . . . enlarged. London. Whittaker & Co. xxxiv, (1), 528 pp. 22½ cm., in 8s. \*\*G.3920.10=\*\*T.55.99

The facsimile is missing in the copy on shelf-number \*\*T.55.99.

Manuscript notes and a newspaper clipping are inserted in the copy on shelf-number \*\*G.3920.10.



Shakespeare, William. Collier controversy.

Collier, John Payne, 1789-1883.

\*\*G.75.11

Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for private circulation only.

London. Richards. [1874.] 3 parts in 1 v.  $21\frac{1}{2}$  cm., in 4s.

*Contents.* — Part 1. Comedies. Part 2. Histories. Part 3. Tragedies.  
The parts have independent pagination and title-pages.

This card was printed at the Boston

Public Library, December 19, 1918.

L5618 — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

Delius, Nicolaus. 1813-1888.

No. 1 in \*\*G.3920.25

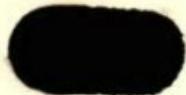
J. Payne Collier's Alte handschriftliche Emendationen zum Shakspere gewürdigt.

Bonn. König. 1853. iv, 100 pp. 20 $\frac{1}{2}$  cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2633 — Shakespeare, William. Collier controversy.



Shakespeare, William. *Collier controversy.*

Dyce, Rev. Alexander. 1798-1869.

2596.6=\*\*G.3920.20

A few notes on Shakespeare; with occasional remarks on the emendations of the manuscript-corrector in Mr. Collier's copy of the folio 1632.

London. Smith. 1853. 156 pp. 8°.

The copy on shelf-number \*\*G.3920.20 contains an autograph letter of A. Dyce.

Collier's Notes and emendations may be found on shelf-numbers \*\*G.3927.1 and 4596.21.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

G9872—Collier, John Payne. 1789-1883. — Shakespeare, William. Biog. and crit.

and I am glad to say that we have had a very  
good time.



Yours ever truly,

John [redacted] [redacted]

Shakespeare, William. Collier controversy.

Frese, Julius.

\*\*G.3920.12

Ergänzungsband zu allen englischen Ausgaben und zur Schlegel-Tieckschen Uebersetzung von Shakespeare's dramatischen Werken. Enthaltend die von J. Payne Collier in einem alten Exemplare der Folio-Ausgabe von 1632 aufgefundenen und herausgegebenen handschriftlichen Bemerkungen und Textänderungen in übersichtlich vergleichender Zusammenstellung bearbeitet und übersetzt.

Berlin. Duncker. 1853. xxii, (1) pp. 562, (2) columns. 24 $\frac{1}{2}$  cm., in 8s.

German and English on opposite pages.

A review of this work, clipped from the Athenaeum, is inserted.

This card was printed at the Boston

Public Library, August 26, 1914.

K2641 — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

2597.25=No. 8 in \*\*G.3950.10

Halliwell-Phillipps, James Orchard, 1820-1889.

Observations on some of the manuscript emendations of the text  
of Shakespeare, and are they copyright? By J. O. Halliwell.

London. Smith. 1853. 16 pp. 21 $\frac{1}{2}$  cm.

Relates to J. P. Collier's Notes and emendations to the text of Shake-  
speare's plays, from early manuscript corrections in a copy of the folio,  
1632 [\*\*G.3927.1].

This card was printed at the Boston

Public Library, July 19, 1918.

L4634a — Shakespeare, William. Collier controversy. — Shakespeare, William.  
Criticism. Textual.



Shakespeare, William. Collier controversy.

Halliwell-Phillipps, James Orchard. 1820-1889.                            \*\*G.3920.29

Observations on the Shakesperian forgeries at Bridgewater House;  
illustrative of a facsimile of the spurious letter of H. S. By James  
O. Halliwell.

London. For private circulation only. 1853. 8 pp. Facsimile.  
28 cm.

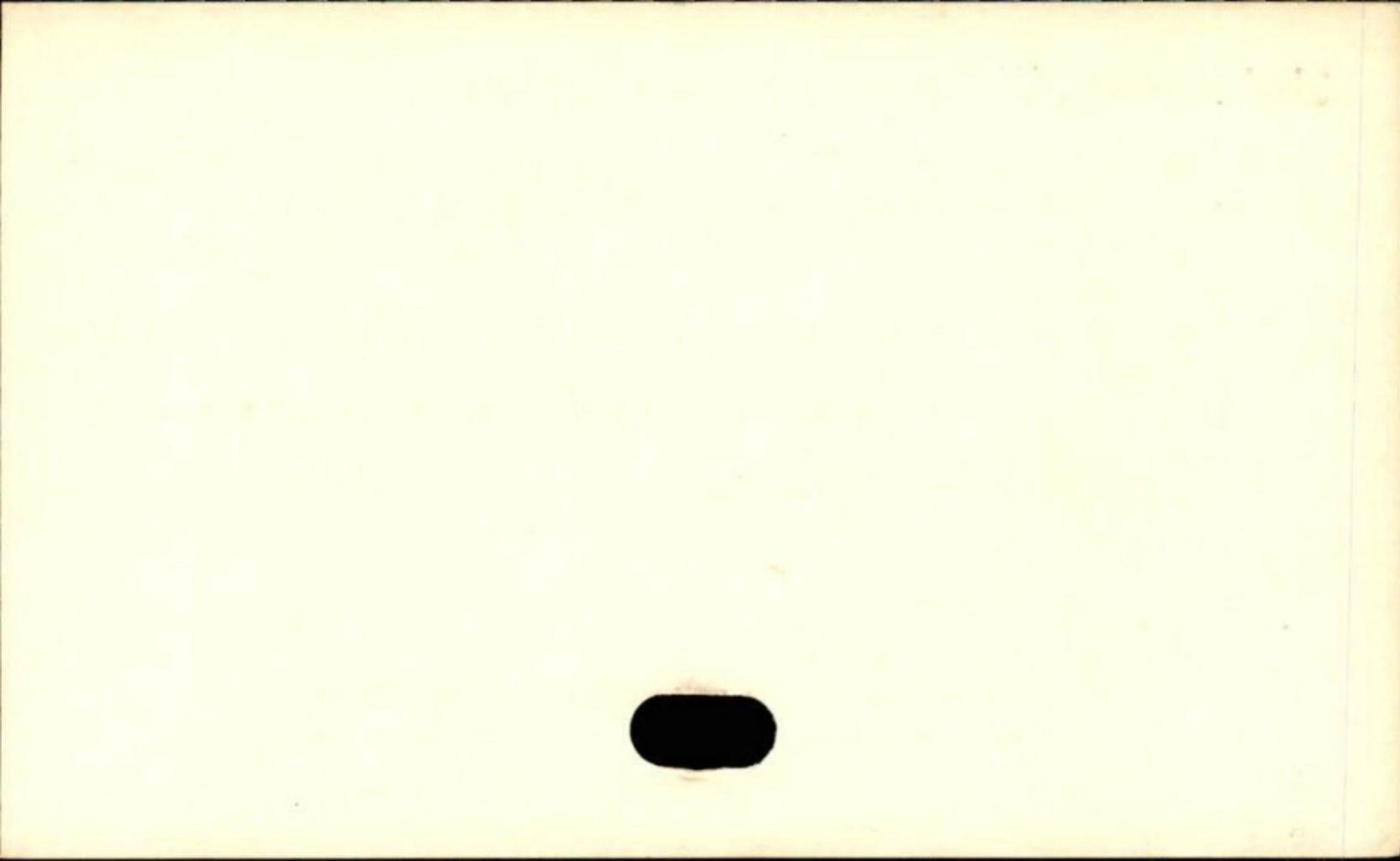
Refers to the manuscripts involved in the so-called "Collier controversy."  
A second facsimile of the spurious letter is inserted.

One of an edition of 25 copies.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K2653 — Shakespeare, William. Forgeries. — Shakespeare, William. Collier  
controversy.



**Shakespeare, William. Collier controversy.**

\*2593.4=\*\*G.3920.24

**Hamilton, Nicholas Esterhazy Stephen Armitage.**

An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspere, folio, 1632; and of certain Shaksperian documents likewise published by Mr. Collier. By N. E. S. A. Hamilton.

London. Bentley. 1860. (3), 155, (1) pp. Facsimiles. 22 cm., in 4s.

Two copies on shelf-number \*2593.4. The original copy has inserted the Athenæum review of this book, together with J. P. Collier's reply, cut from the same periodical.

Collier's Notes and emendations to the text of Shakespeare's plays is on shelf-numbers 4596.21; \*\*G.3927.1.

**[The second copy is kept on the Special Libraries Floor.]**

H4218 — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier Controversy.

4594.119 = No. 5 in \*\*G.3920.14=\*\*T.56.173

Hardy, Sir Thomas Duffus. 1804-1878.

A review of the present state of the Shakespearian controversy.

London. Longman, Green, Longman, & Roberts. 1860. (2),  
75, (1), pp. 21 cm., in 8s.

Clippings are inserted in both copies.

Relates to the Collier Controversy.



Shakespeare, William. Collier controversy.

Ingleby, Clement Mansfield.

6595.1=\*\*G.3920.18

A complete view of the Shakspere controversy, concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Shakspere, published by J. Payne Collier . . .

London. Nattali & Bond. 1861. xvi, 350, (1) pp. Facsimiles. 22 cm., in 8s.

Bibliography of the Shakspere controversy, pp. 339-348.

"After a few copies of this work got out, the frontispiece was suppressed." The copy on shelf-number \*\*G.3920.18 contains the suppressed frontispiece. Also an autograph letter of William Sandys is inserted in this copy.

This card was printed at the Boston

Public Library, December 19, 1918.

L5618 — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

2598.27=\*\*T.58.46=\*\*G.3920.17

Ingleby, Clement Mansfield. 1823-1886.

The Shakspeare fabrications, or, the MS. notes of the Perkins Folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. By C. Mansfield Ingleby.

London. Smith. 1859. xxviii, 116 pp. Facsimile. 17 cm., in 8s. Manuscript notes and a clipping from a catalogue are inserted in the copy on shelf-number \*\*G.3920.17.

This card was printed at the Boston

Public Library, February 27, 1914.

J300 — T.r. — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

Leo, Friedrich August. 1820-1898.

\*\*G.3920.13

Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Änderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632, für den deutschen Text bearbeitet und herausgegeben von F. A. Leo.

Berlin. Asher & Co. 1853. xxvi, (1), 341 pp. 18½ cm., in 8s.

Another title-page reads: Supplement-Band zu Shakespeare's dramatischen Werken [\*\*G.94.1] enthaltend Beiträge und Verbesserungen zum Text derselben.

*This card was printed at the Boston*



*Public Library, September 30, 1914.*

K2676 — Shakespeare, William. Text. — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

Leo, Friedrich August. 1820-1898.

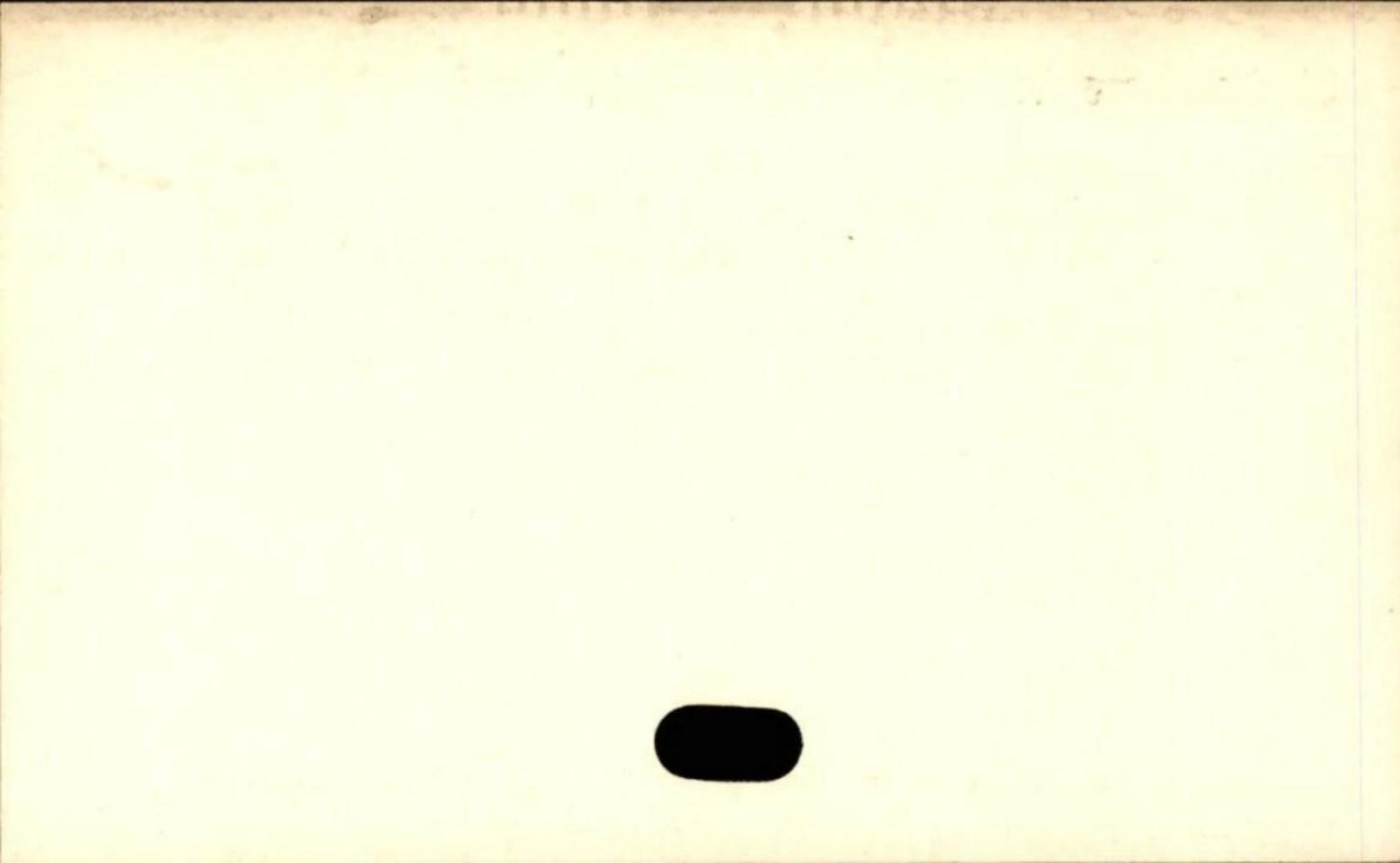
No. 2 in \*\*G.3920.25

Die Delius'sche Kritik der von J. Payne Collier aufgefundenen  
alten handschriftlichen Emendationen zum Shakespeare gewür-  
dig't.

Berlin. Asher. 1853. 50 pp. 19 cm., in 8s.

The Kritik of Delius may be found on shelf-number No. 1 in \*\*G.3920.25.





Shakespeare, William. Collier controversy.

Mommsen, Carl Johannes Tycho.

\*\*G.3920.23

Der Perkins-Shakspeare. Dargestellt von Tycho Mommsen.

Berlin. Reimer. 1854. xxvi, 496 pp. 23 cm., in 8s.

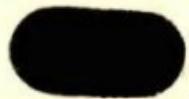
The "Perkins-Shakspeare" is the book involved in the so-called "Collier controversy," "Tho. Perkins his Booke" being inscribed on the outer cover.

This card was printed at the Boston



Public Library, September 23, 1914.

K2673 — T.r. — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

Singer, Samuel Weller.

2597.11=\*\*G.3920.22

The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier in his Notes and emendations.

London. Pickering. 1853. xix, (1), 312 pp. 22 cm., in 8s.

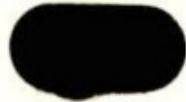
Two copies on shelf-number 2597.11.

Collier's Notes and emendations . . . may be found on shelf-number  
\*\*G.3927.1.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634a — Shakespeare, William. Collier controversy. — Shakespeare, William. Criticism. Textual.



Shakespeare, William. Collier controversy.

Wheatley, Henry Benjamin.

\*2159.16=\*\*T.58.45

Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious.

London. Stock. 1884. 67 pp. 17½ cm., in 8s.  
Reprinted from the Bibliographer, 1883-84 [\*6180a.1].

This card was printed at the Boston

Public Library, June 16, 1918.

L4385 — Shakespeare, William. Collier controversy. — Collier, John Payne.



Shakespeare, William. Collier controversy.

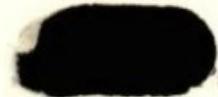
White, Richard Grant, 1821-1885.

4595.128=\*\*G.3932.19

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632.

New York. Appleton & Co. 1854. xlivi, 504 pp. 23 cm., in 8s.

*This card was printed at the Boston*



*Public Library, December 27, 1918.*

L5748 — T.r. — Shakespeare, William. Crit. — Shakespeare, William. Collier controversy.



**Shakespeare, William.** Commemorations.

*See*

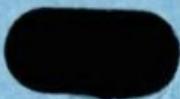
**Shakespeare, William.** Celebrations.

**Shakespeare, William.** Memorials.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3958



Shakespeare, William. Commentaries.

*See*

Shakespeare, William. Criticism.

*This card was printed at the Boston*



*Public Library, April 8, 1918.*

L3961



**Shakespeare**, William. Comparisons with other authors.

*See*

**Shakespeare**, William. Criticism. Comparative.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L396I



Shakespeare, William. Collier controversy.

Brae, Andrew Edmund.

\*\*G.3920.28

Collier, Coleridge, and Shakespeare. A review. By the author of  
"Literary cookery."

London. Longman. 1860. 150 pp. 8°.

July 12, [REDACTED] 1901

E976 — Collier, John Payne. — Coleridge, Samuel Taylor. — T.r. — Shakespeare,  
William.

1. *Leucanthemum vulgare*



Shakespeare, William. Collier controversy.

Brae, Andrew Edmund. No. 2 in \*\*G.3920.14=No. 16 in \*\*G.3930.11  
Literary cookery, with reference to the matter attributed to Cole-  
ridge and Shakespeare. A letter addressed to "The Athenæum."  
With a postscript containing some remarks upon the refusal of  
that journal to print it.

London. Smith. 1855. iv, 12 pp. 21½ cm.

Signed A detective.

An attack on Collier's Marginal corrections of the text of Shakespeare.  
Inserted in the copy on shelf-number \*\*G.3920.14 is an autograph letter  
of Brae, dated Jan. 13, 1860.

This card was printed at the Boston

Public Library, March 18, 1919.

L6488 — T.r. — Shakespeare, William. Collier controversy.



Shakespeare, William. Collier controversy.

6596.32=\*\*G.3920.27=\*\*T.46.28

Coleridge, Samuel Taylor. 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

*This card was printed at the Boston*

*Public Library, August 19, 1913.*

J136 — Shakespeare, William. Collier controversy. — Milton, John. 1608-1674. — Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



Shakespeare, William. Collier controversy.

Collier, John Payne. 1789-1883.

\*\*G.3920.13

Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Aenderungen in einem von J. Payne Collier Esq. aufgefundenen Exemplare des Folio-Ausgabe von 1632, für den deutschen Text bearbeitet und herausgegeben von F. A. Leo.

Berlin. Asher & Co. 1853. 341 pp. 12°.

Supplement-Band zu Shakespeare's dramatischen Werken.

The original work is on shelf-number \*4596.21.etc.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4305 — Shakespeare, Wm. Biog. & crit. — Leo, Friedrich August, ed. & tr.

PIOTER

PIOTER. *Witaj, mój drogi rodzeństwo!*  
Czuję się dobrze! *Przychodziła mi do głowy myśl, że nie powinnieliśmy*  
*zostać poza tymi ludźmi, i z tego względu, iż nie jesteśmy takimi, jakim*  
*naszych rodzeństwów. Wszyscy jesteśmy takimi, jakim jesteśmy, i to*  
*jest dla nas dobre. Ale nie mamy czasu na to, aby się zatrzymać i*  
*zajmować się sobą. Wszyscy jesteśmy takimi, jakim jesteśmy, i to*  
*jest dla nas dobre. Ale nie mamy czasu na to, aby się zatrzymać i*

[ZOSTAŁ ZWIĘZŁY JAKIŚM DNIOMI, ALE NIE MOŻE SIĘ ZNAJĘĆ]

2001

Dr Val M.

2002 DO JEGO KOMBI DODAŁY SIĘ DŁUGI DNI W SPŁYWACH - 2003

Shakespeare, William. Collier controversy.

Collier, John Payne.

\*\*G.3920.16

[Newspaper cuttings, book notices, etc., concerning the Shakespeare-Collier controversy; also several manuscript letters from Mr. Collier.]

Scrapbook. [1844-60.] 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 19,

1903

E7525 — Shakespeare, Wm. Collier controversy.



Shakespeare, William. Collier controversy.

Collier, John Payne. 1789-1883.

\*4596.21=\*\*G.3927.1

Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor . . .

London. The Shakespeare Society. 1852. (2), xxvi, (1), 512 pp.  
Facsimile. 22½ cm., in 8s.

Manuscript notes and a newspaper clipping are inserted in the copy on shelf-number \*\*G.3927.1.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 20, 1913.

H9183 — Shakespeare Society, London. Pubs. — Shakespeare, William. Collier controversy.



R-B

XG. Shakespeare, William, 1564-1616. --  
174.14 Mr. William Shakespeare's  
FOLIO comedies, histories, and  
... 1910. (Card 2)

Collation, errors in paging and signatures agree with those of the edition of 1623 except that the "Catalogue of the seuerall Comedies, etc." is the 12th preliminary page, and page 37 of the Histories is correctly numbered.

Original t.p.: Mr. William Shakespeares comedies, histories, &

(Continued on next card)

MRGRRBK

PR2751 .A15 1910

001289

11000400



R-B

XG.  
174.14  
FOLIO

Shakespeare, William, 1564-1616. --  
Mr. William Shakespeare's  
comedies, histories, and  
... 1910. (Card 3)

tragedies : published according to  
the true originall Copies. London :  
Printed by Isaac Iaggard, and Ed.  
Blount, 1623 (with Droeshout  
engraving of Shakespeare).

With the dedication and the  
preface "To the great variety of  
readers [signed] Iohn Heminge, Henrie  
Condell."

(Continued on next card)

MRGRRBK  
PR2751 .A15 1910

11000400

001290



R-B

XG. Shakespeare, William, 1564-1616. --  
174.14 Mr. William Shakespeare's  
FOLIO comedies, histories, and  
... 1910. (Card 4)

CONTENTS: Tempest - Two Gentlemen  
of Verona - Merry Wives of Windsor -  
Measure for Measure - Comedie of  
Errors - Much adoe about nothing -  
Loves labour's lost - Midsommer  
nights dreame - Merchant of Venice -  
As you like it - Taming of the shrew -  
All's well that ends well - Twelfe  
night, or what you will - Winters  
tale - King John - ... King Richard

MRGRRBK

PR2751 .A15 1910

001291

11000400



**Shakespeare, William.** Concordances, dictionaries, etc.



**Shakespeare, William.** Concordances, dictionaries, etc.

*See also*

**Shakespeare, William.** Language.

**Shakespeare, William.** Venus and Adonis. Concordances.

*Bart*

This card was printed at the Boston

E2392

Public Library January 31, 1938.



**Shakespeare, William. Concordances.**

**Ayscough, Samuel. 1745-1804.**

An index to the remarkable passages and words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied.

London. Printed for John Stockdale. 1790. 672 pp. 25½ cm., in 8s.

\*4592.163=\*\*G.3921.2=\*\*G.4031.1.3

The copy on shelf-number \*\*G.4031.1.3 is paged continuously with Shakespeare's Dramatic works, edited by Ayscough, the pagination being 1081-1752.

=Same. Dublin. Printed for William Jones. MDCCXCI. 1081-1754 pp.

\*4592.164.3

Same. 2d edition. London. Tegg. 1827. Unpaged. 24 cm., in 8s.

\*\*E.117.1=\*\*G.3921.3

*The lettered copies are [redacted] on the Special Libraries Floor.*

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1555 — Shakespeare, William. Concordances.

...and the author's name is John C. H. Smith, and he is a member of the Royal Society.

Shakespeare, William. Concordances.

Balmanno, Robert. 1780-

No. 12 in \*\*G.3940.12

A testimonial to Mrs. Mary Cowden Clarke, author of the Concordance to Shakespeare.

New York. 1852. (2), 10 pp. 22½ cm.

The article is signed R. B.

Most of this paper appeared originally in the New York Whig Review. Bound with it are a circular in reference to the testimonial chair, the expense account, and the response of Mrs. Clarke.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1456 — Clarke, Mary Cowden. — Shakespeare, William. Concordances.



SHAKESPEARE, WILLIAM—CONCORDANCES.

\*PR2892

.B34

1894

Bartlett, John, 1820-1905.

A new and complete concordance or verbal index to words, phrases, & passages in the dramatic works of Shakespeare, with a supplementary concordance to the poems. London,

Macmillan, 1894.

RARE BOOK  
DEPT.

\*G.3951

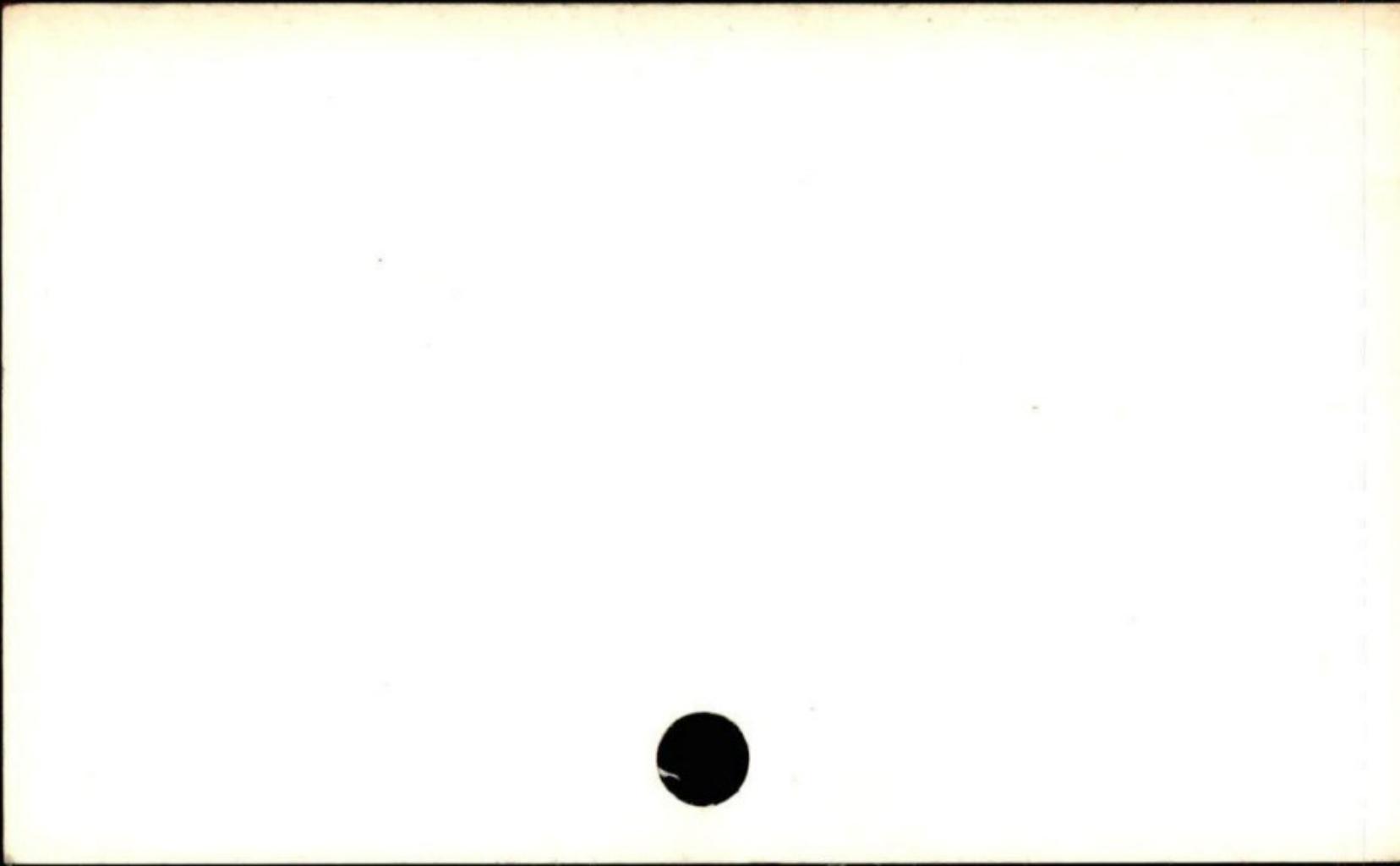
1910 p. 29cm.

.49

— — — Another copy.

1. Shakespeare, William—Concordances.

LCA



Shakespeare, William. Concordances. \*4597.257= \*\*G.3921.1  
Becket, Andrew.

A concordance to Shakespeare . . . Added, three hundred notes  
and illustrations . . . [Anon.]  
London. Robinson. 1787. viii, 470 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 19, [REDACTED] 1903

E7529 — Shakespeare, William. Concordances.

Bo



\*G.60a

.35 Clarke, Mary Cowden, 1809-1898.

The complete concordance to  
Shakspere: being a verbal index to all  
the passages in the dramatic works of  
the poet. London, C. Knight, 1847.

vii, 360 p. 25cm.

An autograph letter of Charles Cowden  
Clarke is inserted.

1. Shakespeare, William—  
Concordances. I. Title.

LCA

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

Shakespeare, William. Concordances, dictionaries, etc.

Delius, Nicolaus. 1813-1888.

\*\*G.3910.5

Shakspere-Lexikon. Ein Handbuch zum Studium der Shaksperischen Schauspiele.

Bonn. König. 1852. 2 parts in 1 v. 24 cm., in 8s.

*Contents.* — Verzeichniss und Erklärung sämmtlicher in den Dramen vor kommender Wörter. — Zur Textkritik und Erklärung der einzelnen Dramen.

This card was printed at the Boston

Public Library, August 26, 1914.

K2633 — Shakespeare, William. Concordances, dictionaries, etc.



Shakespeare, William. Concordances, dictionaries, etc.

Dolby, Thomas.

\*\*G.75.2

The Shaksperian dictionary. Designed to introduce in his own language, the piety, wisdom, wit and fancy of that incomparable author into the familiar intercourse of society.

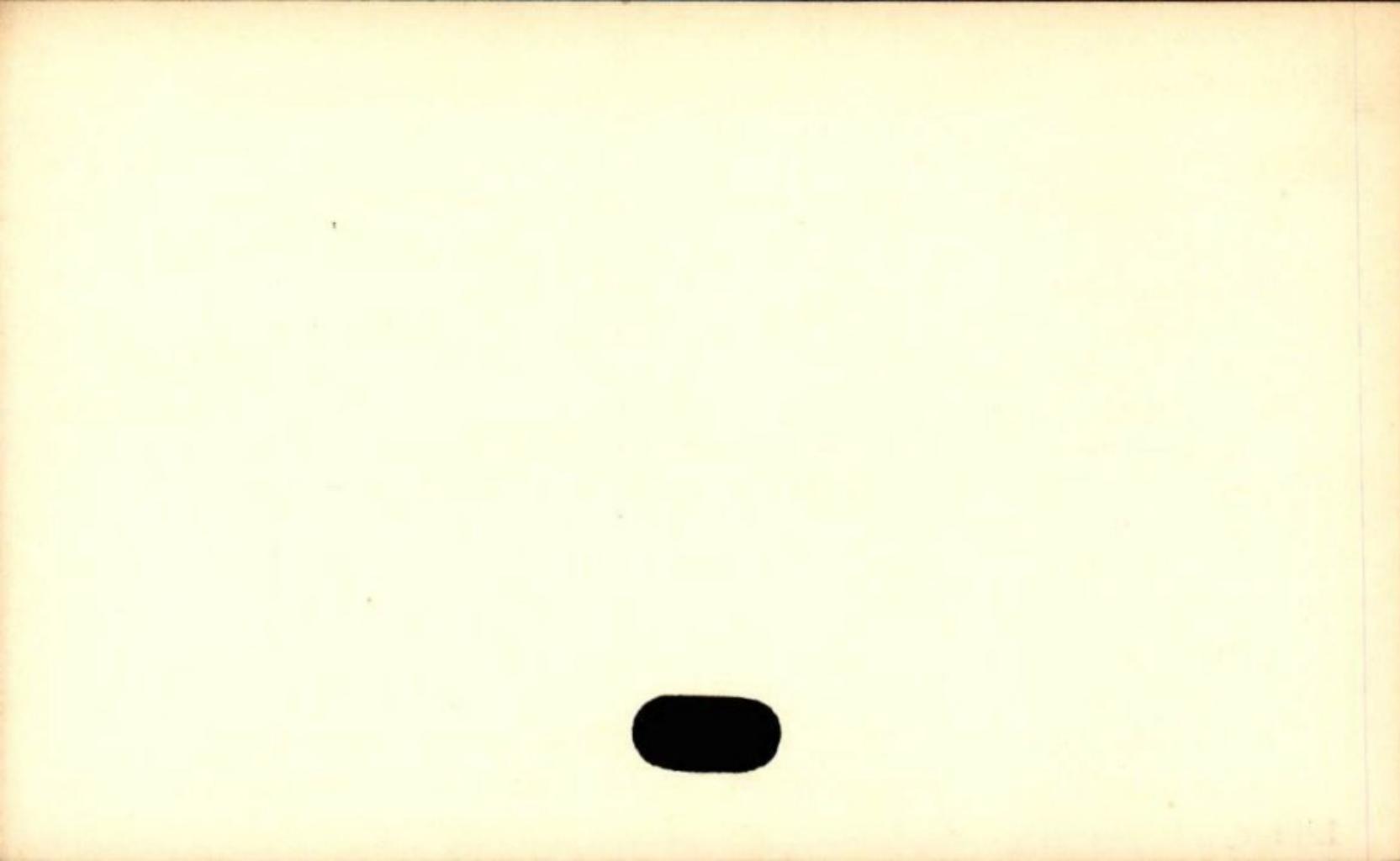
London. [183-?] vi, 384 pp. 21 cm.

This book was evidently prepared as copy for a revised edition of Dolby's Shakespearian dictionary [\*\*G.3921.7; \*\*E.227.4], but seems never to have been published. It is made up of clippings of the greater part of the 1832 edition with numerous manuscript additions, a manuscript title-page and preface.

*This card was printed at the Boston*

 Public Library, August 18, 1914.

K2635 — Shakespeare, William. Concordances, dict., etc. — Manuscripts in this Library.



Shakespeare, William. Concordances, dictionaries, etc.

Dolby, Thomas.

The Shakespearian dictionary; forming a general index to all the popular expressions, and most striking passages in the works of Shakespeare . . .

London. Smith, Elder & Co. 1832. vi, (1), 367, (1) pp. Portrait.  $22\frac{1}{2}$  cm., in 8s.

\*\*G.3921.7

Same.  $18\frac{1}{2}$  cm., in 12s.

\*\*E.227.4

The leaf explaining the abbreviations used is missing.



Shakespeare, William. Concordances, dictionaries, etc.

Mackay, Charles. 1814-1889.

No. 6 in \*6601.19=\*\*T.56.160

New light on some obscure words and phrases in the works of  
Shakspeare and his contemporaries.

London. Reeves & Turner. 1884. 68 pp. 21½ cm.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J372 — Shakespeare, William. Concordances, dictionaries, etc. — Shakespeare,  
William. Lang.



**Shakespeare, William. Concordances, dictionaries, etc.**

**Nares, Robert. 1753-1829.**

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, &c., which have been thought to require illustration, in the works of English authors, particularly Shakespeare, and his contemporaries.

London. Triphook. 1822. viii, 584, (1) pp. 4°.

\*2592.1=\*\*G.3920.31

Same. Stralsund. 1825. viii, 912 pp. 8°.

\*\*4583.102

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 14, 1909.*

G9780 — Shakespeare, William. Concordances, dictionaries, etc.



Shakespeare, William. Concordances, dictionaries, etc.

Nares, Robert. 1753-1829.

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc. . . . in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with . . . additions . . . by James O. Halliwell and Thomas Wright.

London. Smith. 1859. 2 v. 22 cm., in 8s.

\*\*G.3921.6

Contents. — 1. A-J. 2. K-Z.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

J448 — Shakespeare, William. Concordances, dictionaries, etc. — Halliwell-Phillipps, James Orchard, ed. 1820-1889. — Wright, Thomas, ed. 1810-1877.



Shakespeare, William. Concordances, dictionaries, etc.

Nares, R. 1753-1829. A glossary; . . . (Continued.)

Autograph letters and clippings are inserted.

Same. 1867.

\*4587.25

=Same. Reeves & Turner. 1888. 22 cm., in 8s.

\*\*T.96.136

Same. A glossary of words, phrases, names and allusions . . .

George Routledge & Sons, Ltd. 1904. (1), ix, 981, (2) pp. 21  
cm., in 8s.

\*4587.28



**Shakespeare, William.** Concordances, dictionaries, etc.

**Schmidt, Alexander, 1816-1887.**

Shakespeare-lexicon. A complete dictionary of all the English words, phrases and constructions in the works of the poet.  
Berlin. Reimer. 1874, 75. 2 v. 24 cm., in 8s.

\*459oa.12=\*\*G.73.1

*Contents.* — 1. A-L. 2. M-Z.

Title-pages also in German. The German title-page is missing from vol. 1 of the copy on shelf-number \*\*G.73.1.

Same. 2d edition. 1886.

\*459oa.100

No German title-pages.



Shakespeare, William. Concordances, dictionaries, etc.

Twiss, Francis.

**\*\*G.3921.4**

A complete verbal index to the plays of Shakspeare; adapted to all  
the editions . . .

London. Bensley. 1805. 2 v. 22 cm., in 8s.

A prospectus is inserted in vol. 1.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2708 — Shakespeare, William. Concordances, dictionaries, etc.



Shakespeare, William. Concordances, dictionaries, etc. Plays.

A critical glossary to Shakespeare.

\*\*G.73.32

(In Fleischer, Ernst, publisher. An appendix to Shakspeare's Dramatic works. Pp. (85)-192. Leipsic. 1826.)

[This work is kept on the Special Libraries Floor.]

Bentley

This card was printed at the Boston

Public Library, March 26, 1909.

G9782 — Shakespeare, William. Concordances, dictionaries, etc.—No main card.



**Shakespeare, William.** Concordances, dictionaries, etc. Plays.

**Elze, Friedrich Carl.** 1821-1889.

**\*\*G.304.25**

Noten und Conjecturen zu neu-englischen Dichtern.

(Cut from *Anglia*. Vol. 1, pp. 338-349. Halle. 1878 [\*4585.100.1]).  
Discusses the meanings of words in certain lines from Shakespeare.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston* [REDACTED]

*Public Library, October 9, 1911.*

H6087 — Shakespeare, William. Concordances, dictionaries, etc. Plays. — English language. Etym.

1900-1901



Shakespeare, William. Concordances. Plays. \*G.60a.30

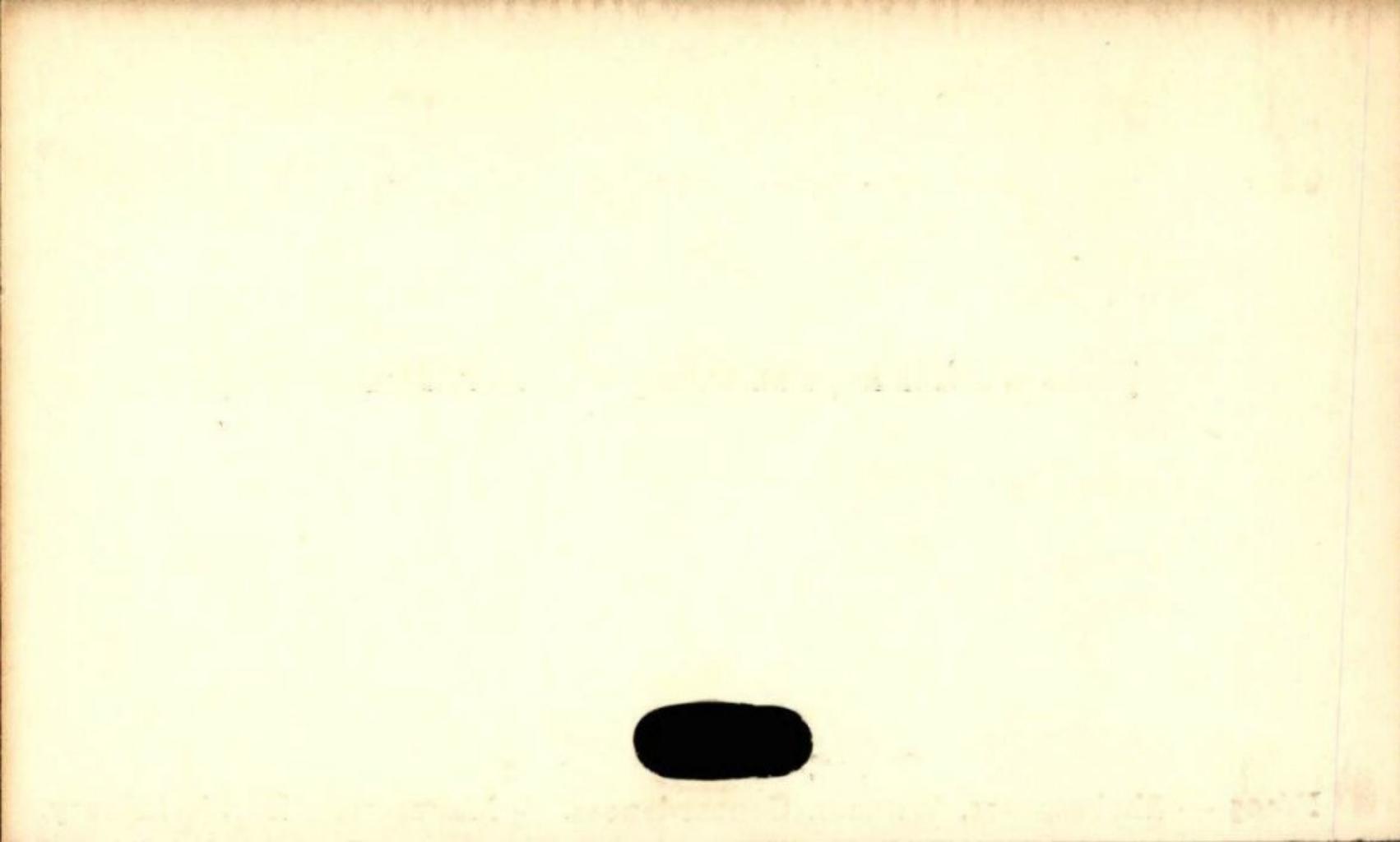
Glossary explaining the obsolete and difficult words in the Plays of  
Shakespeare.

Manuscript. 63 cols. [1800?] F°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, [REDACTED] 1902

E6105 — Shakespeare, William. Concordances. — Manuscripts in this Library.



Shakespeare, William—Contemporaries

see also

Shakespeare, William. Shakespeare and his time.

Bart



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR651

.B3

Bayley, Harold.

The Shakespeare symphony, an introduction to the ethics of the Elizabethan drama; by Harold Bayley. London, Chapman and Hall, ltd., 1906.

ix, 393 p. 23<sup>cm</sup>.

"I do not maintain that Bacon was the concealed author of all the plays from which I have quoted extracts; but for many of them he

(Continued on next card)

PR651.B3



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR651

.B3 Bayley, Harold. The Shakespeare symphony ...  
1906. (Card 2)

will I believe ultimately be found to have been  
responsible; and for others his disciples could  
probably have rendered some account."—p. 355.

CONTENTS.—London's Parnassus.—The sweetness  
and gravity of the dramatic mind.—The state of  
learning.—Ecclesiasticism.—Religion.—

(Continued on next card)



PR651.B3



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR651

.B3

Bayley, Harold. The Shakespeare symphony ...  
1906. (Card 3)

CONTENTS—Continued.

Educational purpose.—Medicine and physiology.—Elizabethan audiences.—Classicisms.—The word-makers.—Problematic manuscripts.—Miscellaneous similitudes.—Error, wit, and metaphor.—Traits and idiosyncrasies.—Conclusion.—Appendices.

(Continued on next card)

PR651.B3



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR651

.B3 Bayley, Harold. The Shakespeare symphony ...  
KEPT IN  
RARE BOOK 1906. (Card 4)

DEPT.

\*G.4016.46 — — [Another copy]

1. English drama—Early modern and Elizabethan—History and criticism.
  2. Shakespeare, William—Contemporary England.
  3. Shakespeare, William—Authorship—Baconian theory (Pro)
  4. Bacon, Francis, viscount St. Albans, 1561-1626.
- I. Title.

PR651.B3



SHAKESPEARE, WILLIAM--CONTEMPORARY ENGLAND.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. London, Longmans, Green & co., 1874.

viii, 128 p. illus. (incl. maps, facsims.)  
36<sup>cm.</sup>

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare ...  
1874. (Card 2)

Title vignette.

Contains information regarding Shakespeare's London, the theaters; Two gentlemen of Verona; Old English religious drama; Unconnected Shakespeares; Shakespeare's mulberry tree; New Place;

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM--CONTEMPORARY ENGLAND.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.  
Illustrations of the life of Shakespeare ...  
1874. (Card 3)

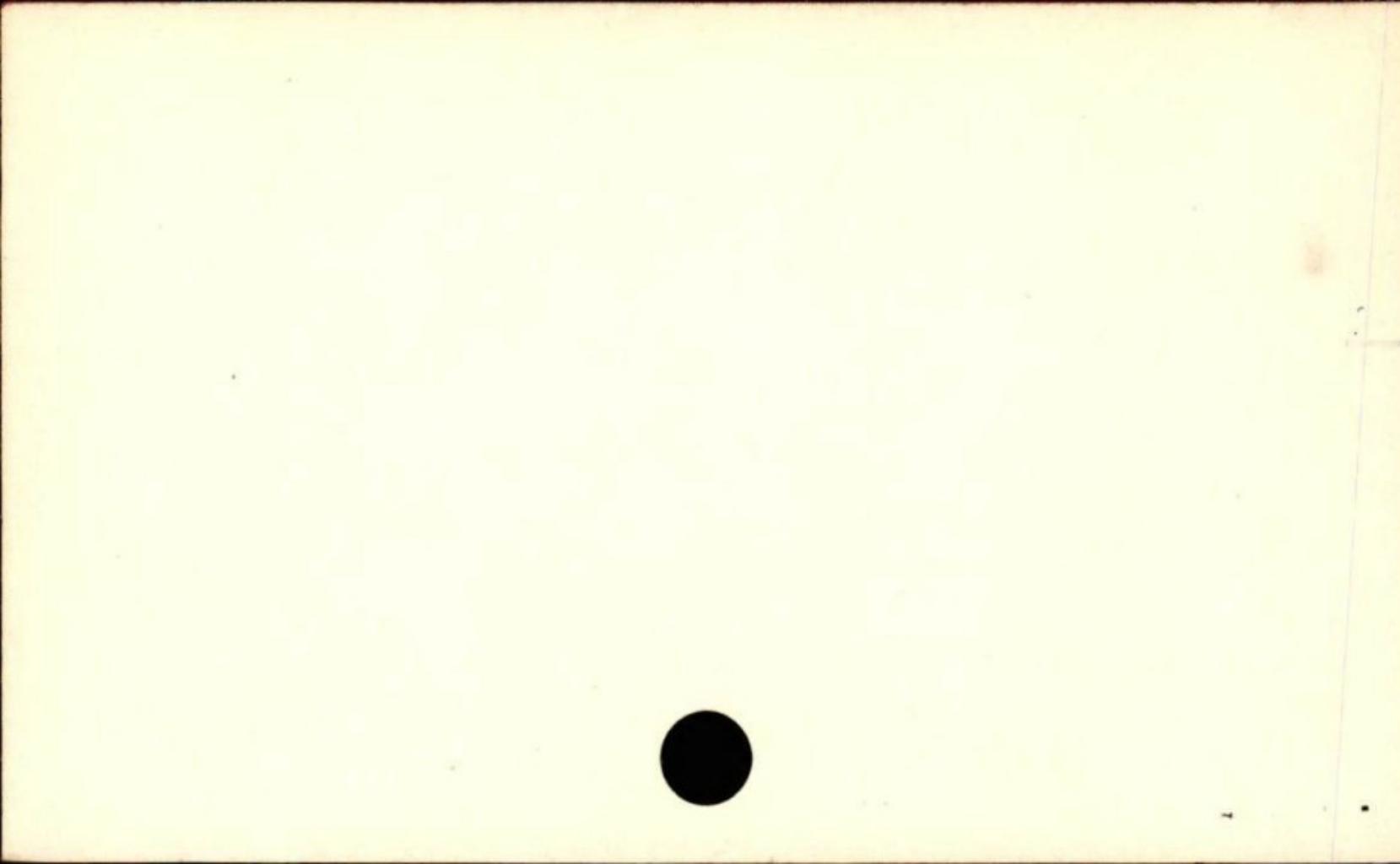
KEPT IN  
RARE BOOK  
DEPT.

Shakespeare's manuscripts; and Appendix of  
documents, etc.

\*G.61.4 — — [Another copy]

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—CONTEMPORARY ENGLAND.

PR2894

.H27

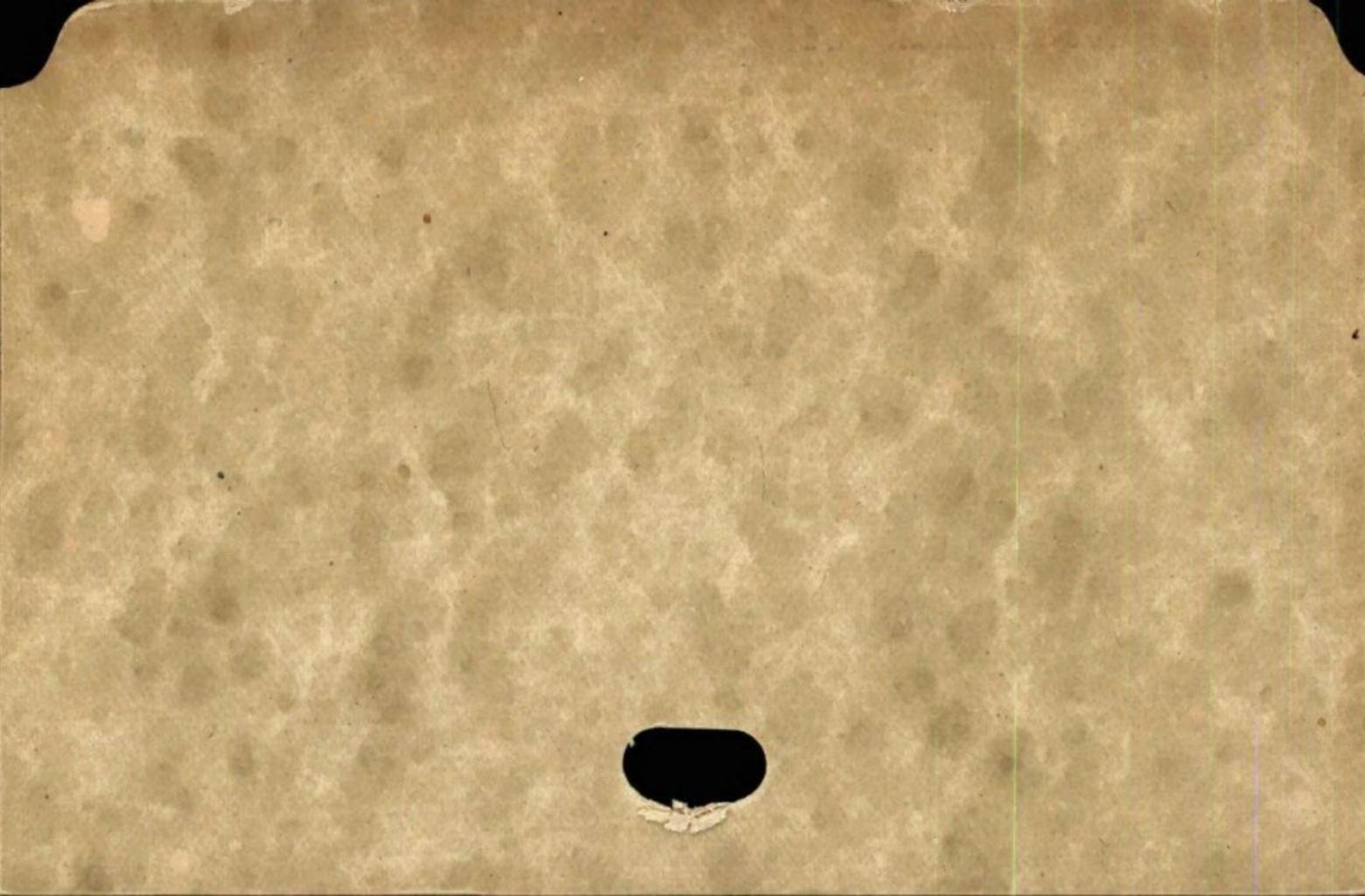
[Halliwell-Phillipps, James Orchard] 1820-1889.  
Illustrations of the life of Shakespeare ...  
1874. (Card 4)

1. Shakespeare, William—Biog.—Sources.
2. Shakespeare, William—Contemporary England.
3. Shakespeare, William—Stage history—To 1625.
4. London—Descr.—Maps. 5. Theater—London—  
Hist. I. Title.

PR2894.H27



**Shakespeare, William.** Costume.



**Shakespeare, William.** Costume.

This heading is intended to include all special studies of the costuming of Shakespeare's plays.

*See also*

**Shakespeare, William.** Illustrations.

*This card was printed at the Boston*



*Public Library, May 8, 1916.*

K8o8o



Shakespeare, William. Costume.

Planché, James Robinson.

\*\*G.3951.41

Costume of Shakespeare's comedy of As you like it, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures executed on stcne by G. Scharf.

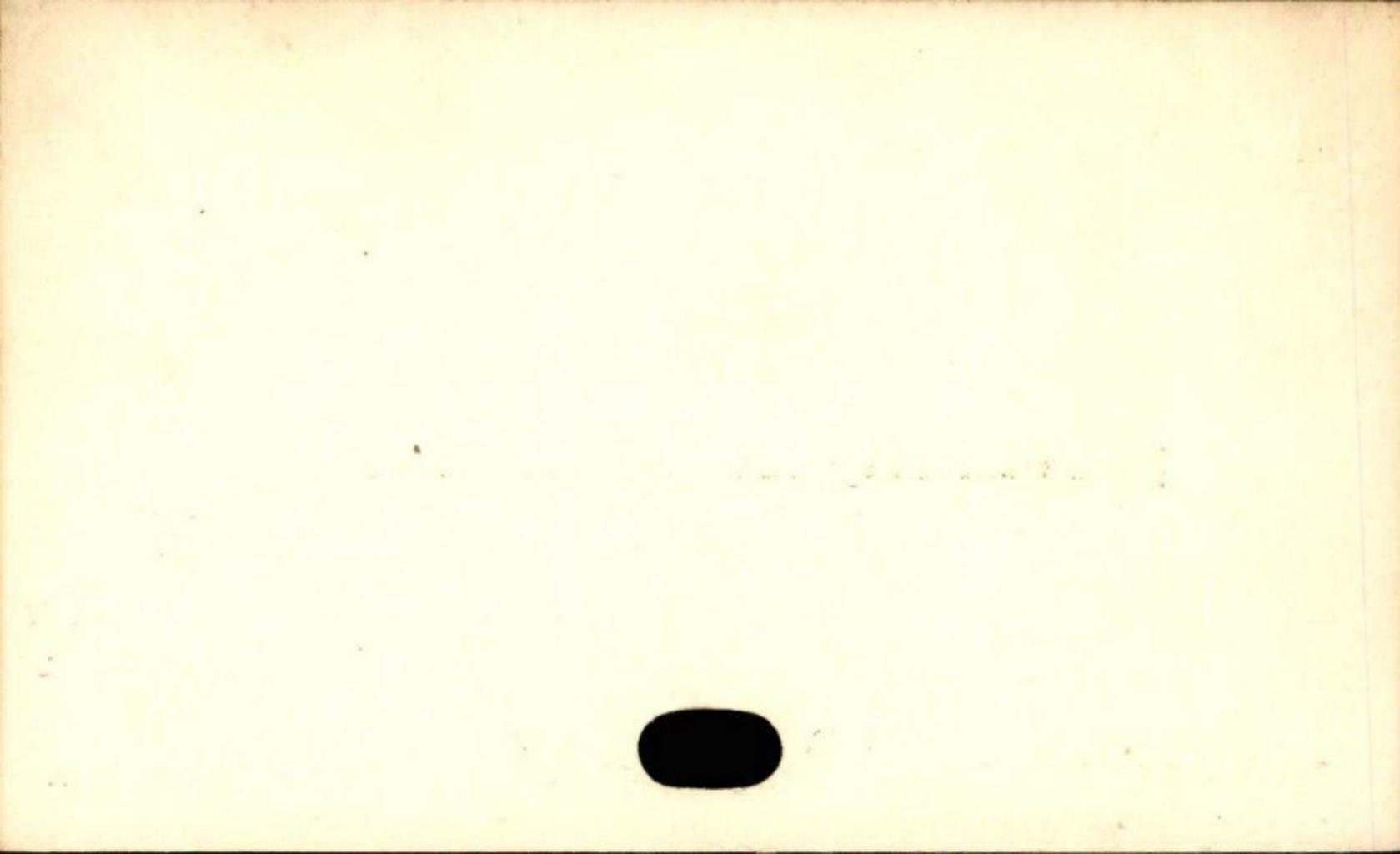
London. Miller. 1825. 28 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6039 — Scharf, Sir George, F.S.A., ████████ Shakespeare, William. Illustrations. Co  
— Shakespeare, William. As you like it.



Shakespeare, William. Costume.

Planché, James Robinson.

\*\*G.3952.24

Costume of Shakespeare's historical play of King Henry the Fourth, parts 1st and 2d, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures designed and executed on stone, by G. Scharf. London. Miller. 1824. 35 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902  
Costume

E6039 — Shakespeare, William. Illustrations — Scharf, Sir George, F.S.A., illus. — Shakespeare, William. King Henry the IV. Parts 1 and 2.



Shakespeare, William. Costume.

Planché, James Robinson.

\*\*G.3951.42

Costume of Shakespeare's historical tragedy of King John, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures designed and executed on stone by J. K. Meadows.

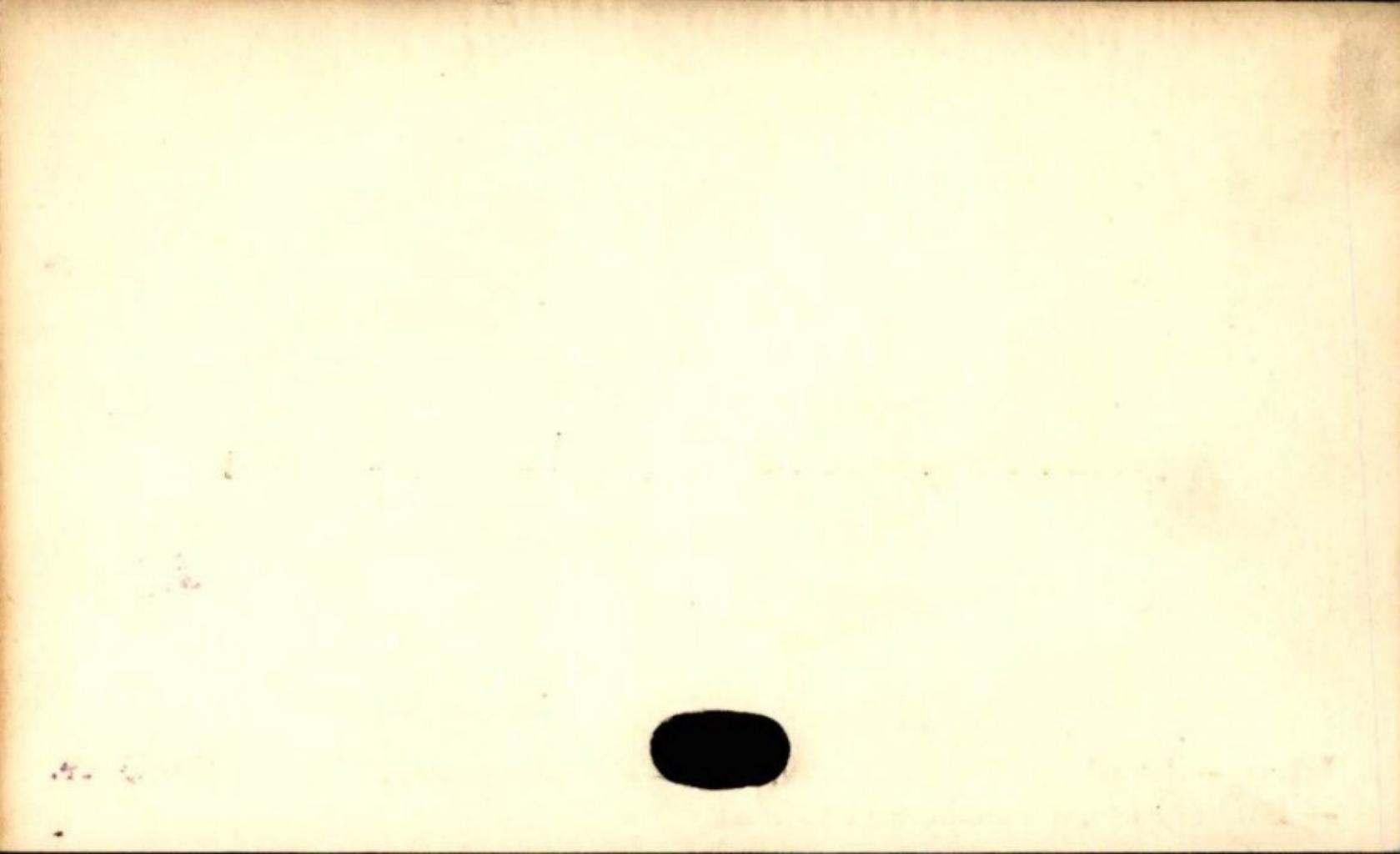
London. Miller. 1823. (1), 36 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, [REDACTED] 1902

E6039 — Meadows, Joseph Kenny, [REDACTED] — Shakespeare, William. King John.  
— Shakespeare, William. Illustrations. Costume.

DAN



Shakespeare, William. Costume.

\*\*G.3942.24

**Shakspeare-Album.** Sämmtliche Costümfiguren aus dem Shakspearefest, veranstaltet am 23. April 1864 von der Künstler-Gesellschaft „Malkasten“ in Düsseldorf. Photographirt und herausgegeben von G. und A. Overbeck . . . Shakspeare-Album containing all the characters in costume, as represented at the Shakspeare-Festival celebrated April 23th [sic] 1864 by the „Malkasten“ society of artists at Düsseldorf. Photographed and published by G. & A. Overbeck . . .

Düsseldorf. Overbeck. [1864.] 64 photographs. 22 cm.

This card was printed at the Boston

Public Library, February 13, 1915.

K2702 — Shakespeare, William, Illustrations. Costume. — Costume.

BART



10

Shakespeare, William. Costume.

Trentsensky, Matthias, editor. 1790-1868.

\*\*T.Cab.1.2

Theater costumes. Herausgegeben von M. Trentsensky in Wien.

London. Joseph, Myers, & Co. [185-?] 234 plates in 4 v. 21 $\frac{1}{2}$   
× 37 cm.

*Contents.* — Wilhelm Tell. — Götz von Berlichingen. — Zriny. — Die Pantomine. — Das Conversations-Stück. — König Ottokars Glück und Ende.— Der Freyschütz.— Ferdinand Cortez.— Coriolan.— Die Räuber. — Die Jungfrau von Orleans. — König Lear. — Othello. — Maria Stuart. — Wallenstein.— Dom Sebastien.— Ein deutscher Krieger.— Griseldis. — Die Puritaner. — Vielka. — Hamlet Prinz von Dänemark. — Fridolin. — Gervinus. — Laura.— Das Ballet.— Geistererscheinungen.— Der Ver-

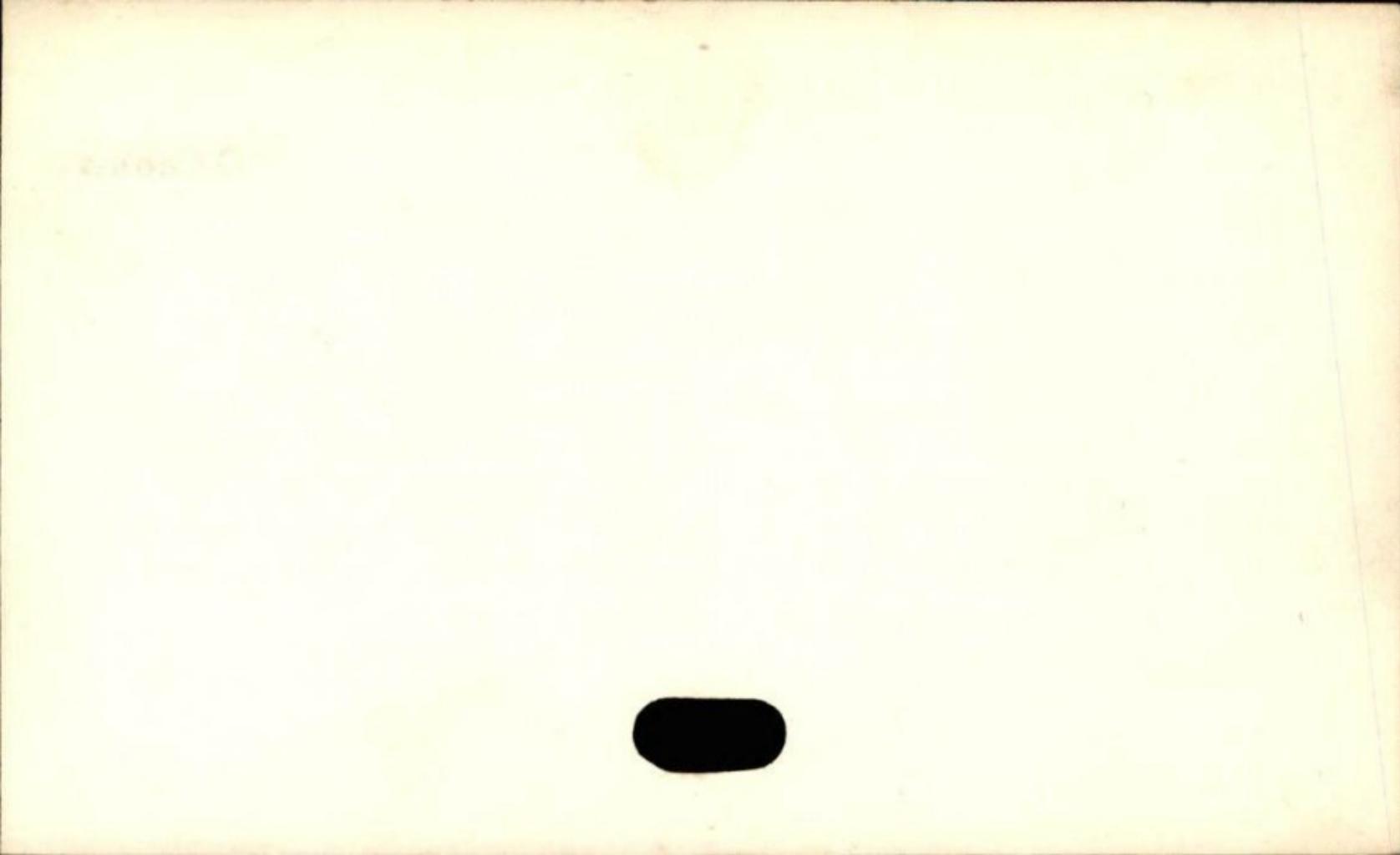
[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1914.

K1992 — Shakespeare, William. Illustrations. Costume. — Theatre. Costumes and properties.

BARTON



Shakespeare, William. Costume.

\*\*T. Cab. 1. 2

Trentsensky, M., editor. 1790-1868. Theater costumes. (Continued.)  
schwender. — Der Prophet. — Der letzte Zwanziger. — Turandot. — Der  
Verlohrne Sohn. — Oberon. — Das Nachtlager von Granada. — König  
Heinrich VIII. — Ein Wintermährchen. — Der Nordstern. — Die Toch-  
ter des Regiments. — Czar und Zimmermann. — Lohengrin.

Costumes used in representations of plays at the Princess Theatre,  
Vienna.

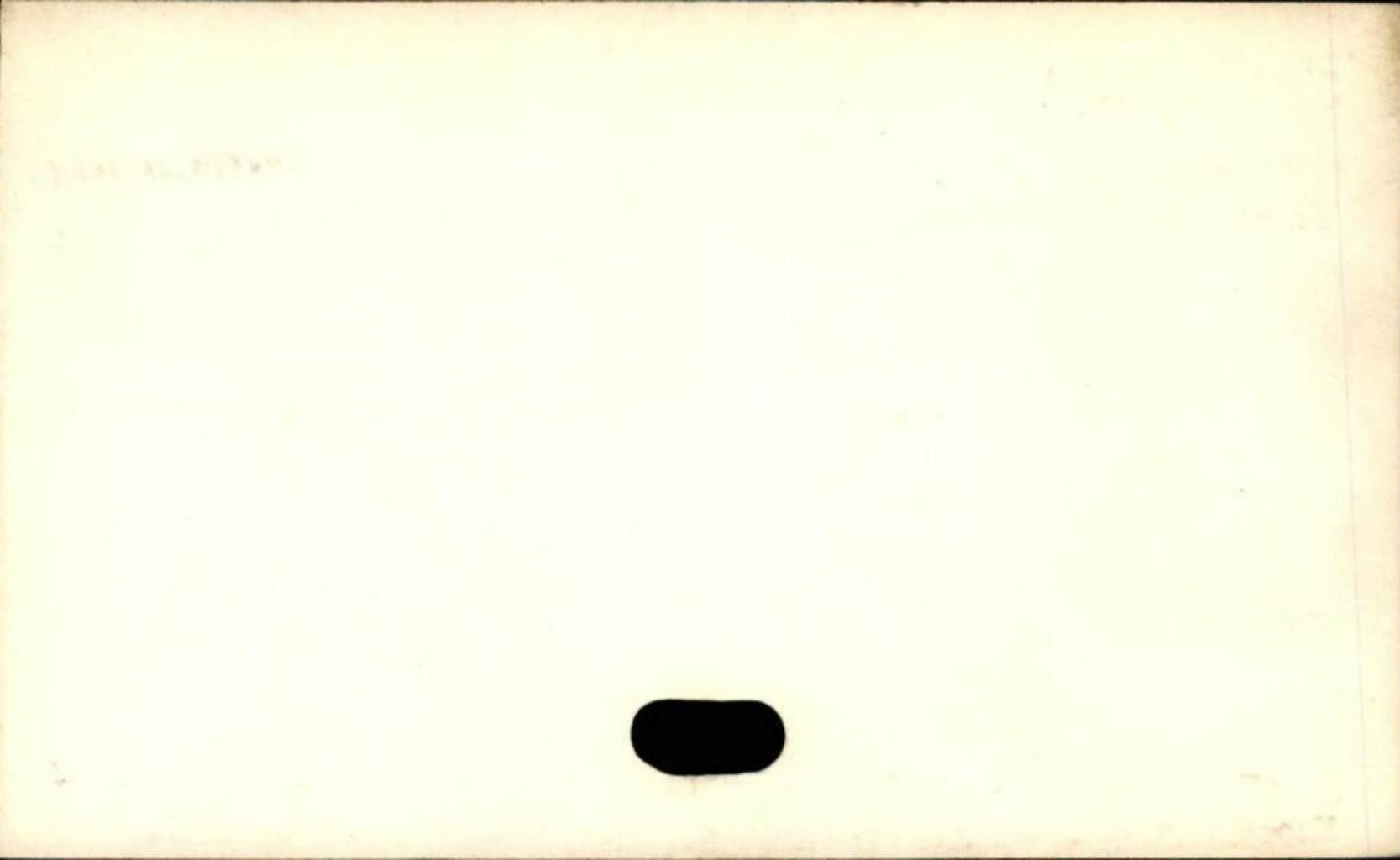
There is no title-page.



This card was printed at the Boston

Public Library, April 28, 1914.

K1992



Shakespeare, William. Costume.

West, Jennie, editor.

\*\*G.Cab.1.27

1616-1916. Shakespeare memorial souvenir of the Shakespeare ball.

Edited by Mrs. George Cornwallis-West.

— London. Warne & Co. [1913.] 49, (1) pp. Illus. Portraits.

Colored plate. Facsimiles. Coats of arms. 42 $\frac{1}{2}$  cm.

A collection of articles by various authors.

The portraits show the historical costumes worn at the ball which was held in support of the Shakespeare Memorial Fund.

Many of the portraits are colored.

*This card was printed at the Boston*

*Public Library, November 14, 1913.*

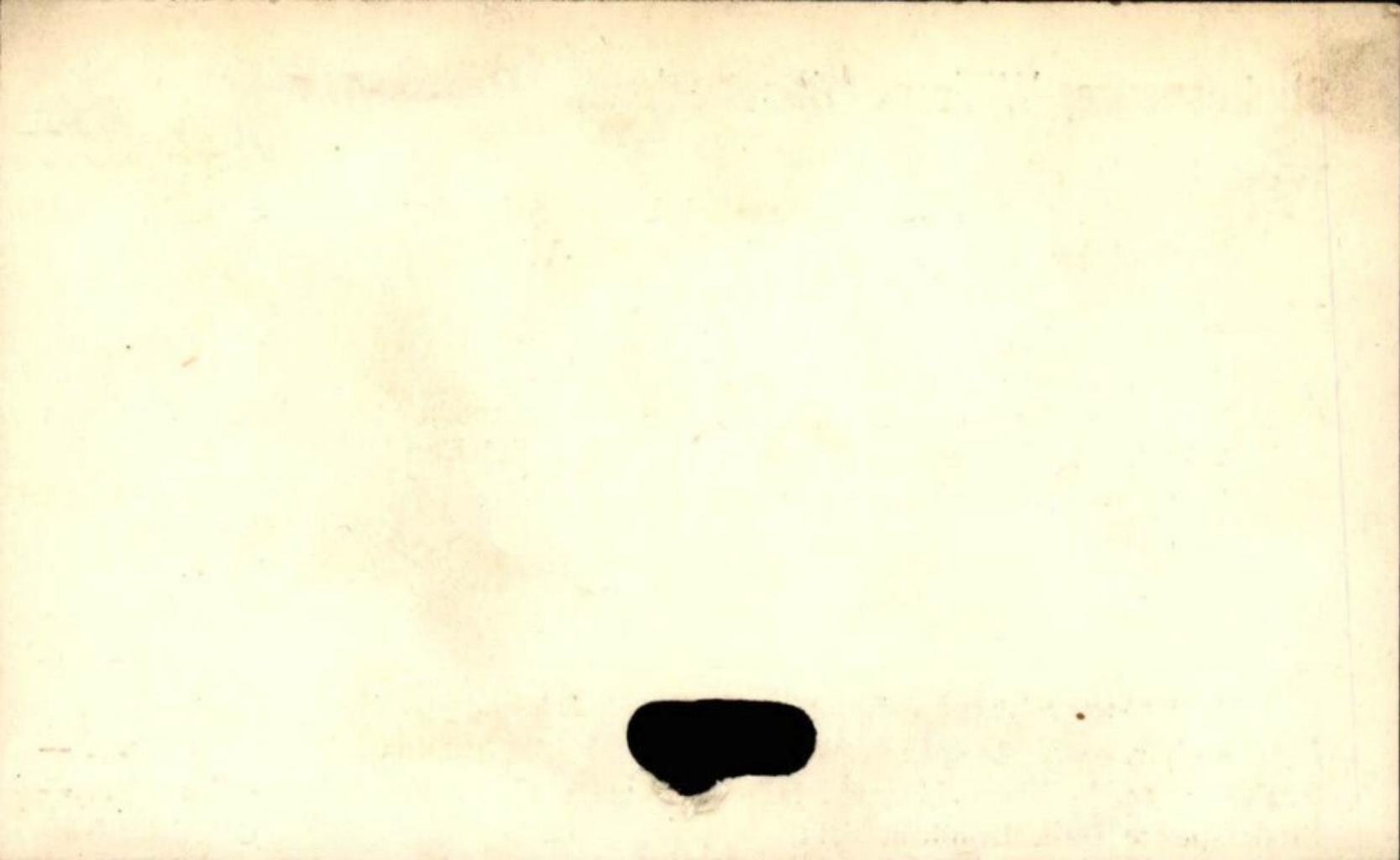
K483 — T.r. — Shakespeare, W

liam. Illustrations. Costume.

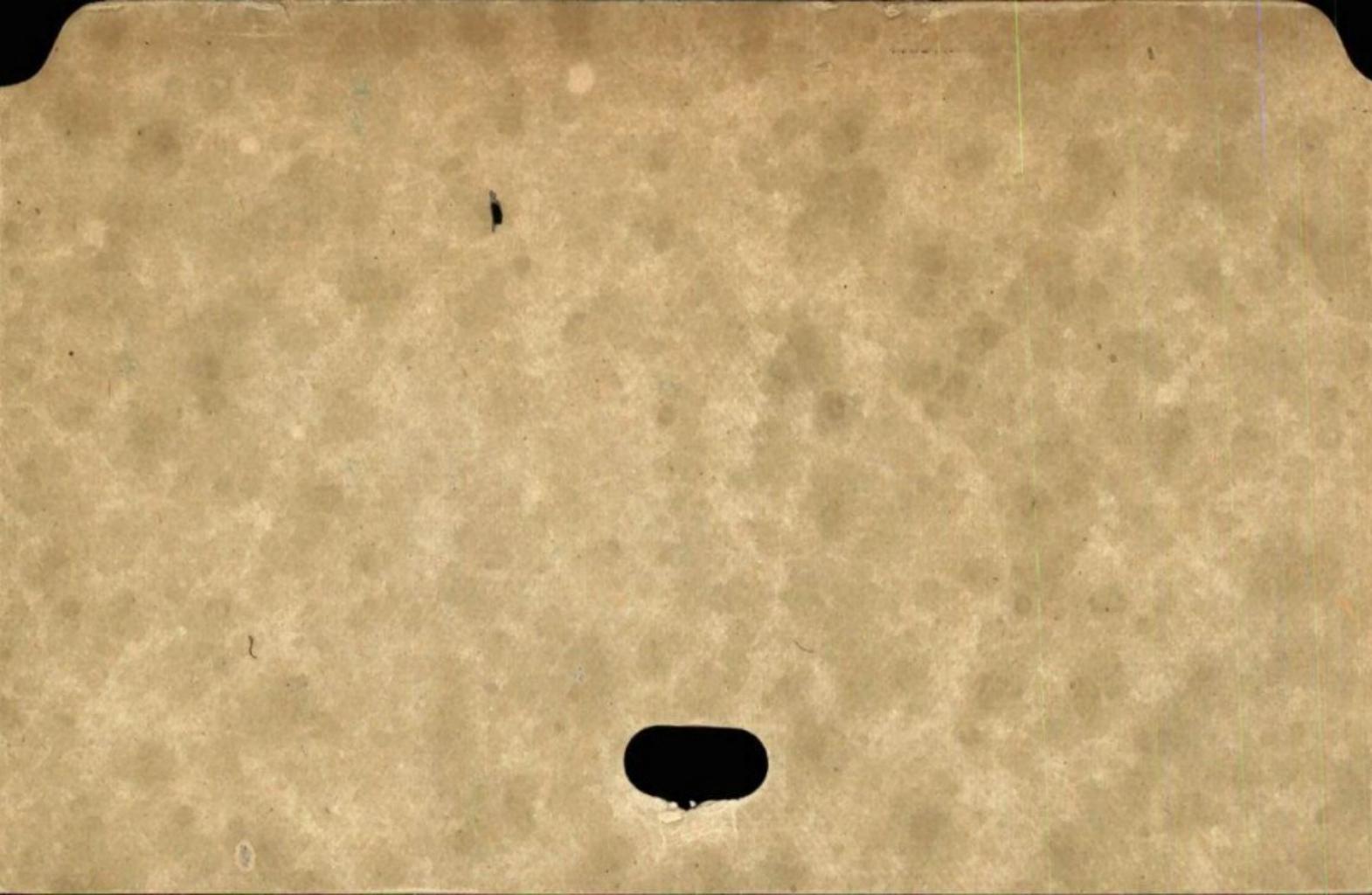
Shakespeare, William. Memorials. — Portraits. Colls. English. — Costume.

BART

Shakespeare Ball, London, 1911.



Shakespeare, William. Criticism.



Shakespeare, William. Criticism

see also

Shakespeare, William—Criticism and interpreta-  
tion.

Basten

LC TEMP.



**Shakespeare, William. Criticism.**

Many books about Shakespeare contain both biography and criticism. If the interest is chiefly biographical, the work is filed under Biography; if chiefly critical, under Criticism.

This heading includes only general criticism.

*See also*

**Shakespeare, William. Characters.**

**Shakespeare, William. Chronology of the plays.**

**Shakespeare, William. Historical plays.**

**Shakespeare, William. Knowledge.**

**Shakespeare, William. Language.**

**Shakespeare, William. Periodicals.**

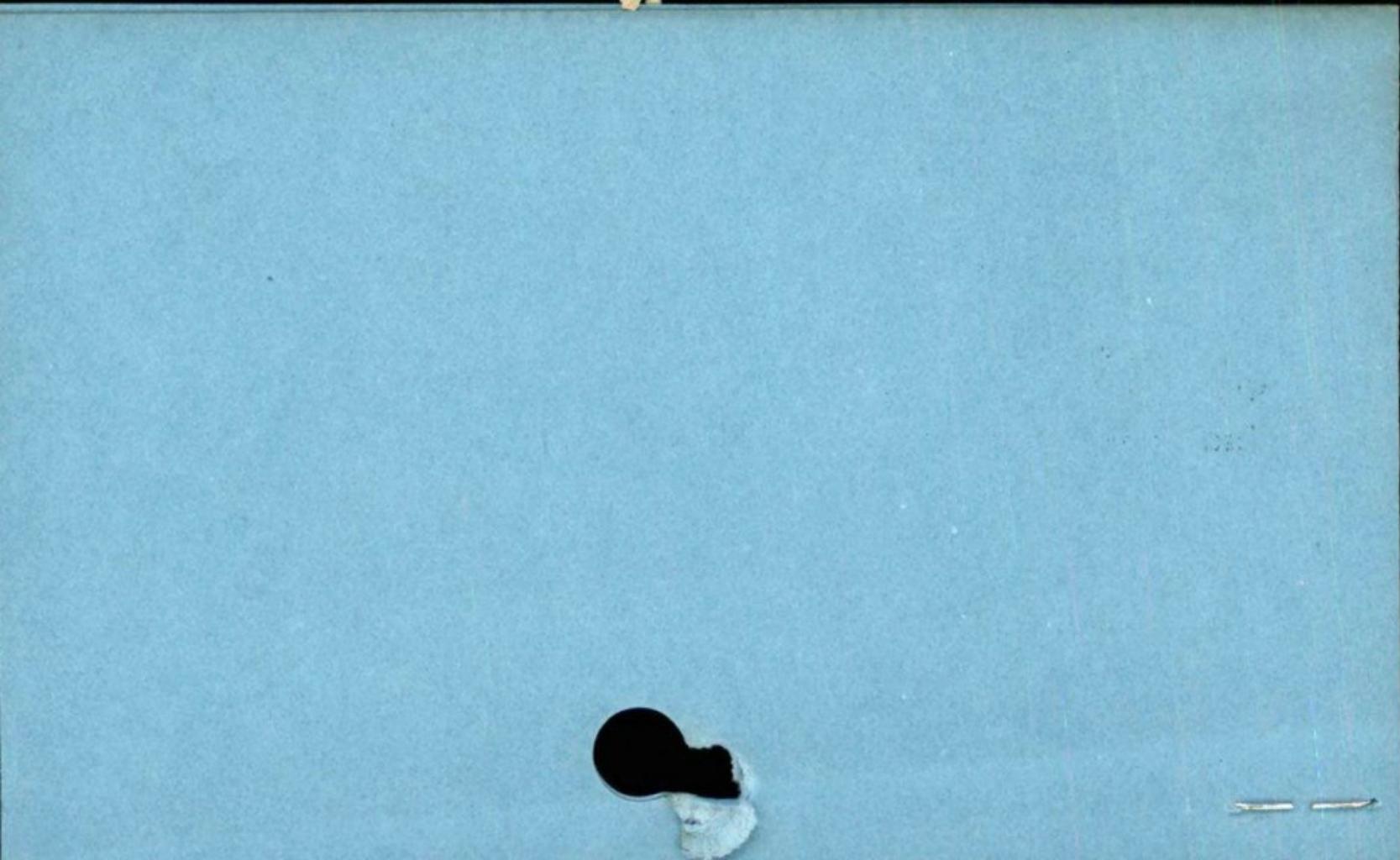
[Continued on the next card.]

*Book*

*This card was printed at the Boston*

*Public Library March 12, 1937.*

E1377



**Shakespeare, William. Criticism.**

**Abeken, Bernhard Rudolf, 1780-1866.**

**\*\*G.3915.8**

Ueber Shakspeare. Zugabe zu den Kupfern.

[Leipzig. 1819.] (1), xxxii pp. 13 cm., in 8s.

Cut from *Urania*.

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5099 — Shakespeare, William. Crit.



Shakespeare, William. **Criticism.**

Adams, George Washington.

No. 5 in \*\*G.72.7.1

An oration pronounced before the Shakspearean Club on the evening of their third anniversary, April 17, 1826.

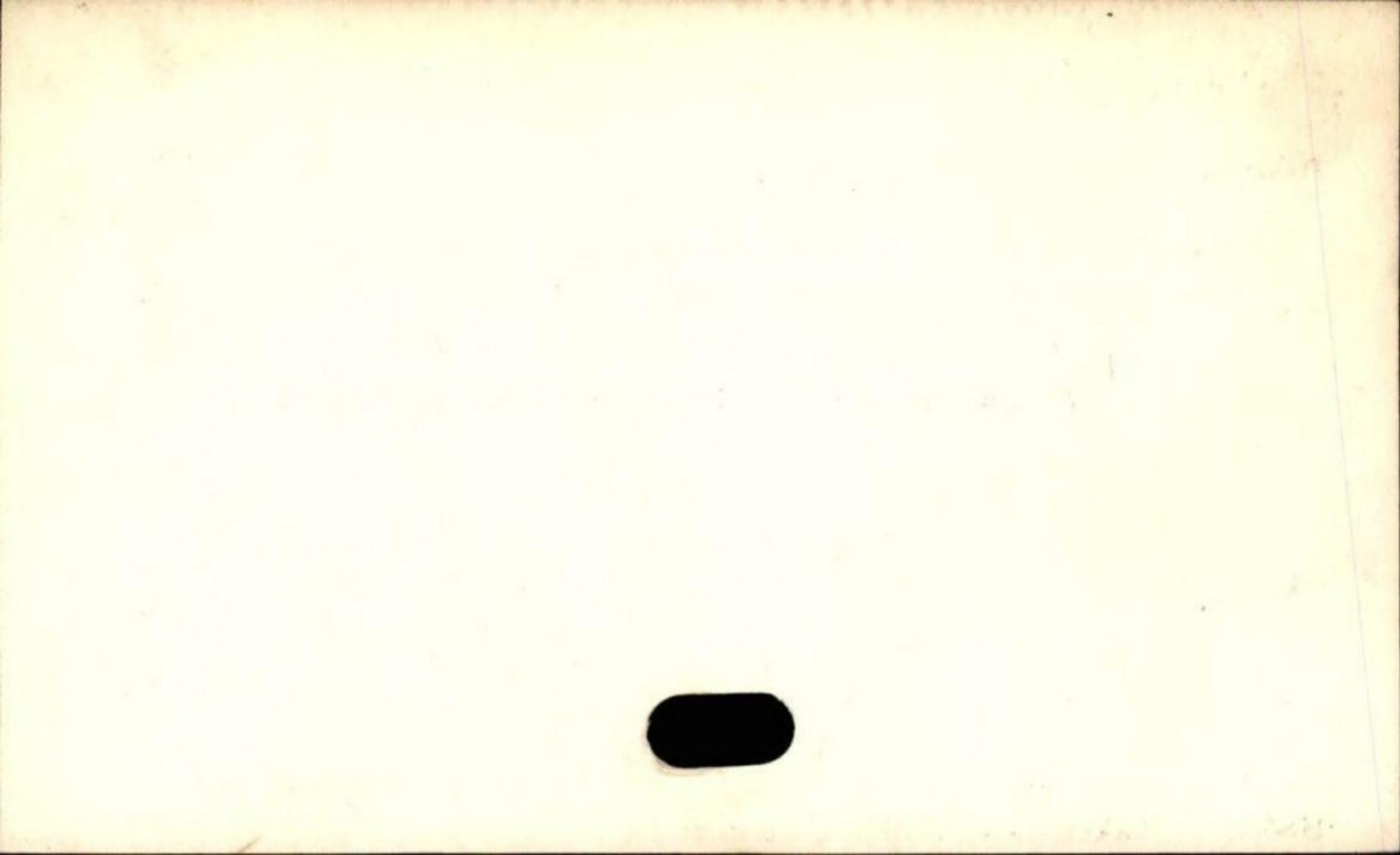
Boston. Dutton & Wentworth. 1826. 32 pp. 23 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 18, 1913.

H8602 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Annotations illustrative of the plays of Shakespeare**, by Johnson, Stevens . . .

London. Offor. 1819. 2 v. Sm. 8°.

**\*\*G.3935.15**

Same. 2 v. in 1. Plates. 8°.

**\*\*G.3933.14**

The plates are Mortimer's Characters to illustrate Shakespeare.

[This work is kept on the Special Libraries Floor.]



Shakespeare, William. Criticism.

Arbuthnot, George, editor.

4598.161=\*\*G.3943.37

Shakespeare sermons preached in the Collegiate Church of Stratford-on-Avon.

London. Longmans, Green & Co. 1900. viii, 137 pp. Plate. 19 cm., in 8s.

*Contents.* — The use of works of fiction, by G. F. Browne. — Shakespeare, the prophet, by R. S. de C. Laffan. — A poet's responsibility, by Alfred Ainger. — The man and the poet, by A. Nicholson. — A thanksgiving for Shakespeare, by C. W. Stubbs. — A poet's inspiration, by George Arbuthnot. — Shakespeare, the man and the poet, by F. W. Farrar. — Poet and historian, by George Arbuthnot.

This card was printed at the Boston

Public Library, August 7, 1918.

L4752 — T.r. — Shakespeare, William. Crit. — Sermons. Colls.



**Shakespeare, William. Criticism.**

**Badham, Charles, D.D. 1813-1884.**

**2598.2**=No. 8 in **\*\*G.3924.2**

Criticism applied to Shakspere. A series of essays published originally in the Surplice.

London. Bohn. 1846. 16 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4697 — Shakespeare, William. Biog. and crit.

1900-1901 - 1902 - 1903 - 1904 - 1905 - 1906

1907 - 1908 - 1909 - 1910 - 1911 - 1912 - 1913

Shakespeare, William. Criticism.

Bartlet, William Stoddley.

No. 2 in \*\*G.3942.26

Oration [on Shakespeare].

(In Lowell Shakspeare Memorial. Pp. 9-30. Lowell. 1864.)

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2624 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Bernays, Michael, 1834-1897.

No. 1 in \*\*G.73.II.I

Zur Entstehungsgeschichte des Schlegelschen Shakespeare.

Leipzig. Hirzel. 1872. vi, 260 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, June 24, 1918.

L4383 — Schlegel, August Wilhelm von. — Shakespeare, William. Crit.



**Shakespeare, William. Criticism.**

**Boas, Frederick Samuel. 1862-**

**\*\*T.57.284**

Shakspere and his predecessors.

= London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

J67 — T.r. — S.r. — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Bowdler, Thomas.

No. 4 in \*\*G.3940.12

A letter to the editor of the British critic; occasioned by the censure pronounced in that work on "Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed, Malone, et hoc genus omne, all the herd of these and Meibo—muses of the British school."

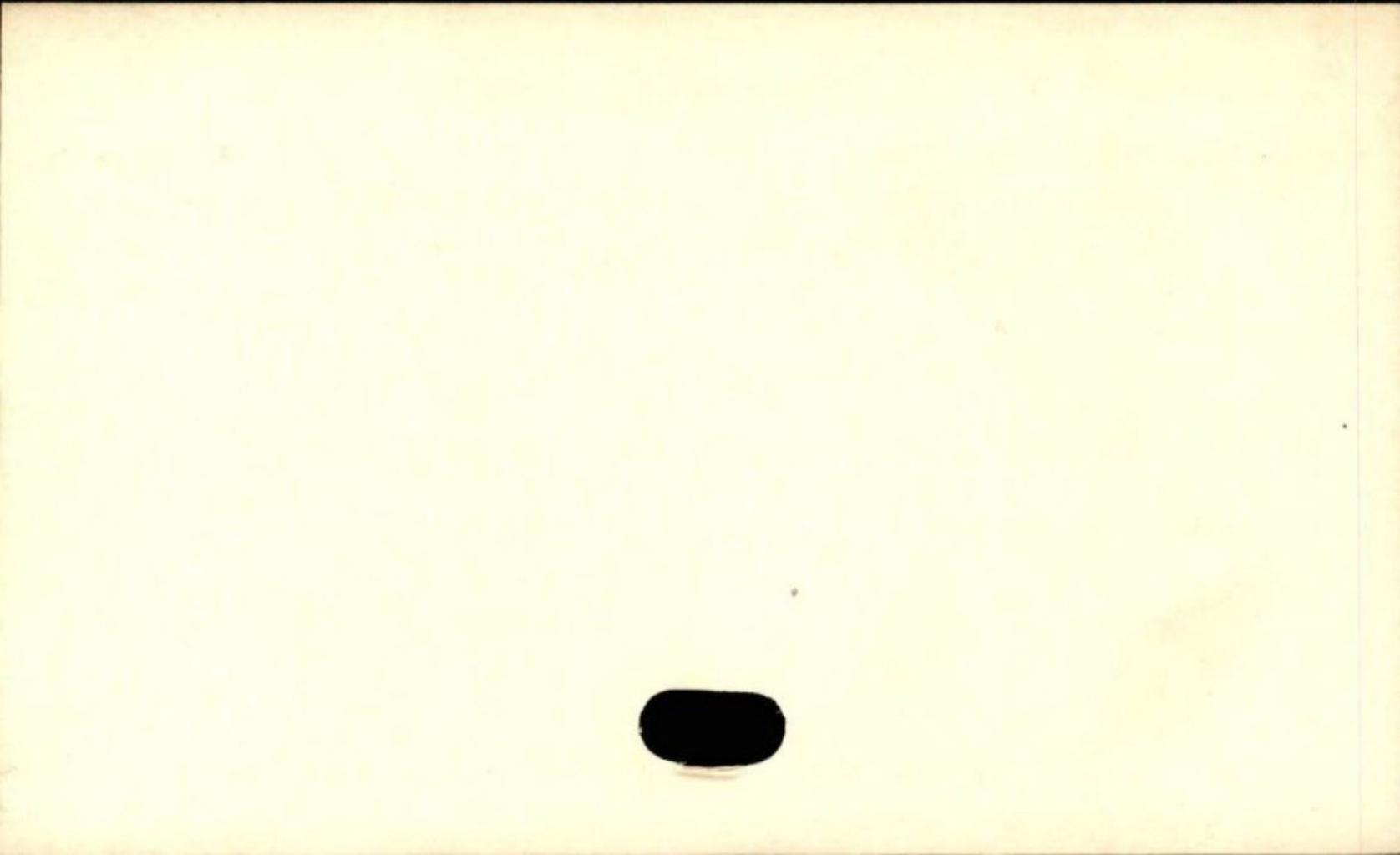
London. Longman, Hurst, Rees, Orme, & Brown. 1823. 40 pp.  
22 cm., in 8s.

The number of the British Critic referred to is that of April 1822. This pamphlet is a defence of the expurgations in *The family Shakespeare*, edited by Bowdler.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2623 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Brereton, Austin, 1862-**

**\*\*G.61.7**

Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving.

London. Cassell & Co. 1886. 96 pp. Portrait. Plates. Autograph facsimile. 31½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 25, 1916.*

K8871 — Shakespeare, William. Actors. — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illus.



Shakespeare, William. **Criticism.**

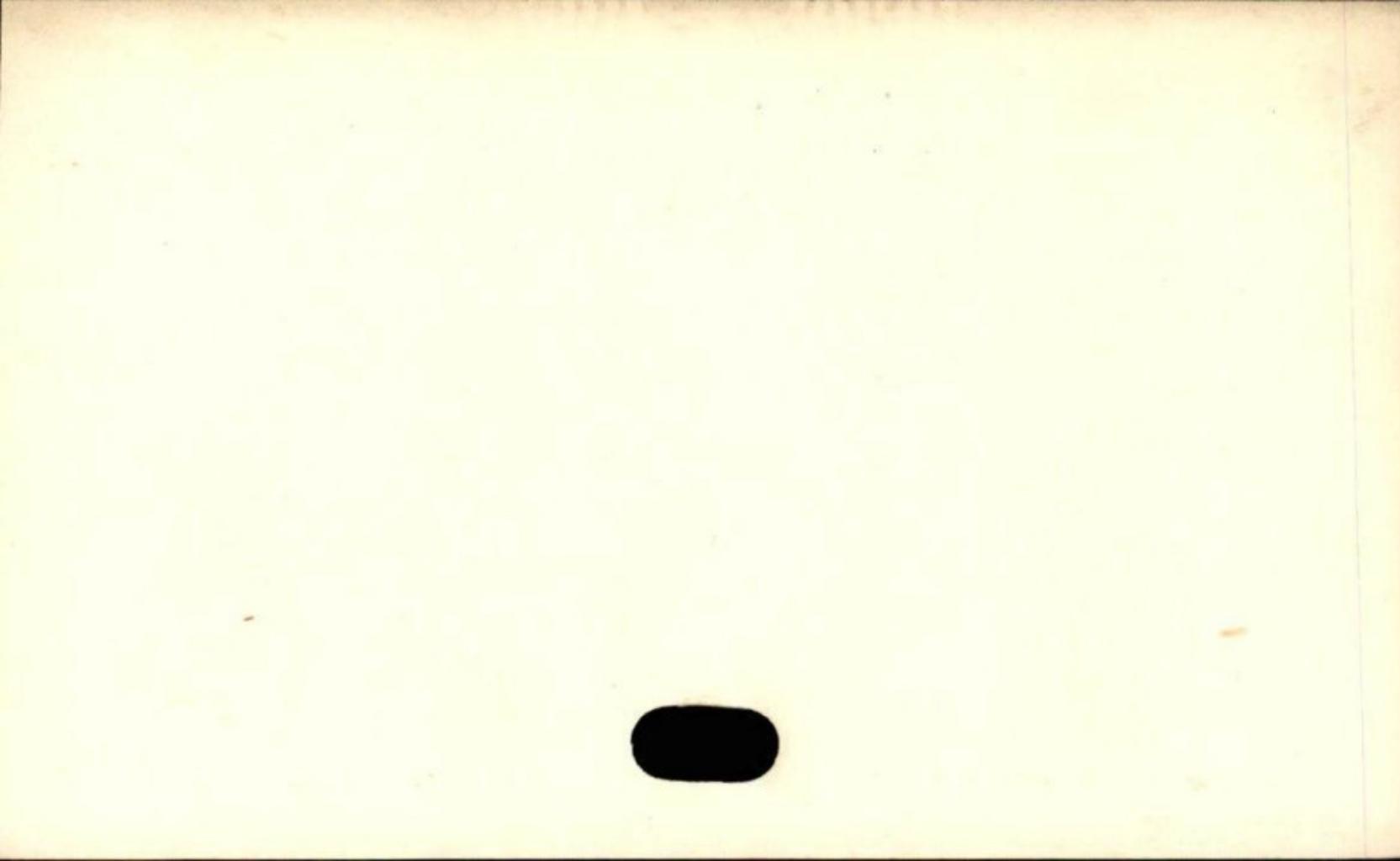
Bridges, Robert. 1858-

\*\*G.90.7.10

On the influence of the audience.

(In Shakespeare, W. Works. Vol. 10, pp. 321-334. Stratford-on-Avon. 1907.)

Bridges believes that the obscenity and some other faults of Shakespeare's plays were concessions to the taste of the audiences he had in mind.



\*A.1157.7

SHAKESPEARE, WILLIAM--CRITICISM.

Bridges, Robert Seymour, 1844-1930.

Collected essays, papers &c. of Robert Bridges.  
London, Oxford University press, Humphrey Milford,  
1927, 1928.

2 v. 19 1/2 cm.

Part I. The influence of the audience on Shakespeare's drama. Part II. Humdrum & harum-scarum.  
A lecture on free verse. Part III. Poetic diction.

Parts II and III in [redacted] one volume.



Shakespeare, William. **Criticism.**

Britton, John. 1771-1857.

\*\*G.3940.21

Essays on the merits and characteristics of William Shakspere:  
also remarks on his birth and burial-place . . . portraits . . .  
London. [The Author.] 1849. (3), 64 pp. Illus. Portraits.  
Plates. Plans. 25 cm., in 8s.  
The running title is, Farewell tribute to Shakspere.

Another title-page reads: Appendix to Britton's autobiography: containing biographical, archæological, and critical essays . . .

The volume contains: Brief accounts with illustrations of ancient barrows; and of the Druidical temples of Avebury, and Stonehenge; Brief accounts of a design for the Nelson cenotaph, and British Naval Museum; etc. But not all the essays mentioned on the title-page are to be found in this copy.

This card was printed at the Boston

Public Library, September 16, 1914.

K2653 — Shakespeare, William. Biog. and crit. — Stonehenge, England.



Shakespeare, William. **Criticism.**

Britton, John. 1771-1857.

**\*\*G.4026.3.1**

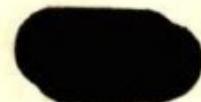
Remarks on the life and writings of William Shakspeare.

(In Shakespeare, William. Works. The dramatic works . . .  
Vol. I, pp. ix-xl. Chiswick. 1814.)

same. (In same. Vol. I, pp. ix-lii. 1818.)

**\*\*G.4026.4**

1800



**Shakespeare, William. Criticism.**

**Britton, John, 1771-1857.**

Remarks on the life and writings of William Shakspeare. With a list of essays and dissertations on his dramatic writings, &c.  
London. Whittingham. 1814. 34 pp. 21 cm., in 8s, 1. p.

**\*\*G.3940.17=\*\*G.3940.18**

Edition of 25 copies only.

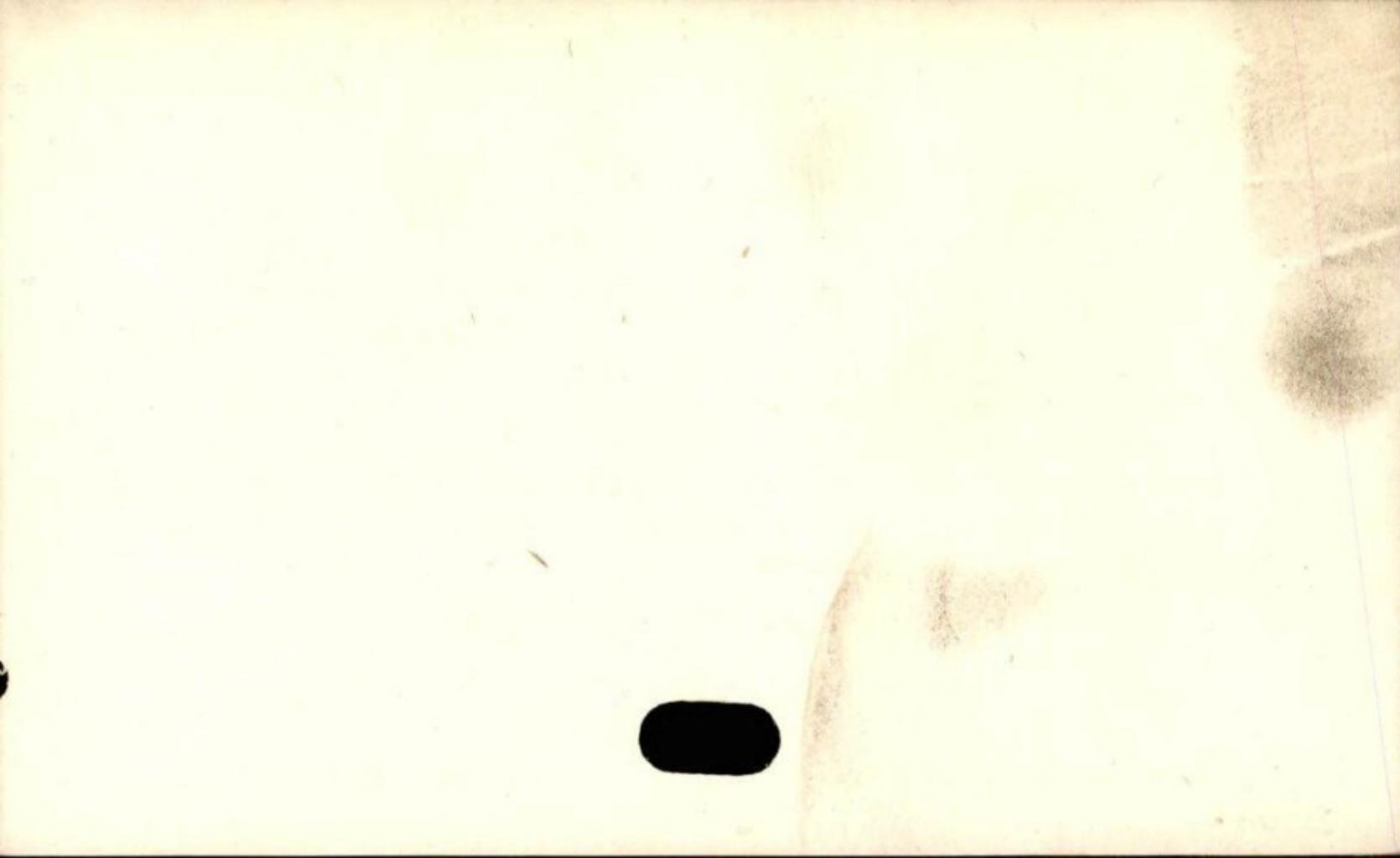
Both are interleaved and in each an autograph letter of the author is inserted. The copy on shelf-number **\*\*G.3940.17** contains a presentation inscription from the author to Lord Thurlow. That on shelf-number **\*\*G.3940.18** contains many manuscript notes by the author and others, and has many cuttings inserted.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 6, 1922.*

M5062 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

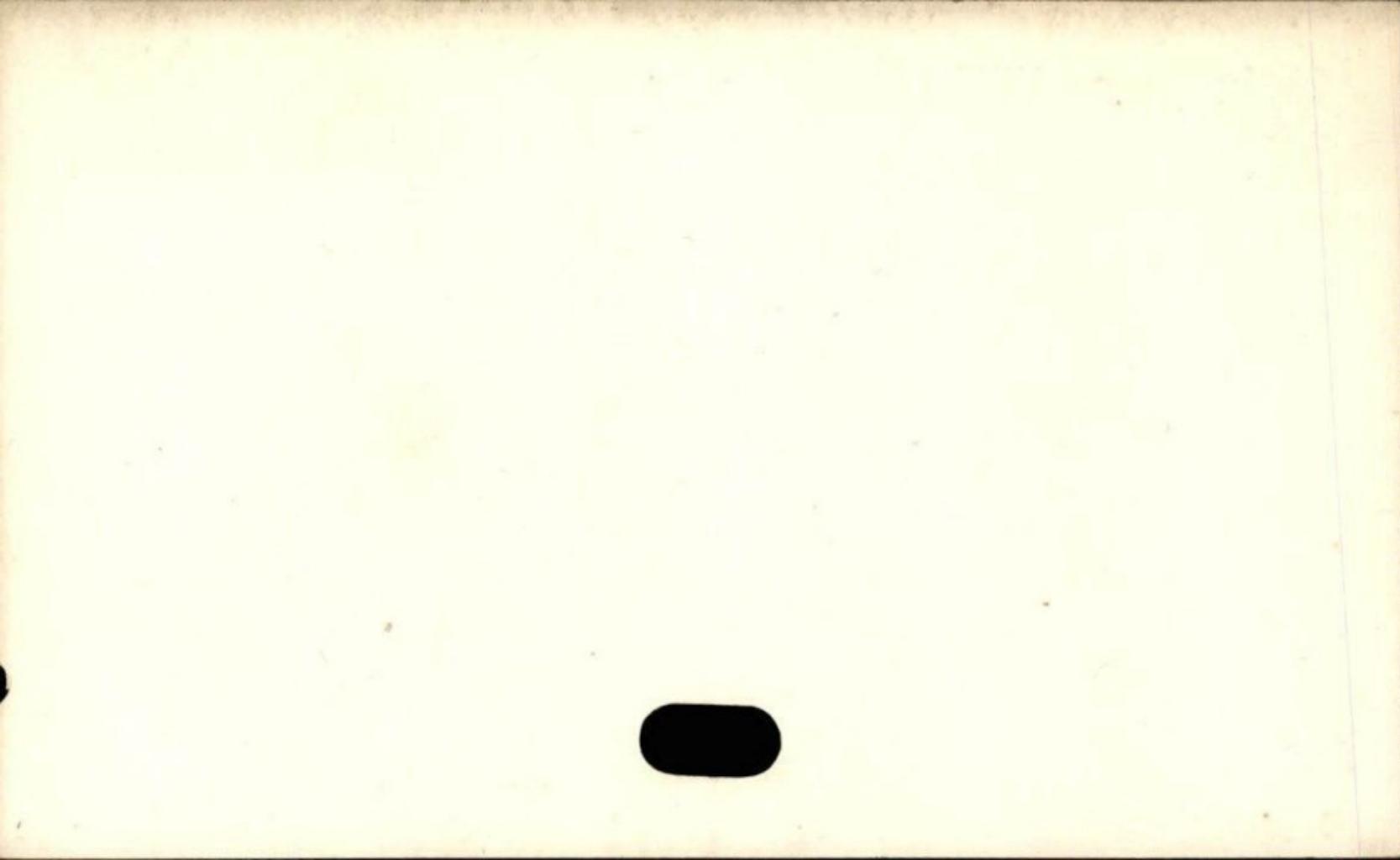
Britton, J., 1771-1857. Remarks on the life and writings of William Shakespeare. (Continued.)

Same. Written for Whittingham's edition of his plays in 1814, revised and much enlarged in March, 1818. With a list of essays and dissertations on his dramatic writings. 1818. 52 pp.

\*\*G.3940.20=No. 8, 10, 11 in \*\*G.3940.15

Edition of 25 copies only, not for sale. The copy on shelf-number \*\*G.3940.20 has, inserted, an autograph letter of the author and Tributary lines to John Britton, by Thomas Clark. Nos. 8, 10, 11 in \*\*G.3940.15 are proofs, two of which are marked.

Title-pages are lacking in the proofs.



Shakespeare, William. Criticism.

Britton, John.

No. 1 in \*\*G.3940.22

Rules for judging of Shakespeare, chiefly extracted from Dr. Upton's  
Observations on Shakespeare. [Also Memoranda.]  
Manuscript. 7, 6 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 15, 1902

E5511 — Shakespeare, William. Biog. & crit. — Manuscripts in this Library.



c.

Shakespeare, William. **Criticism.**

Buechner, Alexandre. 1827-

\*\*G.74.8

Les derniers critiques de Shakspeare.

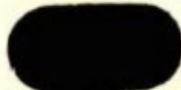
[Caen.] Le Blanc-Hardel. 1876. 41 pp. 21½ cm.

Extrait des Mémoires de l'Academie nationale des sciences, arts et belles-lettres de Caen.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1503 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Calvert, George Henry. 1803-1889.**

**6595.9=\*\*T.57.405**

**Shakespeare. A biographic æsthetic study.**

Boston. Lee & Shepard. 1879. 212 pp. Portrait. 17 cm., in 8s.

Two copies on shelf-number 6595.9.

Clippings are inserted in the copy on shelf-number \*\*T.57.405.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J113 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Cartwright, Robert.

\*\*G.75.3=\*\*T.97.31

Papers on Shakspere.

London. Smith. 1877. (2), 45 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J109 — Shakespeare, William. Biog. and crit.



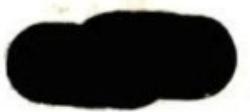
Shakespeare, William. Criticism.

- Chambers, Sir Edmund Kerchever, 1866- \*\*G.3951.58 = \*4574.213  
‘The Elizabethan stage’ and ‘William Shakespeare: a study of facts  
and problems.’ An index compiled by Beatrice White.  
— Oxford. The Clarendon Press. 1934. (7), 161 pp. 21½ cm., in 4s.  
Published by arrangement with The Shakespeare Association.

*This card was printed at the Boston*

*Public Library, May 15, 1935*

D7828 — Shakespeare Association, [REDACTED] Pubs. — Elizabethan stage, The.  
— England. Theatres. Hist. — Shakespeare, William. Theatre of. — Drama. Eng-  
lish. Hist. and crit. — Shakespeare, William. Crit. — White, Beatrice, indexer.



Shakespeare, William. Criticism.

Chapman, John Jay, 1862-

4509a.256= \*R.9.163

Emerson and other essays.

New York. Scribner. 1898. (5), 247 pp. 18½ cm., in 8s.

Contents.—Emerson.—Walt Whitman.—A study of Romeo.—Michael Angelo's sonnets.—The fourth canto of the Inferno.—Robert Browning.—Robert Louis Stevenson.

The copy on shelf-number 4509a.256 has been trimmed in binding.

Two copies on call number 4509a.256.

This card was printed at the Boston

Public Library, November 6, 1923.

M7374 — Buonarroti, Michelan

gelo. — Browning, Robert, 1812-

1889. — Emerson, Ralph Waldo,

1803-1882. — Literature. Crit. —

Stevenson, Robert Louis, 1850-1894. — Whitman, Walt, 1819-1892. — Shake-

speare, William. Crit. — Dante Alighieri. L'inferno. Crit.

for the first time

in the history of the world  
the people of the United States  
have been compelled to  
resort to arms to defend  
their country and their rights  
and to repel invasion.

The American people have  
been compelled to do this  
not because they are  
hostile to the British

Government or its people,  
but because they are compelled  
to defend their country and  
their rights.

The American people have  
been compelled to do this  
not because they are  
hostile to the British

Government or its people,  
but because they are compelled  
to defend their country and  
their rights.

The American people have  
been compelled to do this  
not because they are  
hostile to the British

Government or its people,  
but because they are compelled  
to defend their country and  
their rights.

The American people have  
been compelled to do this  
not because they are  
hostile to the British

Government or its people,  
but because they are compelled  
to defend their country and  
their rights.

# Shakespeare Criticism.

Chasles, Victor Euphémion Philarète.

\*\*G.3911.11

Études sur W. Shakspeare, Marie Stuart et l'Arétin. Le drame, les moeurs et la religion au XVIe siècle. Par Philarète Chasles. Paris. Amyot. [1851.] (3), viii, 523 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 21,

1901

D9122 — Aretino, Pietro. — Shakespeare. Biog. & crit. — Mary, Queen of Scots. — Sixteenth Century. Drama.



Shakespeare, William. Criticism.

4599.135=\*\*G.3911.12

Chasles, Victor Euphémion Philarète, 1798-1873.

William Shakespeare, sein Leben, seine Werke und seine Zeit. Von Philaret Chasles und F. Guizot, herausgegeben von P. H. Sillig. Leipzig. Dyk. 1855. xvi, 382 pp. [Shakespeare's dramatische Werke. Ergänzungsband.] 15½ cm., in 8s.

The life on the first 19 pages is taken from Guizot's Life prefixed to his edition of Shakespeare and is catalogued separately; the remainder is a translation, with some omissions, of the Shakespearian part of Chasles's Études.

This card was printed at the Boston

Public Library, August 13, 1918.

L4741 — Shakespeare, William. Crit. — Sillig, Paul Hermann, ed., — 1854.



Shakespeare, William. Criticism.

Coleridge, Samuel Taylor.

\*\*G.3926.20

Notes and lectures upon Shakespeare and some of the old poets and dramatists. With other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge.

London. Pickering. 1849. 2 v. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4736 — English literature. Crit. — Coleridge, Sara, ed., 1802-1852. — Shakespeare, William. Crit.



Shakespeare, William. *Criticism.*

6596.32=\*\*G.3920.27=\*\*T.46.28

Coleridge, Samuel Taylor. 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

*This card was printed at the Boston* [redacted]

*Public Library, August 19, 1913.*

J136 — Shakespeare, William. Collier controversy. — Milton, John. 1608-1674. — Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



**Shakespeare, William. Criticism.**

**Conrad, Hermann, 1845-**

**\*\*G.3956.33**

Ein Mann aus dem Volk [Ulrich Bräker] über Shakespeare.

— [Berlin. Stille. 1911.] 444-465 pp. 22½ cm.

Reprinted from Preussischer Jahrbuch, Band 146, Heft 3.

*This card was printed at the Boston*

*Public Library, April 23, 1924.*

M8331 — T.r. — Braeker, Ulrich. — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Conrad, Hermann, 1845-

\*\*G.3956.34

Murray's New English dictionary und die Shakespeare-Interpretation. (Mit einem Anhang über unwissenschaftliche Shakespeare-Kritik.)

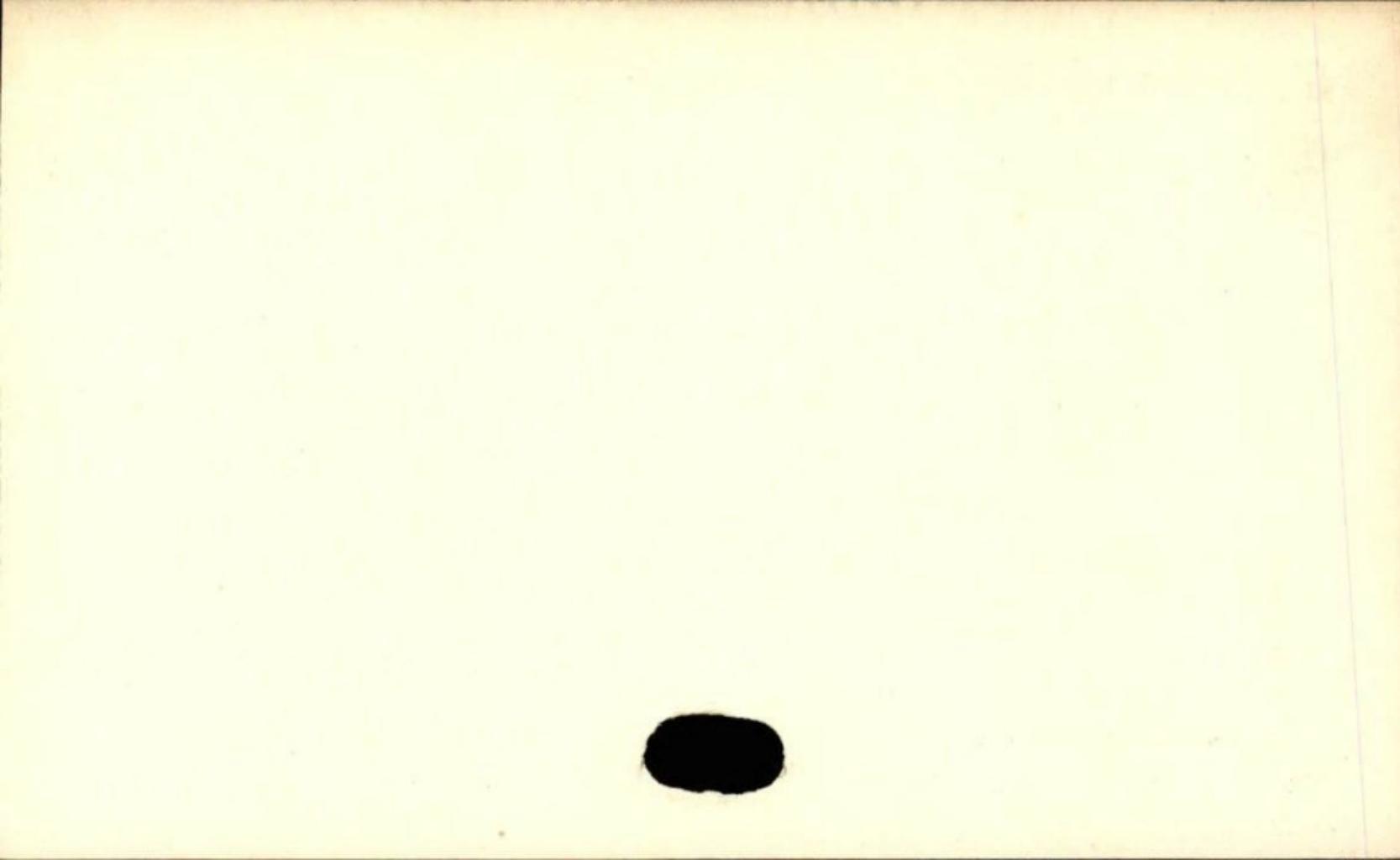
— [Berlin. Weidmannsche Buchhandlung. 19—?] 28 pp. 23 $\frac{1}{2}$  cm., in 8s.

Reprinted from Zeitschrift für französischen und englischen Unterricht.

This card was printed at the Boston

Public Library, April 17, 1924

M8303 — Shakespeare, William. C. Murray, Sir James Augustus Henry, 1837-1915.



Shakespeare, William. Criticism.

Corbould, E. M.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould.

London. Swan Sonnenschein & Co., Ltd. 1897. (6), 298 pp.

Portrait. Plate. 18½ cm., in 8s.

4598.170

Contents. — Shakspere and his sonnets. — A midsummer night's dream.

— King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth.

— King Henry VIII.

Each author wrote five chapters of this work.

=Same. Cheap edition. 1900. 18 cm., in 8s.

\*\*T.57.394

This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main card. — Rossi, L. (M1) — Corbould, E. M. (M2) — T.r. (1, 2) — Shakespeare, William. Biog and crit. (1, 2)



Shakespeare, William. **Criticism.**

Cosentino, Giuseppe.

\*\*G.81.5

Le commedie di Shakespeare.

— Bologna. Beltrami. 1906. (3), 253, (4) pp. Plates. Engraved title-page.  $27\frac{1}{2}$  cm., 1.p.  
No. 14 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 5, 1913.

H0031 — Shakespeare, William. Biog. and crit.

[most corrupt manuscript left no room to show client]



Shakespeare, William. Criticism.

Cosentino, Giuseppe.

\*\*G.81.6

Le tragedie di Shakespeare.

— Bologna. Beltrami. 1908. (3), 278, (4) pp. Plates. Engraved title-page.  $27\frac{1}{2}$  cm., 1. p.

No. 216 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 5, 1913.

H9031 — Shakespeare, William. Biog. and crit.

1880-1881

1880-1881

1880-1881

Shakespeare, William. Criticism.

Cox, Frederick.

No. 2 in \*\*G.3940.5=\*\*G.3933.16

A lecture on the genius, life, and character of William Shakspere.

Leicester. Browne. 1853. 66, (1) pp. 22 cm.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4769 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Darmesteter, James. 1849-1894.

Shakespeare . . .

= Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits.  
Plates. [Collection des classiques populaires.] 22 cm., in 12s.

\*\*T.56.111

Same. Lecène, Oudin & cie. 1892. 21 cm., in 12s.

4595.153



Shakespeare, William. Criticism.

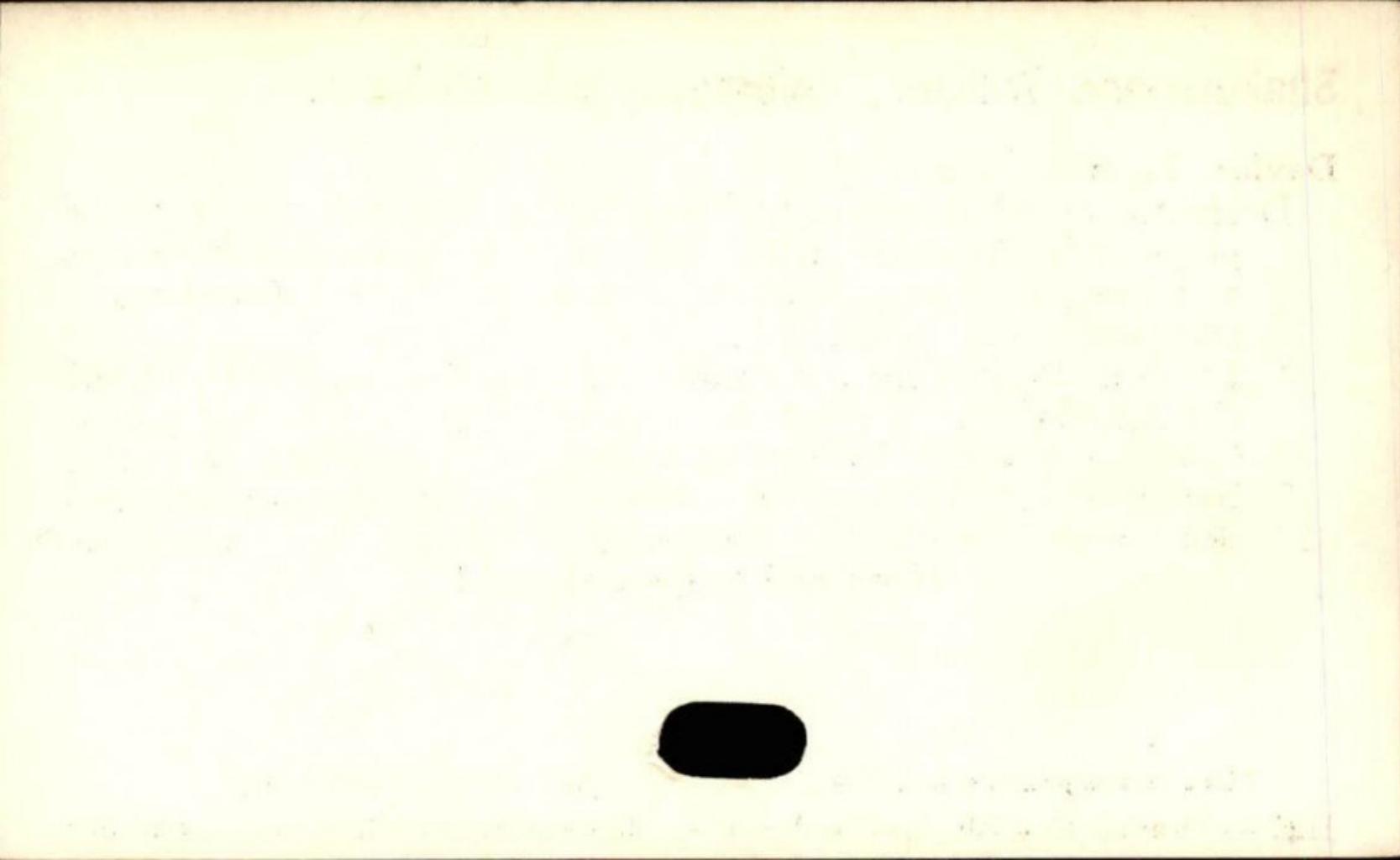
Davies, Thomas. 1712?-1785.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers . . . With anecdotes of dramatic poets, actors, &c.

London: Printed for the Author . . . M.DCC.LXXXIII, M.DC-C.LXXXIV. 3 v. Portrait. 20 cm., in 8s.      **\*\*G.3923.14**

*Contents.* — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and

[Continued on the next card.]



## Shakespeare, William. Criticism.

Davies, T. 1712?-1785. Dramatic miscellanies: . . . (Continued.)  
Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Ot-  
way. — Rival queens, or Alexander the Great. — The rehearsal. — Con-  
greve. — Betterton. — Colley Cibber.

Same. Dublin: Printed for S. Price . . . M,DCC,LXXXIV. 16½  
cm., in 12s. \*\*K.47.2

This edition lacks the portrait.

Same. A new edition. London: Printed for the Author . . . M.D-  
CC.LXXXV. Portrait. 18½ cm., in 8s. \*\*G.3925.4=\*\*T.47.104  
The copy on shelf-number \*\*G.3925.4 lacks vol. 3.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*



Shakespeare, William. Criticism.

Davis, Latham.

\*A.2167G.1-\*4596.180

Shake-speare England's Ulysses, the masque of Love's labor's won  
or the enacted will. Dramatized from the Sonnets of 1609.

— Seaford, Del. Willey. [1905.] 402, (1), 21, (1), 31, (2) pp. Illus.  
Portraits. 8°.

"The author contends that Shakespeare's Sonnets form the missing play  
of 'Love's labor's won,' mentioned by Francis Meres in 1598 . . ."

There are three appendices: Love's martyr; or, Rosalin's complaint;  
Bacon's declaration, 1601; Bacon's 'Apology, 1604.

4

This card was printed at the Boston

Public Library, February 4, 1908.

G6569 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Love's  
labour's won. — T.r.



Shakespeare, William. Criticism.

Dennis, John. 1657-1734.

\*\*G.3925.2=No. 3 in \*\*G.3823.5

An essay on the genius and writings of Shakespear: with some letters of criticism to the Spectator.

London: Printed for Bernard Lintott . . . 1712. (12), 66 pp. 19 cm., in 8s.

Another edition, having the title Letters on the genius and writings of Shakespear, may be found on shelf-numbers \*2453.12, etc., and another, having the title On the genius and writings of Shakespeare, on shelf-number 4594.153.

This card was printed at the Boston

Public Library, August 18, 1914.

K2634 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

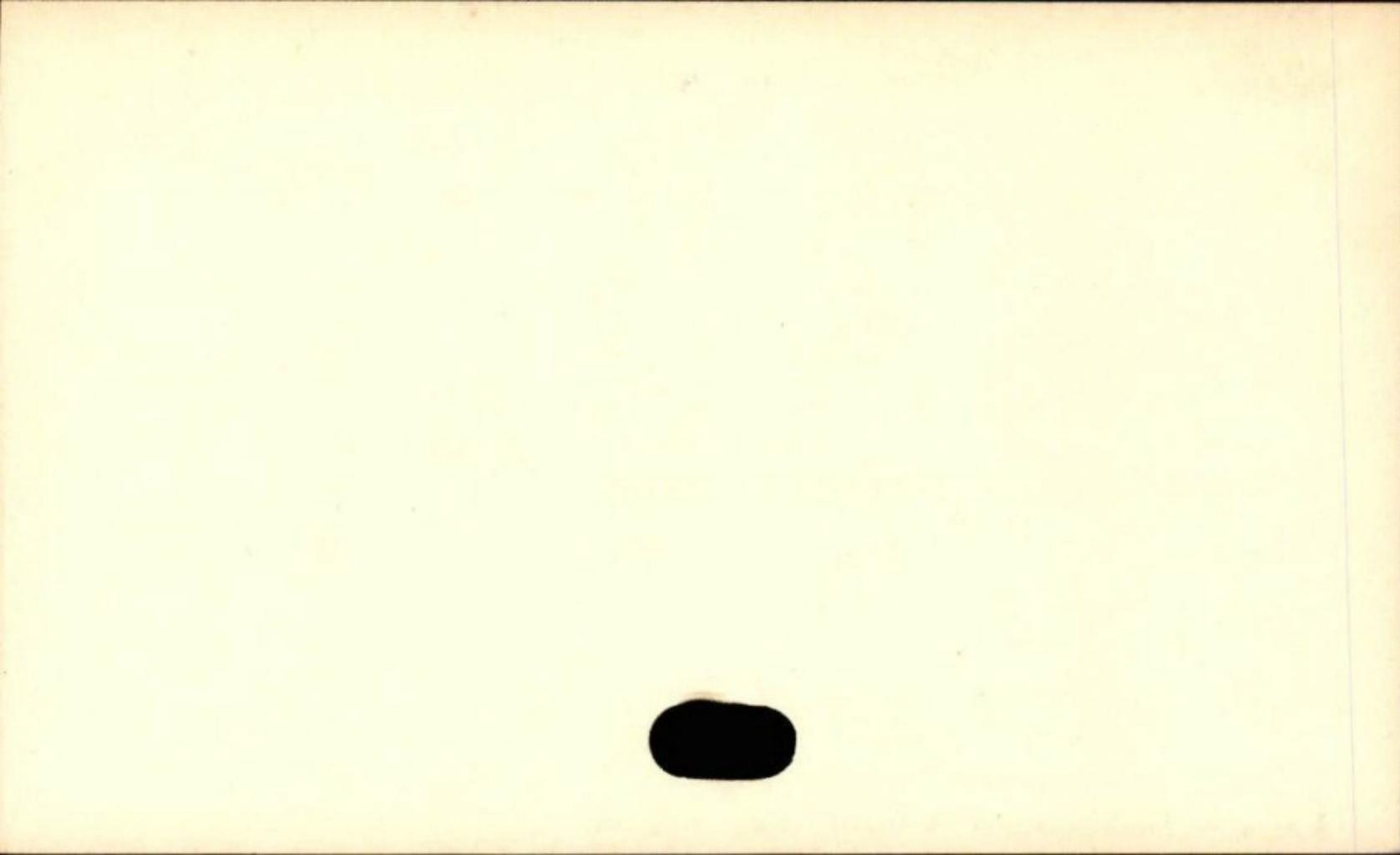
Dennis, John. 1657-1734.

\*2453.12=\*\*G.3955.5=\*\*G.3955.6

Letters on the genius and writings of Shakespear [with some letters  
of criticism to the Spectator].

(In Dennis, John. Original letters, familiar, moral and critical.  
Pp. 361-429. London. MDCCXXI.)

Another edition, having the title An essay on the genius and writings of  
Shakespear, may be found on shelf-numbers \*\*G.3925.2 and No. 3 in  
\*\*G.3823.5; and another, having the title On the genius and writings of  
Shakespeare, on shelf-number 4594.153.



Shakespeare, William. Criticism.

Dowden, Edward, 1843-1913.

Shakspere: a critical study of his mind and art.

London. King & Co. 1875. ix, (1), 430 pp. 19 cm., in 8s.

6591.10

Same. New York. Harper. 1881. xvii, (1), 386 pp. 18½ cm., in 12s.

\*\*T.57.187

Clippings are inserted in the copy on shelf-number \*\*T.57.187.

Same. Author's American and colonial edition. London. Kegan Paul, Trench, Trübner & Co., Ltd. [191-?] (4), xvii, (1), 434 pp. 19½ cm., in 8s.

6591.10R

Same. New York. Harper. [191-?] xvii, (1), 386 pp. 18½ cm., in 8s.

6591.10S

Two Copies



This card was printed at the Boston

Public Library, February 1, 1917.



**Shakespeare, William. Criticism.**

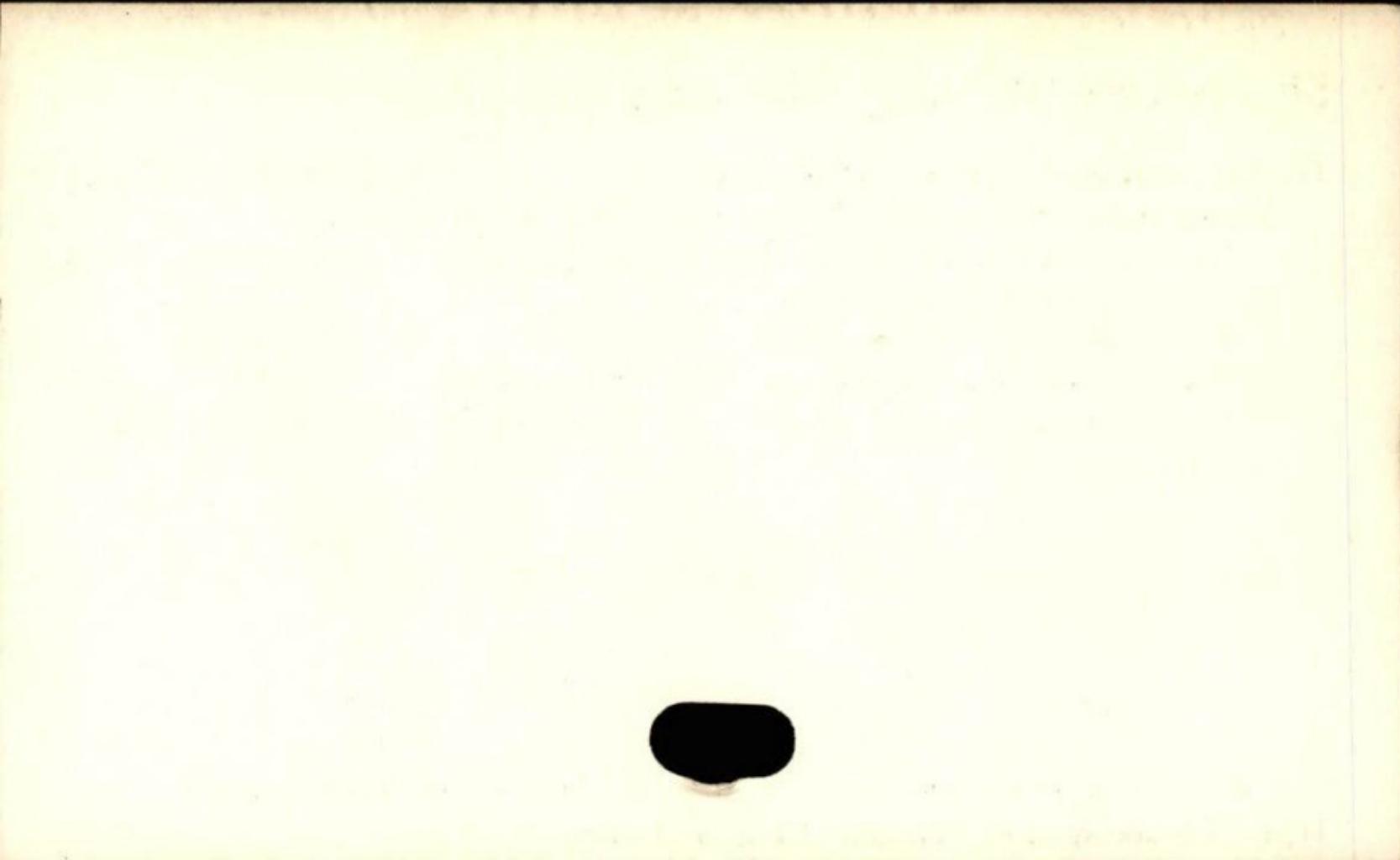
Drake, Nathan, editor. 1766-1836.

**\*\*G.3932.15=\*\*T.55.52**

Memorials of Shakspeare; or, sketches of his character and genius,  
by various writers, now first collected; with a prefatory and con-  
cluding essay, and notes . . .

London. Colburn. 1828. viii, 494 pp. 23 cm., in 8s.

Another edition, having the title *Shaksperiana*: or, sketches of Shak-  
speare's character and genius, may be found on shelf-number 2597.3.



**Shakespeare, William. Criticism.**

Drama, The; or, Theatrical Pocket Magazine. [Monthly.] Vol. 1-7,  
new series (vol. 1, 2). 1821-26.

London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits.  
Plates. Engraved title-pages. 14 cm., in 6s.                   **\*\*T.29.4**

Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365-374 pp.

No. 4 in **\*\*G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. En-  
graved title-page. 14½ cm., in 6s.                   No. 1 in **\*\*G.3925.6**

Same. Portions of vols. 1-6 in 1 v.

**\*\*G.77.14**

These fragments relate principally to Shakespeare and his plays or to  
actors of Shakespearean plays.



Shakespeare, William. **Criticism.**

Elze, Friedrich Carl. 1821-1889.

6591.5=\*\*T.56.73

Essays on Shakespeare. By Karl Elze. Translated with the author's sanction by L. Dora Schmitz.

London. Macmillan & Co. 1874. vi, (1), 379 pp. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.73.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — Schmitz, L. Dora, tr. — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism,**

**Emerson, Ralph Waldo.**

Shakespeare; or the poet, see

**Emerson, Ralph Waldo.**

Representative men. Various editions.

*Barton*

*This card was printed at the Boston*



*Public Library, March 29, 1909.*

G9770



—  
—  
—  
—  
—

**Shakespeare, William. Criticism.**

**Eschenburg, Johann Joachim.**

**\*\*G.3914.2=\*\*G.3914.3**

**Ueber W. Shakspeare.**

Zürich. Orell, Gessner, Füssli & Comp. 1787. (4), 683, (1) pp.

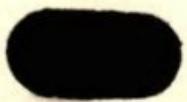
Portrait. 19 cm., in 8s

The copy on shelf-number **\*\*G.3914.2** lacks the portrait; that on shelf-number **\*\*G.3914.3**, the title-page and Vorbericht.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2637 — Shakespeare, William. Biog. and crit.



# Shakespeare. Criticism.

Flathe, Johann Ludwig Ferdinand.

\*\*G.3914.16

Shakspeare in seiner Wirklichkeit.

Leipzig. Dyk. 1863-65. 4 v. in 1. 12°.

Contents. — 1. Die Anschauungen Shakspeare's über sein Selbst, über Kunst, Poesie und Tragisches, über Welt und Leben, Gottheit und Menschheit. — Shakespeare und die ästhetische Betrachtung über ihn. 2. Hamlet. 3. Macbeth. — Romeo und Julia. — Der Mohr von Venedig. — König Lear. 4. König Richard II.

[This work is kept on the Special Libraries Floor.]

Nov. 26,

1900

\*D7524 — Shakespeare. Biog.

31.250.00

*Individuo 3: giovane e anziano, sedentario, abitualmente insonne, di scarsa salute.*

Laotian administrative language with its script at about 1970

47

卷之三

2010 年度第 2 四半期 - 第 2 四半期

Shakespeare, William. Criticism.

Fletcher, George.

2598.1=\*\*G.3924.13

Studies of Shakespeare, in the plays of King John, Cymbeline, Macbeth, As you like it, Much ado about nothing, Romeo and Juliet: with observations on the criticism and the acting of those plays.

London. Longman. 1847. xxiv, 384 pp. 19 cm., in 6s.

These essays were originally published in The Athenæum, and Westminster Review, 1843-45.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4769 — Shakespeare, William. Crit. — Shakespeare, William. Representation of his plays.



Shakespeare, William. Criticism.

Fruit, John Phelps. 1855-

\*4560a.101.1 = \*R.9.703.1

Shakespeare's egoism.

(In Poet-Lore. Vol. 1, pp. 406, 407. Philadelphia. 1889.)

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2641 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Fulda, Carl.

**\*\*G.78.13**

William Shakespeare. Eine neue Studie über sein Leben und sein Dichten, besonders über seinen Einfluss auf alle späteren dramatischen Dichter und darstellenden Künstler.

Marburg. Ehrhardt's Universitäts-Buchhandlung. 1875. viii, 206 pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2641 — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Criticism.*

Furness, Horace Howard. 1833-1912.

\*456oa.101.1 = \*R.9.703.1

The study of Shakespeare.

(In Poet-Lore. Vol. 1, pp. 109-117. Philadelphia. 1889.)

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2640 — Shakespeare, William. Biog. and crit.



SHAKESPEARE, WILLIAM--CRITICISM

\*Whitman 16.7

Furness, Clifton Joseph

Walt Whitman's estimate of Shakespeare. Cambridge,  
Harvard University press, 1932.

cover-title, 33 p. 23 cm. (Harvard studies and  
notes in philology and literature, Vol. XIV)

Presentation copy signed by the author.

-- [Another copy]

4596.292.



Shakespeare, William. **Criticism.**

Gentleman, Francis. 1728-1784.

Introduction to Shakespeare's plays, containing an essay on oratory.

[Anon.]

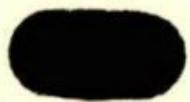
London. Bell. MDCCCLXXIII. 57 pp. 16 cm., in 6s. \*\*T.78.52

A separate impression of an essay in vol. 1 of Bell's edition of Shakespeare.

Same. MDCCCLXXIV. 18 cm., in 12s.

\*\*G.3945.4





Shakespeare, William. Criticism.

Gericke, Robert. -1880.

No. 2 in \*\*G.75.23

Eine Shakespeare-Frage.

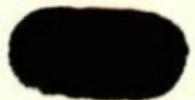
Augsburg. Cotta. 1868. 7 pp. 21 1/2 cm.

Reprinted from number 196 of the Allgemeine Zeitung, July, 1868 [\*6290.1].

This card was printed at the Boston

Public Library, March 11, 1914.

K1660 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Gervinus, Georg Gottfried, 1805-1871.**

Shakespeare.

Leipzig. Engelmann. 1849, 50. 4 v. 19 cm., in 8s.

**6595.16=\*\*G.3912.15**

Vols. 1, 2 of the copy on shelf-number 6595.16 are of the 2. Auflage.

Same. 3. Auflage. 1862. 2 v. 21½ cm., in 8s.

**2594.7=\*\*G.3912.16**

Same. 4. verbesserte Auflage. Mit . . . Anmerkungen . . . von  
Rudolph Genée. 1872. 2 v. 22 cm., in 8s.

**6591.7**



117. *Amphibolite* granite

**Shakespeare, William. Criticism.**

**Gervinus, Georg Gottfried. 1805-1871.**

Шекспиръ. Гервинуса. Перевель съ втораго изданія Константина Тимоѳеевъ. Томъ 1. С.-Петербургъ. Безобразовъ & комп. 1864.

347 pp. 8°.

\*\*G.3910.1

Bound in front of vol. 1 are parts 2, 3, 4, dated 1862, 1863, which are merely pp. 83-347 of vol. 1; part 1 (pp. 1-81) is not duplicated. Parts 3, 4 of this duplicate volume were translated from the 3d edition. The date of vol. 1 is taken from the paper cover.

Same. Томъ 1-4. Федоровъ. 1877. 4 v.

4595.114

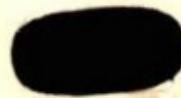
Vols. 1-3 are of the 2d edition. Vol. 4 is of the 1st edition.

The date on the covers is 1878.

[The first copy is kept on the Special Libraries Floor.]



G5469 — Russia. Lang. Works in Russian. — Timofeev, Konstantin, tr. — Shakespeare, William. Biog. and crit. Nov. 27, 1907



**Shakespeare, William. Criticism.**

**Gervinus, Georg Gottfried. 1805-1871.**

Shakespeare commentaries by G. G. Gervinus. Translated under  
the author's superintendence by F. E. Bunnett.

London. Smith, Elder & Co. 1863. 2 v. 23 cm., in 8s.

**2593.10=\*\*G.3912.17=\*\*T.55.48**

Same. New edition, revised by the translator. 1875. 1, 941 pp. 21  
cm., in 8s. **6591.8**

Same. 5th edition. 1892. 1v, 955 pp. 22 cm., in 8s. **4594.114**

Same. 6th edition. Murray. 1903. **4594.113**



Shakespeare, William Criticism.

No. 10 in \*\*G.3910.11

Gervinus on Shakespeare. [A short review of Gervianus' Shakespeare Commentaries.]  
[London, 1863.] 371-411 pp. 8°.  
Cut from the Westminster Review, Oct. 1863 [\*3146.1.24].

[This work is kept on the Special Libraries Floor.]

*Bardem*

Oct. 31, [redacted] 1902

E6177 — Gervinus, Georg Gottfried — Shakespeare, William. Biog. & crit. — No main card.



Shakespeare, William. Criticism.

Giles, Henry. 1809-1882.

Human life in Shakespeare.

Boston. Lee & Shepard. 1868. 286 pp. 17½ cm., in 8s.

\*\*T.57.412=\*\*G.77.9

A course of lectures delivered before the Lowell Institute, Boston.

Same. With introduction by John Boyle O'Reilly. 1882.

4598.34=\*\*K.245.19

Clippings are inserted in the copy on shelf-number \*\*K.245.19.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — T.r. — Lowell Lectures. — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Graves, Henry Mercer.

\*\*T.57.138=\*\*G.3926.16

An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia . . . With some observations on the writings of Sir Walter Scott . . . Annexed, a letter to Lord —, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day.

London. Bigg. 1826. viii, 206 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J256 — Actors. — Acting. — Scott, Sir Walter, Baronet. 1771-1832. — Shakespeare, William. Biog. and crit. — Great Britain. Theatres. Biog.



Shakespeare, William. **Criticism.**

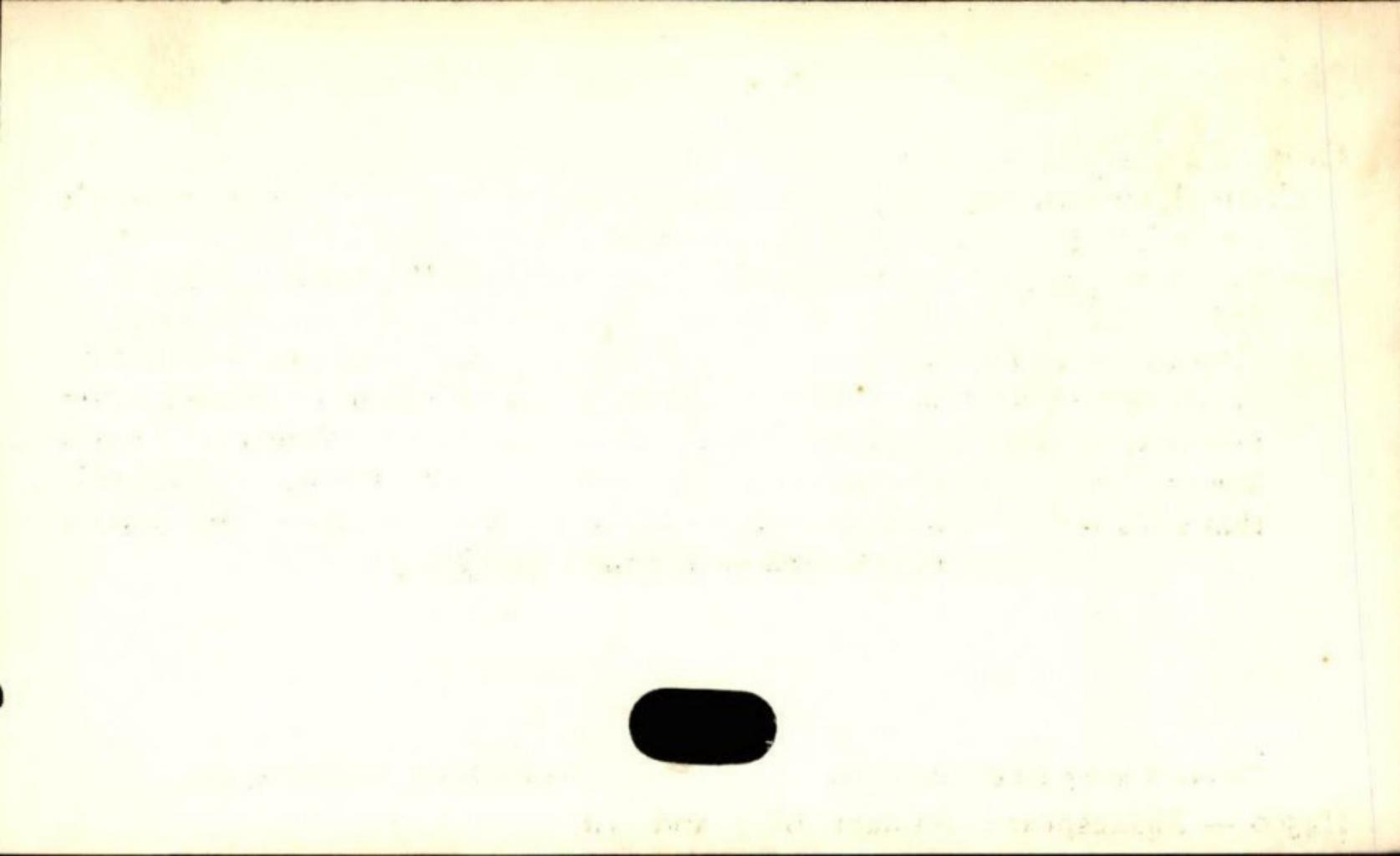
Grey, Zachary, D.D., LL.D. 1687-1766.

Critical, historical and explanatory notes on Shakespeare, with emendations of the text and metre.

London, printed for the author: and sold by Richard Manby . . .  
MDCCCLIV. 2 v. 21 cm., in 8s. 2596.11

*Contents.* — 1. The tempest. — A midsummer night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — Much ado about nothing.—The merchant of Venice. — Love's labours lost. — As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth Night.— The comedy of errors. — The winter's

(Continued on the next card.)



Shakespeare, William. Criticism.

Grey, Z., D.D., LL.D. 1687-1766. Critical, historical and explanatory notes on Shakespeare. (Continued.)

2596.11

tale. — King John. — King Richard the Second. — King Henry the Fourth. — King Henry V. 2. King Henry VI. — Richard III. — Henry VIII. — King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. — Romeo and Juliet. — Hamlet. — Othello.

Two copies on shelf-number 2596.11.

Same. Large paper. 23 cm., in 8s.

\*\*G.3931.18

[The second copy is kept on the Special Libraries Floor.]

Constitution of the State of Missouri

**Shakespeare, William. Criticism.**

**Guizot, François Pierre Guillaume.**

Shakspeare et son temps. Étude littéraire. Nouvelle édition.

Paris. Didier. 1852. (1), v, 428 pp. 22½ cm., in 8s.

**\*\*G.3911.14**

An autograph letter of the duc de Broglie is inserted.

Same. 1876. (3), 179 pp. 17½ cm., in 12s and 6s.

**659ob.4**

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4703 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

No. 1 in \*\*G.3823.1=No. 1 in \*\*G.3925.3

Guthrie, William. 1708-1770.

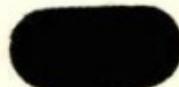
An essay upon English tragedy. With remarks upon the Abbé de Blanc's observations on the English stage.

[London.] Printed for T. Waller, . . . [1757.] 34 pp. 21 cm.,  
in 8s.

Relates particularly to Shakespeare.

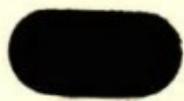
The margins of the copy on shelf-number No. 1 in \*\*G.3925.3 are closely  
trimmed.

*This card was printed at the Boston*



*Public Library, February 20, 1915.*

K4370 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.  
— Le Blanc, Jean Bernard, abbé. 1707-1781.



Shakespeare, William.

Hackett, James Henry. 1800-1871.

\*\*G.3936.28=\*\*T.57.178

Notes and comments upon certain plays and actors of Shakespeare,  
with criticisms and correspondence.

New York. Carleton. 1863. 353, (1) pp. Portrait. Autograph  
facsimile. 18½ cm., in 12s.

Relates principally to Hamlet.

Clippings and a portrait are inserted in the copy on shelf-number  
\*\*T.57.178.

Same. 3d edition.

\*\*G.3936.29

This card was printed at the Boston

Public Library, December 30, 1913.

J263 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Hamlet.  
— Actors.



Shapespeare. Criticism.

Haering, Georg. W. H. 2573.62-4 in G 75.23

Die Blüthezeit des englischen Dramas.

Hamburg. 1875.

(Pp. 59-88 Shakespeare)



Shakespeare, William. Criticism.

Hager, Arthur.

No. 4 in \*\*G.73.11.3

Die Grösse Shakspeare's. Vortrag in Ludwigslust gehalten und herausgegeben zur Erinnerung an den 100 jährigen Geburtstag von L. Tieck.

Freiburg im Breisgau. Herder. 1873. 35 pp. 16½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 8, 1911.

H5743 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Hales, John Wesley. 1836-

660ob.6=\*\*T.57.196

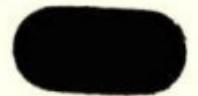
Notes and essays on Shakespeare.

London. Bell. 1884. x, 295 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J269 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Hall, Henry Thomas.

Shakspearean fly-leaves. By H. T. Hall. Nos. 1-4.

Cambridge. Webb. 1864. 101 pp. 18½ cm., in 8s.

No. 1 in \*\*G.3935.21

*Contents.* — 1. Stray thoughts on the play of Hamlet. 2. On the genius of Shakspeare. 3. The merchant of Venice. 4. As you like it.

The date of No. 1 is given as "The year of the tercentenary."

A later, enlarged edition, entitled Shakspearean fly-leaves and jottings, is on shelf-number \*\*G.76.3.

Same. New series. Wallis. 1879. 50 pp.

4599.185

*Contents.* — King Lear. — Tempest.



Shakespeare, William. Criticism.

Hall, Henry Thomas.

**\*\*T.57.240=\*\*G.76.3**

Shakspearean fly-leaves and jottings, a new and enlarged edition,  
by H. T. Hall.

London. Smith. 1871. (7), 272 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J271 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

No. 7 in \*\*G.3950.10=\*\*T.96.166

Halliwell-Phillipps, James Orchard. 1820-1889.

Curiosities of modern Shaksperian criticism. By J. O. Halliwell.

London. Smith. 1853. 31, (1) pp. Manuscript facsimile. 22  
cm., in 8s.

A reply to criticisms of his editions of the Works of Shakespeare.

This card was printed at the Boston

Public Library, December 30, 1913.

J269 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

4596.47=No. 1 in \*4596.14=\*\*G.3927.24=No. 2 in \*\*G.301.8.2  
Halliwell-Phillipps, James Orchard, editor, 1820-1889.

The marriage of wit and wisdom, an ancient interlude. Added, illustrations of Shakespeare and the early English drama.

London. Shakespeare Society. 1846. xii, 147 pp. Facsimile.  
21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, August 13 1918.*

L4789 — T.r. — Moralities. — Shakespeare, William. Crit. — Drama. English. Hist. and crit. — Shakespeare Society, London. Pubs.



Shakespeare, William. Criticism.

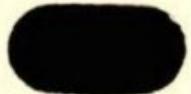
Hardinge, George. 1744-1816.

\*\*G.3922.10.3

Essays on Shakespeare, and on the Andria of Terence; in a series  
of letters addressed to Francis Douce.

(In his Miscellaneous works . . . Vol. 3, pp. 3-90. London.  
1818.)

*Contents.* — On the fool in King Lear. — On the Winter's tale. — On Shake-  
speare's accentuation. — On the Andria of Terence.



**Shakespeare, William. Criticism.**

**Haring, G. H.**

**2573.62**=No. 4 in \*\*G.75.23

Die Blüthezeit des englischen Drama's.

Hamburg. Meissner. 1875. 88 pp. 22½ cm., in 8s.

Pp. 59-88 relate to Shakespeare.





**Shakespeare, William. Criticism.**

**Head, Franklin Harvey, 1835-**

Shakespeare's insomnia and the causes thereof.

Chicago. Maxwell. 1886. 58 pp. 17 cm.

6600b.32

Same. Boston. Houghton, Mifflin & Co. 1887. 64 pp. 17½ cm.  
\*\*K.245.26

A satire on Shakespeare criticism.

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4689 — T.r. — Shakespeare, William. Crit.



**Shakespeare, William. Criticism.**

**Head, Franklin Harvey, 1835-**

\*Q.30.19

Shakespeare's insomnia & the causes thereof.

- Chicago. The Caxton Club. 1926. 88, (1) pp. 18 cm.  
Followed by a note regarding the book, by Frederick W. Gookin.  
A satire on Shakespeare criticism.

*This card was printed at the Boston*

*Public Library, December 1, 1927.*

N3986 — T.r. — Shakespeare, William. Crit. — Caxton Club. Pubs.



**Shakespeare, William. Criticism.**

**Hebler, Rudolf Albrecht Carl. 1821-1898.**

Aufsätze über Shakespeare.

Bern. Dalp. 1865. (2), x, 199, (1) pp. 18½ cm., in 8s.

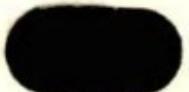
No. 1 in \*\*G.3914.19

*Contents.* — Shakespeare in seinen Werken. — Othello. — Hamlet. — Maas für Maas. — Ein Sommernachtstraum. — Troilus und Cressida. — Zum Othello und Macbeth. — Die vierzehn Komödien.

Same. 2., beträchtlich vermehrte, Ausgabe. 1874. (1), xii, 294. (1) pp. 16½ cm., in 8s. No. 3 in \*\*G.73.11.3

This edition contains also: Ueber den gegenwärtigen Stand der Hamletfrage; Shakespeare und die Philosophie.

**[This work is kept on the Special Libraries Floor.]**



Shakespeare, William. *Criticism.*

Hense, Carl Conrad.

\*\*G.3913.12

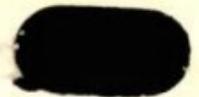
Vorträge über ausgewählte dramatische Dichtungen Shakspeare's,  
Schiller's und Goethe's.

Halberstadt. Hehn. 1844. vii, (1), 344 pp. 22 cm., in 8s.

*This card was printed at the Boston* [redacted]

*Public Library, September 23, 1914.*

K2654 — Shakespeare, William. Biog. and crit. — Schiller, Johann Christoph  
Friedrich von. 1759-1805. — Goethe, Johann Wolfgang von.



Shakespeare, William. Criticism.

Horn, Franz Christoph.

\*\*G.3913.8

Shakspeare's Schauspiele, erläutert von Franz Horn.

Leipzig. Brockhaus. 1823-31. 5 v. 22 cm., in 8s.

*Contents.* — 1. Shakspeare in Deutschland. — Macbeth. — Julius Cäsar. — Der Kaufmann von Venedig. — König Lear. — Romeo und Julie. — Viel Lärm um Nichts. — Titus Andronikus. — Othello. 2. Hamlet. — Der Sturm. — Ein Wintermährchen. — Was ihr wollt. — Wie es euch gefällt. — König Johann. — Richard II. — Heinrich IV, Theil 1. 3. Heinrich IV, Theil 2. — Heinrich V. — Heinrich VI. — Richard III. — Heinrich VIII. — Zähmung einer Widerspenstigen. — Zwei Edelleute von Verona. — Timon von Athen. — Ende gut alles gut. 4. Coriolanus. — Antonius

[Continued on the next card.]



# Shakespeare, William. Criticism.

Horn, F. C. Shakspeare's Schauspiele. (Continued.)      \*\*G.3913.8  
und Cleopatra. — Verlorene Liebesmüh. — Troilus und Cressida. —  
Cymbelin. — Die lustigen Frauen von Windsor. — Ein Sommernachtstraum. — Mass für Mass. — Das Lustspiel der Irrungen. — Perikles. —  
Anhang: Andeutungen über einige bestrittene Dramen Altenglands und Shakspeares. — Die Musik in Shakspeares Schauspielen. 5. Shakspeare und das herrschende ästhetische Princip des siebzehnten und achtzehnten Jahrhunderts. — Beiträge zu einer genauern Vergleichung Shakspeare's mit Beaumont und Fletcher. — Nachträge. — Altenglisches Theater. — Sittlichkeit und Schönheit vereinigt in Shakspeare's Schauspielen. — Kleine Andeutungen.



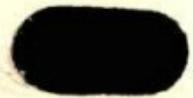
Shakespeare, William. Criticism.

Howe, Hon. Joseph, of Nova Scotia. 1804-1873. No. 6 in \*\*G.3940.11  
Shakspeare. Oration delivered by Joseph Howe, at the request of  
the Saint George's Society . . . Halifax, Nova Scotia, 23rd April,  
1864.  
Halifax. "Citizen" Printing and Publishing Office. 1864. 25 pp.  
 $22\frac{1}{2}$  cm.

*This card was printed at the Boston* [redacted]

*Public Library, September 23, 1914.*

K2657 — Shakespeare, William. Biog. and crit. — Saint George's Society, Halifax, Nova Scotia. Addresses.



Shakespeare, William. Criticism.

Hudson, Henry Norman.

Lectures on Shakspeare.

New York. Baker & Scribner. 1848. 2 v. 18 cm., in 12s.

4597.166=\*\*G.3925.12

Same. 2d edition.

4597.167

*This card was printed at the Boston*



*Public Library, August 13, 1918.*

L4788 — Shakespeare, William. Crit.



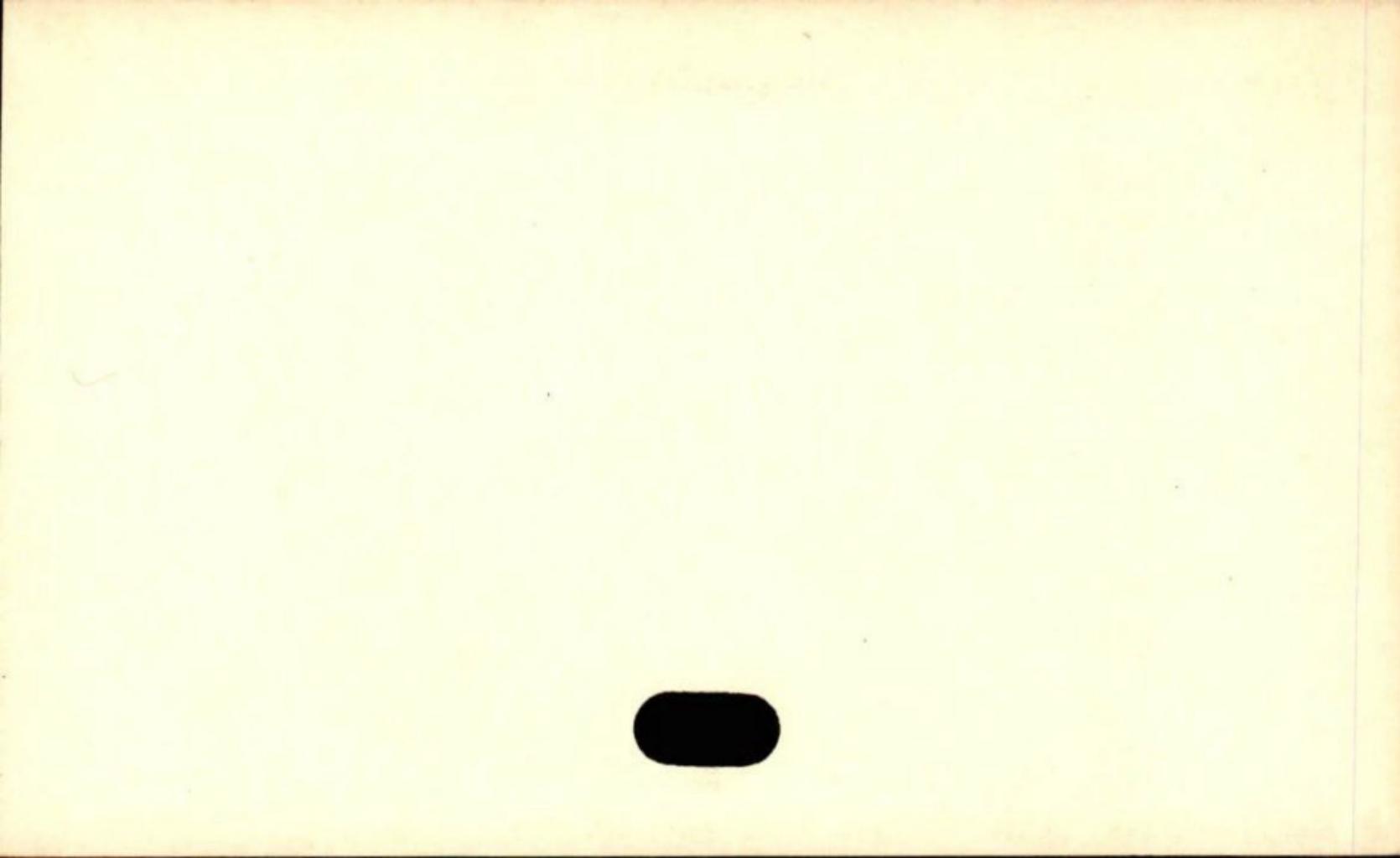
Shakespeare, William. Criticism.

Huelsmann, Eduard.

\*\*G.3914.11

Shakspeare. Sein Geist und seine Werke. Ein Führer für die Leser  
und Freunde des Dichters.

Leipzig. Wigand. 1856. (1), vi, 230 pp. 21 cm., in 8s.



Shakespeare, William. Criticism.

Hugo, Victor Marie, Comte.

William Shakespeare.

Paris. Lacroix, Verboeckhoven & c<sup>e</sup>. 1864. (3), 572 pp. 23  
cm., in 8s.

\*\*G.3911.20

Same. 1869. (8), 360 pp. 18 cm., in 6s and 12s.

6597.29



**Shakespeare, William. Criticism.**

Hugo, Victor Marie, Comte.

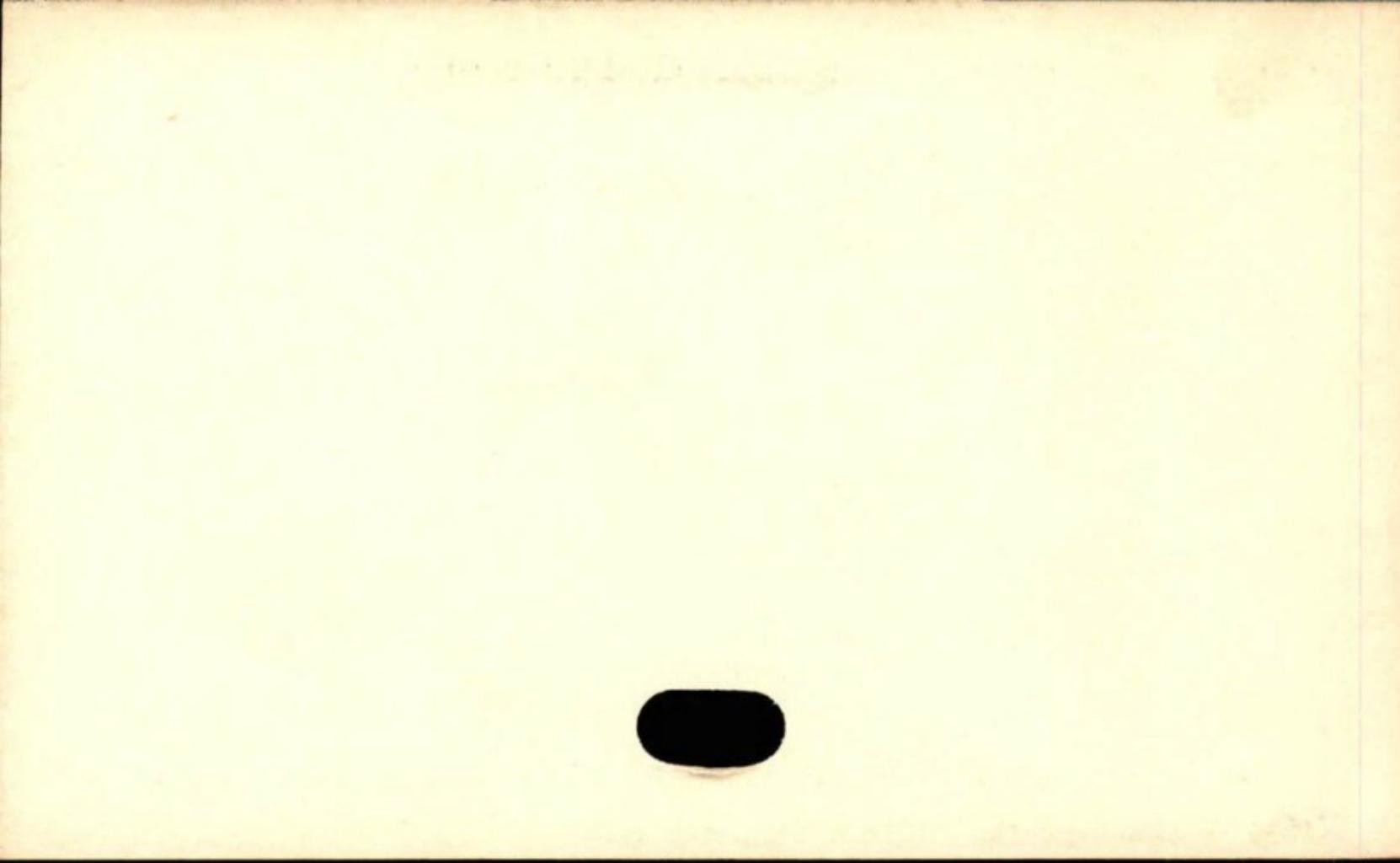
**\*\*G.3911.21**

William Shakespeare. Naar het Fransch van Victor Hugo.  
Utrecht. Bosch<sup>1865</sup><sub>^</sub>(3), 529, 3, (2) pp. 22 cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2655 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Hugo, Victor Marie, Comte.

\*\*G.3941.43=4590a.25

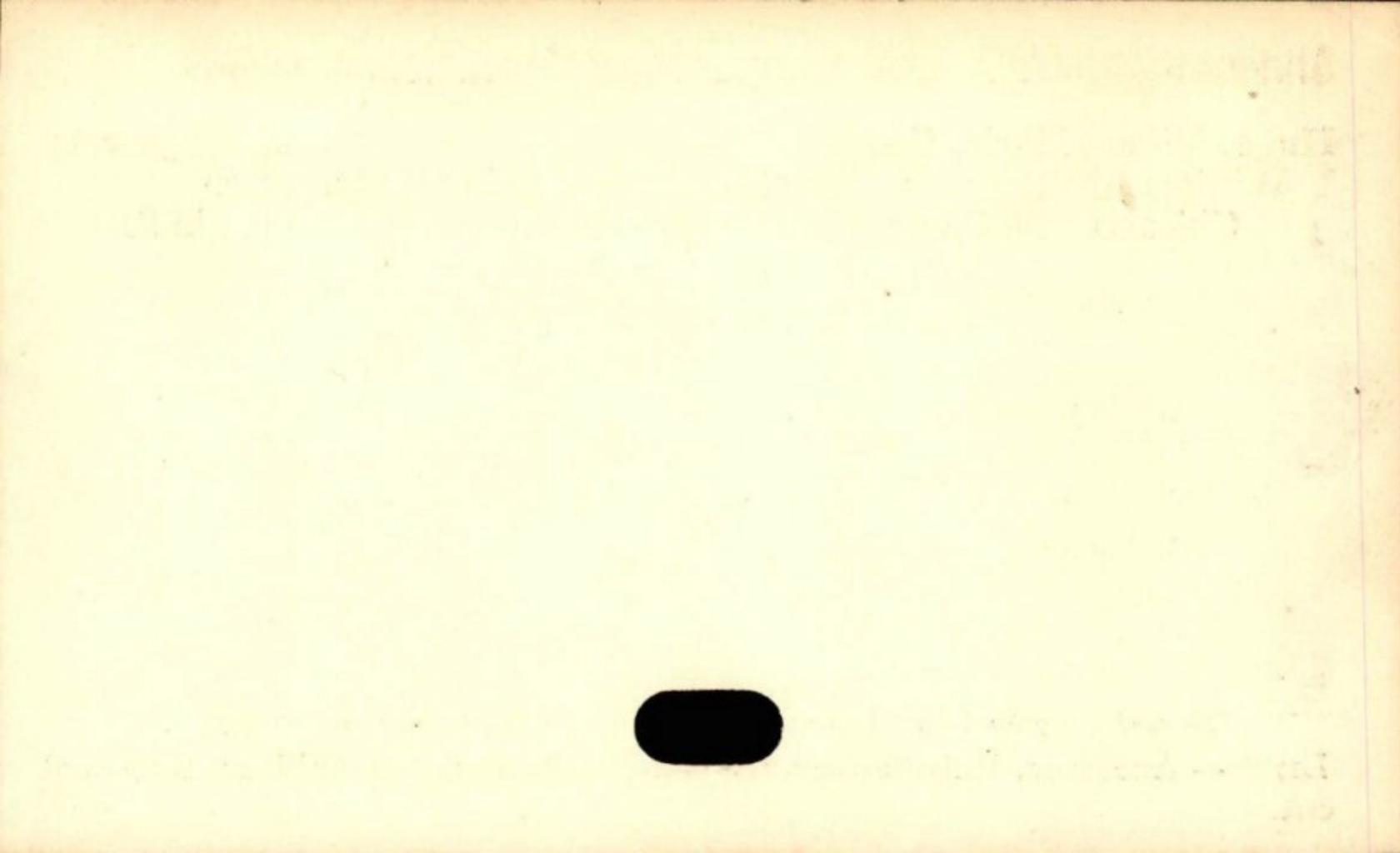
William Shakespeare. Translated by Melville B. Anderson.

Chicago. McClurg & Co. 1887. xxiv, 424 pp. 19 cm., in 8s.

*This card was printed at the Boston*

L1786 — Anderson, Melville Best, tr., 1851-. — Shakespeare, William. Biog. and crit.

*Public Library, June 12, 1917.*



Shakespeare, William. Criticism.

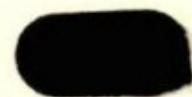
Hugo, Victor Marie, Comte.

\*\*G.3911.22

William Shakespeare. Deutsch von A. Diezmann. Autorisirte Ausgabe.

Leipzig. Steinacker. 1864. (5), 304, (1) pp. 22 cm., in 8s.

This card was printed at the Boston



Public Library, September 23, 1914.

K2657 — Shakespeare, William. Biog and crit.—Diezmann, Johann August, tr.



**Shakespeare, William. Criticism.**

**Hunter, Joseph, F.S.A., 1784-1861.**

**2597.2=\*\*G.3933.15**

New illustrations of the life, studies, and writings of Shakespeare.  
Supplementary to all the editions.

London. Nichols. 1845. 2 v. 22 cm., in 8s.

Vol. 1 was published in 1844 in two parts. At the end of vol. 2 of the copy on shelf-number \*\*G.3933.15 are the cancelled title-pages and analyses of these parts.

Chapter 1 of vol. 1 is a study of the Shakespeare family and connected families.

*This card was printed at the Boston*

*Public Library, August 20, 1918.*

L4828 — Shakespeare family. — Genealogy. Shakespeare. — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Ingleby, Clement Mansfield.

\*\*G.74.14

Shakespeare the man and the book: being a collection of occasional papers on the bard and his writings. By C. M. Ingleby.

London. Trübner & Co. 1877. 2 v. 21½ cm., in 4s.

Vol. 2 is entitled Occasional papers on Shakespeare . . .

This card was printed at the Boston

Public Library, September 23, 1914.

K2658 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Jacox, Francis.

Shakspeare diversions . . . Series [I.] 2.

London. Daldy, Isbister, & Co. 1875, 1877. 2 v. 22 cm., in 8s.

6591.11=\*\*T.56.54

Clippings are inserted in the copy on shelf-number \*\*T.56.54.

Same. [Series I.] New York. Scribner, Welford, & Armstrong.

\*\*G.73.3

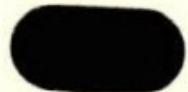
1875.

This card was printed at the Boston

*Public Library, February 25, 1914.*

J305 — T.r. — Shakespeare, William. Biog. and crit.

"



Shakespeare, William. Criticism.

Jeremiah, John.

4595.154 = \*\*G.73.17=\*\*T.56.44

Notes on Shakespeare, and memorials of the Urban Club . . . and an account of the boar's head feast and ceremonies formerly observed at St. John's Gate. (Subscriber's copy.)

London. Clayton & Co. 1876. 129, (1) pp. Illus. Portrait.

Plate. Music. Autograph facsimiles. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.44.

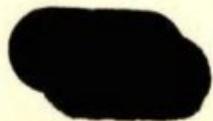
There is an appendix, paged continuously with the rest of the work, but with a separate title-page: "Memorials of the Urban Club, . . . being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

G

This card was printed at the Boston

Public Library, March 27, 1915.

J308 — Urban Club, London. — St. John's Gate, London. — Shakespeare, William, Biog. and crit.



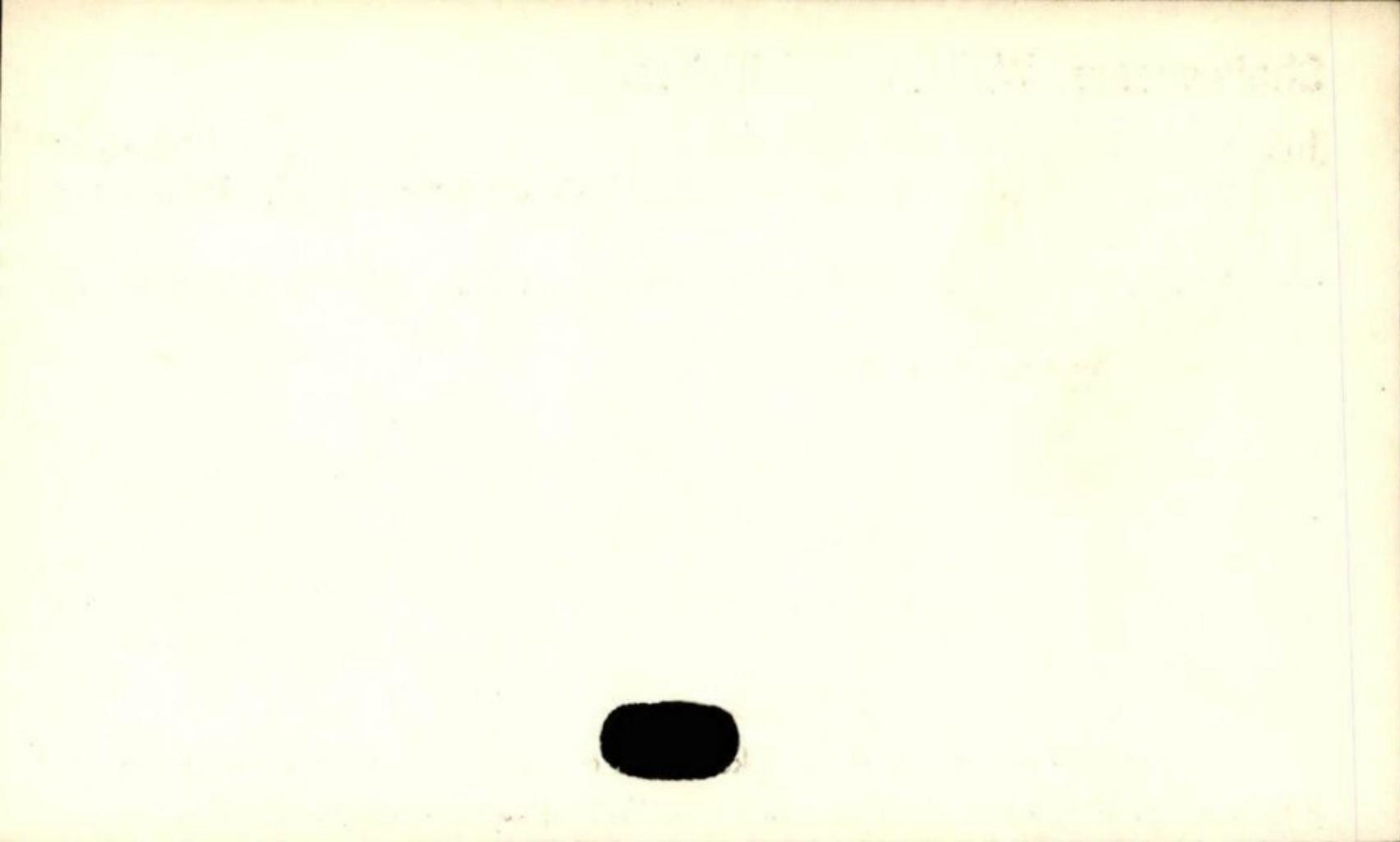
**Shakespeare, William. Criticism.**

**Johnson, Samuel, LL. D., 1709-1784.**

**\*\*G.79.44**

Johnson's proposals for his edition of Shakespeare, 1756. Printed in type-facsimile.

- London. Oxford University Press. 1923. (3), 8, (3) pp. 24 cm.  
One of an edition of 250 copies.



Shakespeare, William. Criticism.

Johnson, Samuel, LL.D. 1709-1784.

\*\*G.3932.1

Mr. Johnson's Preface to his edition of Shakespear's plays.

London. Tonson [etc.]. M,DCC,LXV. Ixii pp. 22 cm., in 8s.

This preface may also be found in many editions of Shakespeare's works.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2661 — Shakespeare, William. Biog. and crit.



Shakespeare, William.

\*\*G.3942.18=\*\*T.57.422

Jones, George, the Count Johannes. 1810-1879.

. . . The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition.

London. Churton. 1836. 52 pp. 18½ cm., in 4s.

Clippings are inserted in the copy on shelf-number \*\*T.57.422.

*This card was printed at the Boston*

 Public Library, February 27, 1914.

J310 — Royal Shakspearean Club, Stratford-upon-Avon, Eng. Addresses. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

\*\*T.95.82=\*\*K.34.3=\*\*G.3942.19

Jones, George, the Count Johannes. 1810-1879.

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison . . . With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition.

London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. 24½ cm., in 8s.

Each article has a separate title-page.

Clippings and an autograph letter from Jones are inserted in the copy on shelf-number \*\*T.95.82.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — T.r. — Harrison, William Henry, 9th President of the United States.  
1773-1841. — Tecumseh. — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Jones, George, *the Count Johannes*, 1810-1879. \*\*G.3942.19=\*\*K.34.3**

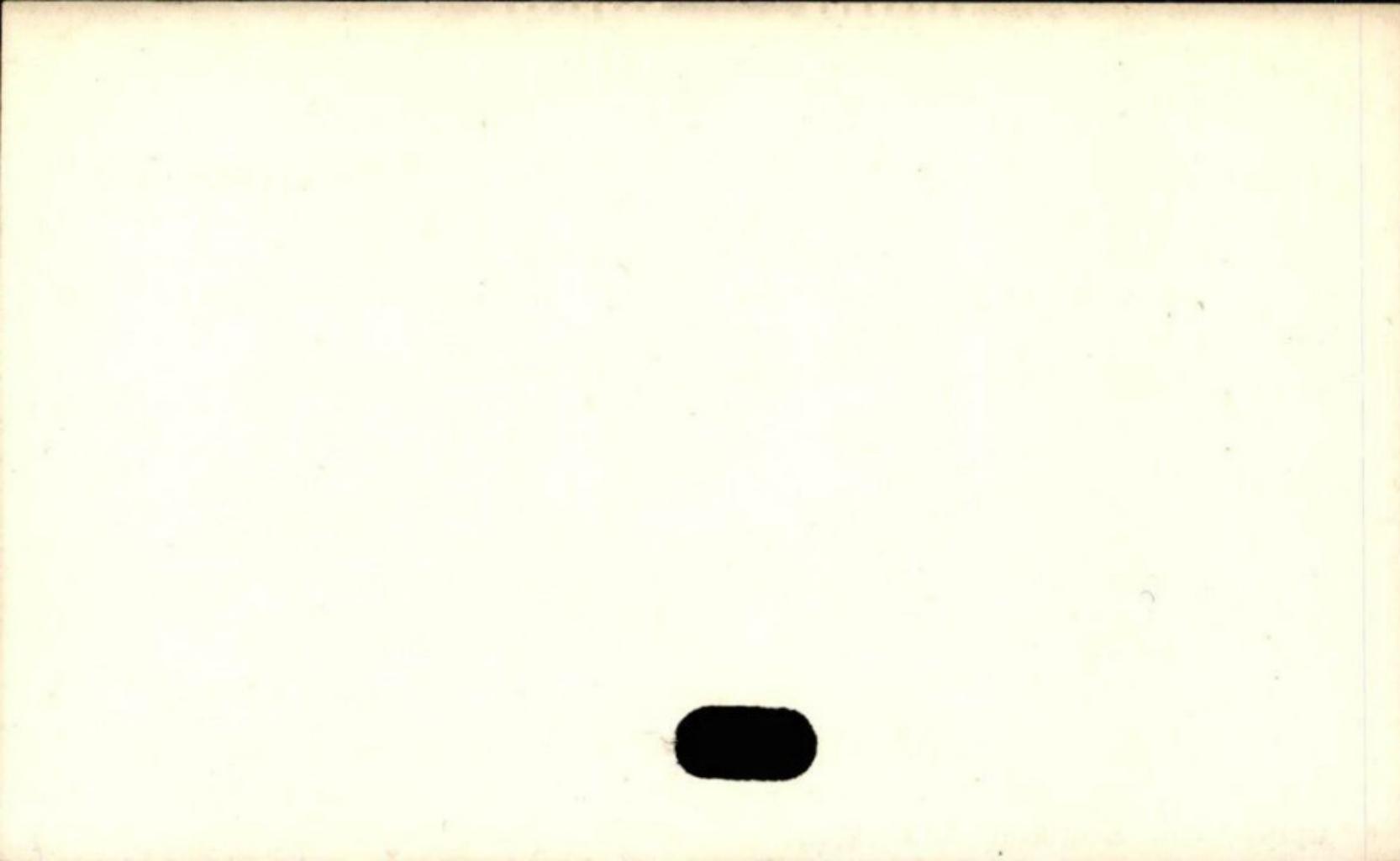
The first jubilee oration upon the life, character, and genius of Shakespeare. Originally pronounced at Stratford-upon-Avon, April 23, 1836, before the Royal Shaksperian Institute & the municipal authorities. 4th edition.

(In his Tecumseh. Pp. 197-242. London. 1844.)

*This card was printed at the Boston Public Library, December 1, 1922.*

*Public Library, December 1, 1922.*

M5058 — Shakespeare, William. Crit. — Royal Shakspearean Club, Stratford-upon-Avon, England. Addresses.



**Shakespeare, William. Criticism.**

Jusserand, Jean Adrien Antoine Jules. 1855-

**\*\*G.90.7.10**

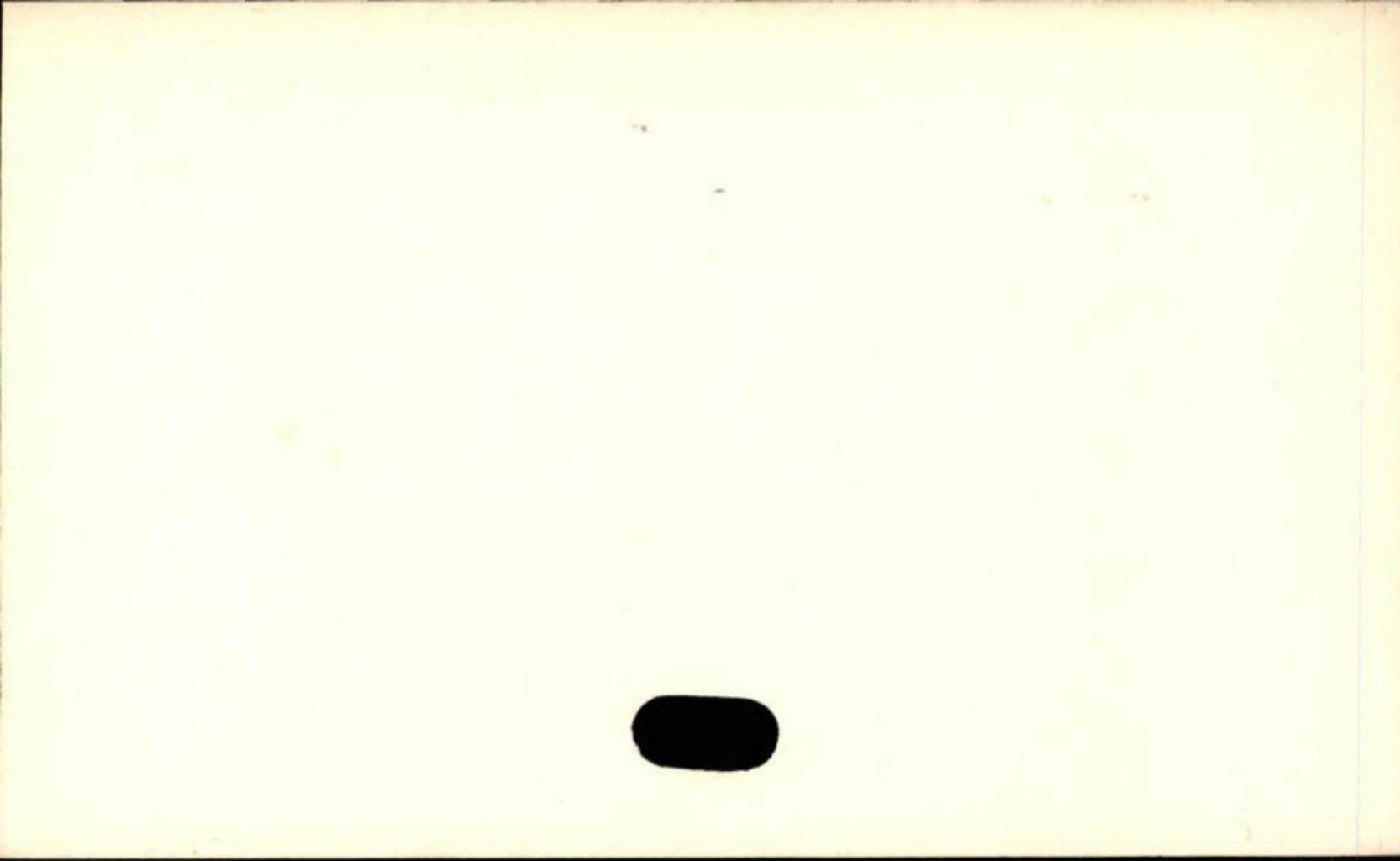
Ben Jonson's views on Shakespeare's art.

(In Shakespeare, W. Works. Vol. 10, pp. 297-319. Stratford-on-Avon. 1907.)

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1414 — Shakespeare, William. Biog. and crit. — Jonson, Ben. 1573?—1637.



Shakespeare, William. Criticism.

Kampen, Nicolaas Godfried van.

\*\*G.3917.2

Redevoering over William Shakespear. Voorgelezen in de leydsche afdeeling der Hollandsche maatschappij van fraaije kunsten en wetenschappen; den 9 December 1814.

(In Tydeman, Hendrik Willem, and Nicolaas Godfried van Kampen, editors. Mnemosyne. 1e stuk, pp. 59-119. Dordrecht. 1815.)





Shakespeare, William. Criticism.

Kelsall, Charles.

The first sitting of the committee on the proposed monument to Shakspeare. Carefully taken in short-hand by Zachary Craft [pseud.]

Cheltenham. Williams. 1823. 88, (3) pp. 17 cm., in 4s.

\*\*G.3943.22=\*\*G.3943.27

Same. (In *The Pamphleteer*. Vol. 22, pp. 169-197. London. 1823.)

No. 4 in \*2595.4=No. 5 in \*6575.1.22

A burlesque in which the shades of many celebrities appear and give their opinion as to Shakespeare's deserts.





Shakespeare, William. Criticism.

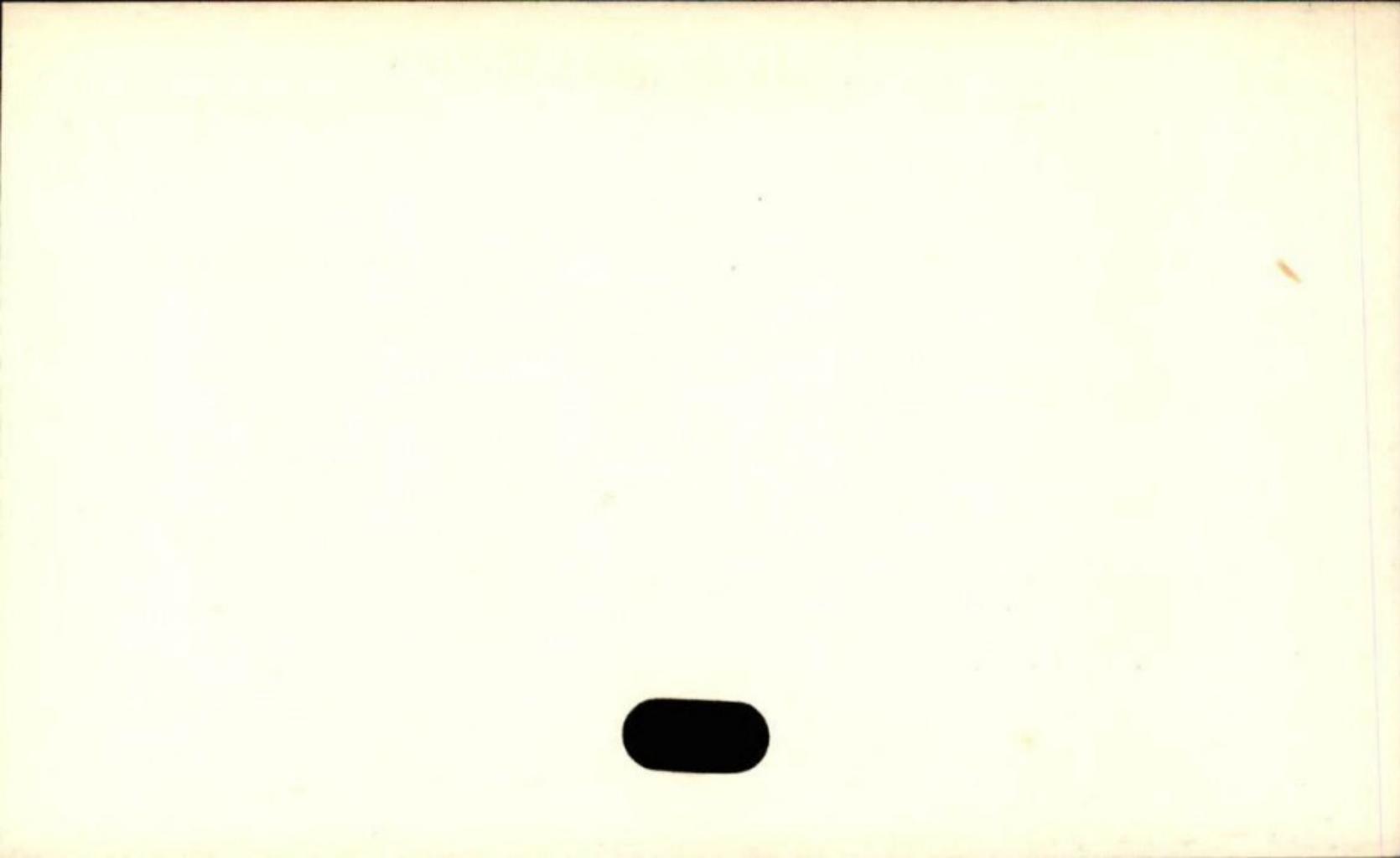
Kemble, Frances Anne. 1809-1893.

4596.34=\*\*T.56.149

Notes upon some of Shakespeare's plays.

London. Bentley. 1882. (5), 169 pp. 21½ cm., in 8s.

*Contents.* — Introductory. — On the stage. — Notes on Macbeth. — Notes on Henry VIII. — Notes on The tempest. — Notes on Romeo and Juliet. Clippings are inserted.



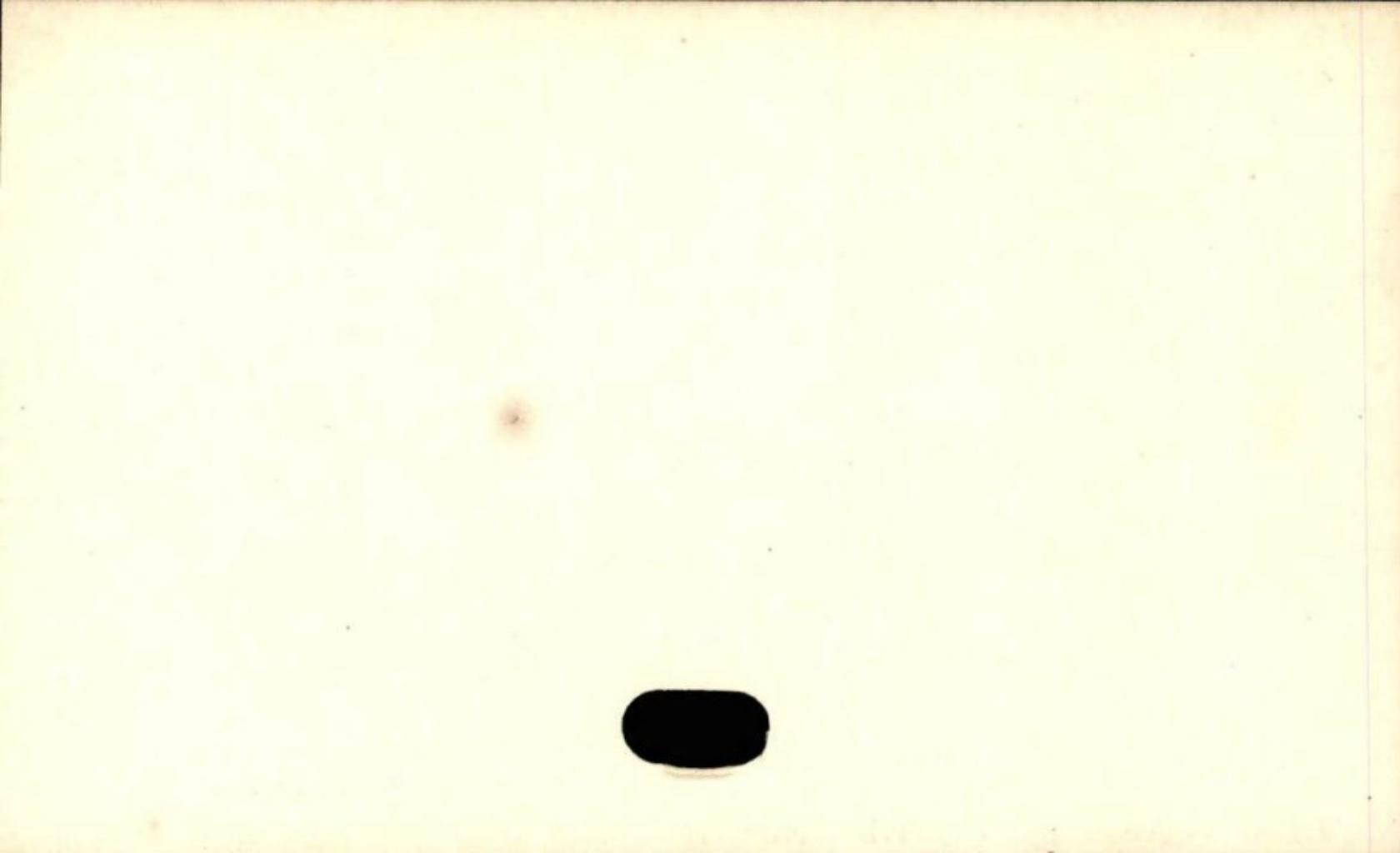
Shakespeare, William. Criticism.

Kenrick, William, 1725?–1779.

No. 2 in \*\*G.3943.4

Introduction to the school of Shakespeare; held, on Wednesday evenings, in the Apollo, at the Devil Tavern, Temple Bar. To which is added A retort courteous on the criticks . . . [Anon.] London. Printed for the Author . . . [1773.] vi, 39 pp. 20 cm., in 4s.

“Proposals for a new edition of the plays of Shakespeare” (manuscript) is inserted, also an autograph letter of Wm. Tooke.



**Shakespeare, William. Criticism.**

**Kingsley, Darwin Pearl. 1857-**

**\*Q.59.26**

**Shakespeariana. Plate.**

(In Hobby Club of New York City Papers, 1911/12. Pp. 75-  
114. [Boston. 1912.] )

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2661 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

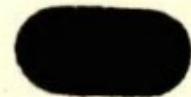
Knight, Charles. 1791-1873.

No. 28 in \*\*G.3950.8

Shakspere and his writings.

[London. 1841?] 17-32 pp. Illus. [Knight's Store of knowledge. No. 2.] 25½ cm.

This is only part of the article, which was begun in No. 1.



# Shakespeare. Criticism.

Knight, Charles. 1791-1873.

\*\*G.3941.9

Studies and illustrations of the writings of Shakspere, and of his life  
and times. Vol. I.

London. Knight. 1850. v. Illus. Portraits. Fac-similes.  
8°.

Contents. — I. William Shakspere, a biography.

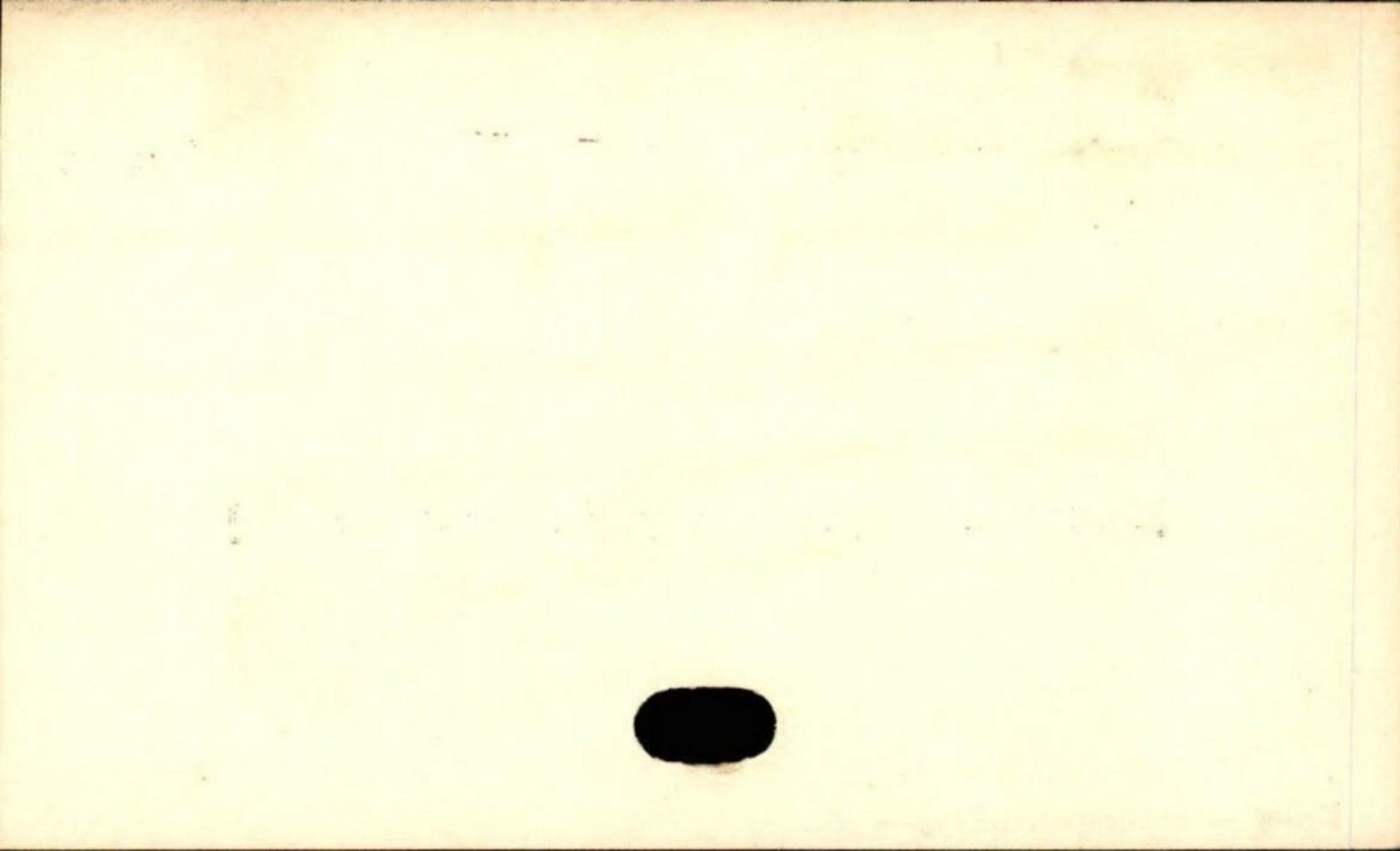
Identical except in title, with the edition on shelf-no. 2592.4 [etc.].

[This work is kept on the Special Libraries Floor.]

Mar. 26,

1901

D9207 — Shakespeare. Biog. & crit.



Shakespeare, William. Criticism.

Knight, Charles. 1791-1873.

Studies of Shakspere . . .

London. Knight. 1849. vii, ii, 560 pp. Portraits. 22 cm., in 8s.

\*\*G.3932.18

Same. 1851. (5), 560 pp.

\*B.4174.10

Same. 1868. Routledge. 1868. (1), 560 pp.

6592.3



Shakespeare, William. Criticism.

No. 6 in \*\*G.73.11.3

Kreyssig, Friedrich Alexander Theodor. 1818-1879.

Shakespeare-Fragen. Kurze Einführung in das Studium des Dichters. In sechs populären Vorträgen.

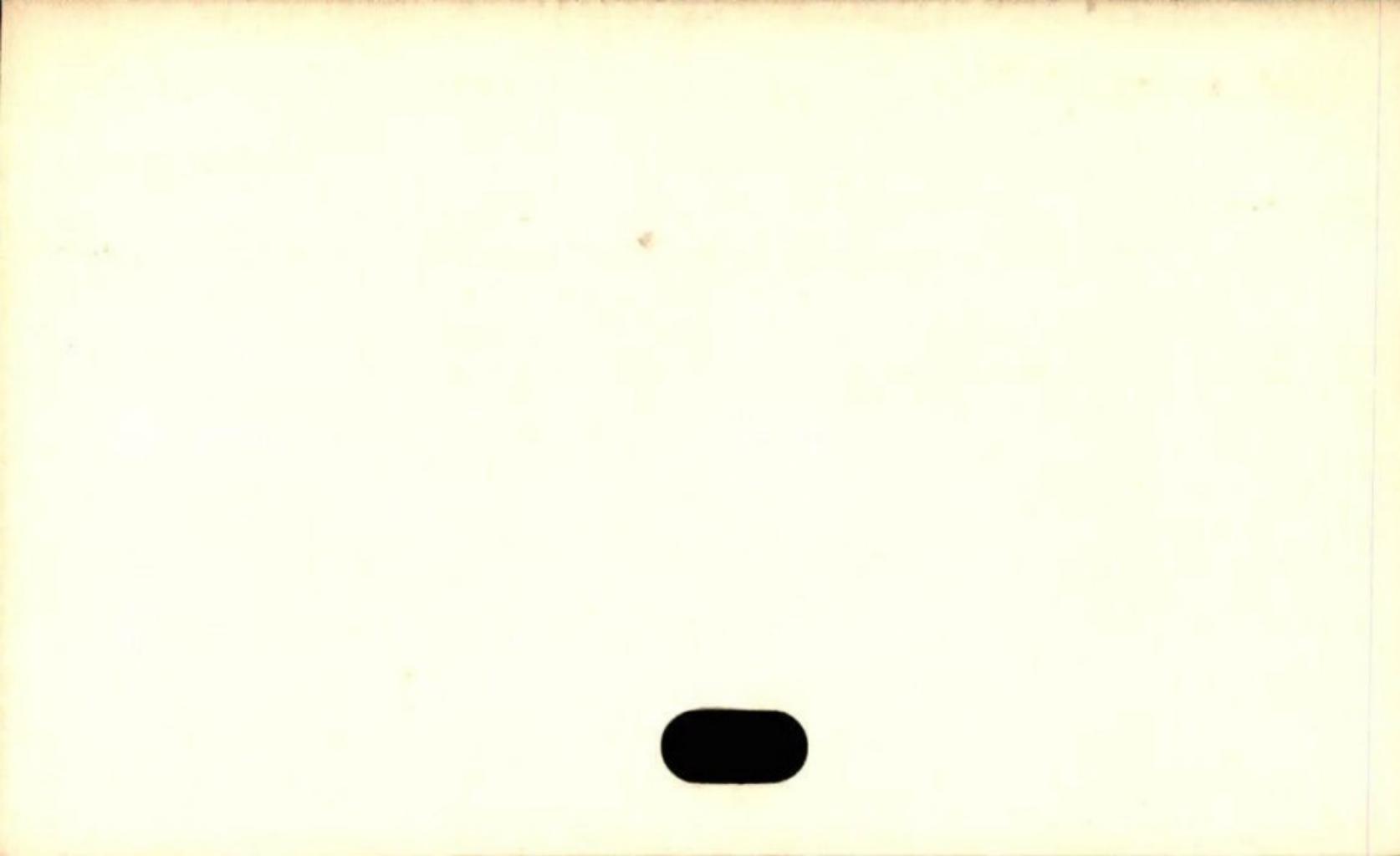
Leipzig. Luckhardt. 1871. (4), 205 pp. 16½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 8, 1911.

H5743 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

No. 3 in \*\*G.3910.12

Kreyssig, Friedrich Alexander Theodor. 1818-1879.

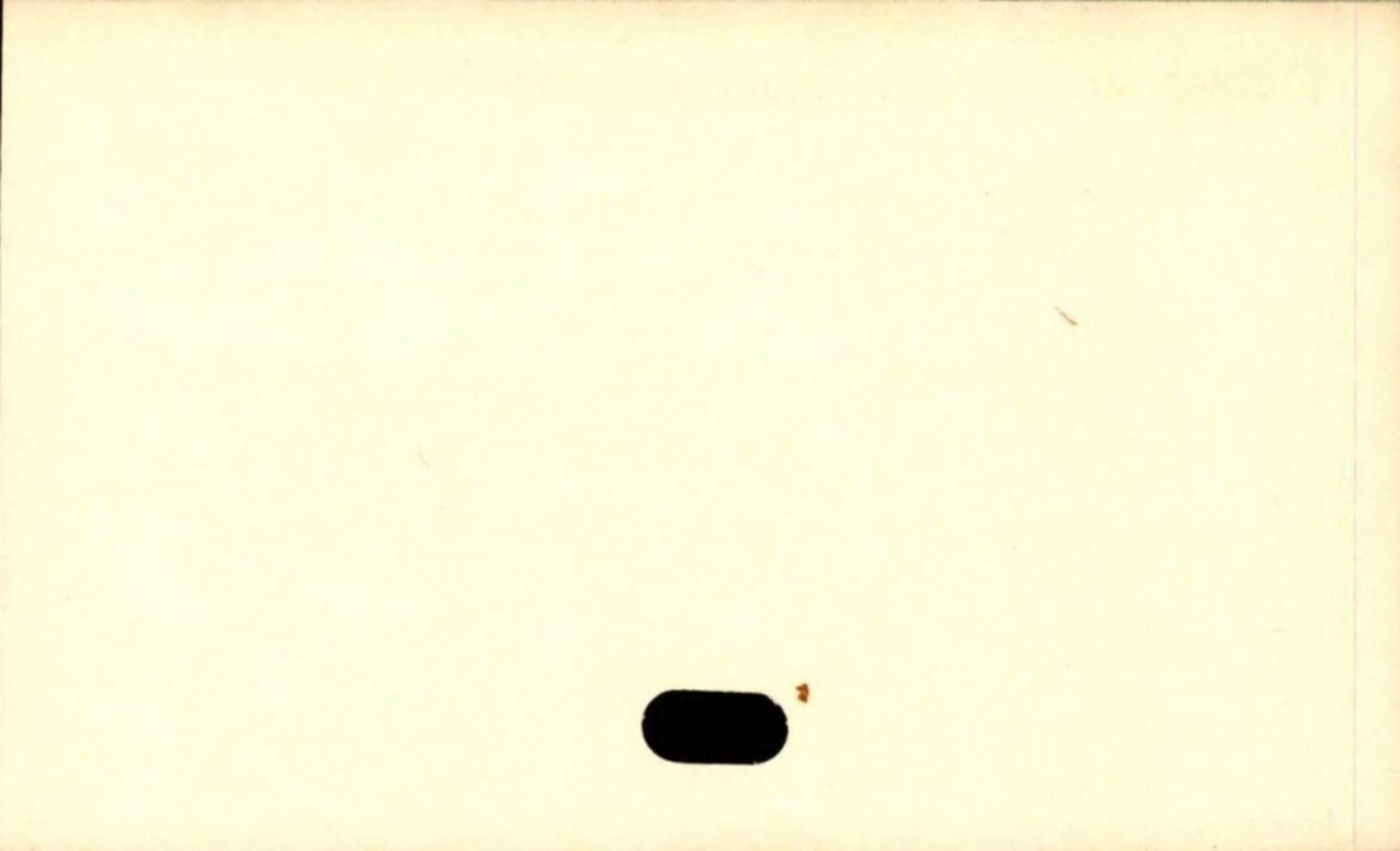
Ueber die sittliche volksthümliche Berechtigung des Shakespeare-Cultus. Festrede, bei der Shakespeare-Feier in Elbing am 23. April 1864 gehalten von F. A. Th. Kreyssig.

Elbing. Neumann-Hartmann. 1864. 19, (1) pp. 22 cm., in 8s.

*This card was printed at the Boston* [redacted]

*Public Library, September 30, 1914.*

K2663 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Celebrations.



Shakespeare, William. **Criticism.**

Kreyssig, Friedrich Alexander Theodor. 1818-1879.

Vorlesungen über Shakespeare, seine Zeit und seine Werke.

Berlin. Nicolai. 1858-60. 3 v. 19 cm., in 8s.      \*\*G.3914.14

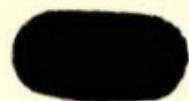
*Contents.* — 1. Des Dichters Zeitalter und Volk. — Das Drama des Mittelalters. — Des Dichters Lebensgeschichte. — Wieder-Erweckung des Shakspeare-Studiums. — Einleitung in die historischen Stücke. 2. Die Römerdramen. — Die Trauerspiele. 3. Die Lustspiele.

Same. 2. vermehrte . . . Auflage. 1874. 2 v. 18½ cm., in 8s.

\*\*G.76.7

The division of volumes is at the end of Die Römerdramen.





**Shakespeare, William. Criticism.**

**Lamartine, Alphonse Marie Louis de Prat de.**

**\*\*G.3910.21**

**Shakespeare et son œuvre.**

Paris. Lacroix, Verboeckhoven & c<sup>ie</sup>. 1865. (3), 350, (1) pp.  
 $23\frac{1}{2}$  cm., in 8s.

Much of the matter is quoted.

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4703 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Lamb, Charles. 1775-1834.

\*\*G.76.28

[On the tragedies of Shakspeare; Characters of dramatic writers contemporary with Shakspeare.]

London. Ollier. 1818. (6), 71, (1) pp. Sm. 8°.

Cut from The works of Charles Lamb, vol. 2.

[This work is kept on the Special Libraries Floor.]

BART

Sept. 28,

1903



F251 — Shakespeare, William. — English drama.



**Shakespeare, William. Criticism.**

**Latimer, Mary Elizabeth Wormeley. 1822-1904. 2590.41=\*\*T.57.306**

Familiar talks on some of Shakspeare's comedies. By Elizabeth Wormeley Latimer.

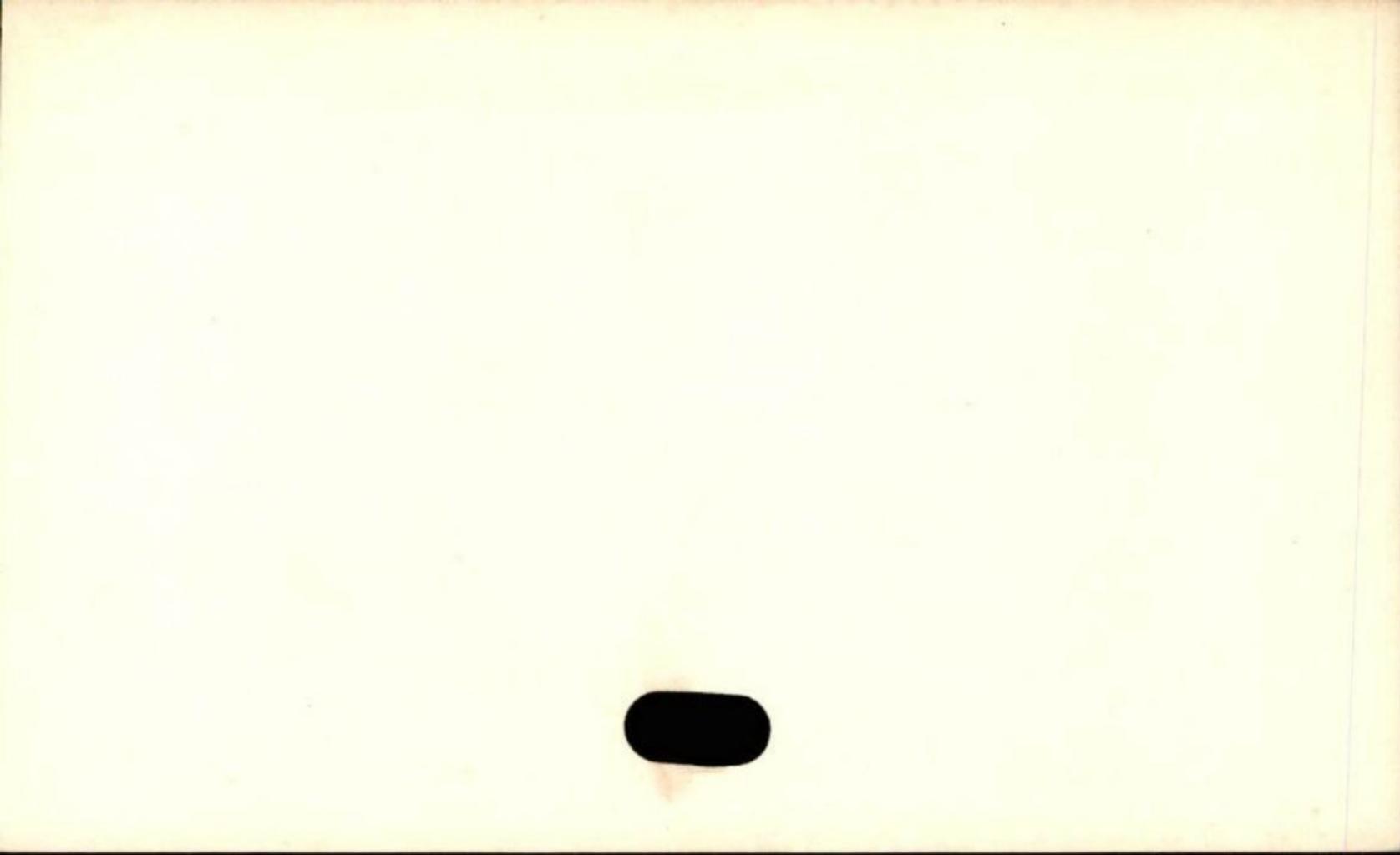
Boston. Roberts. 1886. viii, (1), 445 pp. 18 cm., in 8s.

*Contents.* — The winter's tale.—The tempest.—Midsummer night's dream.— Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth Night. — The Merchant of Venice. — Cymbeline.

This card was printed at the Boston

Public Library, February 25, 1914.

J337 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Liebau, Gustav.

No. 9 in \*\*G.73.II.1

William Shakespeare's Leben und Dichten.

Gera. Issleib & Rietzschel. 1873. (6), 55, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9961 — Shakespeare, William. Biog. and crit.

1

\*Q.98

.193

SHAKESPEARE, WILLIAM, 1564-1616. — CRITICISM

Limited editions club, inc., New York.

Shakespeare; a review and a preview ... New York, The Limited editions club [1939?]

25, [5] p. plates (part col.) 33<sup>cm</sup>.

CONTENTS.—pt. I. Review: What we know about Shakespeare, by J. W. Mackail. What has been said of Shakespeare by John Milton and others. Landmarks in the publishing of Shakespeare, by M. G. Holstein.—pt. II. Preview: A note upon a new Shakespeare, by George Macy. The text of the new Shakespeare, by Herbert Farjeon. The format of the new Shakespeare, by Bruce Rogers. Pages and pictures from the new Shakespeare.

1. Shakespeare, William, 1564-1616.
2. Shakespeare, William—Bibl.

Library of Congress

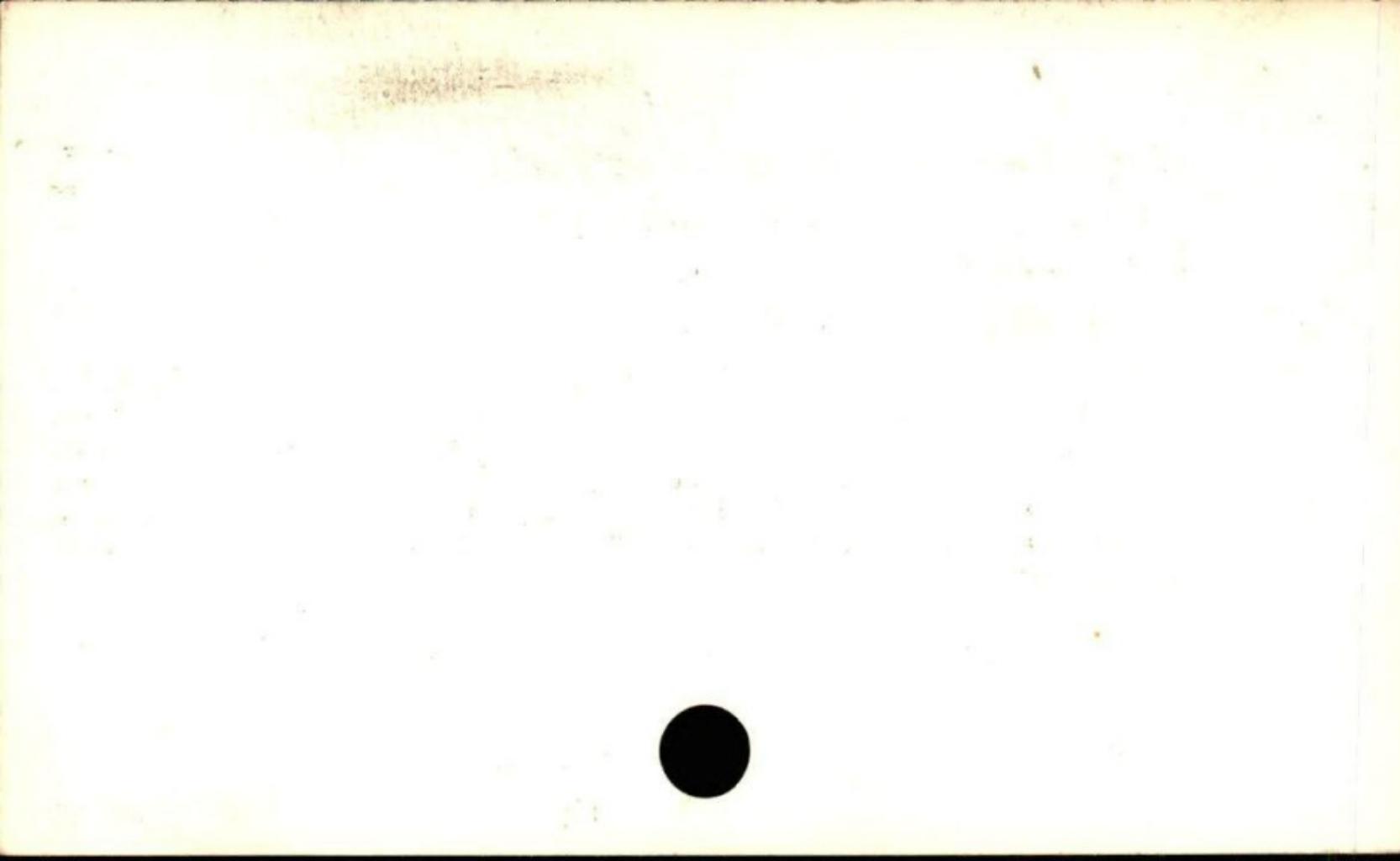


PR2890.L5

[10]

41-2159

822.33



# Shakespeare Criticism.

Lloyd, William Watkiss.

**\*\*G.3925.17**

Essays on the life and plays of Shakespeare; contributed to the edition of the poet by S. W. Singer, 1856.

London. Whittingham. 1858. Unpaged. Sm. 8°.

Singer's edition of Shakespeare's dramatic works in ten volumes is on shelf-number **\*\*G.4045.3.**

[This work is kept on the Special Libraries Floor.]

Nov. 1,

1900

\*D7159. -- Shakespeare. Biog. and crit.



## Shakespeare, William. Criticism.

**Lordan, C. L.**

Colloquies, desultory and diverse, but chiefly upon poetry and poets: between an elder, enthusiastic, and an apostle of the law.

Romsey. Lordan. 1843. (3), iv, (2), 200, (1) pp. 20½ cm., in  
4s. \*\*G.3924.20

Colloquy III. is entitled A few words upon Shakspeare. Others are upon Milton and Wordsworth.

One of the 1st edition of 60 copies.

Same. London. Orr & Co. 1844. vii, iv, (1), 268 pp. Colored plate.  
21 cm., in 8s. 6562.29=\*\*G.3947.36

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2675 — Shakespeare, William. Biog. and crit. — Poets.



Shakespeare, William. Criticism.

Luce, Morton.

4598.210R

A handbook to the works of William Shakespeare. ~~and edition.~~

— London. Bell. 1907. ~~x~~463 pp. Sm. 8°.  
Bibliography, pp. 459-463.

Same. 1906. x, 463pp. 17 1/2cm., in 8s.

4598.210=\*\*G.3956.59

4



This card was printed at the Boston

Public Library, July 9, 1906.

GI947 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Mabie, Hamilton Wright, 1846-1916.**

William Shakespeare: poet, dramatist, and man.

New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus.

Portraits. Plates. Manuscript facsimiles. 22 $\frac{1}{2}$  cm., in 8s.

4590a.141=\*\*T.55.72

Same. 3d edition, with corrections. 1901. xiv, (1), 419 pp. 20  
cm., in 8s. 4590a.143

Same. New edition. With a new preface. 1912. xvi, (1), 345 pp.  
19 $\frac{1}{2}$  cm., in 8s. 4590a.142

*This card was printed at the Boston*

*Public Library, April 12, 1917.*

L1184 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Marggraff, Hermann. 1809-1864.

4598.25=\*\*G.3915.17

William Shakspeare als Lehrer der Menschheit. Lichtstrahlen aus seinen Werken, nebst einer Einleitung. Von Hermann Marggraff.

Leipzig. Brockhaus. 1864. xii, 235, (1) pp. 15½ cm., in 8s.

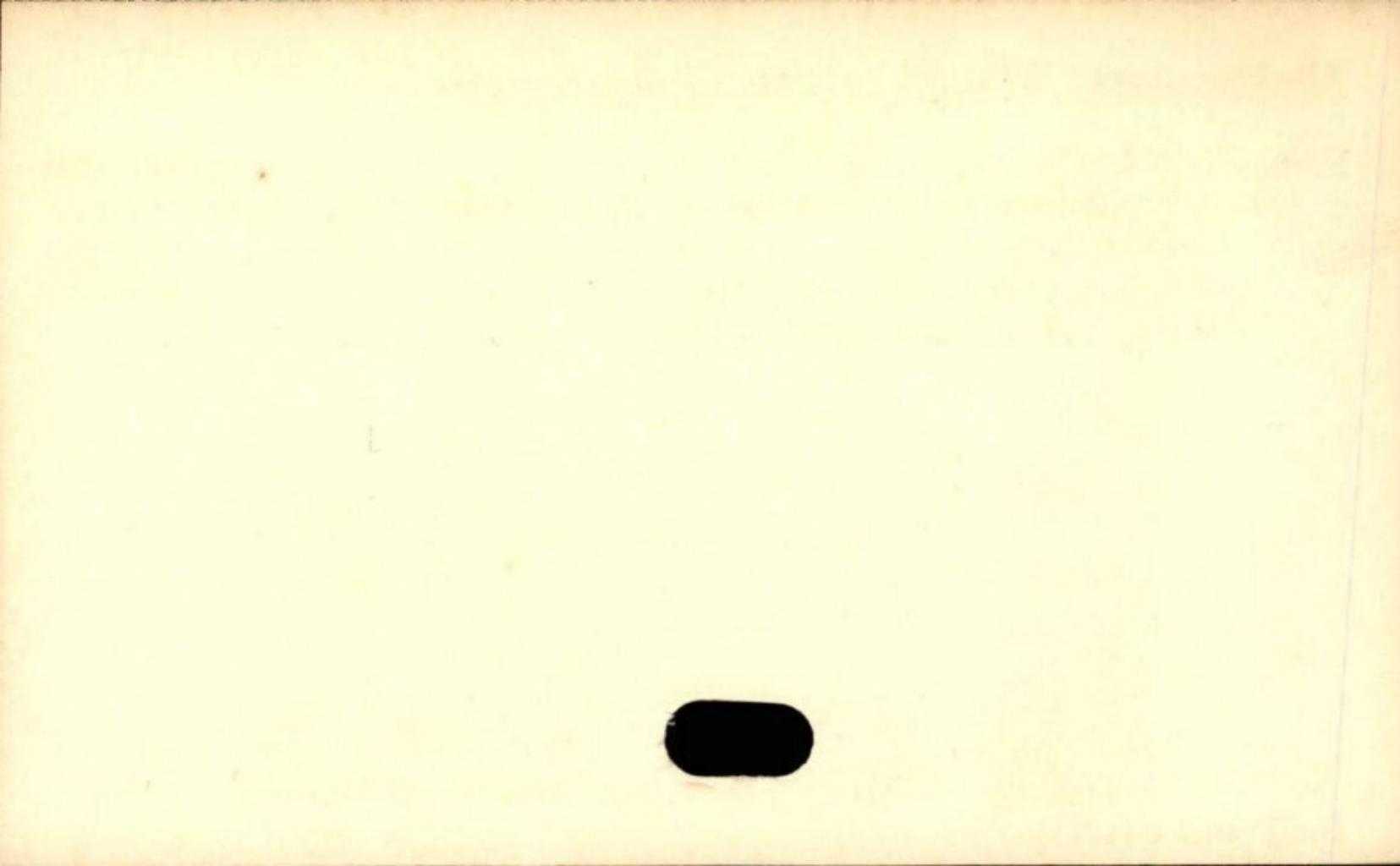
*This card was printed at the Boston*

K2719 — Double main card. —

(M1) — Shakespeare, William. Quotations. (M2) — Shakespeare, William.  
Biog. and crit. (1)

*Public Library, June 25, 1914.*

Marggraff, Hermann. 1809-1864.



**Shakespeare, William. Criticism.**

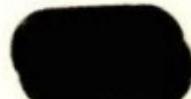
**Masefield, John. 1878-**

**\*\*G.3956.62=2259a.102**

**William Shakespeare.**

— New York. Holt. [1911.] 256 pp. [Home university of modern  
knowledge. 2.] 17½ cm.

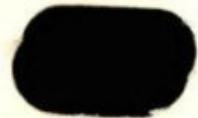
*Bart*



*This card was printed at the Boston*

*Public Library, September 8, 1911.*

H5955 — Shakespeare, William. Biog. and crit. — S.r.



Shakespeare, William. Criticism.

Mauerhof, Emil.

\*\*G.3941.42 = 4596.186

Shakespeareprobleme.

— Kempten. Kösel. 1905. vi, (1), 311, (1) pp. 8°.

*Contents.* — Lady Macbeth. — Briefe über Hamlet. — Othello — die Tragödie der Eifersicht?

This card was printed at the Boston

Public Library, September 27, 1905.

F9044 — Shakespeare, William. Biog. & crit.



Shakespeare, William. Criticism.

Meijer, J. H.

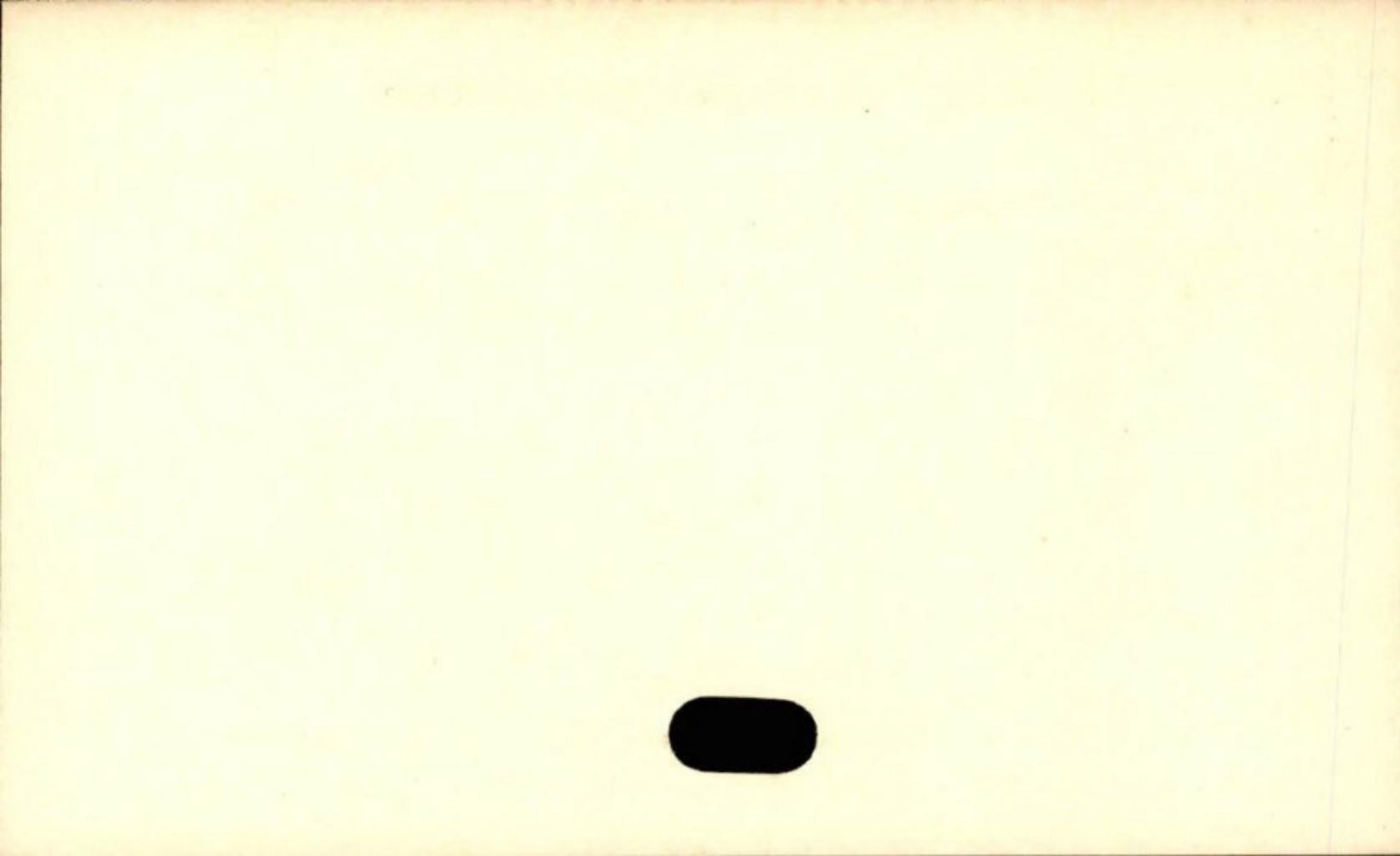
No. 6 in \*\*G.3910.14

William Shakespeare, eene kritische levensschets ter gelegenheid  
van des dichters 300<sup>ste</sup> geboortefeest. (8), 52 pp.  
(In Deventer, Holland. Stedelijk Gymnasium. Berigt . . .  
voor den Cursus 1864/65. Deventer. 1864.)

 This card was printed at the Boston

Public Library, September 23, 1914.

K2673 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Cele-  
brations.



Shakespeare, William. **Criticism.**

Meyer, Ad.

No. 1 in \*\*G.3910.15

Shakspeare's Verletzung der historischen und natürlichen Wahrheit. Ein Vortrag.

Schwerin. Hildebrand. 1863. 32 pp. 22 cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2669 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Mézières, Alfred Jean François. 1826—

Shakspeare: ses œuvres et ses critiques. Par Alfred Mézières.  
Paris. Charpentier. 1860. xv, 511 pp. 22 cm., in 8s.

\*\*G.3911.17=\*\*T.56.48

Same. 2e édition. 1865. 18 cm., in 6s.

\*\*G.3911.18

Same. 5e édition. Hachette & c<sup>ie</sup>. 1892. xvi, 607 pp. 18 cm., in  
8s.

2596.18



Shakespeare, William. Criticism.

Moebius, Paul Heinrich Augustus. 1825- No. 5 in \*\*G.3914.17

Die deutsche Shakespearefeier. Eine Rechtfertigung derselben nach  
einem im kaufmännischen Vereine zu Leipzig gehaltenen Vor-  
trage von Paul Möbius.

Leipzig. Werner. 1864. 15, (1) pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1776 — Shakespeare, William. Biog. and crit.



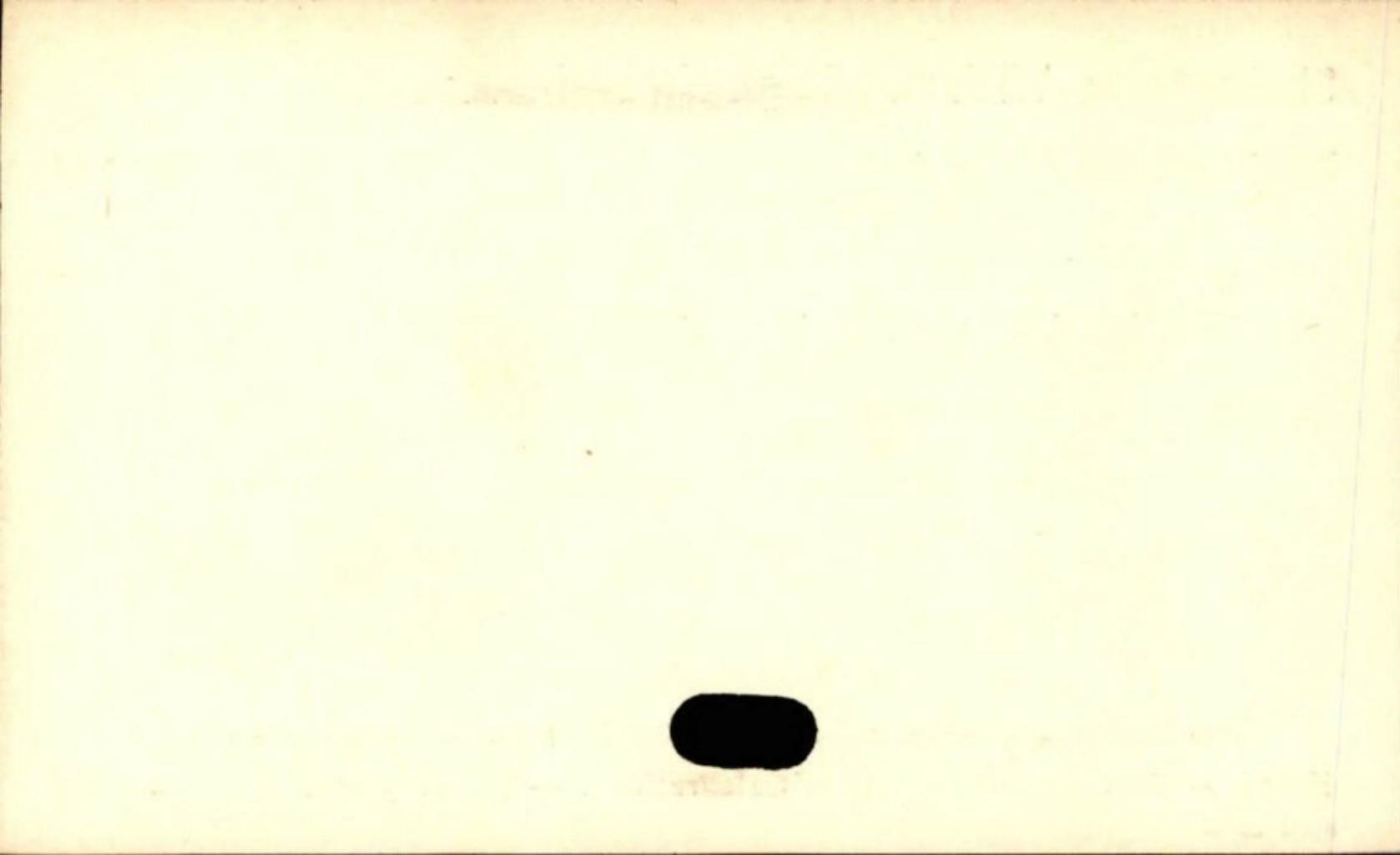
Shakespeare, William. Criticism.

Moebius, Paul Heinrich Augustus. 1825- No. 4 in \*\*G.3910.12  
Shakespeare als Dichter der Naturwahrheit. Festrede bei der  
Shakespearefeier zu Leipzig am 23. April 1864 gehalten von Paul  
Möbius.  
Leipzig. Voigt & Günther. 1864. 20 pp. 22 cm.

*This card was printed at the Boston* [redacted]

*Public Library, September 23, 1914.*

K2673 — Shakespeare, William. Celebrations. — Shakespeare, William. Biog.  
and crit.



# Shakespeare, William. Criticism.

Morgan, James Appleton. 1845-

4597.100=\*\*T.56.236

Shakespeare in fact and in criticism. By Appleton Morgan.

New-York. Benjamin. 1888. (4), vii, 355 pp. 21 cm., in 8s.

*Contents.* — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

Clippings are inserted in the copy on shelf-number \*\*T.56.236.

This card was printed at the Boston

Public Library, March 3, 1914.

J425 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Morgan, James Appleton.

4599.143=\*\*G.3944.28

The society and the "fad"; being an amplification of an address delivered before the Shakespeare Club of New York City, Nov. 1, 1880.

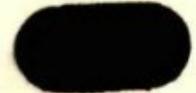
New York. Hodges. 1890. (1), 20 pp. [Fact and theory papers.] 28½ cm.

On the purpose of the Club and the essential greatness of Shakespeare.

This card was printed at the Boston

Public Library, March 21, 1919.

L6518 — T.r. — S.r.— Shakespeare Society of New York. Addresses.— Shakespeare, William. Criticism.



Shakespeare, William. Criticism.

**Neele, Henry.** 1798-1828.

Lectures on the literary merits of Shakspeare: with critical remarks  
on his contemporary dramatic poets.

Manuscript. [182-?] Unpaged. F°. \*\*G.60.1  
Written for J. Britton.

Same. [2d edition. Copied in another hand. 1830.]      \*\*G.60.2

[This work is kept on the Special Libraries Floor.]

Nov. 6, 1901

E2003 — Shakespeare, Wm. Biog. & crit. — Manuscripts in this Library.

1. 1800-1820. 1820-1840. 1840-1860.



Shakespeare, William. Criticism.

Nichols, James, M.R.C.P.

No. 1, 2 in \*\*G.3924.1

Notes on Shakespeare. No. [I.], II.

London. Skeffington. 1861, 62. 2 v. 21 cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2668 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

No. 7a in \*\*G.3910.15

Nisard, Jean Marie Napoléon Désiré. 1806-1889.

Discours en réponse au discours prononcé par M. F. Ponsard pour sa réception à l'Académie française, le 4 décembre 1856.

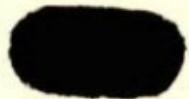
Paris. Lévy. 1856. 29 pp. 22 cm., in 8s.

Contains an answer to Ponsard's criticism of Shakespeare in his Discours [No. 7 in \*\*G.3910.15].

This card was printed at the Boston

Public Library, September 30, 1914.

K2668 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

O'Gorman, Richard.

No. 3 in \*\*G.3822.1

Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession . . .  
[New York. 1857.] (1) p. 22½ cm.

Cut from the New York Herald, April 21, 1857.

The speech of Mr. Bellows is in favor of the theatre.

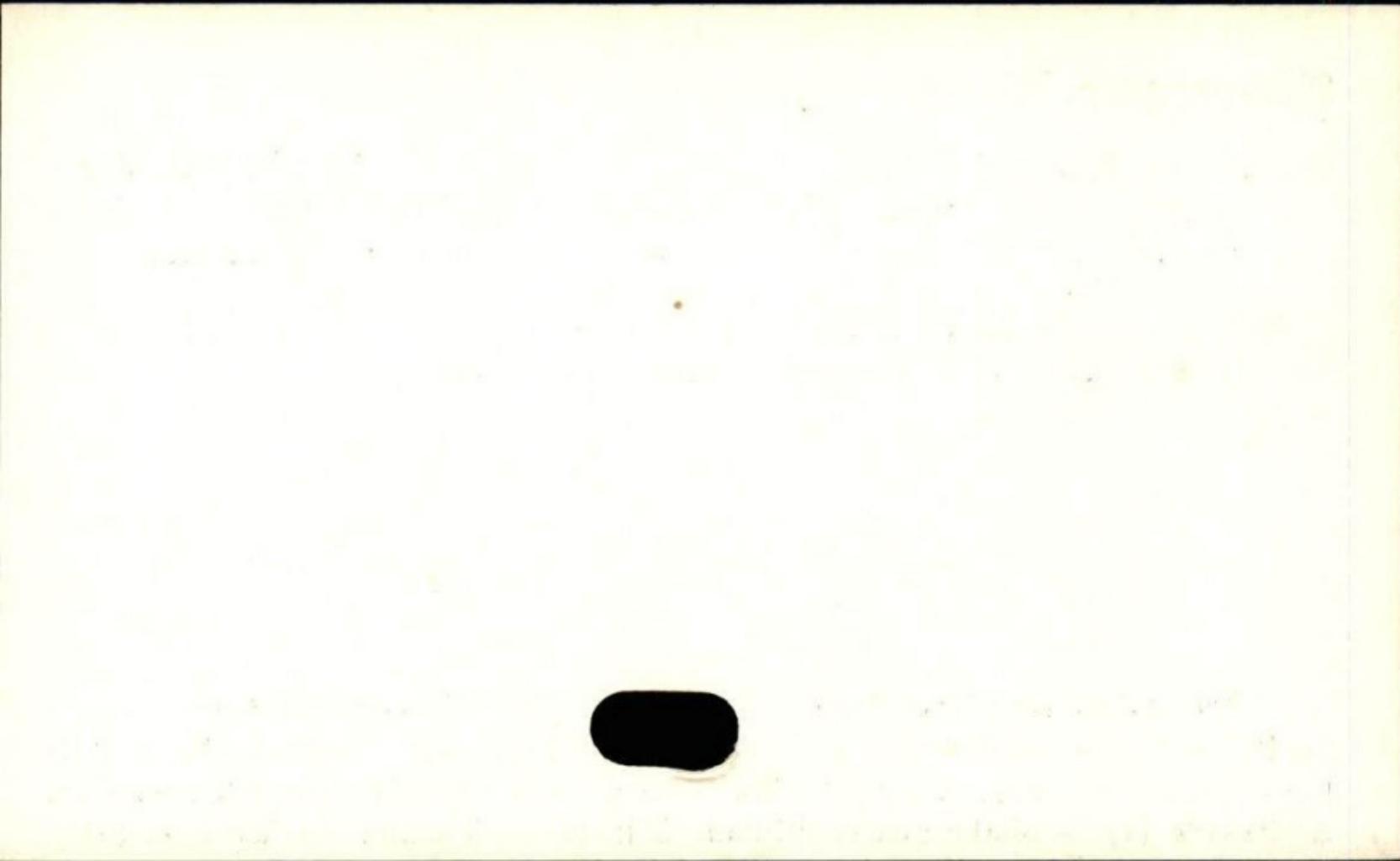
*This card was printed at the Boston*



*Public Library, August 13, 1918.*

L4785 — Double main card. —

O'Gorman, Richard. (M1)—Bellows, Henry Whitney, 1814–1882. (M2) — American Dramatic Fund Association. Addresses. (1) — Shakespeare, William. Crit. (1) — Theatre. In favor of. (2)



Shakespeare, William. **Criticism.**

P., J.

No. 7 in \*\*G.3943.12

Shakspere: his life and writings. A lecture given at the Tattenhall  
Reading Room . . . March 5, 1855.

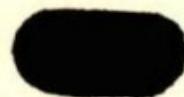
London. Longman, Brown & Co. [1855.] 35 pp. 17½ cm., in  
6s.

Signed J. P.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2702 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

\*\*G.74.1=\*\*T.56.157=\*\*T.97.32=\*\*T.96.285=\*\*T.56.80

Paget, A. H.

Shakespeare's plays: a chapter of stage history. An essay on the  
Shakesperian drama.

London. Wilson. 1875. 47 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J464 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Parr, Wolstenholme.

\*\*G.4072.26

The story of the Moor of Venice. Translated from the Italian. With two essays on Shakespeare, and preliminary observations. By Wolstenholme Parr.

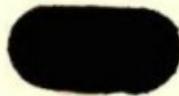
London. Cadell. 1795. (3), 91 pp. 22 cm., in 8s.

*Contents.* — Preliminary observations. — On the tragedy of Coriolanus. — The Moor of Venice. — On Othello. — Appendix.

This card was printed at the Boston

Public Library, February 9, 1915.

K2715 — Giraldi Cintio, Giambattista. 1504-1573. (M1) — Parr, Wolstenholme. (M2) — Shakespeare, William. Biog. and crit. (2) — Double main card.



Shakespeare, William. Criticism.

\*2541.6=\*\*G.3751.6=No. 3 in \*\*G.3920.30

Peck, Francis. 1692-1743.

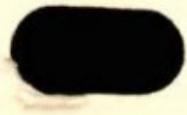
Explanatory & critical notes on divers passages of Shakespeare's Plays, [and] A new catalogue of the several editions of Shakespeare's writings . . .

(In his New memoirs of John Milton. Chap. 26, pp. 222-254, Chap. 27, pp. 255-264. London. 1740.)

This card was printed at the Boston

Public Library, June 23, 1914.

K1859 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Bibl.



Shakespeare, William. Criticism.

Pfizer, Gustav. 1807-1890.

No. 37 in \*\*G.40a.2

Shakspeare. Zu dem Bildnis Shakspeare's im Verlage von S. G.  
Liesching in Stuttgart.

[Stuttgart. 1838.] 14 pp. 24½ cm., mounted in scrap-book 75  
cm.

The portrait referred to accompanies this pamphlet.

An autograph letter of Pfizer is inserted.

This card was printed at the Boston

Public Library, February 13, 1915

K2683 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Portraits.



Shakespeare, William. Criticism.

Plumptre, James.

\*\*G.3953.4

Shakspeariana or notes upon Shakespeare.

Clare Hall, 1794. Manuscript. 83 pp. Sm. 4°.

Many of the pages contain no writing.

[This work is kept on the Special Libraries Floor.]

Oct. 29, [REDACTED] 1902

E6023 — Shakespeare William. Biog. & crit. — Manuscripts in this Library.



Shakespeare, William. Criticism.

\*\*G.3913.1

Poetisches Journal. Herausgegeben von Ludwig Tieck. Jahrgang I,  
Stück 1, 2.

Jena. Friedrich Frommann. 1800. 492 pp. 16°.

The contents include Briefe über W. Shakspeare pp. 18-80, 459-473. No  
more was published.

[This work is kept on the Special Libraries Floor.]

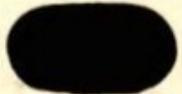
Oct. 17,



1902

E6111 — Tieck, Johann Ludwig, ed. — Periodicals. — Shakespeare, William.  
Crit.

[REDACTED]



Shakespeare. Criticism.

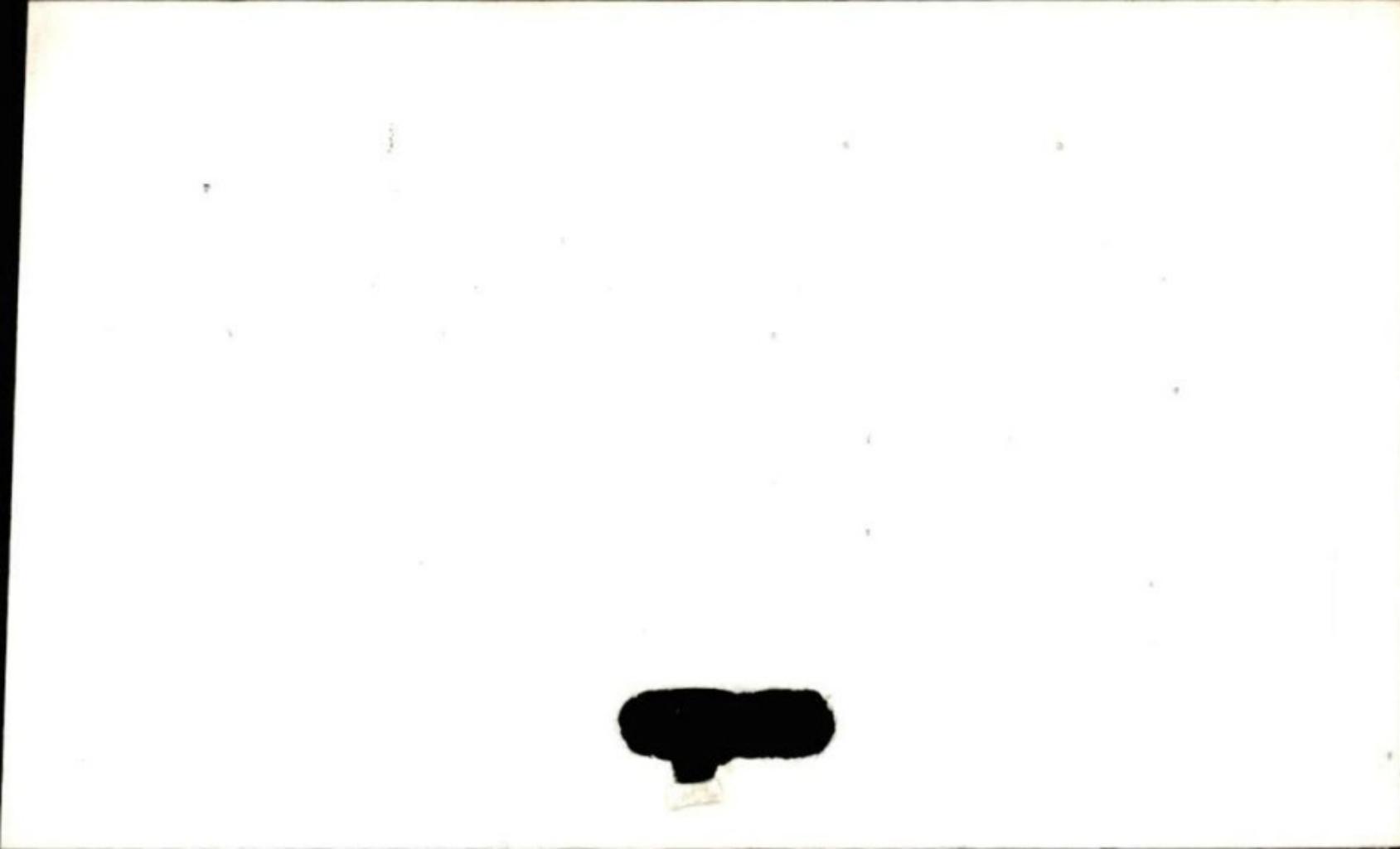
Periodical Room \*4560a.101 = \*R.9.703

Poet-Lore. A magazine of letters. Edited by Charlotte  
Porter and Helen A. Clarke. Vol. 1-9.

Philadelphia [etc.]. Poet lore co. 1889-97. 9 v.  
8<sup>0</sup>.

In August, 1896, the Magazine of poetry and lit-  
erary review [\*7276.1] was consolidated with  
this periodical.

Vol. 1-3 have the title Poet-lore; a monthly  
(Continued)



Shakespeare. Criticism.

Periodical Room \*4560a.101 = \*R.9.703

Poet-Lore. A magazine of letters...(Continued)

magazine devoted to Shake-speare, Browning and  
the comparative study of literature; vol. 4-6,  
Poet-lore; a monthly magazine devoted to letters  
and to the study of Shake-speare, Browning and  
comparative literature.

For further additions, see Poet-Lore.



Shakespeare, William. Criticism.

Prescot, Kenrick.

No. 3 in \*\*G.3947.11

Shakespear.

[Cambridge. 1774.] 16 pp. 19½ cm., in 4s.

Signed K. P.

This card was printed at the Boston

Public Library, February 13, 1915

K2690 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Preston, Mary. 4599a.32 = \*\*T.58.71

Studies in Shakespeare, A book of essays.

Philadelphia. Claxton, Remsen & Haffelfinger.  
1869. 181 pp. 16°.



Shakespeare, William. Criticism.

Procter, Bryan Waller.

Memoir of and essay on the genius of Shakspere. [By Barry Cornwall, pseud.]

[London. Tyas. 1843.] 28 pp. 8°.

\*\*G.3940.25

Same. (In Shakespeare. Works. Vol. I. London, 1843.) \*\*G.4031.4.1

The first copy appears to be a proof of the memoir, with author's corrections.

[This work is kept on the Special Libraries Floor.]

Aug. 18,



1902

E5423 — Shakespeare, William. Biog. & crit.

27. If you want

to do something, do it now, don't wait.

Don't let time pass you by.

Don't let opportunity pass you by.

Don't let your dreams pass you by.

Don't let your goals pass you by.

Don't let your life pass you by.

Don't let your health pass you by.

Don't let your relationships pass you by.

Don't let your dreams pass you by.

Don't let your goals pass you by.

Don't let your life pass you by.

Don't let your health pass you by.

Don't let your relationships pass you by.

Copy Right

www.123Homeschool.com

Shakespeare, William. Criticism.

Prolegomena to the dramatick writings of Will. Shakspere.

London. Bell. MDCCCLXXXVI. 558 pp. Portraits. Plates.  
14½ cm., in 6s. \*\*G.3945.5

Contains the Prefaces of Heminge and Condell, Pope, Theobald, Hanmer, Warburton and Johnson; Steevens's Advertisements; Malone's Chronology; Rowe's Life; an extract from Farmer's Essay on the learning of Shakespeare, extracts of entries on the books of the Stationers' Company; an essay, On the origin of the English stage; commendatory verses; bibliographies; etc.

Same. MDCCCLXXXVIII. 2 v. Facsimile.

\*\*G.3945.6

This edition contains more portraits and plates than the preceding.



Shakespeare, William. *Criticism.*

No. 19 in \*\*G.60a.17

**Reader, The.** A review of literature, science, and art. Vol. 2. July  
to the end of December. 1863. Index.

London. 1863. xii pp. 34 cm., in 4s.

The articles on Shakespeare are marked. Added is an article on Shake-  
speare's comic characters in the historical plays.

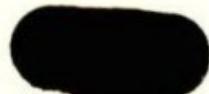
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 17, 1911.

H4672 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Reed, Henry. 1808-1854.

\*\*G.3926.26

Lectures on English history and tragic poetry, as illustrated by  
Shakspeare.

London. Shaw. 1856. (3), 279 pp. [The excelsior library. No.  
4.] 18½ cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 — S.r. — England. Hist. — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

Reed, Henry. 1808-1854.

Lectures on English history and tragic poetry, as illustrated by Shakespeare. [Edited by William B. Reed.]  
Philadelphia. Parry & McMillan. 1855. 466 pp. 18 cm., in 8s.

2558.48

Same. 1856. \*\*G.3926.25

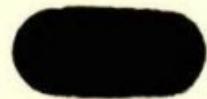
An autograph letter of the author is inserted.

Same. 1859. 465 pp. 2558.40

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2713 — England. Hist. — Shakespeare, William. Biog. and crit. — Reed, William Bradford, ed.



Shakespeare, William. Criticism.

Reichensperger, August. 1808—

No. 7 in \*\*G.75.23

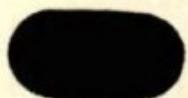
William Shakespeare, insbesondere sein Verhältniss zum Mittelalter  
und zur Gegenwart.

(Cut from Zeitgemässé Broschüren. Band 7, pp. 185–233. Mün-  
ster. 1872.)

This card was printed at the Boston

Public Library, August 18, 1914.

K2163 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism.**

**Rio, Alexis François.**

**\*\*G.3912.9**

Shakespeare. Von A. F. Rio. Aus dem Französischen übersetzt von Karl Zell.

Freiburg im Breisgau. Herder. 1864. (3), xvi, 302, (1) pp.  
19½ cm., in 12s.



Shakespeare, William. Criticism.

Rio, Alexis François.

4598.6=\*\*G.3912.8

Shakespeare. Par A. F. Rio.

Paris. Douniol. 1864. (3), xiii, 336, (1) pp. 18½ cm., in 12s  
and 6s.

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4701 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Roetscher, Heinrich Theodor, 1803-1871.

Abhandlungen zur Philosophie der Kunst. Abtheilung [1-]4.

Berlin. Duncker & Humblot. 1837-1842. 4 parts in 1 v. 21 $\frac{1}{2}$  cm., in 8s. **\*\*G.3913.9**

*Contents.* — 1. Das Verhältniss der Philosophie der Kunst und der Kritik zum einzelnen Kunstwerke. — König Lear. 2. Die Wahlverwandtschaften von Goethe. 3. Der zweite Theil des Göthischen Faust. 4. Romeo und Julia. — Der Kaufman von Venedig.

An autograph letter of the author is inserted.

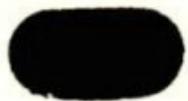
Same. Abth. 1, 2, 4. 3 parts in 2 v.

**4874.15**

This card was printed at the Boston

Public Library, July 30, 1918.

L4702 — Shakespeare, William. Crit. — Fine arts. — Goethe, Johann Wolfgang von.



Shakespeare, William. Criticism.

Rose, Edward.

\*\*G.63.43.1

Shakespeare as an adapter.

(In Troublesome raigne, The, of John, King of England . . .  
Part I., pp. v-xvii. London. 1888.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1911.

H5467 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Rose, Edward. \*6552.10.1880-1886.1=\*\*G.100.1.1880-1886

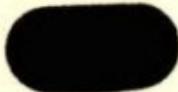
Sudden emotion: its effect upon different characters, as shown by  
Shakspere.

(In New Shakspere Society. [Publications.] Series I. Trans-  
actions. No. 8. 1880-86. Part I., pp. 1-20. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2597 — Shakespeare, William. Biog. and crit. — Emotion.



Shakespeare, William. Criticism.

Rossi, Ernesto, 1829—

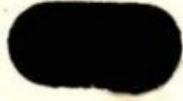
4596.103=\*\*T.47.113

Studien über Shakespeare und das moderne Theater nebst einer  
autobiographischen Skizze von Ernesto Rossi. Aus dem Italieni-  
schen übersetzt von Hans Merian. Autorisirte Ausgabe.  
Leipzig. Schloemp. 1885. iv, 312, (1) pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 20, 1918.*

L4841 — Drama. Hist. and crit. — Merian, Hans, tr. — Shakespeare, William.  
Crit.



Shakespeare, William. Criticism.

Rossi, Ernesto, 1829-

2779a.81

Studii drammatici e lettere autobiografiche, precedute da un proemio  
di Angelo De Gubernatis.

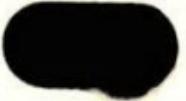
Firenze. Successori Le Monnier. 1885. (4), 372, (1) pp. 18 cm.,  
in 8s.

The Lettere autobiografiche are addressed to Angelo De Gubernatis. The  
remainder of the book is devoted chiefly to Shakespeare criticism.

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4683 — Shakespeare, William. Crit. — Gubernatis, Angelo de, pref., 1840-1913.



KEPT IN  
RARE BOOK DEPT.

SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

\*T.57

.394

Rossi, Louise.

Side-lights on Shakspeare, by L. Rossi and E. M. Corbould; with two illustrations. Cheap ed. London, S. Sonnenschein & co., ltd., 1900. 3 p. l., 298 p. front. (port.) pl. 18<sup>cm</sup>.

CONTENTS.—Shakspeare and his sonnets, by L. Rossi.—A midsummer night's dream; Richard II; The merchant of Venice; Henry V, by E. M.

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

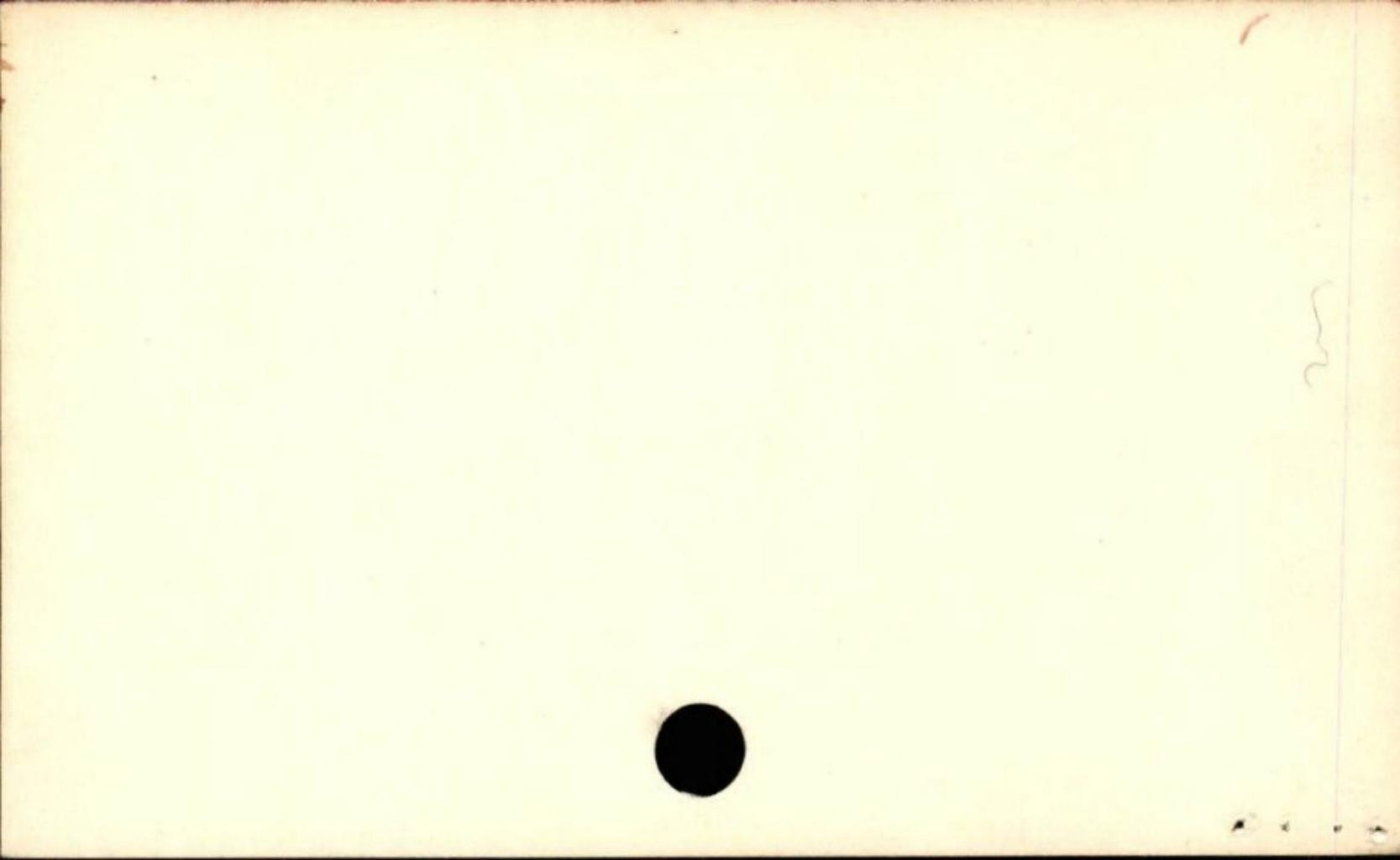
\*T.57

.394 Rossi, Louise. Side-lights on Shakspeare ...  
1900. (Card 2)

CONTENTS—Continued.

Corbould.—Macbeth; Henry VIII, by L. Rossi.

1. Shakespeare, William—Criticism and interpretation.
  2. Shakespeare, William—Study.
- I. Corbould, E. M. II. Title.



Shakespeare, William. **Criticism.**

No. 2 in \*\*G.4076.16=\*\*G.4076.20=\*\*T.47.103

Rymer, Thomas. 1641-1713.

A short view of tragedy; its original excellency, and corruption.  
With some reflections on Shakespear, and other practitioners for  
the stage.

London, Printed and are to be sold by Richard Baldwin . . . 1693.  
(14), 182 pp. 17 cm., in 8s.

A clipping is inserted in the copy on shelf-number \*\*G.4076.20.

This card was printed at the Boston

Public Library, March 11, 1914.

J522 — Tragedy. — Shakespeare, William. Biog. and crit.

21  
22



Shakespeare, William. Criticism.

Sandys, William.

\*4596.11.3=\*\*G.3927.37.3

Shakespeare illustrated by the dialect of Cornwall.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 22-32.  
London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

June 6, [REDACTED] 1902

E4720 — Shakespeare, William. Biog. & crit.

[Jacob H. C. Smith, Esq., of Boston, Mass.]

Shakespeare, William. Criticism.

Saupe, Ernst Julius. 1809-1871.

No. 2 in \*\*G.3914.22

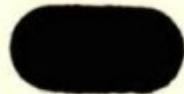
Shakespeare's Lebens- und Entwicklungsgang für den weiteren  
Kreis gebildeter Verehrer des grossen Dichters dargestellt von  
Julius Saupe.

Gera. Griesbach. 1867. vii, 61, (2) pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1915.

K2689 — Shakespeare, William. Biog and crit.



Shakespeare, William Criticism.

Scadding, Rev. Henry.

4599a.136=No. 2 in \*\*G.3941.17

Shakspeare, the seer, the interpreter. The address delivered before  
the St. George's Society of Toronto, April the 23rd, 1864.  
Toronto. Rollo & Adam. 1864. iv, 88 pp. Sq. 16°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 5, [REDACTED] 1901

E2003 — T.r. — Shakespeare, Wm. Biog. & crit.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

No. 7 in \*\*G.3910.11

Shakespeare, William. Criticism.

Schlegel on the drama. [A review of his Lectures on dramatic literature.]

[London, 1816.] 67-107 pp. 8°.

Cut from the Edinburgh Review, vol. 26, 1816 [\*3112.12.26].

Contains a criticism of Shakespeare.,

**[This work is kept on the Special Libraries Floor.]**

Nov. 24,

1902

E6199 — Drama. — Shakespeare, William. Biog. & crit. — Schlegel, August Wilhelm von. 1767-1845. — No main card.

1. *Leucosia* *leucostoma* *lutea* *lutea*



Shakespeare, William. Criticism.

Schmidt, Alexis.

\*\*G.3914.9

Sacherklärende Anmerkungen zu Shakespeare's Dramen. Heraus-  
gegeben von Al. Schmidt.

Leipzig. Fleischer. 1842. xxi, 458 pp. 18 cm., in 12s.

This card was printed at the Boston

Public Library, February 4, 1915.

K2688 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Sedley, E.

\*\*G.88.3=\*\*G.148.6

Notice sur William Shakspeare.

(In Shakespeare, William. Macbeth. Pp. i-xxi. Paris. [1875.] )

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.



H5234 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

\*\*G.61.6

[Shakespeare scraps.]

[179-?-188-?] 7 v. Illus. Portraits. 4°.

Contents. — 1, 2. Tercentenary, 1864. 3. Personal. 4. Histories. — Comedies.  
5. Tragedies. — Poems. 6. Bibliography. 7. Miscellaneous.

Mostly newspaper cuttings.

[This work is kept on the Special Libraries Floor.]

Mar. 26,

1901

D9269 — Shakespeare. Biog. & crit. — Shakespeare. Bibl.

6. 25

# Shakespeare. Criticism.

Shakespeare Society, London.  
Papers.

\*4596.11=\*\*G.3927.37

London. Shakespeare Society. 1844-49. 4 v. 8°.  
The copy on shelf-no. \*4596.11 is bound in 2 vols.  
Each article has been separately catalogued.

[The second copy is kept on the Special Libraries Floor.]

Nov. 15, [REDACTED] 1900

\*D7153 — Shakespeare. Crit.

TELESCOPE D'ESTATE

permette di scoprire

le cose che non sono state viste prima  
e che sono state scoperte da altri.

Per questo si deve sempre cercare  
di scoprire cose nuove e di scoprire cose  
che sono già state scoperte da altri.

Per questo si deve sempre cercare  
di scoprire cose nuove e di scoprire cose  
che sono già state scoperte da altri.

Per questo si deve sempre cercare  
di scoprire cose nuove e di scoprire cose  
che sono già state scoperte da altri.

Shakespeare, William. Criticism.

Shakspeare's critics. English and foreign.

No. 1 in \*\*G.3910.17

[London, 1849.] 39-77 pp. 8°.

Cut from the Edinburgh Review, 1849 [\*3112.2.90].

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6082 — Shakespeare, William. Biog. & crit.

1. *Constitutive* *proteins* *in* *the* *cell*



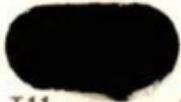
Shakespeare, William. Criticism.

\*\*G.3952.11

Shakspere gallery of engravings: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Engraved title-page. Autograph facsimiles. 27 cm.

The engraved title-page reads: Tallis's Shakspere gallery of engravings.

*This card was printed at the Boston* 

*Public Library, December 12, 1916.*

K9895 — Shakespeare, William. Illus. — Shakespeare, William. Biog. and crit. — Actors. Portraits.



Shakespeare, William. Criticism.

Shaw, Thomas Budd.

No. 1 in \*\*G.77.19

Shakespeare's Leben und Werke. Aus: The student's manual of English literature. Mit einer Einleitung und sachlichen Bemerkungen herausgegeben von C. Balzer.

Eisenach. Bacmeister. [1874.] viii, 47 pp. [Specimens of English literature.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 13, 1918.

Editorial matter in German; text in English.

L4740 — S.r. — Shakespeare, William. Crit. — Balzer, C., ed.



Shakespeare, William. **Criticism.**

Sherlock, Martin.

A fragment on Shakspeare, extracted from Advice to a young poet,  
by Martin Sherlock. Translated from the French.

London. Robinson. MDCCLXXXVI. 37 pp. 20 cm., in 8s.

No. 5 in \*\*G.3924.2=No. 3 in \*\*G.3940.1

The work from which this Fragment was taken was published originally  
in Italian, at Naples, in 1779.

Same. (In his Letters from an English traveller . . . Pp. 219-254.

London. 1802.)

\*\*G.3933.7.2





Shakespeare. Criticism.

Sievers, Eduard Wilhelm.

\*\*G.3914.23

William Shakspeare. Sein Leben und Dichten. Bd. 1.

Gotha. Besser. 1866. v. 16°.



Shakespeare, William. Criticism.

Skottowe, Augustine.

2595.6=\*\*G.3941.2=\*\*T.56.206

The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages.

London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824.  
2 v. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.206.

This card was printed at the Boston



Public Library, March 11, 1914.

J550 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Slavin, Aleksandr Pavlovitch, compiler.

**\*\*G.4065.30**

Жизнь Вилльяма Шекспира . . . съ мнѣніями о немъ и объ его твореніяхъ. Русскихъ и иностранныхъ писателей: Н. А. Полеваго . . .

Москва. Степановъ. 1841. (7), 10—163, (1) pp. 12 см., in 16s.

*This card was printed at the Boston*

*Public Library, January 17, 1916.*

K6975 — Shakespeare, William. Biog. and crit. — Russia. Lang. Works in Russian.



Shakespeare, William. **Criticism.**

Stapfer, Paul. 1840—

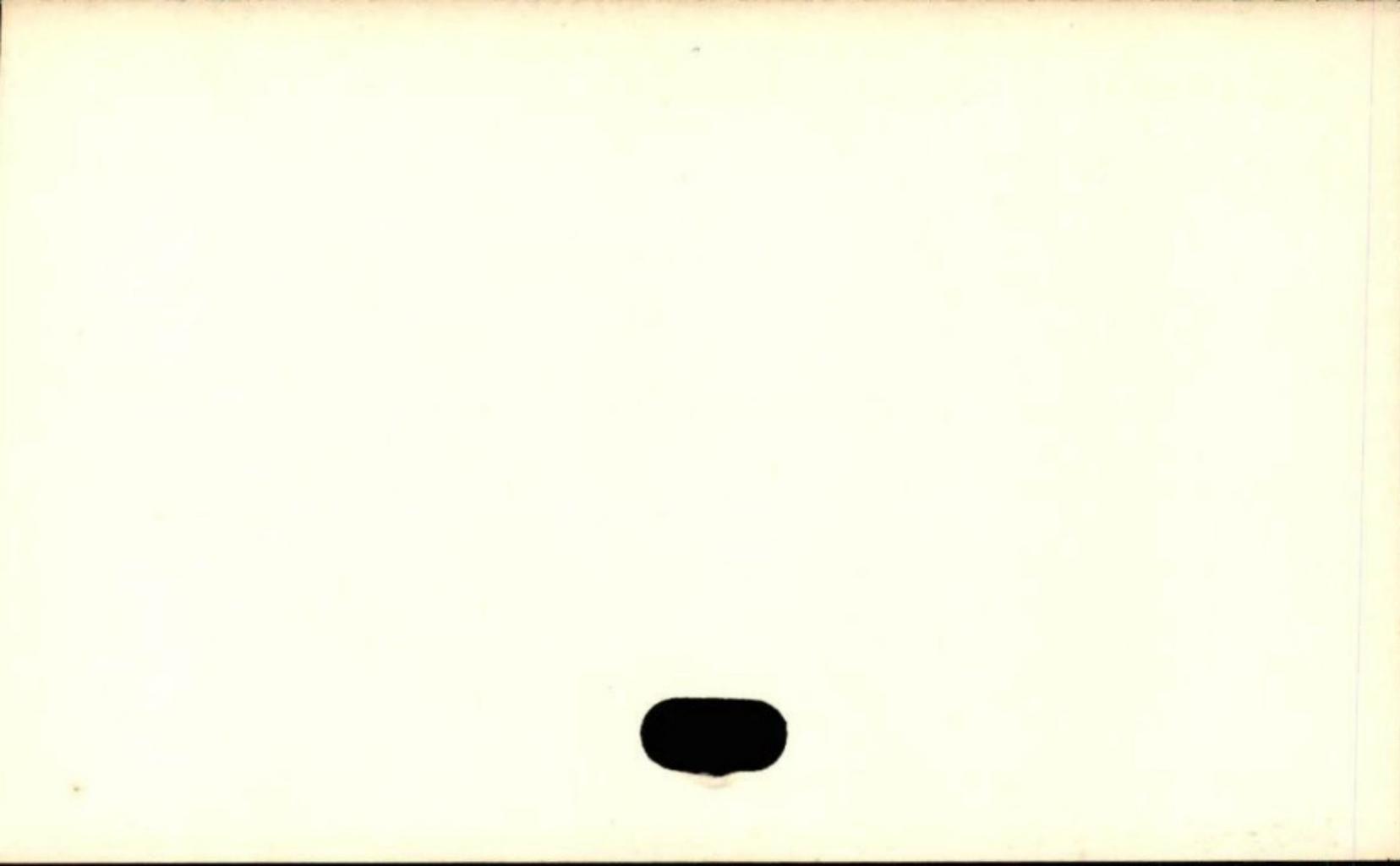
\*4596.24=\*\*T.56.26

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. . . . Translated from the French by Emily J. Carey.

London. Kegan Paul & Co. 1880. x, 483 pp. 20 cm., in 8s.

The French original, having the title *Shakespeare et l'antiquité*, may be found on shelf-numbers 4596.25; 6600a.6.





Shakespeare, William. Criticism.

Stebbing, Henry, Shakespearean critic.

\*\*G.3936.11

The arguments of such of the plays of Shakspeare as are not founded on historic facts. With casual observations on some of the characters.

*Manuscript.* 100 pp.  $22\frac{1}{2} \times 18\frac{1}{2}$  cm.

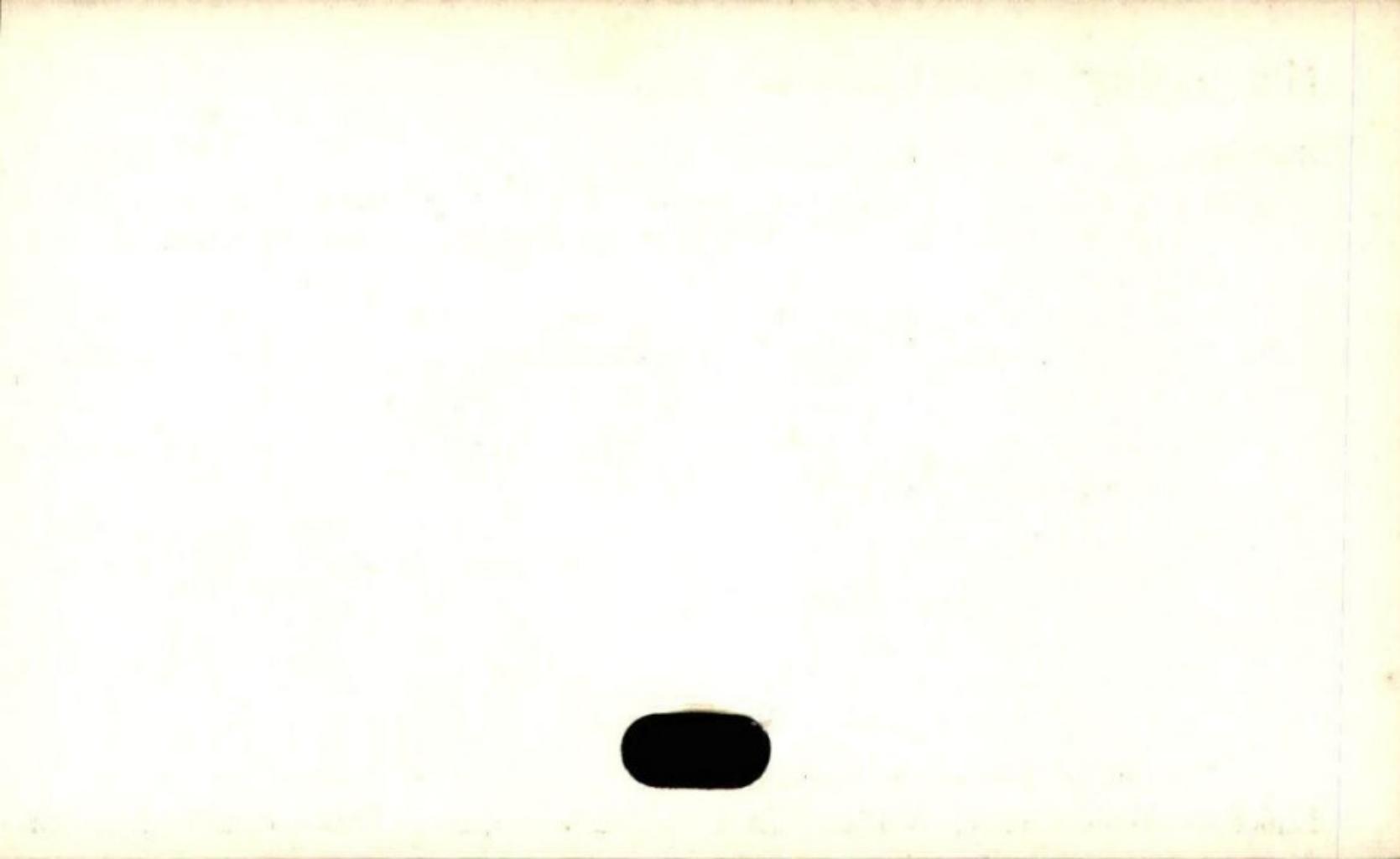
"There is nothing to show at what time these "Arguments" were written; but as I have several original letters of Henry Stebbing, written during the years 1795-6, their composition may be referred to about that time. —

*Manuscript note by Mr. Barton.*

This card was printed at the Boston

Public Library, July 30, 1918.

L4698 — Shakespeare, William. Crit. — Manuscripts in this Library. English.



Shakespeare, William. Criticism.

Studies, The, of Shakespere.

No. 2 in \*\*G.3935.22

Lincoln. Stark. 1809. 54 pp. 14 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2701 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Sybrandi, Klaas.

\*\*G.3917.13

Verhandeling over Vondel en Shakspeare als treurspeldichters. Uit-  
gegevēn door Teyler's tweede genootschap.  
Haarlem. Bchn. 1841. 220 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5347 — Shakespeare, William. Criticism. — Vondel, Joost van den. — Teyler's  
Stichting. — T.r.

[Non-Verbal Interpretation of the Environment]

# Shakespeare, William. Criticism.

Testimonies to the genius and merits of Shakespeare.      \*\*G.3947.6  
(In Garrick, David. An ode upon dedicating a building, and erecting a statue to Shakespeare. Pp. 17-34. London, 1769.)

[This work is kept on the Special Libraries Floor.]



April 24,

1901

D9587 — Shakespeare.

1. *Amphibolite* (*Amphibole*) *Pyroxene* *Plagioclase*



**Shakespeare, William. Criticism.**

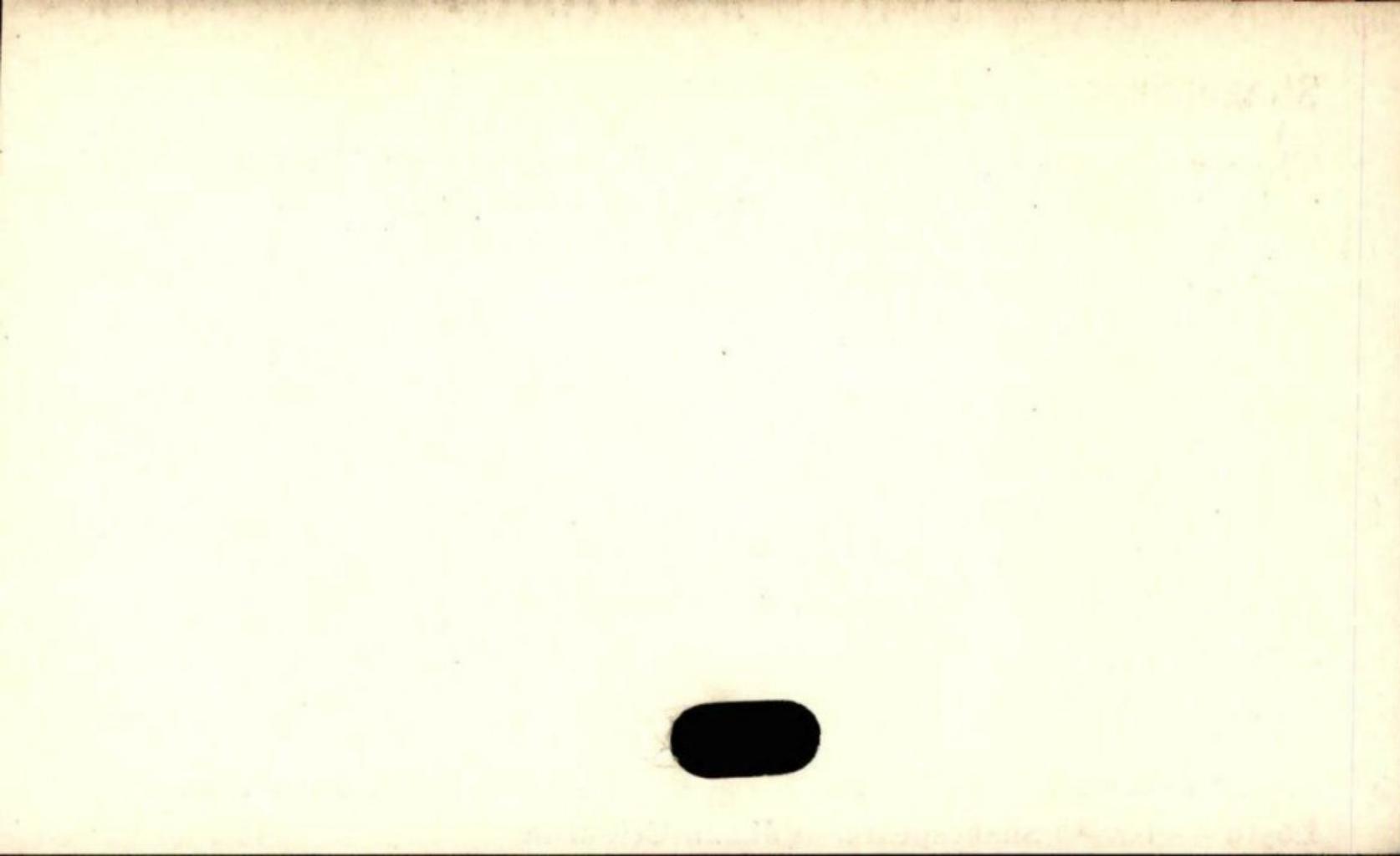
**Thayer, William Roscoe.**

**4599.117=No. 9 in \*\*G.76.33**

The Shakespeare hoax: a startling prospectus.

Cambridge, Mass. The Author. 1888. 20 pp. 18½ cm.

A satire on Shakespearian criticism.



**Shakespeare, William. Criticism.**

**Thoms, William John. 1803-1885.**

**4598.4=\*\*T.57.93**

Three notelets on Shakespeare.

London. Smith. 1865. viii, 136 pp. 19 cm., in 8s.

*Contents.* — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

These articles were originally published separately.

*This card was printed at the Boston*



*Public Library, March 28, 1914.*

J590 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

Tschischwitz, Benno Johann Friedrich.

Nachklänge germanischer Mythe in den Werken Shakspeares. Von  
Benno Tschischwitz.

Halle. Buchhandlung des Waisenhauses. 1865. vi, 130 pp. 18 $\frac{1}{2}$   
cm., in 8s. No. 1 in \*\*G.3914.20

Same. 2. Ausgabe. Barthel. 1868. viii, 146 pp. [Shakspere-Fors-  
schungen von Benno Tschischwitz. 2.] 18 cm., in 8s. 4598.22  
Two copies.





Shakespeare, William. Criticism.

Tyler, Thomas.

"Shakspere idolatry."

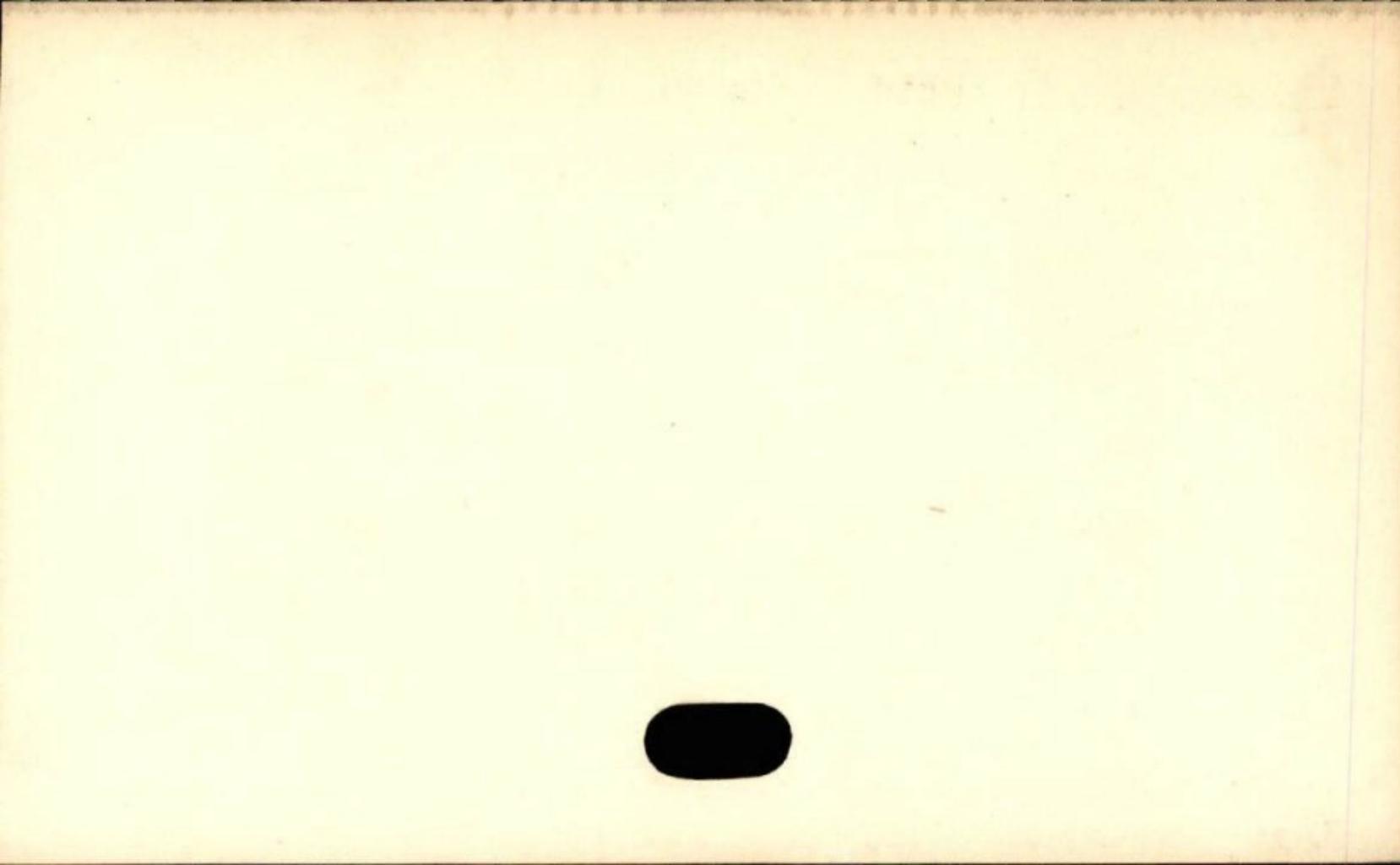
(In New Shakspere Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 191-211. London. 1888.)

\*\*G.100.I.1887-1892

Same. [Preprint.]

\*\*G.110.5





Shakespeare. Criticism.

Ülrici, Hermann. \*4597.150=\*\*G.76.12

Shakspeare's dramatic art. History and character of Shakspeare's plays. Translated, with additions, by L. Dora Schmitz.

London. Bell. 1876. 2 v. Sm. 8°.

Two copies on call-number \*\*G.76.12.



Shakespeare, William. **Criticism.**

Upton, John. 1707-1760.

Critical observations on Shakespeare.

London: printed for G. Hawkins. M,DCC,XLVI. (3), 346, (16)  
pp. 21½ cm., in 8s. **\*\*G.3931.1**

Same. 2d edition, with alterations and additions. M.DCC.XLVIII.  
lxii, 415, (18) pp. 22 cm. **2597.18=\*\*G.3931.2**

The copy on shelf-number 2597.18 has been trimmed in binding.

[The lettered copies are kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 7, 1911.

H4629 — Shakespeare, William, Biog. and crit.



Shakespeare, William. Criticism.

Vaughan, Lawrence J., 1863-1907.

4599a.29=\*\*G.78.28

Sermons from Shakespeare. By Father L. J. Vaughan.

— Monroe, Wis. Vaughan Publishing Co. [1909.] 124 pp. Portrait. 18 cm.

*This card was printed at the Boston*

*Public Library, April 5, 1918.*

L3879 — T.r. — Shakespeare, William. Crit.



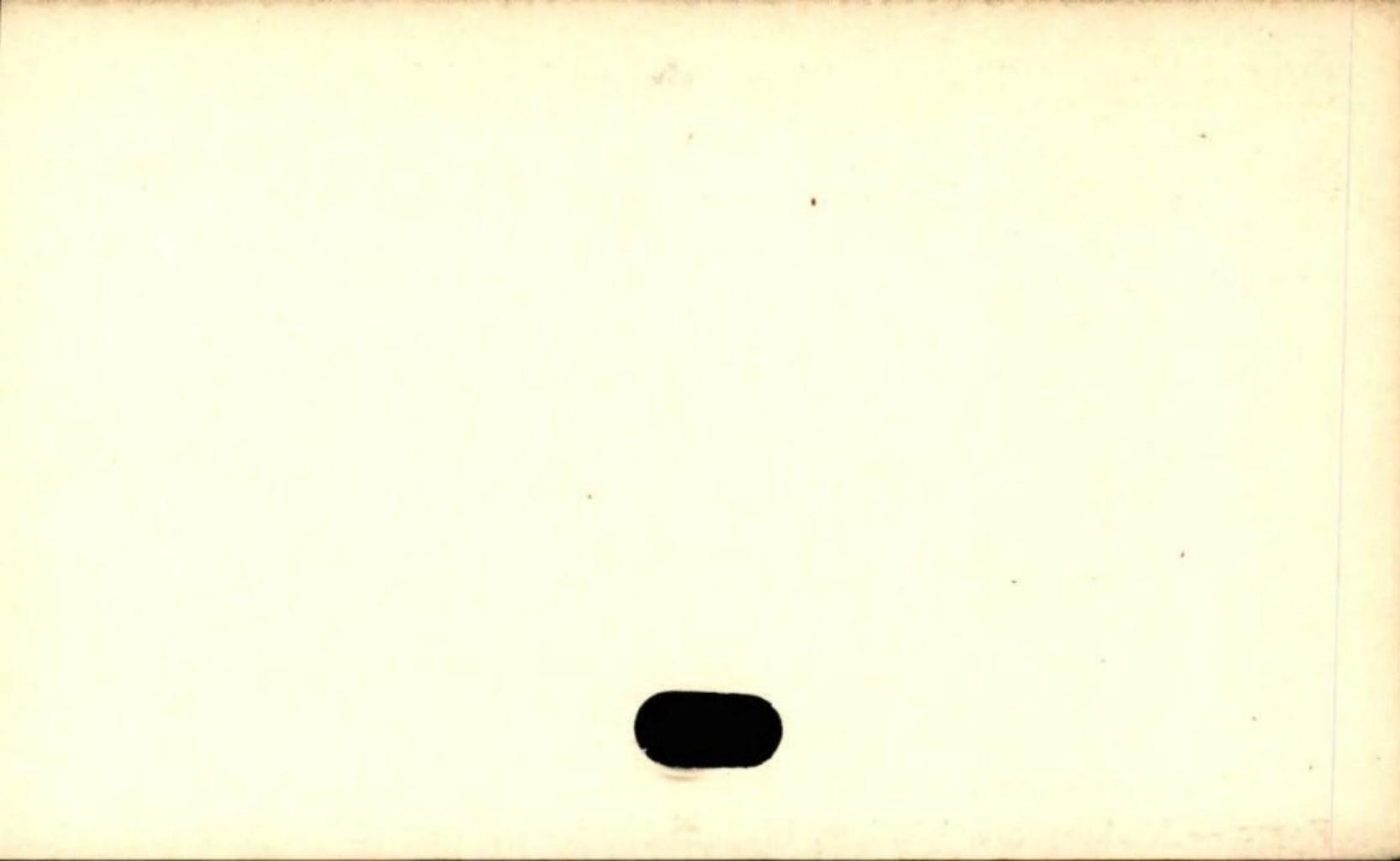
Shakespeare, William. Criticism.

No. 5 in \*\*G.3910.15

Villetard de Prunières, Charles Edmond. 1828-1889.

Jules César et William Shakespeare: étude sur les hommes providentiels.

Paris. Dentu. 1865. 32 pp. 22½ cm., in 8s.



Shakespeare, William. Criticism.

Wagner, Wilhelm. 1843-1880.

No. 5 in \*\*G.73.11.3

Shakespeare und die neueste Kritik. Zur Orientirung.

Hamburg. Nolte. 1874. iv, 125, (1) pp. 16½ cm., in 8s.

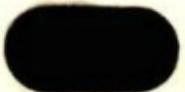
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 8, 1911.

H5743 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Weiss, John. 1818-1879.

6597.26=\*\*G.76.15

Wit, humor, and Shakspeare. Twelve essays.

Boston. Roberts. 1876. (4), 428 pp. 18 cm., in 8s.

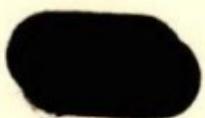
Two copies on call number 6597.26.

9-

This card was printed at the Boston

Public Library, February 9, 1915.

K2709 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Weston, Stephen.

No. 7 in \*\*G.3924.2

Short notes on Shakspeare, by way of a supplement to Johnson,  
Steevens, Malone, and Douce.

London. Baldwin. 1808. (4), 18 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2706 — Shakespeare, William. Biog. and crit.



**Shakespeare, William. Criticism,**

**White, Richard Grant. 1821-1885.**

Memoirs of the life of William Shakespeare, with an essay toward  
the expression of his genius, and an account of the rise and  
progress of the English drama.

Boston. Little, Brown & Co. 1865. xi, 425 pp. 19 cm., in 8s.

**6597.12=\*\*G.77.7=\*\*K.127.4**

A portrait is inserted in the copy on shelf-number **\*\*K.127.4.**

=Same. 1866. Portrait. Autograph facsimile. 23 cm., in 8s, 1. p.

**\*\*T.55.89**

No. 27 of an edition of 100.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J618 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

White, Richard Grant, 1821-1885.

\*\*G.3941.21

Memoirs of Shakespeare. An account of the English stage. An essay on Shakespeare's genius, with a sketch of his text. Cambridge. Privately printed at the Wilson Press. 1865. xxxiv, 296 pp. Autograph facsimile. 22 cm., in 8s. No. 1 of two copies on large paper.

An autograph letter of the author is inserted, which states that this work contains "all the critical & historical parts of vol. I" of his Shakespeare.

*This card was printed at the Boston*



*Public Library, July 2, 1918.*

L4487 — Drama. English. Hist. and crit. — Shakespeare, William. Biography. — Shakespeare, William. Criticism.



Shakespeare, Criticism.

White Richard G.

G.3932-20

[Reviews of] Shakespeare's scholar.

[Cuttings from various newspapers & periodicals.]



**Shakespeare, William. Criticism.**

**White, Richard Grant, 1821-1885.**

**4595.128=\*\*G.3932.19**

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632.

New York. Appleton & Co. 1854. xliii, 504 pp. 23 cm., in 8s.

*This card was printed at the Boston*



*Public Library, December 27, 1918.*

L5748 — T.r. — Shakespeare, William. Crit. — Shakespeare, William. Collier controversy.



Shakespeare, William. **Criticism.**

No. 2 in \*\*G.3932.20=No. 22 in \*\*G.72.7.1

White, Richard Grant. 1821-1885.

Shakespeare's scholar. [Reply to review.]

[New York. 1854.] 12 pp. 23 cm.

A reprint of a letter to the editor of the New York Albion, of October 14th, 1854, replying to a criticism of White's book, Shakespeare's scholar, which had appeared in that paper.

This card was printed at the Boston

Public Library, February 9, 1915.

K2706 — Shakespeare, William. Biog. and crit.



Shakespeare, William. **Criticism.**

No. 4 in \*\*G.3950.6=No. 30 in \*\*G.3950.8

White, Richard Grant. 1821-1885.

William Shakespeare.

[New York. 1862?] 547-557 pp. 26 cm.

Reprinted from the New American Cyclopædia [\*7382.2; \*7382.5; etc.]

These are two out of only three copies of the article which were struck off separately.

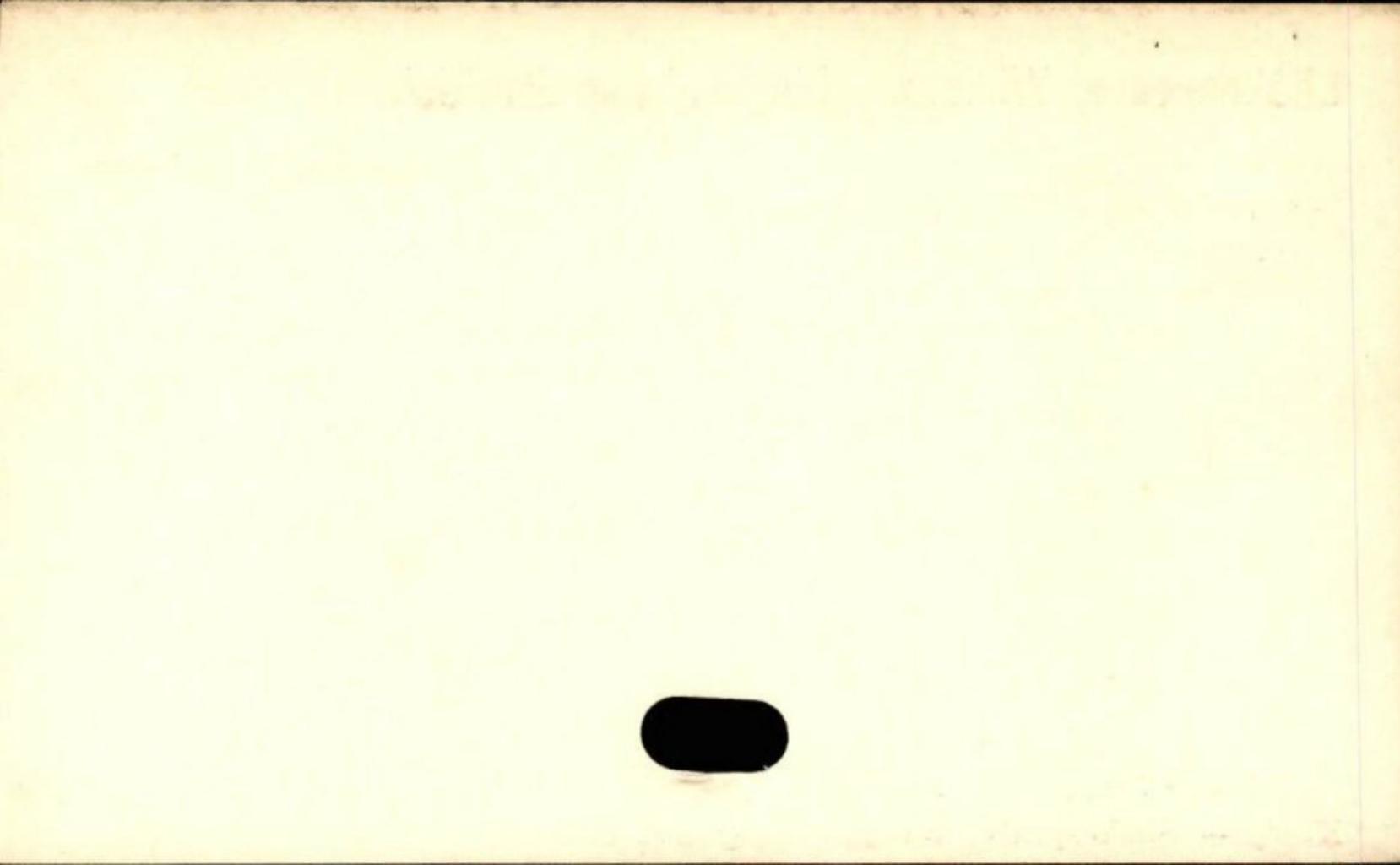
The copy on shelf-number No. 4 in \*\*G.3950.6 contains an autograph note of the author relating to the article.



*This card was printed at the Boston*

*Public Library, November 28, 1914.*

K2369 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Whiter, Walter. 1758-1832.

\*2596.5=\*\*G.3922.6

A specimen of a commentary on Shakespeare. [Anon.]

London: printed for T. Cadell. 1794. vii, 258, (1) pp. 22 cm.,  
in 8s.

*Contents.* — Notes on As you like it. — An attempt to explain and illustrate  
various passages, on a new principle of criticism, derived from Mr. Locke's  
doctrine of the association of ideas.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4654 — Shakespeare, William. As you like it. — Shakespeare, William. Biog.  
and crit. — Anon. ref.



Shakespeare, William. Criticism.

Wise, John Richard.

No. 9 in \*\*G.3940.11

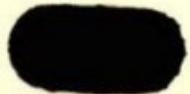
The beauties of Shakspere. A lecture delivered before . . . the Royal Shakespearean Club . . . April 23, 1857, at . . . Stratford-upon-Avon.

London. Whittaker & Co. [1857.] 19 pp. 22 $\frac{1}{2}$  cm.

This card was printed at the Boston

Public Library, February 9, 1915.

K2709 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism.

Wiseman, Nicholas Patrick Stephen, Cardinal, 1802-1865.

William Shakespeare. By Cardinal Wiseman.

London. Hurst & Blackett. 1865. vii, 80 pp. 22 cm., in 8s.

4599.40=\*\*G.3936.30

An incomplete lecture intended to be delivered before the Royal Institution and written during the Cardinal's last illness. The preface is signed H. E. Manning, W. Thompson.

Same. (In The Catholic World. Vol. I, pp. 548-566. New York.  
1865.) \*7472.1.1

In this edition the Preface is abbreviated to an unsigned note.

This card was printed at the Boston

Public Library, July 17, 1918.

L4421 — Shakespeare, William. Crit.



Shakespeare, William. Criticism.

Wiseman, Nicholas Patrick Stephen, Cardinal. No. 1 in \*\*G.3936.31

William Shakespeare. Von Sr. Eminenz Nicolaus Cardinal Wiseman. Autorisirte Uebersetzung.

Köln. Bachem. 1865. 102 pp. 16 cm., in 12s.

This card was printed at the Boston

Public Library. February 9, 1915.

K2705 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism. Burlesque.

Downs, Major —.

\*\*G.3945.9

Specimen of a new jest book . . . also, annotations upon Shakespeare . . . By Marcus Spermaceti the Elder [pseud.].  
London. Chapple. 1810. 39 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8490 — T.r. — Shakespeare, William. Crit. Burlesque. — Wit and humor.  
English.



Shakespeare, William.

Criticism. Burlesque.

Fairholt, Frederick William.

No. 20 in \*\*G.3930.12

The Grimaldi Shakspere. Notes and emendations on the plays of  
Shakspere, from a recently-discovered annotated copy by the late  
Joseph Grimaldi . . .

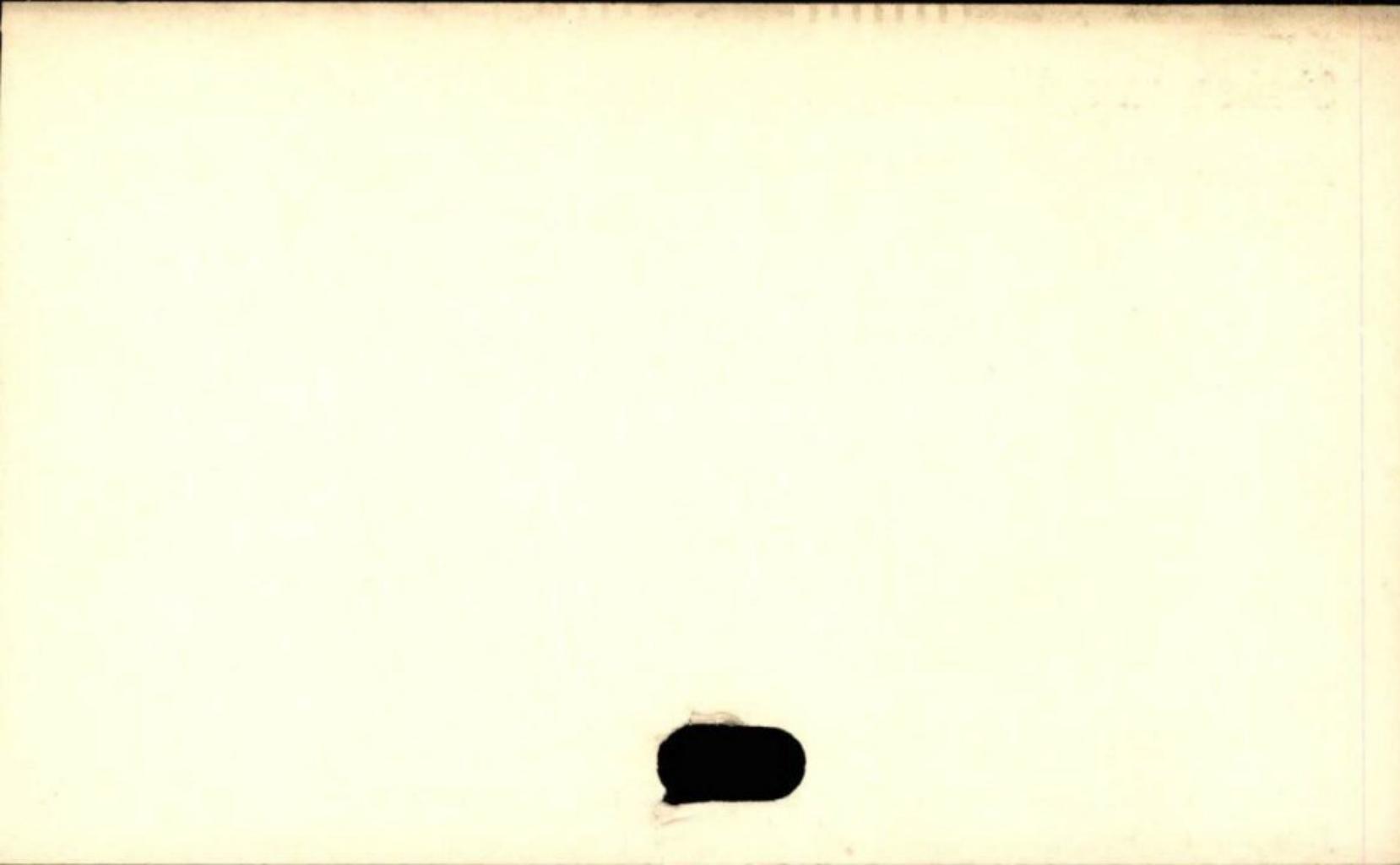
London. Smith. 1853. 16 pp. 22 cm.

A squib ridiculing the Collier-folio emendations.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2643 — Shakespeare, William. Biog. and crit. Burlesque. — T.r. — Grimaldi,  
Joseph. 1779—1837.



Shakespeare, William.

Criticism. Burlesque.

Fairholt, Frederick William. 1814-1866.

\*\*T.96.167

The Grimaldi Shakspere. Notes and emendations on the plays of  
Shakspere, from a recently-discovered annotated copy by the late  
Joseph Grimaldi . . . [Anon.]  
= London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles.  
21½ cm.

*This card was printed at the Boston*

J208 — Shakespeare, William. Biog.  
1779-1837. — T.r.

*Public Library, October 30, 1913.*

crit. Burlesque. — Grimaldi, Joseph.



pur

**Shakespeare, William. Criticism. Comparative.**



Shakespeare, William. *Criticism, Comparative.*

Aeschylus, Shakspeare, and Schiller.

No. 22 in \*\*G.3950.9

[Edinburgh. 1851.] 641-660 pp. 22 cm.

Cut from Blackwood's Edinburgh Magazine.

This card was printed at the Boston

Public Library, August 26, 1914.

K2628 — No main card. — Aeschylus. Biog. and crit. — Shakespeare, William. Biog. and crit. — Schiller, Johann Christoph Friedrich von. 1759-1805.



Shakespeare, William. Criticism. Comparative.

Aicard, Jean François Victor. 1848— 459oa.17=\*\*T.55.27

Molière à Shakspeare. Prologue en vers par Jean Aicard. With a literal translation.

Paris. Jouaust. 1879. 19, (1) pp. 24 cm.

"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre'."

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — London. Theatres. Gaiety Theatre. — Molière. — Paris. Theatres. Comédie française. — Shakespeare, William. Biog. and crit.

4



**Shakespeare, William.** Criticism. Comparative.

Baretti, Giuseppe Marc' Antonio, 1719-1789.      \*\*G.4065.53

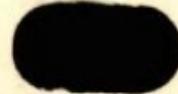
Discorso sopra Shakespeare ed il Sig. di Voltaire. Versione dal  
francese di Girolamo Pozzoli.

— Milano. Pirotta. 1820. (4), 131, (3), 16 pp. 20 cm., in 8s.  
Pages 1-16, at the end, contain Poesie inedite.

*This card was printed at the Boston*

*Public Library, May 29, 1923.*

M6547 — Shakespeare, William. Crit. Comparative. — Voltaire, François Marie Arouet de, 1694-1778 — Pozzoli, Girolamo, tr.



Shakespeare, William. Criticism. Comparative.

Baretti, Giuseppi Marc' Antonio. 1716-1789. \*\*G.3911.1=\*\*G.3911.2  
Discours sur Shakespeare et sur Monsieur de Voltaire par Joseph  
Baretti.

Londres. Nourse. MDCCCLXXVII. (4), 185, (1) pp. 20 cm.,  
in 8s.

The copy on shelf-number \*\*G.3911.1 was the author's copy, and has his  
manuscript annotations.

A portrait of the author is inserted in the copy on shelf-number \*\*G.3911.1  
and a portrait of Voltaire in the copy on shelf-number <sup>\*\*</sup>G.3911.2.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

H8592 — Shakespeare, William. Biog. and crit. — Voltaire, François Marie  
Arouet de. 1694-1778.



Shakespeare, William. Criticism. Comparative.

Beckford, William. 1760-1844.

No. 3 in \*\*G.3914.19

L'Italie et l'Angleterre chacune dans un des [sic] ses enfans.

[Anon.]

Londres. Clarke. 1802. (3), 26 pp. 18½ cm., in 4s.

The half-title is: "Michel Ange en rapport avec Shakspeare."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 8, 1911.

H5742 — Buonarroti, Michelangelo. 1475-1564. — Shakespeare, William. Biog. and crit. — Anon. ref. (2).



Shakespeare, William. Criticism. Comparison.

Bekk, Adolf.

\*\*G.3914.21=No. 1 in \*\*G.3914.22

Shakespeare und Homer. Ein Beitrag zur Literatur und Bühne des englischen Dichters.

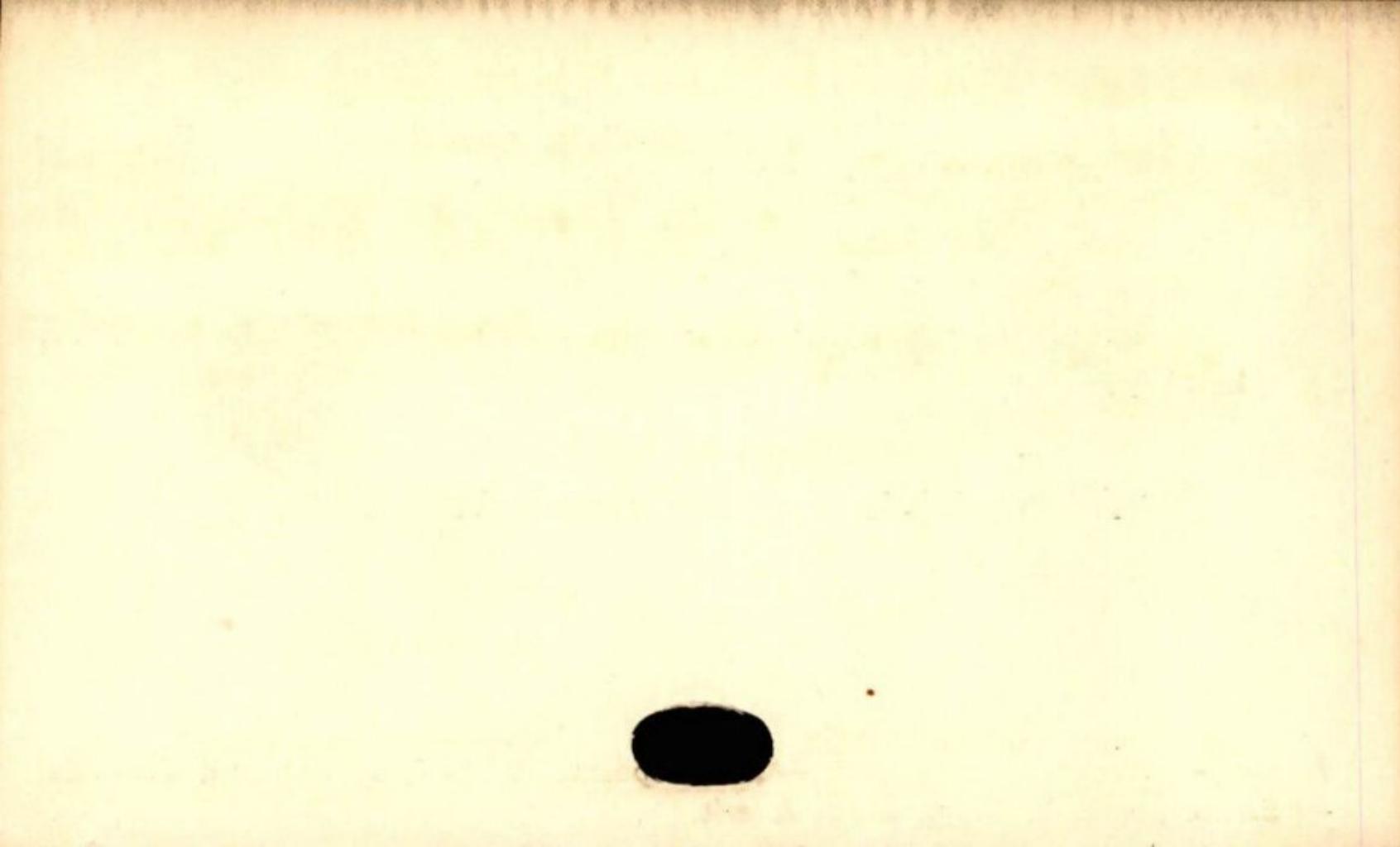
Pest. Hartleben. 1865. (7), 160 pp. 8°.

Contents. — Speersänger, Speerschüttler und Speerfreund. — Die Griechen vor Troja. Schauspiel von Shakespeare für die moderne Bühne frei bearbeitet.

[This work is kept on the Special Libraries Floor.]

Feb. 18, [REDACTED] 1903

E7562 — Homer. Biog. & crit. — Shakespeare, William. Troilus and Cressida.  
— Shakespeare, William. Biog. & crit.



Shakespeare, William. Criticism. Comparative.

Beyle, Marie Henri, called Stendhal.

4670b.67=\*\*G.3912.7

Racine et Shakspeare. — Études sur le romantisme. Par de Stendhal  
(Henry Beyle). Nouvelle édition . . . augmentée.

Paris. Lévy. 1854. 324 pp. [Œuvres complètes.] 17½ cm.,  
in 6s and 12s.

Contents. — Racine et Shakspeare. — Qu'est-ce que le romanticisme? —  
Lord Byron en Italie. — Le Parnasse italien. — Walter Scott et la  
princesse de Clèves. — Du style.

This card was printed at the Boston

Public Library, April 14, 1914.

K1494 — Racine, Jean. 1639-1699. — Shakespeare, William. Biog. and crit. —  
Romanticism.



Shakespeare, William. Criticism. Comparative.

Bitter, Carl Hermann.

No. 1 in \*\*G.79.2

Ueber Gervinus' Händel und Shakespeare. Von C. H. Bitter.

Berlin. Müller. 1869. (1), 45 pp. 23 cm., in 8s.

A discussion of the form and purpose of musical drama as compared with Shakespearean drama. The author takes exception to Gervinus' parallel between Handel and Shakespeare.

*This card was printed at the Boston* [redacted]

Public Library, September 16, 1919.

L7773 — Gervinus, Georg Gottfried, 1805-1871. — Handel, Georg Friedrich. — Shakespeare, William. Crit. Comparative. — Music. Crit.



Shakespeare, William. Criticism. Comparative.

Buechler, Hermann.

\*\*G.3912.18

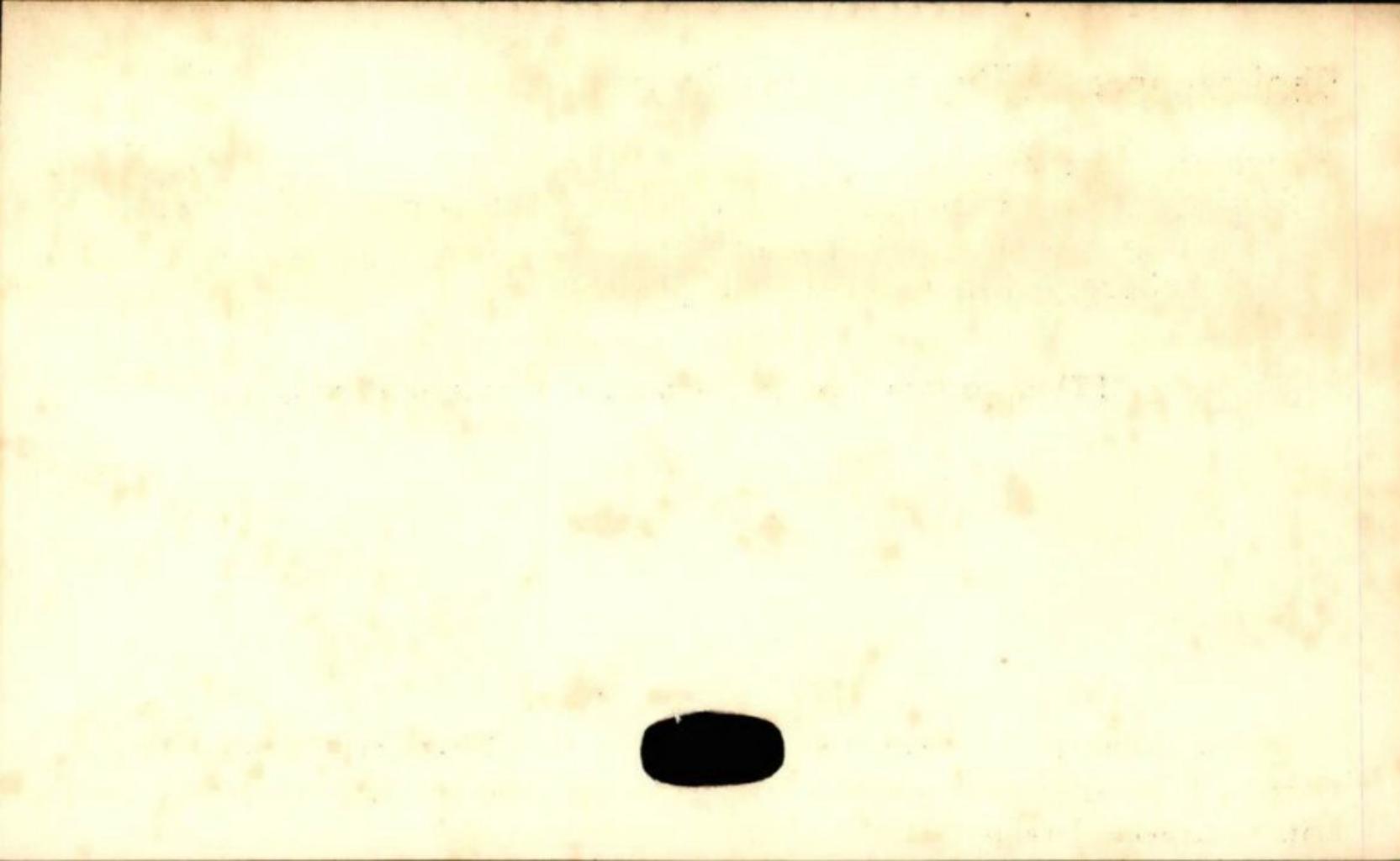
Shakspeare's Dramen in ihrem Verhältnisse zur griechischen Tragödie in besonderer Hinsicht auf Shakspeare's „Julius Cäsar“ . . . Nürnberg. Ebner. 1856. 84 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 12, 1906.

G776 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Biog. & crit. — Greece. Drama.



Shakespeare, William. Criticism. Comparative.

Campbell, Lewis. 1830—

6252.78

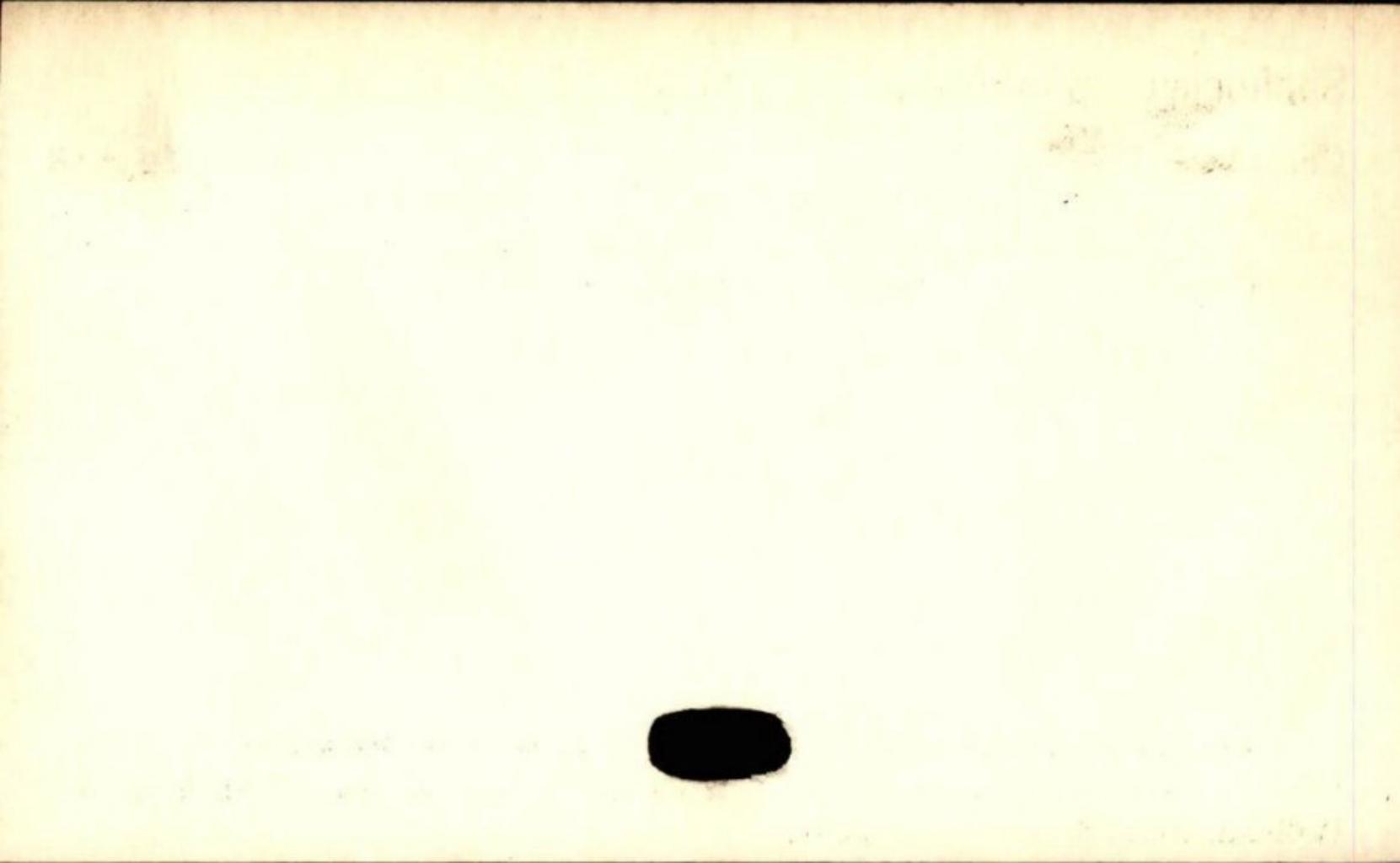
Tragic drama in Aeschylus, Sophocles, and Shakespeare. An essay.  
— New York. Longmans, Green, & Co. 1904. xiii, (1), 280 pp. 8°.  
Part of the work is reprinted from periodicals.

Bant

This card was printed at the Boston

Public Library, March 20, 1905.

F6938 — Aeschylus. Biog. & crit. — Sophocles. Biog. & crit. — Shakespeare,  
William. Biog. & crit. — Tragedy.



Shakespeare, William. Criticism. Comparative.

Cartwright, Robert.

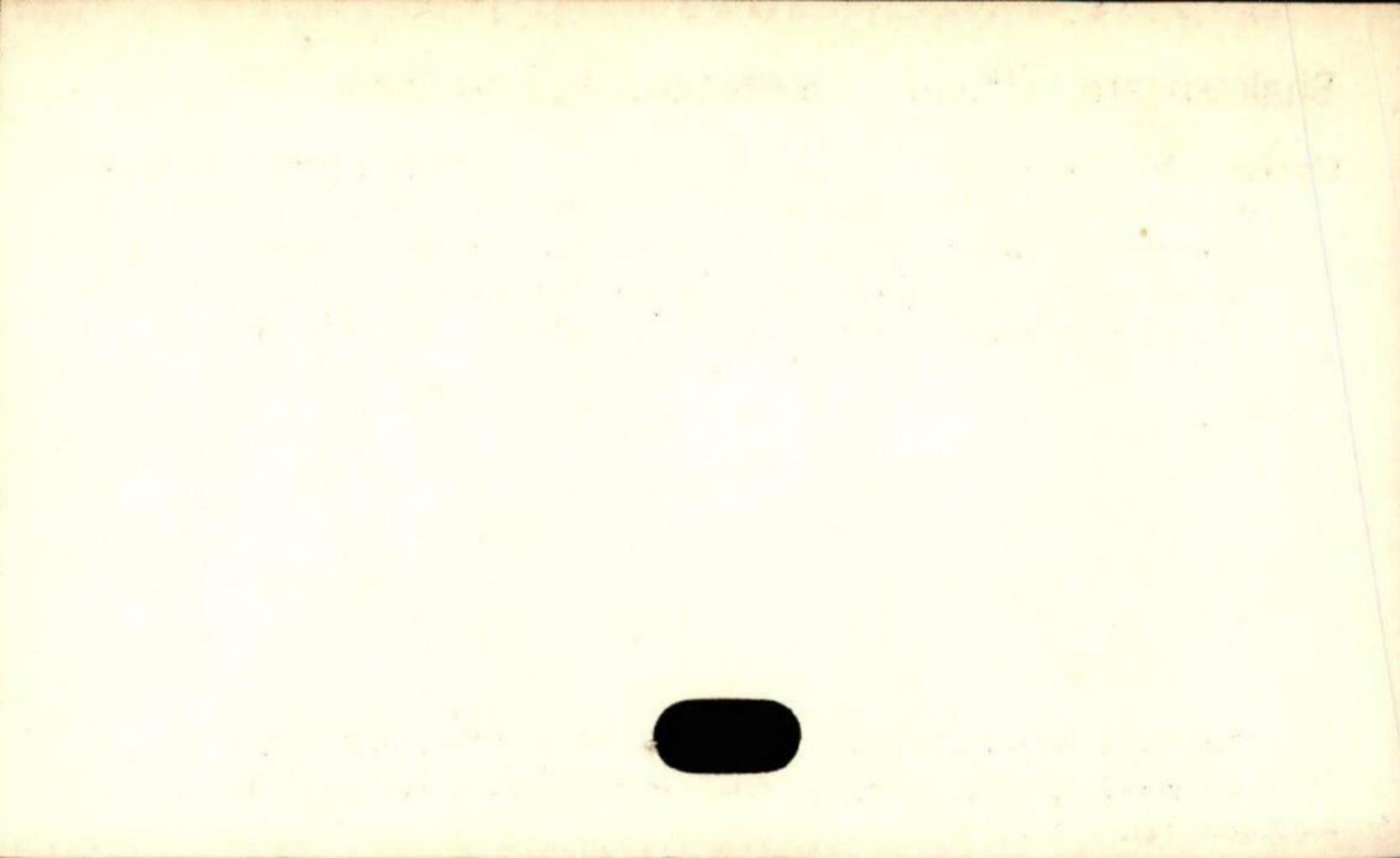
\*\*T.97.30=\*\*G.3943.21

The footsteps of Shakspere; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspere, Llyl, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. 20 cm., in 12s.

This card was printed at the Boston

Public Library, August 6, 1913.

J110 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.  
— Anon. ref.



Shakespeare, William. Criticism. Comparative.

Dole, Nathan Haskell. 1852-

\*4560a.101.1, 2 = \*R.9.703.1, 2

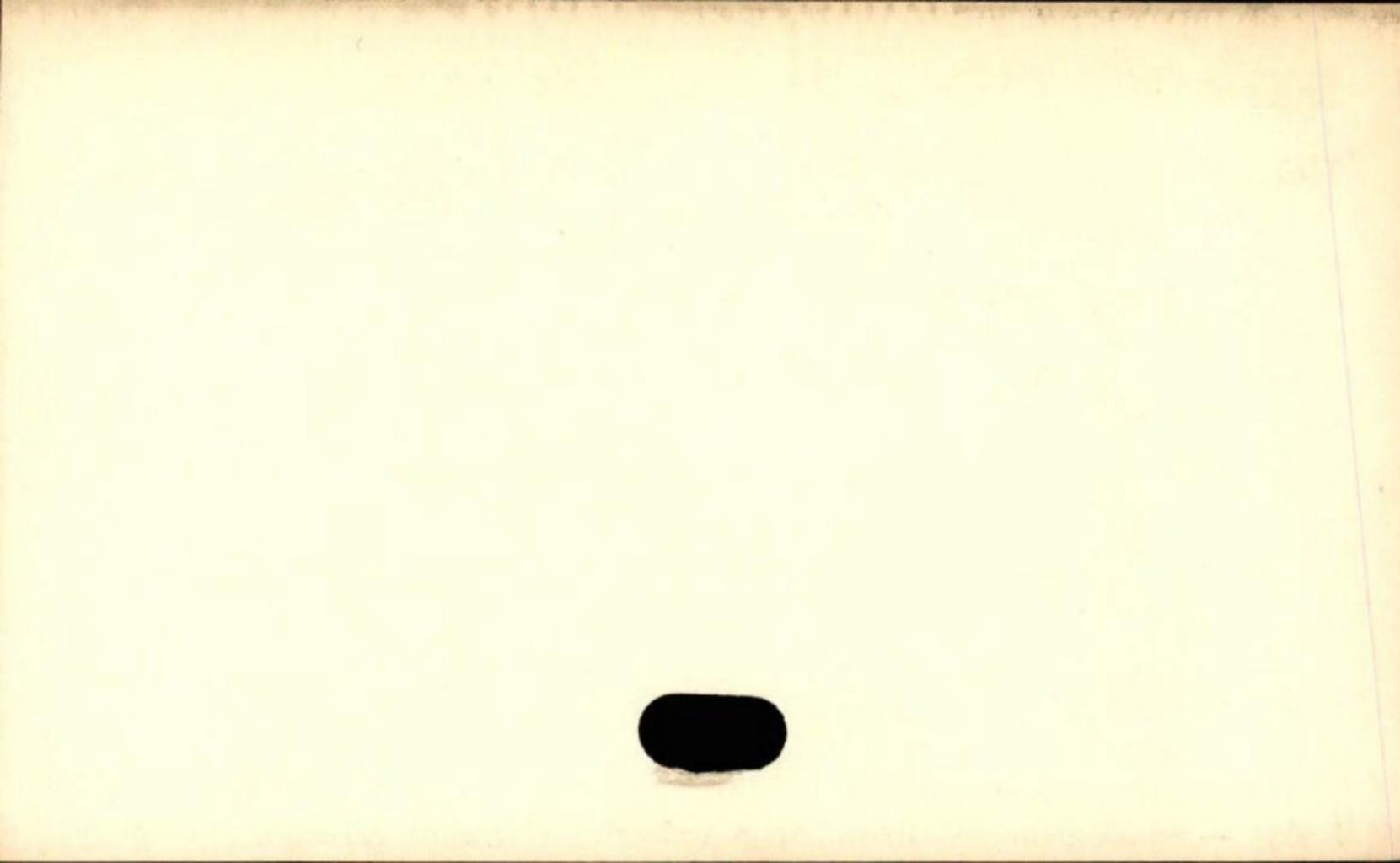
Shakespeare and the Russian drama.

(In Poet-Lore. Vol. 1, pp. 497-507; vol. 2, pp. 113-125. Philadelphia. 1889-90.)

This card was printed at the Boston

Public Library, August 18, 1914.

K2635 — Shakespeare, William. Biog. and crit. — Drama. Russian.



Shakespeare, William. Criticism. Comparative.

Dupin, François Pierre Charles, Baron.

\*\*G.3911.5

Lettre à mylady Morgan sur Racine et Shakespeare. [Anon.]

Paris. Bachelier. 1818. vi, 140 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4767 — Anon. ref. — Shakespeare, William. Crit. Comparative. — Racine,  
Jean, 1639-1699.



Shakespeare, William. Criticism. Comparative.

Green, Henry. 1801-1873.

4593.4=\*\*T.55.25

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616.

London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. 23½ cm., in 4s.



Shakespeare, William. Criticism. Comparative.  
No. 3 in \*\*G.62.2 = No. 22 in \*\*G.3910.17

Guizot on Corneille and Shakspeare. [A review.]

[London, 1852.] 106-137 pp. 8°.

Cut from the North British Review, Nov., 1852 [\*5299.1.18].

The two books reviewed, "Corneille et son temps" and "Shakspeare et son temps" are on shelf-numbers 2667.53 and 6590b.4 respectively.

[This work is kept on the Special Libraries Floor.]

Aug. 11, [REDACTED] 1902

E5331 — Guizot, François Pierre [REDACTED]ame. — Corneille, Pierre. — Shakespeare, William. Biog. & crit. — No main card.

19000 column 11 taken off no sign of snow drift

at 7000

Shakespeare, William. Criticism. Comparative.

Hazlitt, William. 1778-1830.

No. 3 in. \*\*G.3922.12

On Shakspeare and Milton.

[London, 1819.] 86-128 pp. 8°.

Lacks the last six pages.

Cut from his Lectures on the English poets [\*\*G.3922.16].

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1902

E6198 — Shakespeare, William. Biog. & crit. — Milton, John.



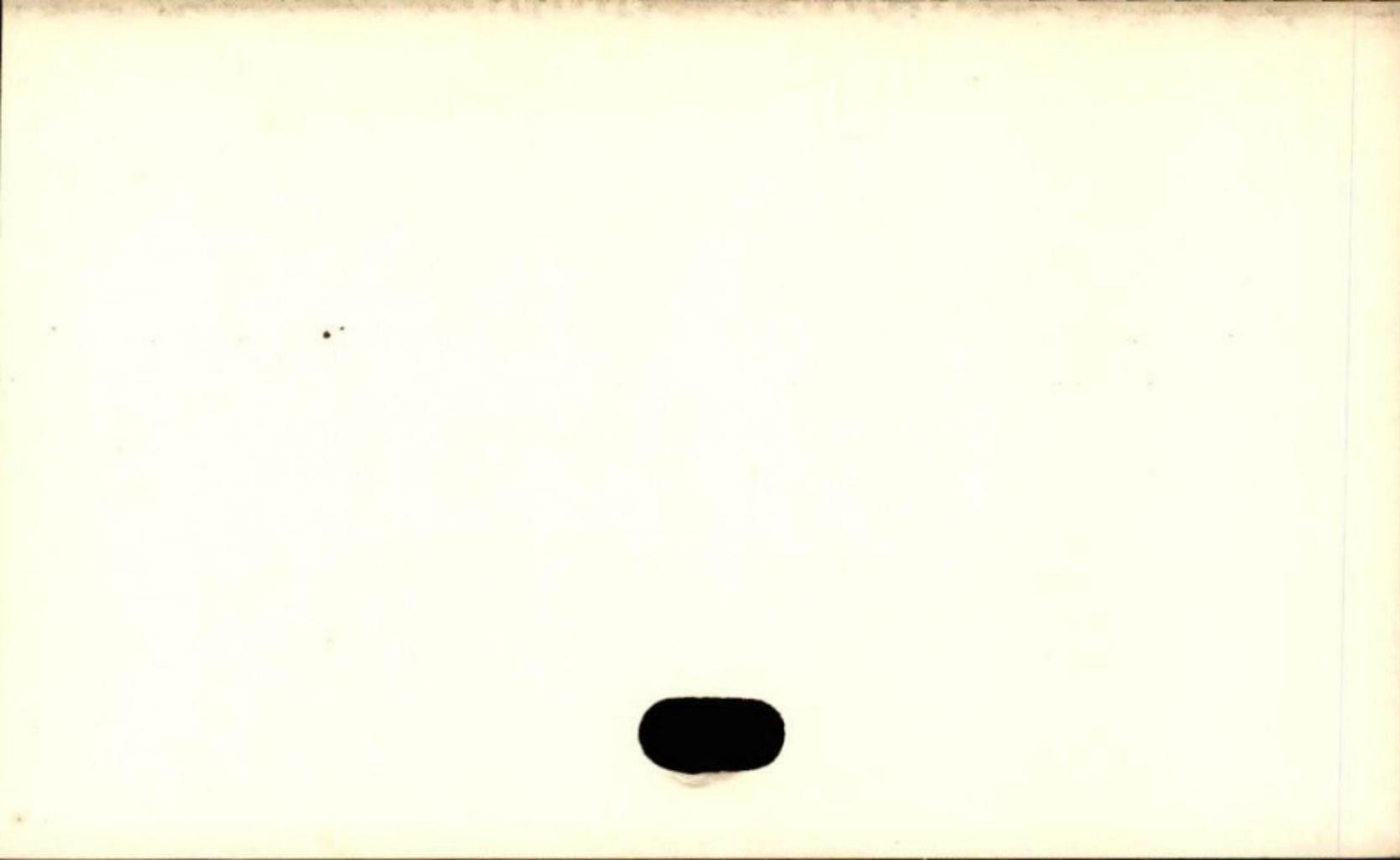
Shakespeare, William.

Criticism. Comparative.

Koenig, Wilhelm.

No. 8 in \*\*G.73.11.1

Shakespeare als Dichter, Weltweiser und Christ. Durch Erläuterung von vier seiner Dramen und eine Vergleichung mit Dante. Leipzig. Luckhardt. 1873. xiv, 301 pp. 21½ cm., in 8s. The four plays considered are Hamlet, Merchant of Venice, Measure for measure, and As you like it.



Shakespeare, William. Criticism. Comparative.

Lichtenstein, Sigmund. 1822-1882.

No. 7 in \*\*G.76.33

Shakespeare und Sophocles. Ein Beitrag zur Philosophie der Geschichte.

München. Wild. 1850. 32 pp. 19 cm., in 8s.



Shakespeare, William. Criticism. Comparative.

Masson, David.

Shakespeare and Goethe.

London, 1852.] 512-543 pp. 8°.

\*\*G.3910.11=\*\*G.62.2

Cut from the British Quarterly Review, Nov., 1852 [\*3163.1.16].

Same. (In his Essays biographical and critical. Pp. 1-36. London, 1856.)

\*\*G.3932.21

Same. (In his The three devils. Pp. 61-121. London, 1874.)

2558.59

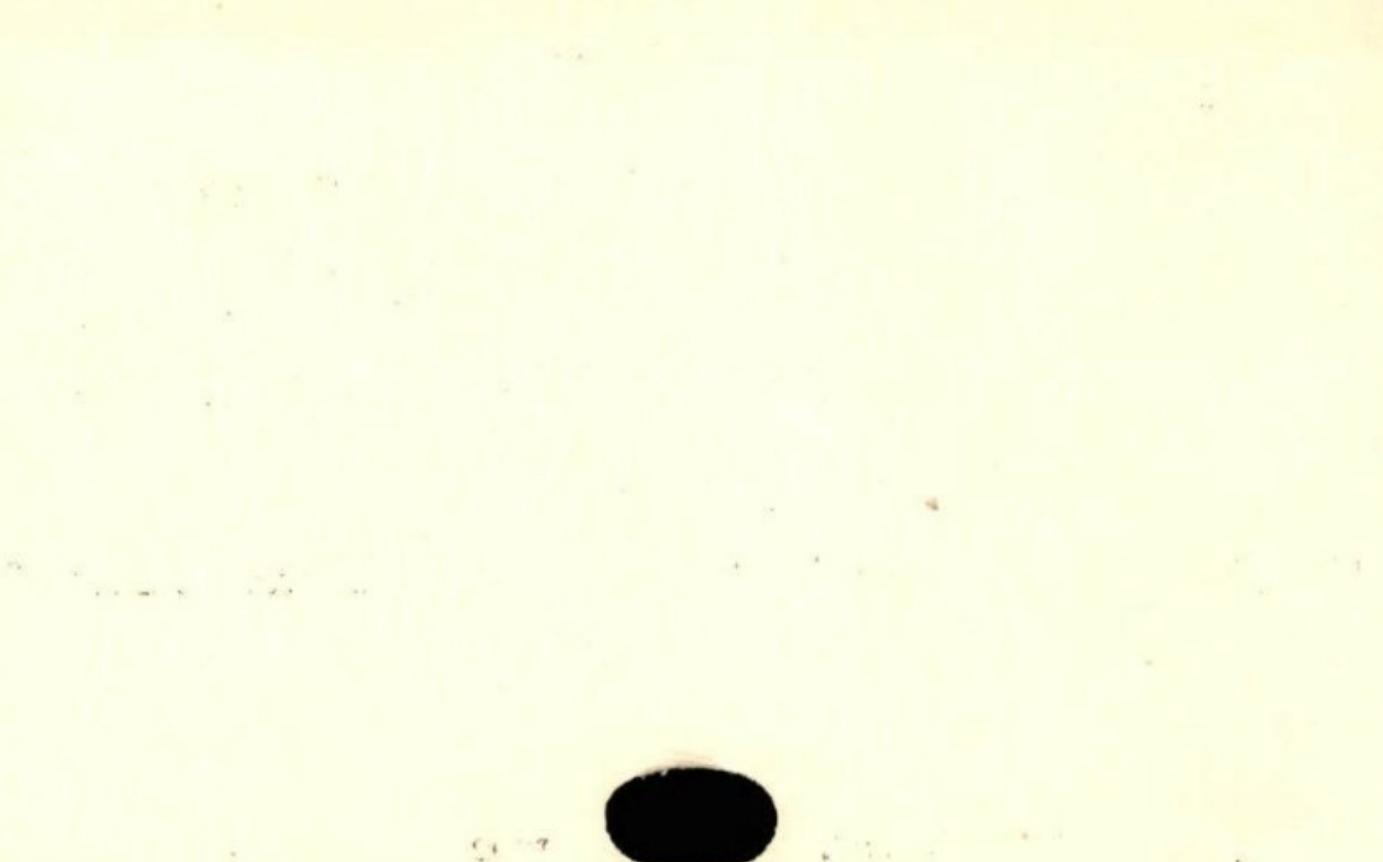
The second copy lacks the first page.

[The lettered copies are kept on the Special Libraries Floor.]

Nov. 24,

1902

E6199 — Shakespeare, William. Biog. & crit. — Goethe, Johann Wolfgang von.



Shakespeare, William. Criticism. Comparative.

Montagu, Elizabeth. 1720-1800.

An essay on the writings and genius of Shakespear, compared with  
the Greek and French dramatic poets, with some remarks upon  
the misrepresentations of Mons. de Voltaire. [Anon.]  
London. Dodsley. 1769. (3), 288 pp. 8°.

\*\*G.3932.2=\*\*G.3932.3

Contents. — Introduction. — Dramatic poetry. — Historical drama. —  
Henry IV. — Praeternatural beings. — Macbeth. — Upon the Cinna of  
Corneille. — Upon the death of Julius Cæsar.

[This work is kept on the Special Libraries Floor.]  
(Continued on the next card.)

Sept. 10,

1902

E5445 — Shakespeare, Wm. Biog. & crit. — Voltaire, François Marie Arouet de.

2001 JOURNAL OF CLIMATE

- Montagu, Elizabeth. 1720-1800. (Continued.)  
Same. 2d edition. 1770. \*\*G.3932.4  
Same. 3d edition. Dilly. 1772. \*\*G.3932.5  
Same. Dublin. Potts. 1778. (5), 242 pp. Portrait. Sm. 8°.  
\*\*G.3932.7

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1902

E5445

1900-01  
1901-02  
1902-03  
1903-04

[Locality extended [between old and new sites]]

5001

51492

1122

Shakespeare, William. Criticism. Comparative.

Montagu, Elizabeth. 1720-1800.

An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. 4th edition. To which are now first added, Three dialogues of the dead.

— London. Dilly. 1777. (3), 316 pp. 8°. \*\*G.3932.6  
Contents. — Introduction. — Dramatic poetry. — Historical drama. —

[This work is kept on the Special Libraries Floor.]  
(Continued on the next card.)

Apr. 15,

1902

E3730 — Dialogues of the dead. — Shakespeare, William. Biog. and crit. — Voltaire, François Marie Aronet de.

1. *Trichopteridae* (Lepidoptera) - 1993

1993

Montagu, E. An essay . . . (Continued.)

Henry IV. — Praeternatural beings. — Macbeth. — Upon the Cinna of  
Corneille. — Upon the death of Julius Cæsar. — Dialogues of the dead.

Same. 5th edition. 1785. \*\*G.3932.8

Same. 6th edition. Priestley. 1810. xxiii, 296 pp.

2595.1=\*\*G.3932.9=\*P.82.605

A portrait is inserted in the copy on 2595.1.

[The lettered copies are kept on the Special Libraries Floor.]

Apr. 15,

1902

E3730

1907-08-01 10:00 AM

1907-08-01 10:00 AM

# Shakespeare Criticism. Comparative.

Montagu, Elizabeth.

\*\*G.3932.10=\*\*G.3932.11

Saggio sugli scritti e sul genio di Shakespear, paragonato ai poeti drammatici greci e francesi con alcune considerazioni intorno alle false critiche del Sig. de Voltaire . . . Traduzione dall' Inglese.

Firenze. Tipografia all' insegna di Dante. 1828. (3), xiv, 227, (2) pp. 8°.

On the fly leaf of \*\*G.3932.10 is written "To the Rev. Dr. Nott, with the compliments of his most obd't Servant, Janer." In \*\*G.3932.11 are inserted MS. verses:

[This work is kept on the Special Libraries Floor.]

Nov. 22,

900

\*D7408 — Shakespeare. Biog. & crit. — Janer, Florencio?, tr. — Voltaire, Francis Marie Arouet de.

## III. THEORETICAL METHODS

**\*\*G.3932.10=\*\*G.3932.11**

Montagu, E. Saggio sugli scritti e sul genio di Shakespear. (Continued.)  
"Al suo caro e pregiatissimo amico Don Michele del Riego, il traduttore Janer.  
Londra 17 Gennajo, 1836."

The introductory matter consists of a preface by the translator, "Notizie sulla  
vita dell'autrice . . ." and "Lettera di Lorenzo Pignotti a Madama Montagu."

The original essay is on shelf-no. **\*\*G.3932.2**, etc.

**[This work is kept on the Special Libraries Floor.]**

Nov. 22,

1900

\*D7408

1800's in the 1800's in the 1800's

Shakespeare, William. Criticism. Comparative.

Montagu, Elizabeth, 1720-1800.

4599a.126=\*\*G.3914.1

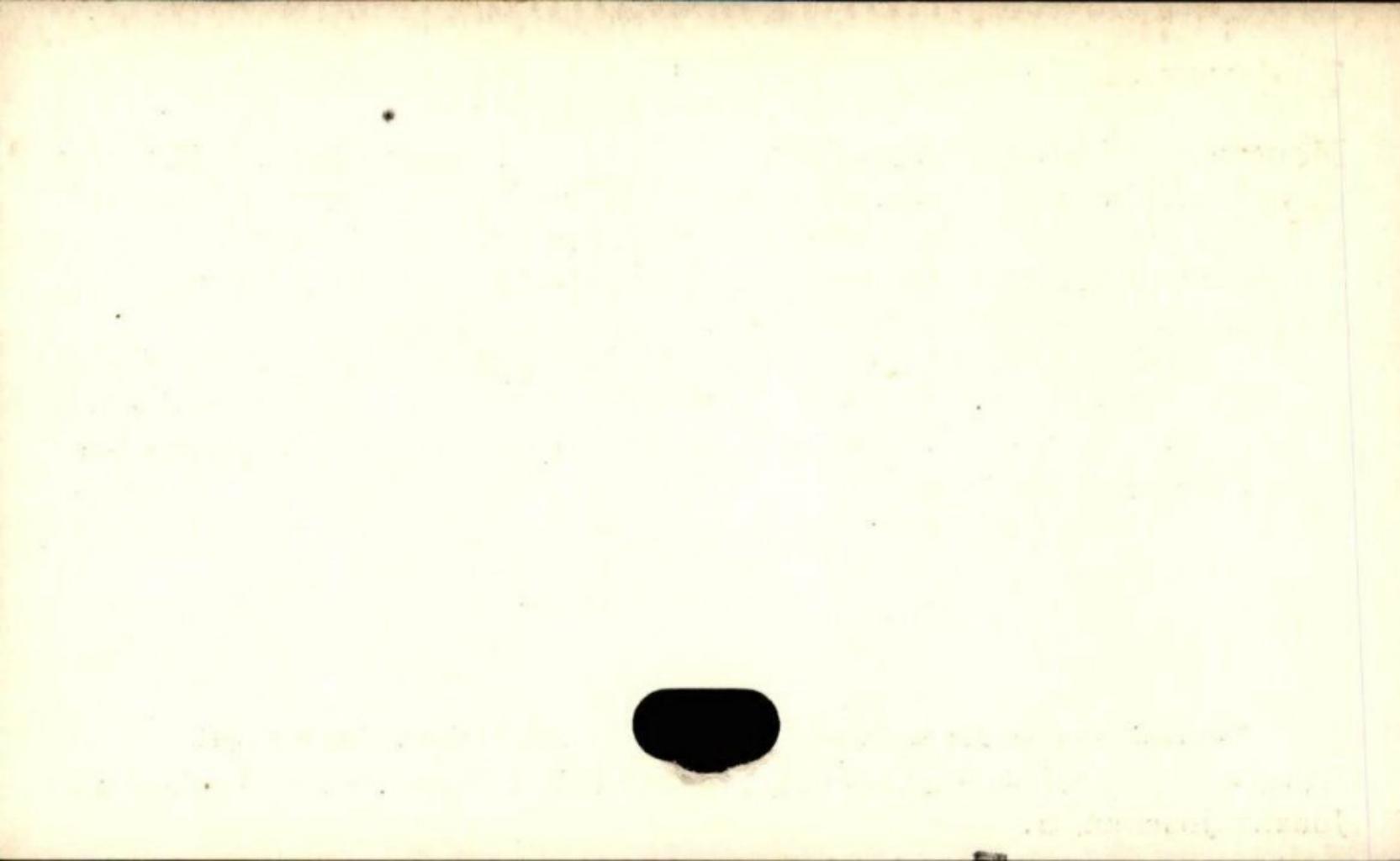
Versuch über Shakespears Genie und Schriften in Vergleichung mit den dramatischen Dichtern der Griechen und Franzosen. Aus dem Englischen übersetzt, und mit einem doppelten Anhange begleitet von Johann Joachim Eschenburg. [Anon.]

Leipzig. Schwickert. 1771. xvi, (2), 352, (1) pp. 16 cm., in 8s.  
The 1st Anhang consists of "Versuch über Voltairens Trauerspiel Julius  
Cåsar von dem Uebersetzer"; the 2d, of "Ueber das Shakespearische  
Schauspiel der Sturm."

*This card was printed at the Boston*

*Public Library, August 28, 1918.*

L4826 — Anon. ref. — Shakespeare, William. Crit. Comparative. — Eschenburg,  
Johann Joachim, tr.



Shakespeare, William. Criticism. Comparative.

Muntadas, Juan Federico.

No. 13 in \*\*D.16ob.73

Discurso sobre Shakspeare y Calderon, pronunciado en la Universidad de Madrid . . .  
Madrid. Rivadeneira. 1849. 32 pp. 21 cm.

*This card was printed at the Boston*

 Public Library, June 27, 1918.

L4371 — Shakespeare, William. Crit. Comparative. — Calderon de la Barca, Pedro, 1600-1681.



Shakespeare, William. *Criticism. Comparative.*

\*\*G.3924.18

**Parallel, A, of Shakspeare and Scott;** being the substance of three lectures on the kindred nature of their genius, read before the Literary and Philosophical Society of Chichester, 1833 and 1834.  
[Anon.]

London. Whittaker, Treacher & Co. 1835. iv, 81 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 6,

1901

E1339 — Shakespeare, William. *Parallels.* — Scott, Sir Walter, Baronet.

For which reason the following rule is adopted.

6

Shakespeare, William. *Criticism. Comparative.*

Ponsard, François.

No. 7 in \*\*G.3910.15

Discours prononcé à sa réception à l'Académie française, le 4 décembre 1856.

Paris. Lévy. 1856. (3), 35 pp. 22 cm., in 8s.

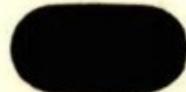
A eulogy of Baour-Lormian, containing a brief discussion of Shakespeare, comparing him with Molière and Racine.

A reply by Nisard is on shelf-number 7a in \*\*G.3910.15.

This card was printed at the Boston

Public Library, February 13, 1915

K2683 — Shakespeare, William. Biog. and crit. — Baour-Lormian, Pierre Marie François Louis. 1770—1854.



Shakespeare, William. *Criticism. Comparative.*

Reed, Edwin, 1835-1908.

\*4591.113=\*\*G.73.36

Bacon and Shake-speare parallelisms.

= Boston. Goodspeed. 1902. xi, 441 pp. 24 cm., in 8s.

*This card was printed at the Boston*

K9475 — Shakespeare, William.

Shakespeare-Bacon controversy. Pro-Bacon. — Bacon, Francis, Baron Verulam  
and Viscount St. Albans, 1561-1626.

*Public Library, September 22, 1916.*

Parallels.—Shakespeare, William



Shakespeare, William. Criticism. Comparative.

Rudloff, F. Wilhelm.

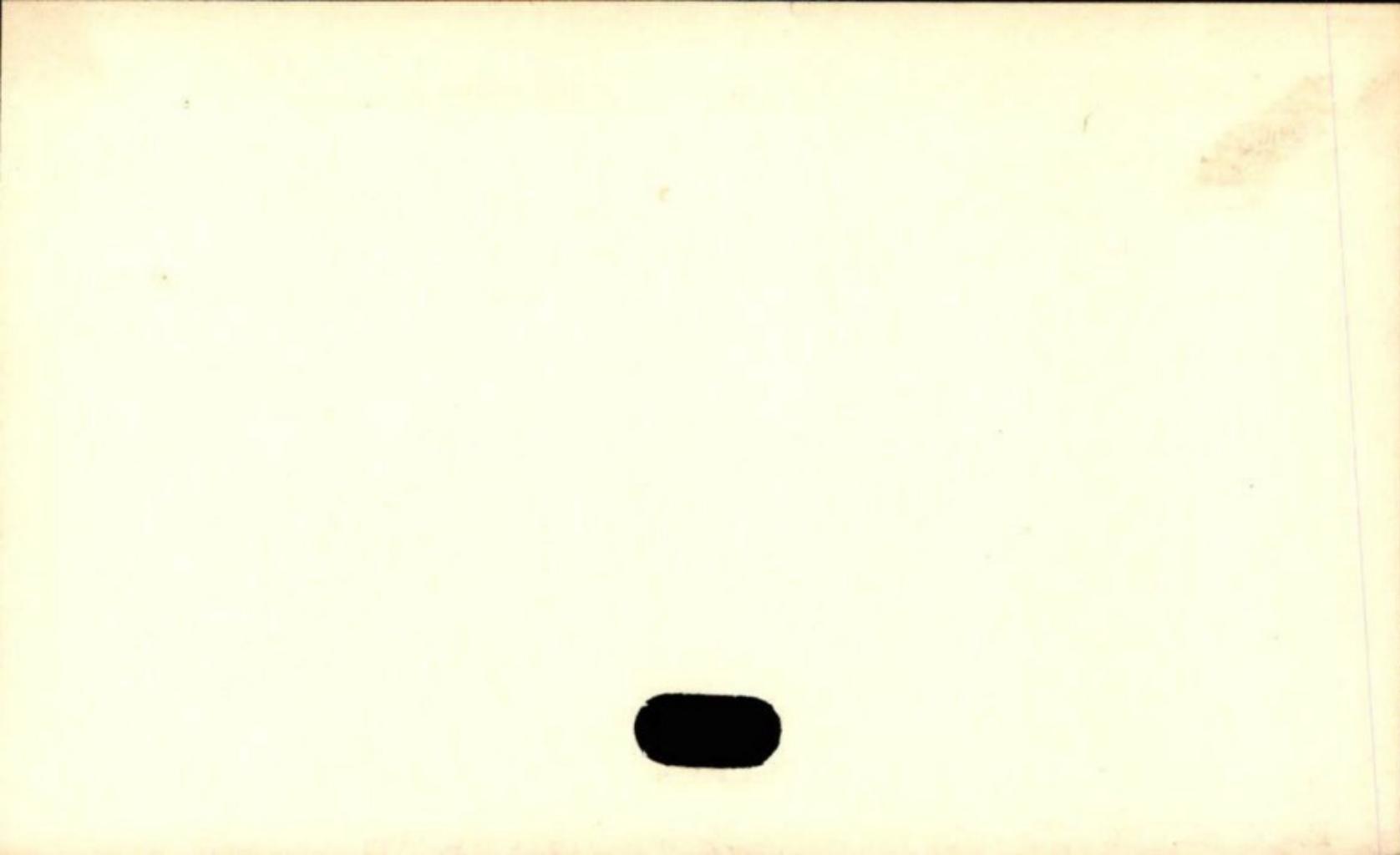
\*\*G.3926.22

Shakespeare, Schiller, and Goethe, relatively considered. An essay.  
Brighton. King. 1848. 29 pp. 17½ cm.

This card was printed at the Boston

Public Library, February 13, 1915

K2703 — Shakespeare, William. Biog. and crit. — Schiller, Johann Christoph Friedrich von. 1759–1805. — Goethe, Johann Wolfgang von.



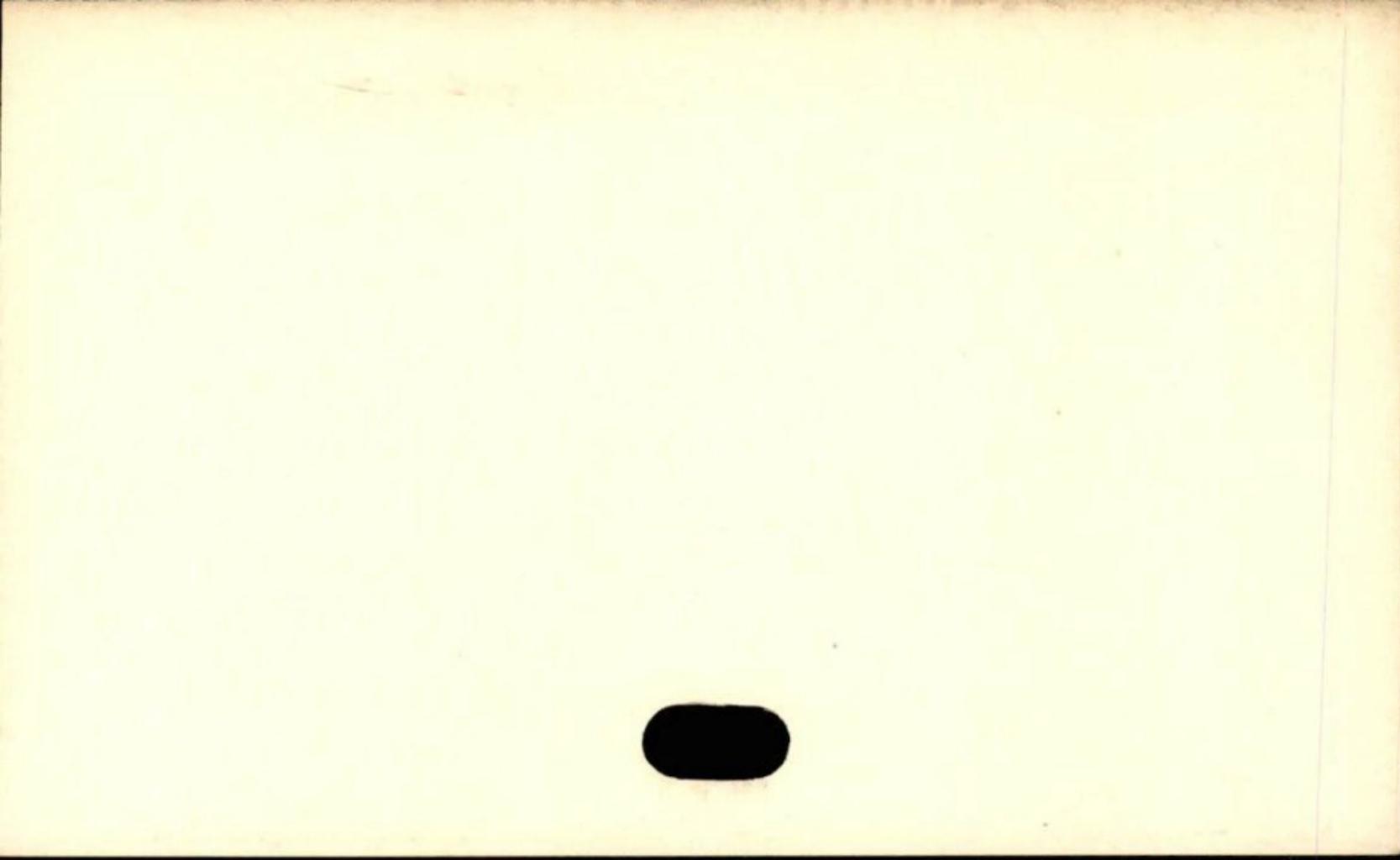
Shakespeare, William. **Criticism.** Comparative.

Schacht, Theodor. 1786-1870.

\*\*G.3914.8

Über die Tragödie Antigone nebst einem vergleichenden Blick auf  
Sofokles und Shakspeare.

Darmstadt. Leske. 1842. xii, (3), 126 pp. 17½ cm., in 12s.



Shakespeare, William. Criticism. Comparative.

**Stapfer, Paul.** 1840-

\*\*T.57.400

Molière et Shakespeare . . . Nouvelle édition.

= Paris. Hachette & c<sup>ie</sup>. 1887. (5), 392 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J568 — Shakespeare, William. Biog. and crit. — Molière.



Shakespeare, William. Criticism, Comparative.

Stedefeld, G. Fr.

No. 5 in \*\*G.73.II.2

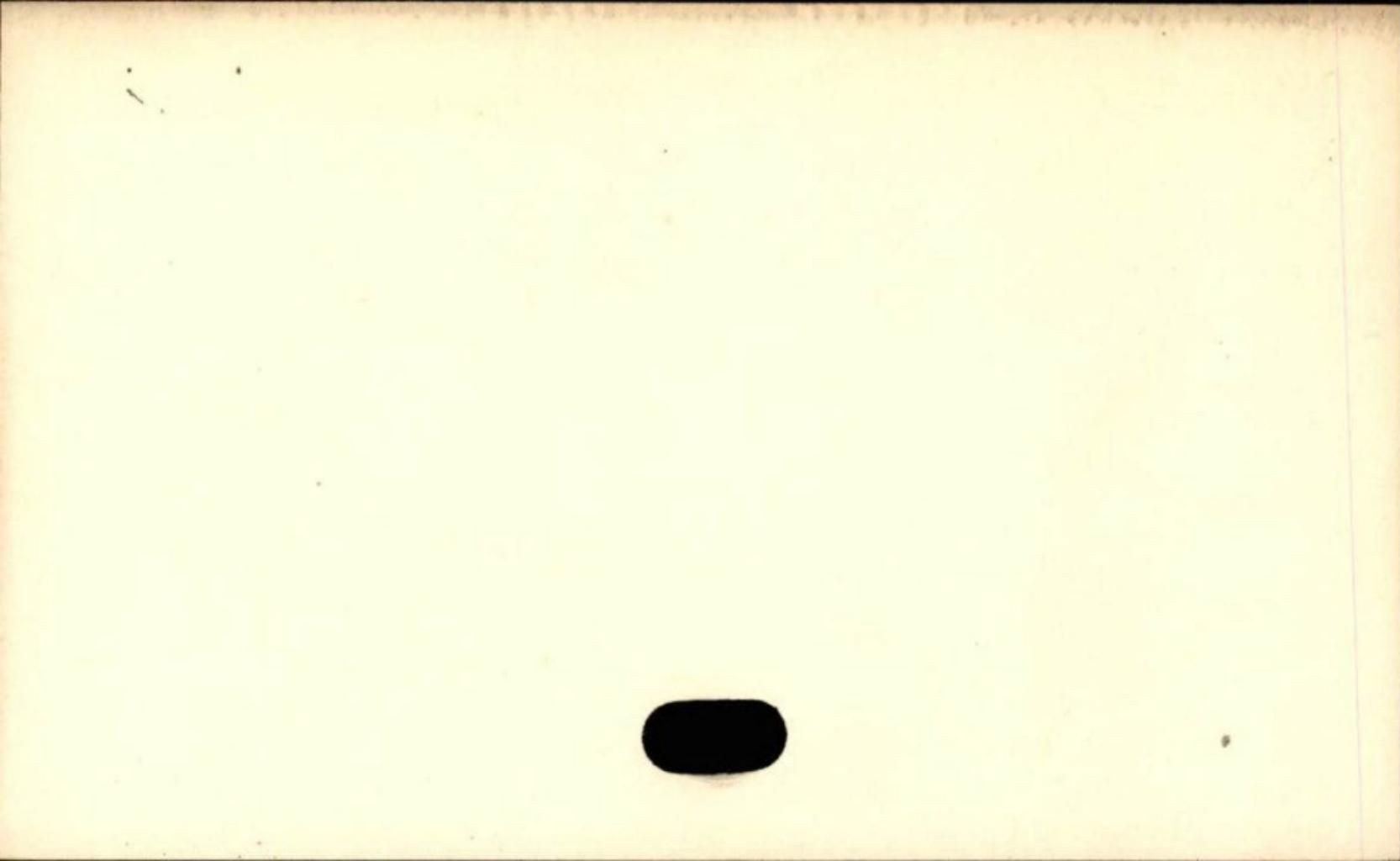
Die christlich-germanische Weltanschauung in den Werken der  
Dichterfürsten Wolfram von Eschenbach, Dante und Shake-  
speare. Mit einem Gruss an die Landsleute in Elsass und Loth-  
ringen.

Berlin. Paetel. 1871. 19½ cm., in 8s.

*This card was printed at the Boston*

 Public Library, June 19, 1914.

K2345 — Wolfram von Eschenbach. — Dante Alighieri. Biog. and crit. — Shake-  
speare, William. Biog. and crit.



Shakespeare, William. Criticism. Comparative.

Stigell, —.

No. 2 in \*\*G.3910.10

Shakspeare und die tragische Kunst der Griechen.

(In Mainz, Germany. Grossherzogliches Gymnasium. Programm  
... 1862-1863. Pp. 1-24. Mainz. 1863.)

This card was printed at the Boston

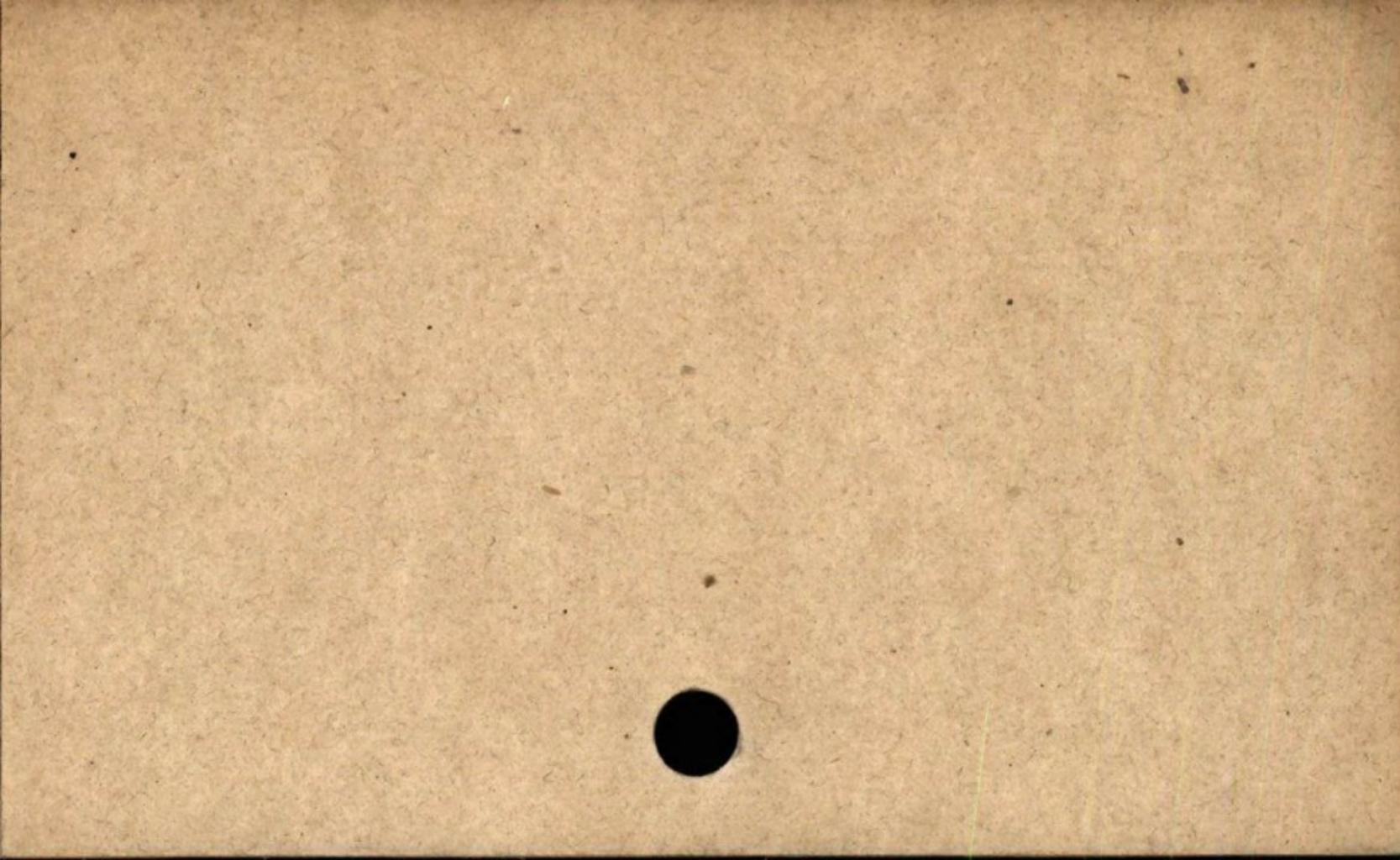
Public Library, February 9, 1915.

K2698 — Shakespeare, William. Biog. and crit.

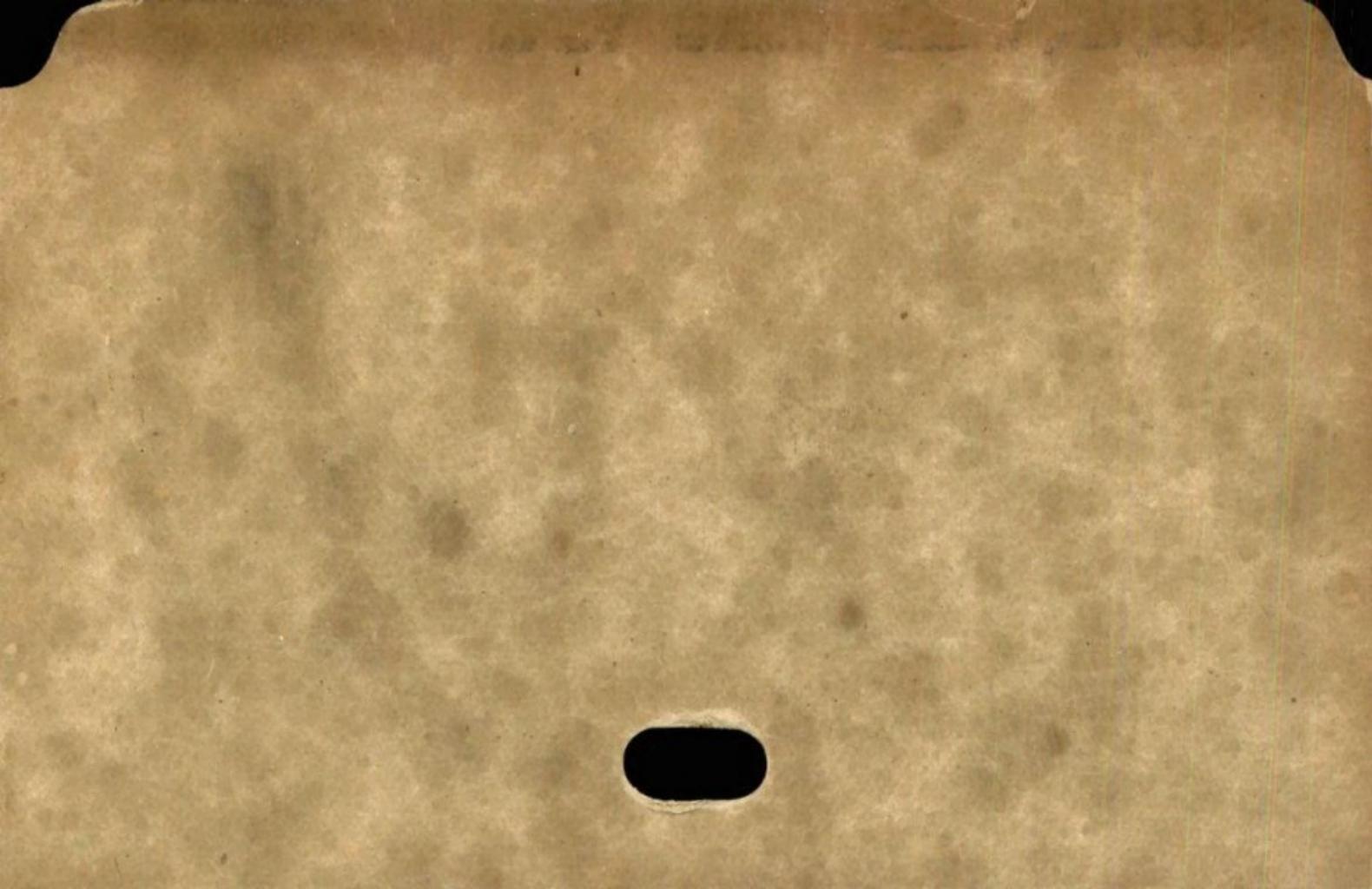
2400 - O. Val. 900 - 1000 - 1100 - 1200 - 1300 - 1400 - 1500

11. [REDACTED] 2 3 2





Shakespeare, William. Criticism. Textual.



Shakespeare, William. **Criticism. Textual.**

*See also*

Shakespeare, William. Collier controversy.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2702



Shakespeare, William. Criticism. *Textual.*

Badham, Charles. No. 18 in \*\*G.3930.11=2555.16.2=\*\*G.3853.2.2  
The text of Shakespeare.  
(In Cambridge essays. Vol. 2, pp. 261-291. London. 1856.)

This card was printed at the Boston

Public Library, April 3, 1914.

KI455 — Shakespeare, William. Text.



Shakespeare, William. Criticism. *Textual.*

Bailey, Samuel. 1791-1870.

2594.5=\*\*G.3931.20

On the received text of Shakespeare's dramatic writings and its improvement.

London. Longman, Green, Longman, & Roberts [etc.]. 1862,  
66. 2 v. 22 cm., in 8s.

The volume of 1862 was issued without a number.

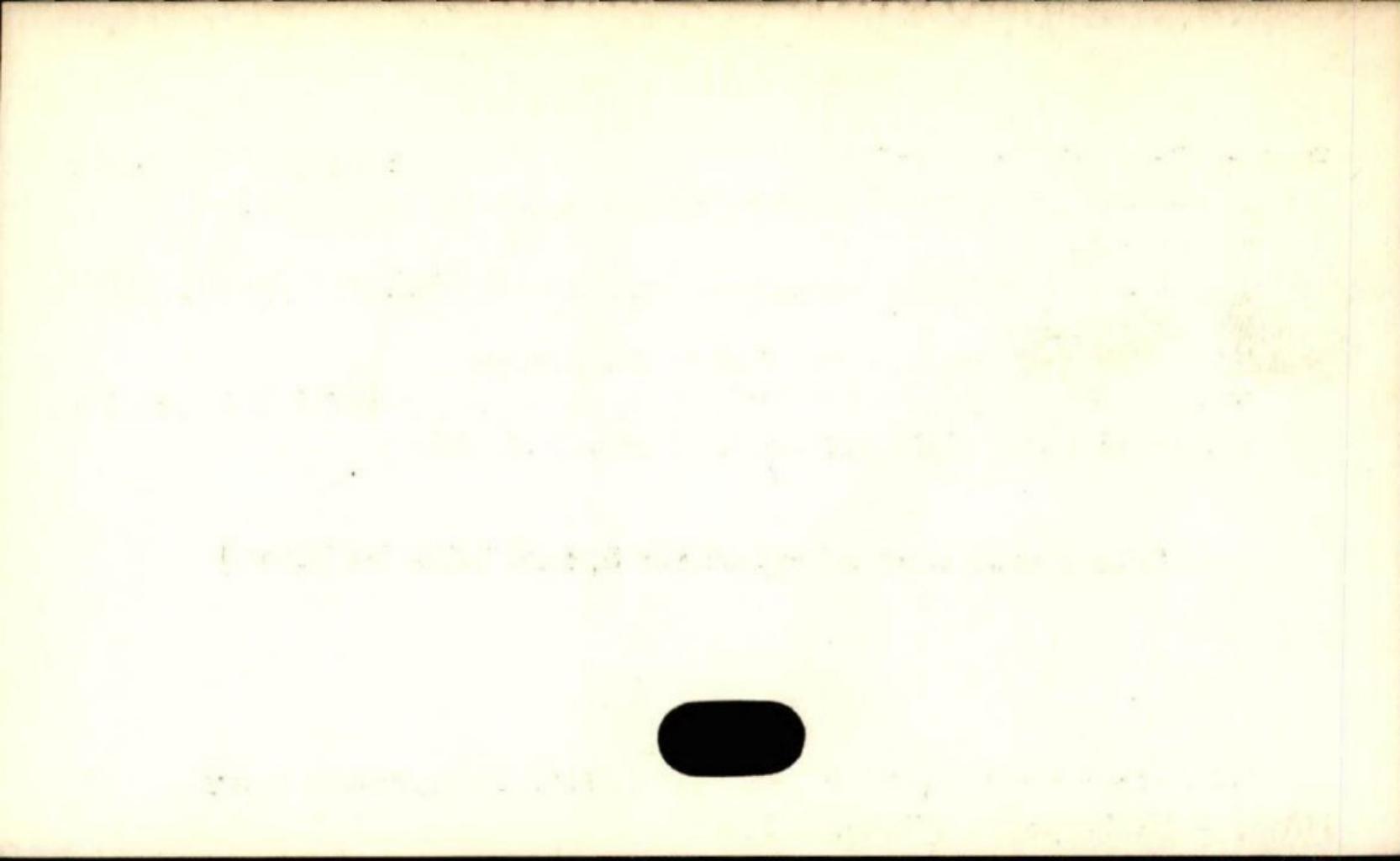
The copy on shelf-number \*\*G.3931.20 lacks vol. 2 and has inserted an autograph letter of the author, dated March 26, 1862.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

H8594 — Shakespeare, William. Text.



Shakespeare, William. Criticism. ~~Textual.~~

Barclay, James?

No. 2 in G.3924.8

An examination of Mr. Kenrick's Review of Mr. Johnson's edition of  
Shakespeare.

London. Printed for W. Johnston. MDCCLXVI. xii, 91, (1) pp.  
22 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

H9209 — Shakespeare, William. Biog and crit. — Kenrick, William. 1725?—1779.  
— Johnson, Samuel, LL.D. 1709—1784.



Shakespeare, William. Criticism. *Textual.*

Becket, Andrew.

\*\*G.3931.17

Shakspeare's himself again: or the language of the poet asserted:  
being a full but dispassionate examen of the readings and interpretations of the several editors . . .

London. Valpy. 1815. 2 v. 8°.

A prospectus of this work with the title "Shakespeare set free" is on shelf-number No. 2 in \*\*G.3930.15.

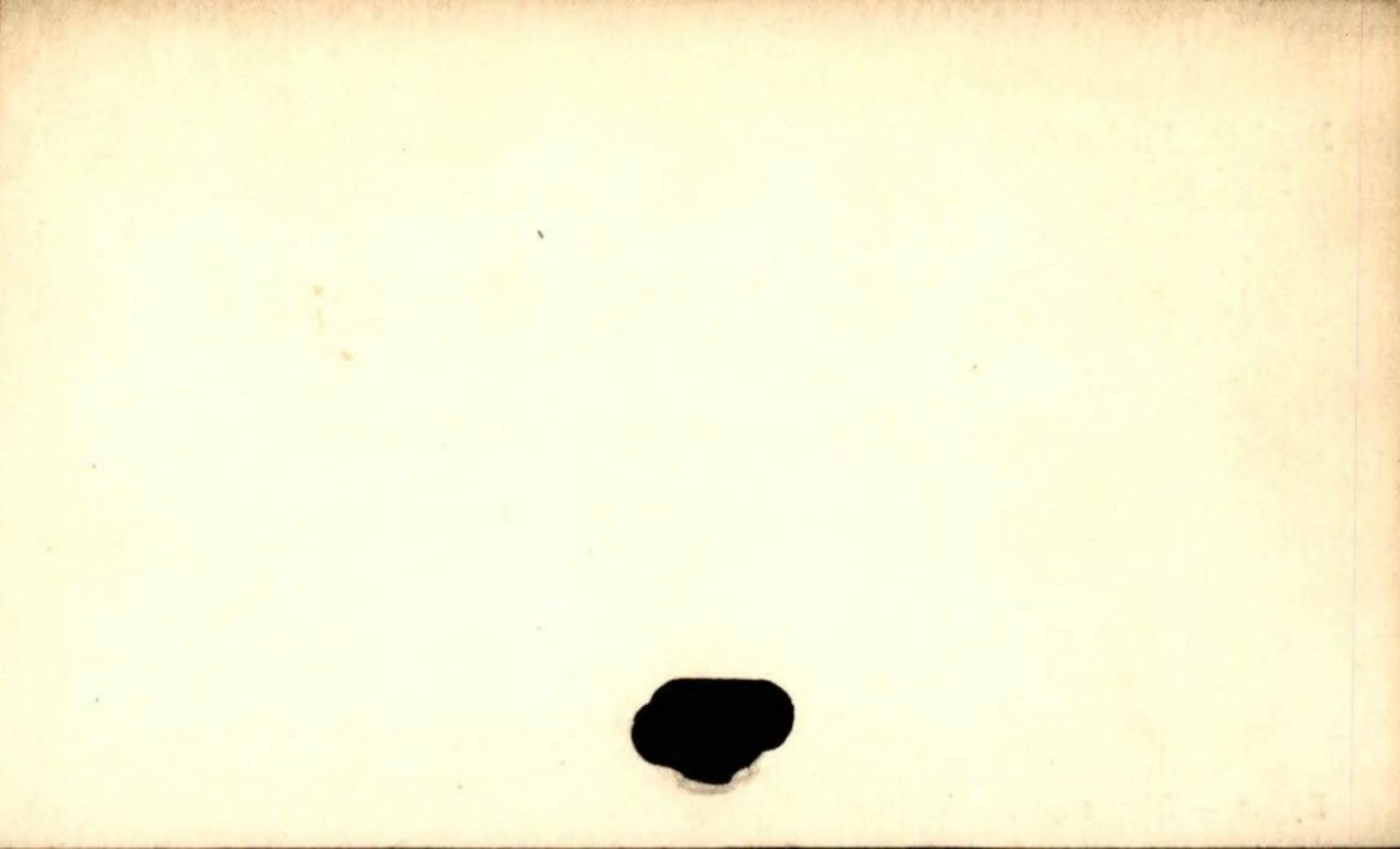
[This work is kept on the Special Libraries Floor.]

Feb. 19,

1903



E7530 — Shakespeare, William. Biog. & crit.



Shakespeare, William. *Criticism. Textual.*

Bulloch, John.

4599.32

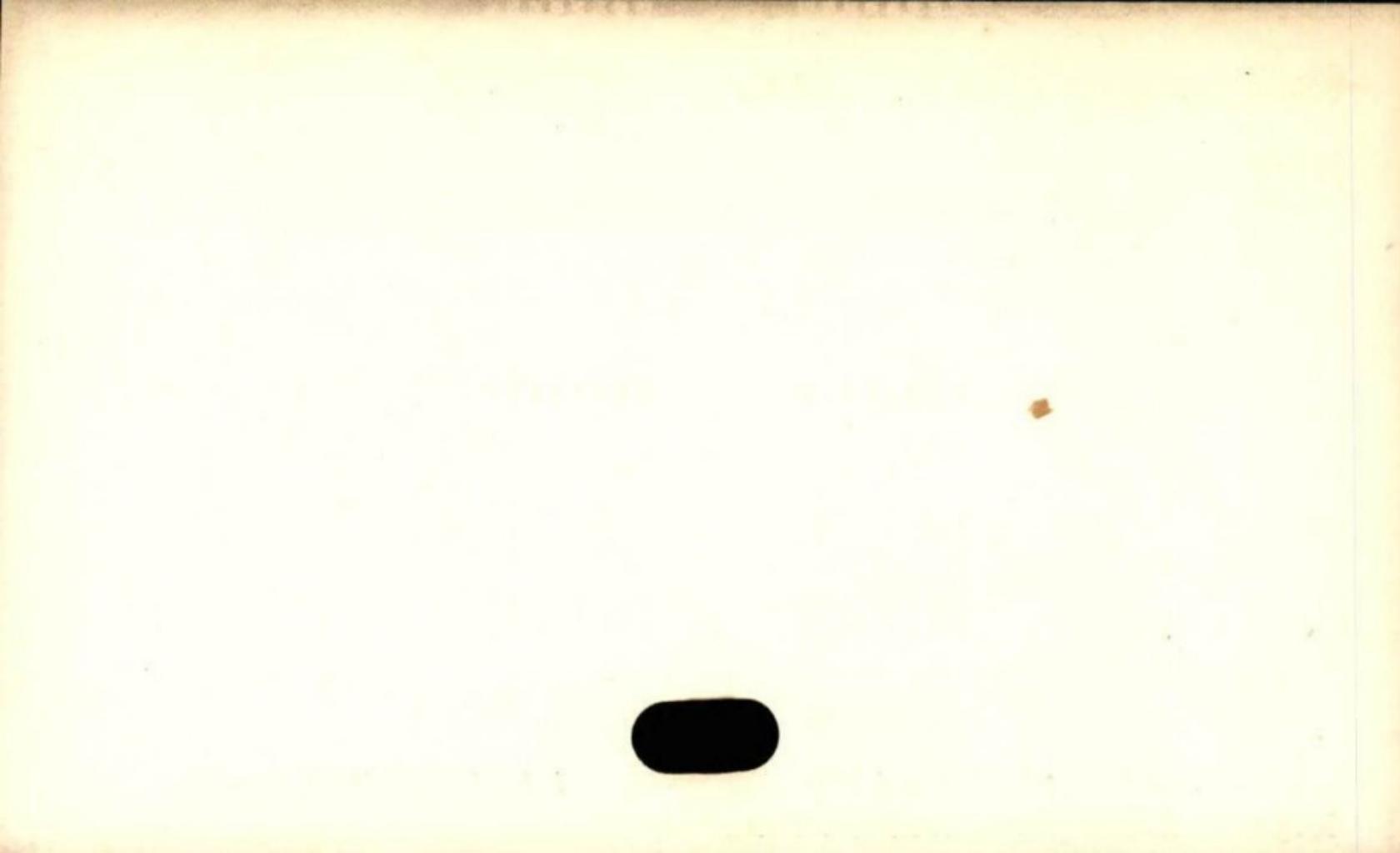
Studies on the text of Shakespeare: with numerous emendations.  
And appendices.

London. Hamilton, Adams, & Co. 1878. xii, 335 pp. 19 cm.,  
in 8s.

This card was printed at the Boston

Public Library, March 26, 1914.

K1506 — Shakespeare, William. Text.



Shakespeare, William. Criticism. Textual.

C., J. W.

No. 8 in \*\*G.3920.14=No. 15 in \*\*G.3930.11

More improvements in the text of Shakespeare.

(Cut from Dublin University Magazine, March, 1853. 356-373  
pp.)

The magazine is on shelf-number 3188.1.41.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634a — T.r. — Shakespeare, William. Crit. Textual.



Shakespeare, William. Criticism. Textual.

Capell, Edward.

Notes and various readings to Shakespeare. [Edited by John Collins.]

London. Printed by Henry Hughs, for the author. [1779-83.]

3 v. Portrait. 29 X 23 cm., in 4s.

\*\*G.60.15

*Contents.* — 1. Glossary to Shakespeare. — Notes and various readings, part 1: All's well that ends well; Antony and Cleopatra; As you like it; Comedy of errors; Coriolanus; Cymbeline; Hamlet; Henry IV. — Notes and various readings, part 2: Henry V; Henry VI; Henry VIII; Julius Cæsar; King John; King Lear; Love's labour's lost. 2. Notes and various readings, part 3: Macbeth; Measure for measure; Merchant of Venice;

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 13, 1918.

L4786 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Sources.  
— Collins, Rev. John, ed.



Shakespeare, William. Criticism. Textual.

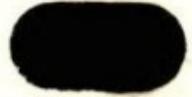
Capell, E. Notes and various readings to Shakespeare. (Continued.)

Merry wives of Windsor; Midsummer night's dream; Much ado about nothing; Othello; Richard II; Richard III. — Notes and various readings, part 4: Romeo and Juliet; Taming of the shrew; Tempest; Timon of Athens; Titus Andronicus; Troilus and Cressida; Twelfth-Night; Two gentlemen of Verona; Winter's tale. — The plays' order and date. — A brief essay on verse, as of Shakespeare's modeling. 3. The school of Shakespeare: or authentic extracts from divers English books, that were in print in that author's time . . .

Same. Part I. Dilly. [1774.]

\*\*G.60.16

The advertisement is signed E. C.



Shakespeare, William. Criticism. *Textual.*

Cartwright, Robert.

\*\*G.74.18=\*\*T.97.33

New readings in Shakspeare; or, proposed emendations of the text.  
London. Smith. 1866. 39 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1913.

J109 — Shakespeare, William. Text.



Shakespeare, William. Criticism. *Textual.*

2596.2=\*\*G.3931.14=\*\*G.3931.15  
Chedworth, John Howe, 4th Baron, 1754-1804.

Notes upon some of the obscure passages in Shakespeare's plays;  
with remarks upon the explanations and amendments of the com-  
mentators in the editions of 1785, 1790, 1793.  
London. Bulmer & Co. 1805. (4), 375 pp. 8°.

[The second and third copies are kept on the Special Libraries Floor.]

May 3, 1901  
D9812 — Shakespeare, William. Biog. & crit.



**Shakespeare, William. Criticism. Textual.**

**Croft, John, 1732-1820.**

**\*\*G.3931.16**

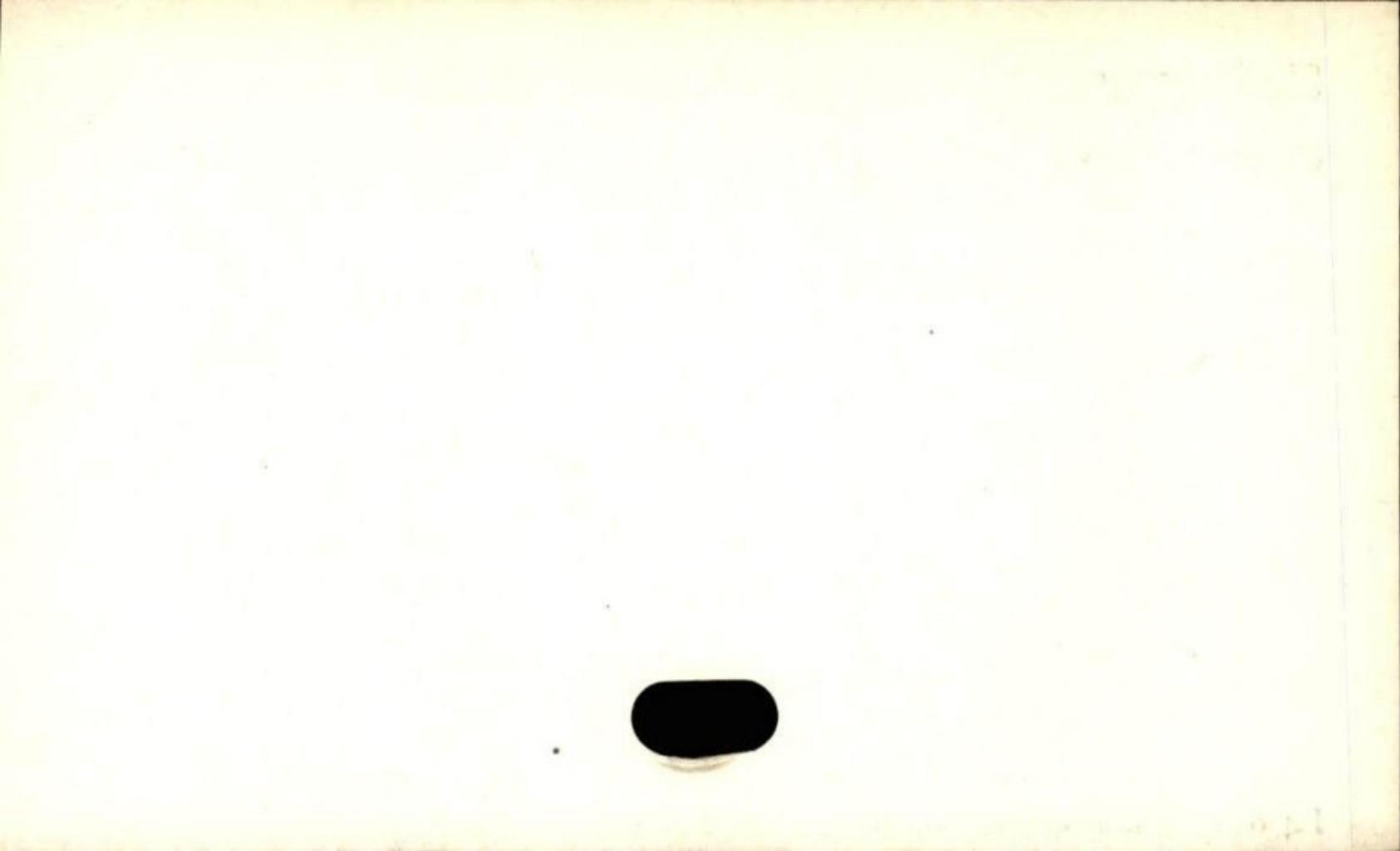
Annotations on plays of Shakespear. (Johnson and Steevens's edition.)

York. Blanchard. 1810. iv, 24 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4768 — Shakespeare, William. Crit. Textual.



Shakespeare, William. Criticism. *Textual.*

Daly, Charles Patrick. 1816-1899.

\*\*G.3930.8

Letter to James Henry Hackett. February 24, 1863. [Copy.]

*Manuscript.* (2), 22 pp. 24 cm.

A criticism on Hackett's Notes and comments upon certain plays and actors of Shakespeare, which may be found on shelf-numbers \*\*G.3936.28;

\*\*T.57.178; etc.

This card was printed at the Boston

Public Library, May 18, 1915.

K4927 — Hackett, James Henry. 1800-1871. — Shakespeare, William. Biog. and crit. — Manuscripts in this Library.



Shakespeare, William. Criticism. Textual.

Farmer, Richard, 1735-1797.

\*\*G.92.1.10

A letter to . . . Mr. Steevens.

(In Shakespeare, William. Works. The plays . . . With . . . notes by Samuel Johnson and George Steevens. Vol. 10, Appendix II. London. 1773.)

Textual criticism, which Farmer considered to be "still wanting" in the Johnson-Steevens edition of Shakespeare.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5490 — Shakespeare, William. Crit. Textual.

20. *Amphibolite*

21. *Amphibolite*

Shakespeare, William. *Criticism. Textual.*

Finegan, J. T. No. 9 in \*\*G.3930.11

An attempt to illustrate a few passages in Shakespeare's works.

Bath. Cruttwell. 1802. 58 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2638 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Criticism. *Textual.*

Gould, George, of Bermondsey.

Corrigenda and explanations of the text of Shakspere.

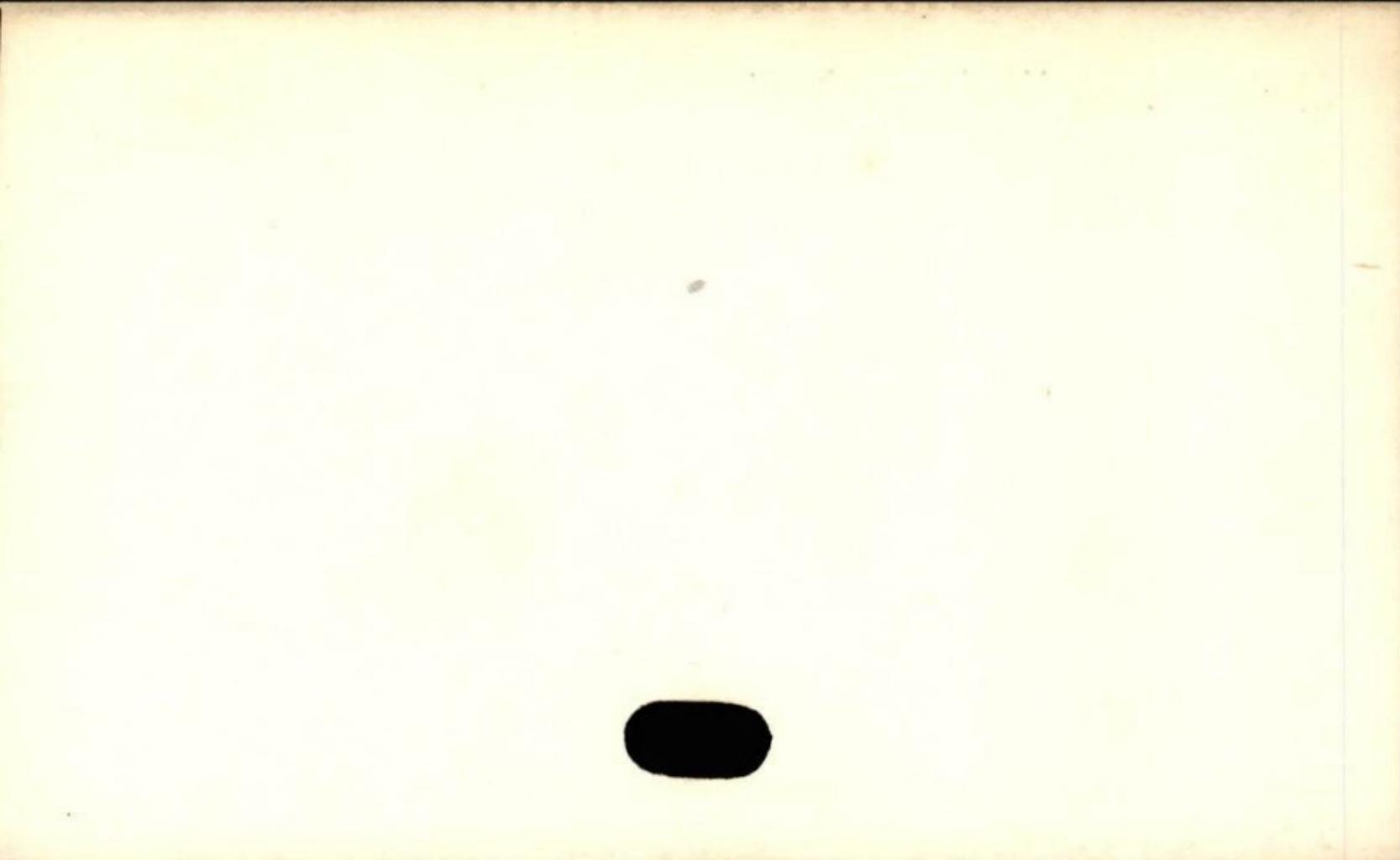
London. Virtue & Co. 1881. 16 pp. 21 cm.

No. 9 in \*\*G.62.10=No. 9 in \*\*G.72.7.2

Same. A new issue, showing hundreds of mistakes . . . in the standard editions of the plays . . . 1884. 64 pp. 22 cm., in 8s.

\*\*G.75.10=\*\*T.56.161

The copy on shelf-number \*\*T.56.161 lacks pp. 49-64, which are an appendix to the pamphlet as first issued.



\*G.3951

SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

.60

Greg, Walter Wilson, 1875—

The Shakespeare first folio, its bibliographical and textual history. Oxford, Clarendon Press, 1955.

xvi, 496 p. 23 cm.

Bibliography : p. [xi]—xvi.

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare, William—Criticism, Textual. i. Title.

Z8811.G74

012

55-14705

Library of Congress

[20]



Shakespeare, William. Criticism. Textual.

2597.25=No. 8 in \*\*G.3950.10

Halliwell-Phillipps, James Orchard, 1820-1889.

Observations on some of the manuscript emendations of the text  
of Shakespeare, and are they copyright? By J. O. Halliwell.

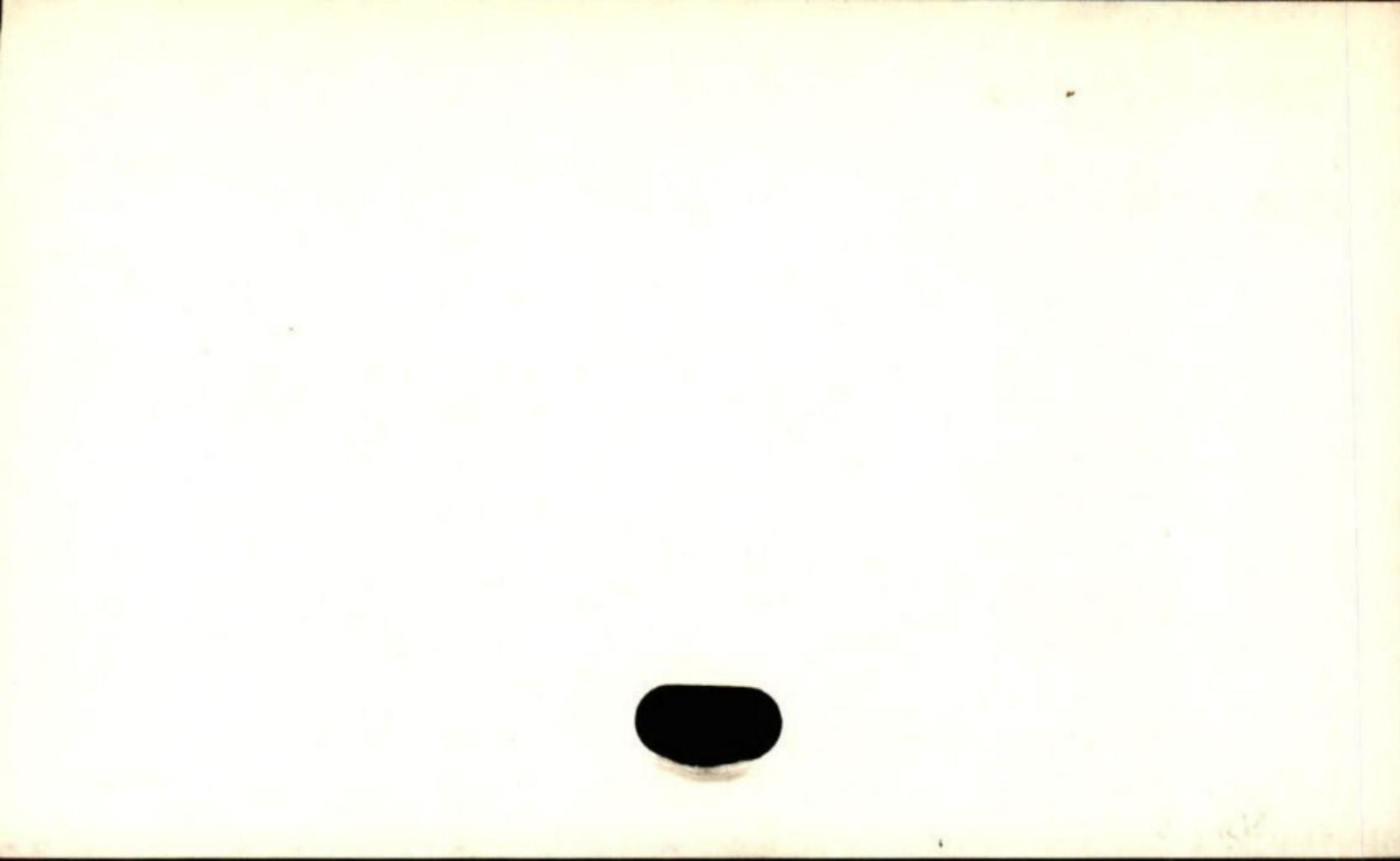
London. Smith. 1853. 16 pp. 21 $\frac{1}{2}$  cm.

Relates to J. P. Collier's Notes and emendations to the text of Shake-  
speare's plays, from early manuscript corrections in a copy of the folio,  
1632 [\*\*G.3927.1].

*This card was printed at the Boston*

 Public Library, July 19, 1918.

L4634a — Shakespeare, William. Collier controversy. — Shakespeare, William.  
Criticism. Textual.



Shakespeare, William. Criticism. *Textual.*

Heath, Benjamin. -1766.

2597.16=\*\*G.3931.3

A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered. [Anon.]

London. Johnston. 1765. xiv, (4), 573 pp. L. 8°.

The half-title is "A revisal of Shakespear's text, as published by Mr. Warburton.

[The second copy is kept on the Special Libraries Floor.]

Jan. 21,

1901

\*D8356 — T.r. — Shakespeare. Biog. and crit.

1. *On the natural history of birds* by equal numbers of  
men and women.

SHAKESPEARE, WILLIAM--CRITICISM, TEXTUAL.

\*G.3951

.61      **Hinman, Charlton.**

The printing and proof-reading of the first folio of  
Shakespeare. Oxford, Clarendon Press, 1963.

2 v. illus., ports., facsimis. 26 cm.

Errata slip mounted on v. 1, p. [1]

Bibliographical footnotes.

Z8813

.H5

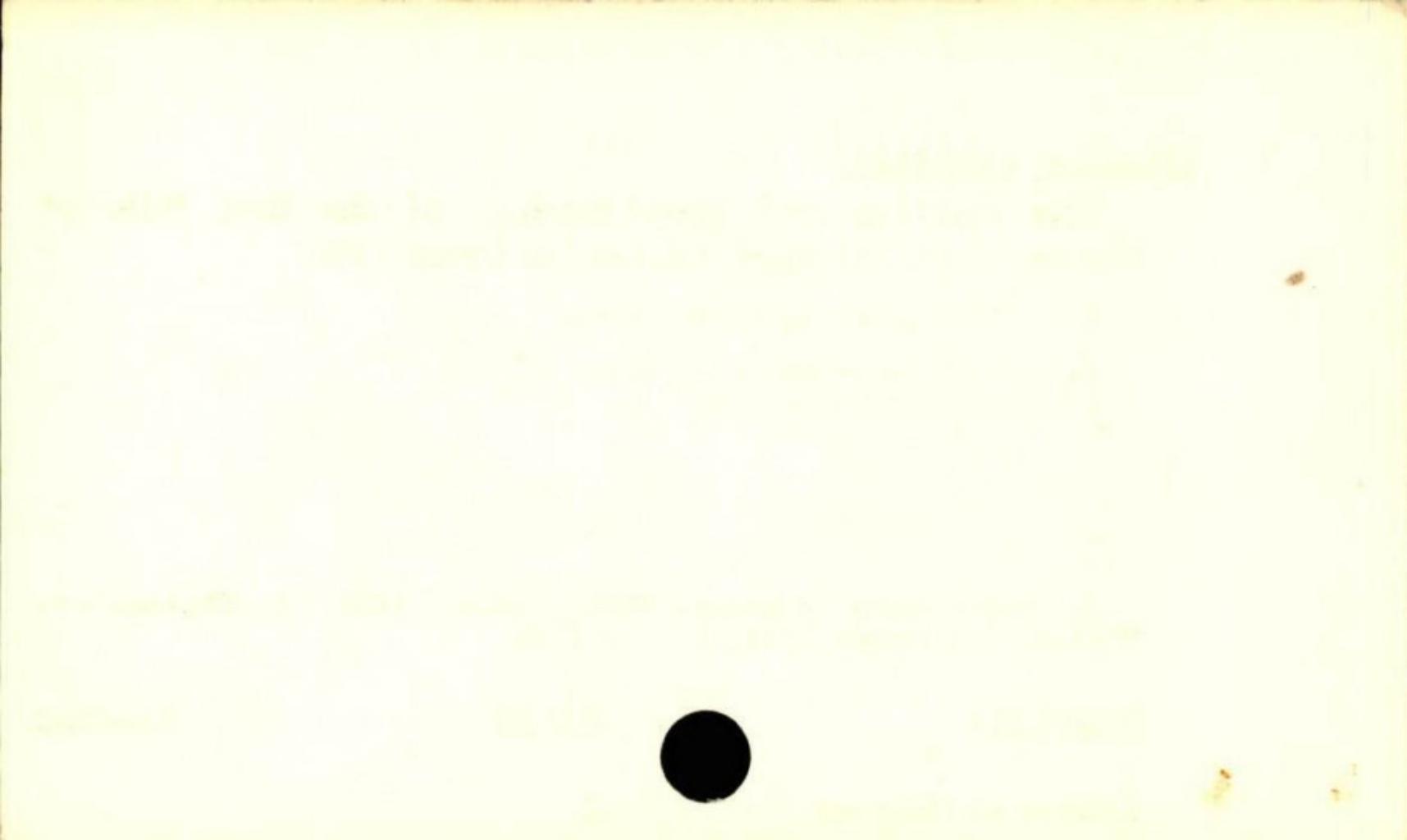
----- [Another copy]

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare,  
William—Criticism, Textual. I. Title.

Z8813.H5

822.33

63-4659



SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

PR3071

.I 6      Ingleby, Clement Mansfield, 1823–1886.

1874      The still lion. An essay towards the restoration of Shakespeare's text. By C. M. Ingleby ... Reprinted, with additions, from the second annual volume of the German Shakespeare society ... London, Trübner & co., 1874.

2 p. l., [iiii]–xii, 139, [1] p. 20<sup>cm</sup>.

First appeared in Jahrbuch der Deutschen Shakespeare-gesellschaft, Berlin, 1867.

Reprinted, with additions, in 1875 under title: Shakespeare hermeneutics.

(Continued on next card)

17-10840

PR3071.I 6 1874

69 - 200  
C. R. 100

SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

PR3071

.I 6  
1874

Ingleby, Clement Mansfield, 1823–1886.  
... 1874. (Card 2)

The still lion

CONTENTS.—Justification of the Greek motto.—The still lion discovered.—On the growth of the English language in relation to the text of Shakespeare.—On the corrupt and obscure words in Shakespeare.—On the difficult phrases in Shakespeare, and the danger of tampering with them.—An examination and defense of certain words and phrases in Shakespeare, which have suffered the wrongs of emendation.—On the conjectural emendation of Shakespeare's text.

KEPT IN  
RARE BOOK  
DEPT.

\*T.97.97 — — [Another copy]

1. Shakespeare, William—Criticism, Textual.

I. Title.

17-10840



# Shakespeare. Criticism. Textual.

Jackson, William. 1730-1803.

\*\*G.3922.4

Thirty letters on various subjects. 3d edition.

London. Cadell. 1795. viii, 236 pp. 8°.

Letter 22 explains some Shakespearean passages.

[This work is kept on the Special Libraries Floor.]

Mar. 26,

1901

D9327 — T.r. — Shakespeare, William. Biog. & crit.

100. *Thlaspi arvense* L.



Shakespeare, William. **Criticism.** *Textual.*

Jackson, Zachariah.

A few concise examples of seven hundred errors in Shakespeare's plays . . .

London. Harper. 1818. 20 pp. 22 cm.

No. 1 in \*\*G.3933.12 = No. 11 in \*\*G.3930.11

Same. 2d edition, enlarged. 33 pp. No. 2 in \*\*G.3933.12

This has the additional title, Shakspeare's genius justified. A 3d edition greatly enlarged and bearing that title may be found on shelf-number  
No. 3 in \*\*G.3933.12.

  
This card was printed at the Boston

Public Library, September 23, 1914.

K2658 — Shakespeare, William. Biog. and crit.

1810-1811



Shakespeare, William. Criticism. *Textual.*

Jackson, Zachariah. 2596.4=\*\*G.3933.13=No. 3 in \*\*G.3933.12

Shakspeare's genius justified: being restorations and illustrations  
of seven hundred passages in Shakspeare's plays: which have  
afforded abundant scope for critical animadversion . . .

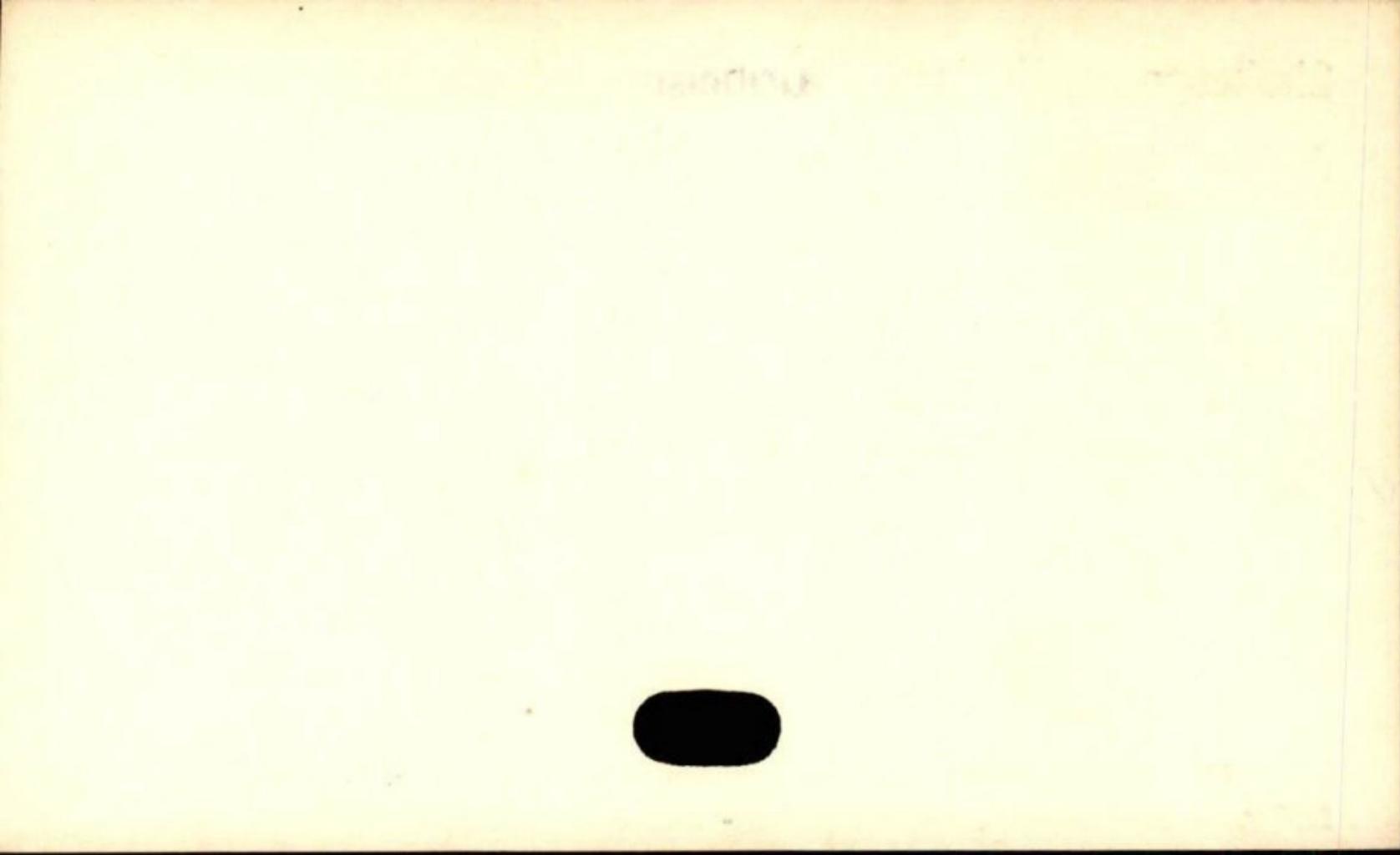
London. Major. 1819. xvi, 470 pp. 21½ cm., in 8s.

The copy on shelf-number \*\*G.3933.13 has, inserted, a review of the  
book from the British Stage and Literary Cabinet, and a leaf bearing six  
wood-cuts illustrating the Merchant of Venice.

This card was printed at the Boston

Public Library, December 10, 1914.

K3833 — Shakespeare, William. Biog. and crit. — T.r.



Shakespeare, William. Criticism. *Textual.*

Jervis, Swynfen. 1797-1867.

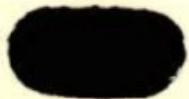
Proposed emendations of the text of Shakspeare's plays, with confirmatory and illustrative passages from the poet's works and those of his contemporaries.

London. Longman, Green, Longman, & Roberts. 1860. 27, (1)  
pp. 21 cm. No. 3 in \*\*G.3924.1

An autograph letter of the author is inserted.

Same. 2d edition. 1861. 19, (1) pp. No. 4 in \*\*G.3924.1

Many emendations proposed in the first edition are omitted in this.



Shakespeare, William. Criticism. *Textual.*

Kinnear, Benjamin Gott.

6590.32=\*\*T.57.149

Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lectures of recent editions and the old commentators. With original emendations and notes.

London. Bell. 1883. (7), 507 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J323 — T.r. — Shakespeare, William. Text.



Shakespeare, William. Criticism. *Textual.*

Leo, Friedrich August. 1820-1898.

\*\*G.3920.13

Beiträge und Verbesserungen zu Shakespeare's Dramen nach handschriftlichen Aenderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632, für den deutschen Text bearbeitet und herausgegeben von F. A. Leo.

Berlin. Asher & Co. 1853. xxvi, (1), 341 pp. 18½ cm., in 8s.

Another title-page reads: Supplement-Band zu Shakespeare's dramatischen Werken [\*\*G.94.1] enthaltend Beiträge und Verbesserungen zum Text derselben.

This card was printed at the Boston

Public Library, September 30, 1914.

K2676 — Shakespeare, William. Text. — Shakespeare, William. Collier controversy.



**Shakespeare, William.** Criticism. Textual.

**Malone, Edmund,** 1741-1812.

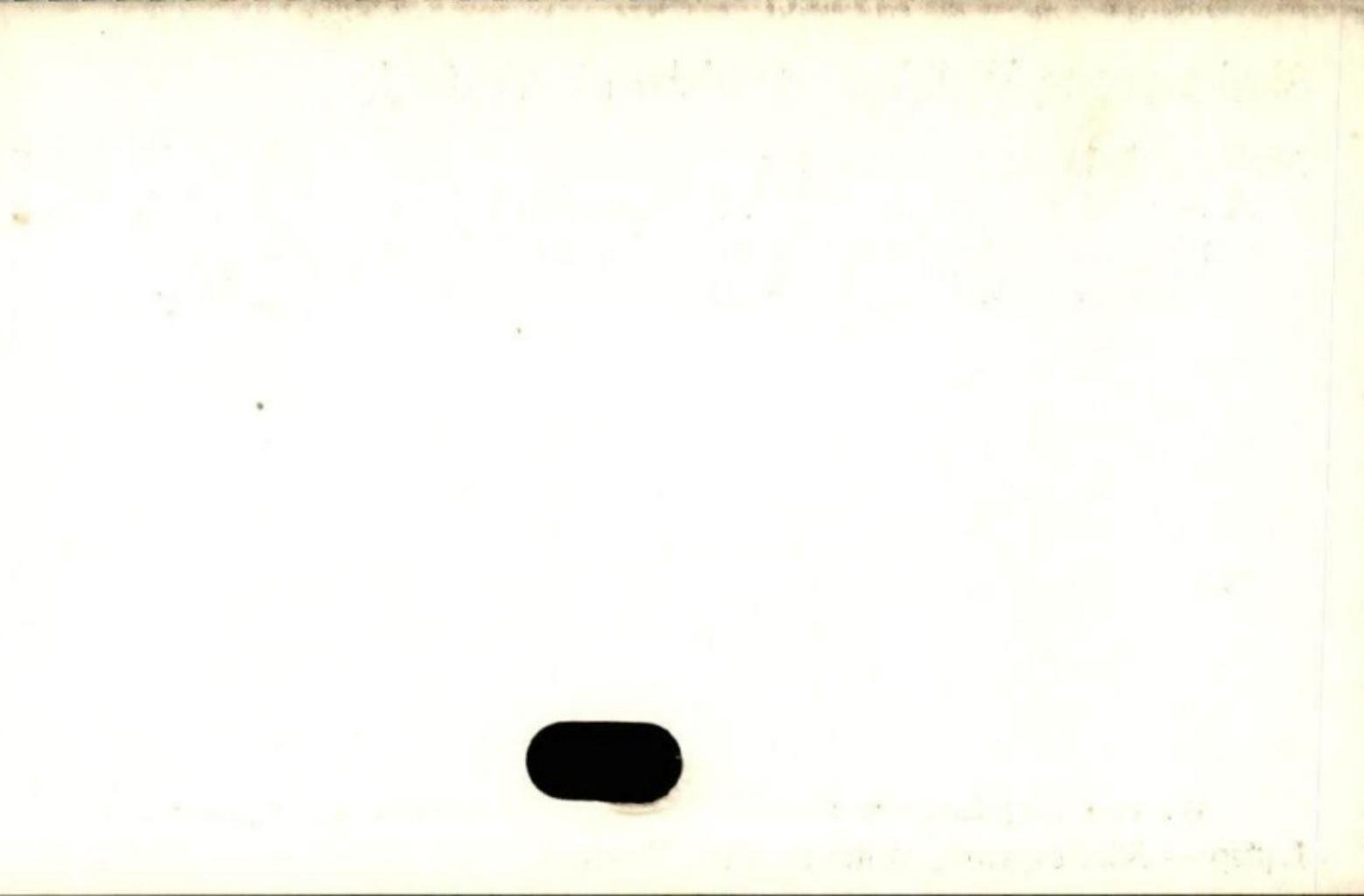
**\*\*G.3936.32**

A second appendix to [his] Supplement to the last edition of the  
plays of Shakspeare: containing additional observations.  
London. M DCC LXXXIII. (4), 67 pp. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 13, 1918.*

L4829 — Shakespeare, William. Crit. Textual.



Shakespeare, William. Criticism. *Textual.*

Mason, John Monck. 1727-1809.

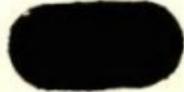
\*\*G.3931.11

Comments on the several editions of Shakespeare's plays, extended to those of Malone and Steevens.

Dublin. Graisberry & Campbell. 1807. xv, (1), 608 pp. 22 $\frac{1}{2}$  cm., in 8s.

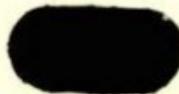
One of an edition of 250 copies.

Additional comments . . . may be found on shelf-number \*\*G.3931.10.

  
This card was printed at the Boston

Public Library, September 30, 1914.

K2671 — Shakespeare, William. Text.



Shakespeare, William. *Criticism. Textual.*

Mitford, John. 1781-1859.

\*\*G.3922.23=No. 17 in \*\*G.3930.11

Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by Alexander Dyce; and on his "Few notes on Shakspeare."

London. Smith. 1856. 56 pp. 22 cm., in 8s.

The copy on shelf-number \*\*G.3930.11 was Mitford's own and contains many manuscript notes in his own hand. The other copy contains an autograph letter of Mitford.

This card was printed at the Boston [redacted]

Public Library, February 4, 1915.

K2678 — Shakespeare, William. Biog. and crit. — Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625. — Dyce, Alexander. 1798-1869.



Shakespeare, William. *Criticism. Textual.*

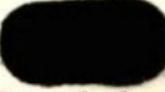
Morehead, Robert, D.D.

No. 10 in \*\*G.3930.11

Explanations and emendations of some passages in the text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus [pseud.]

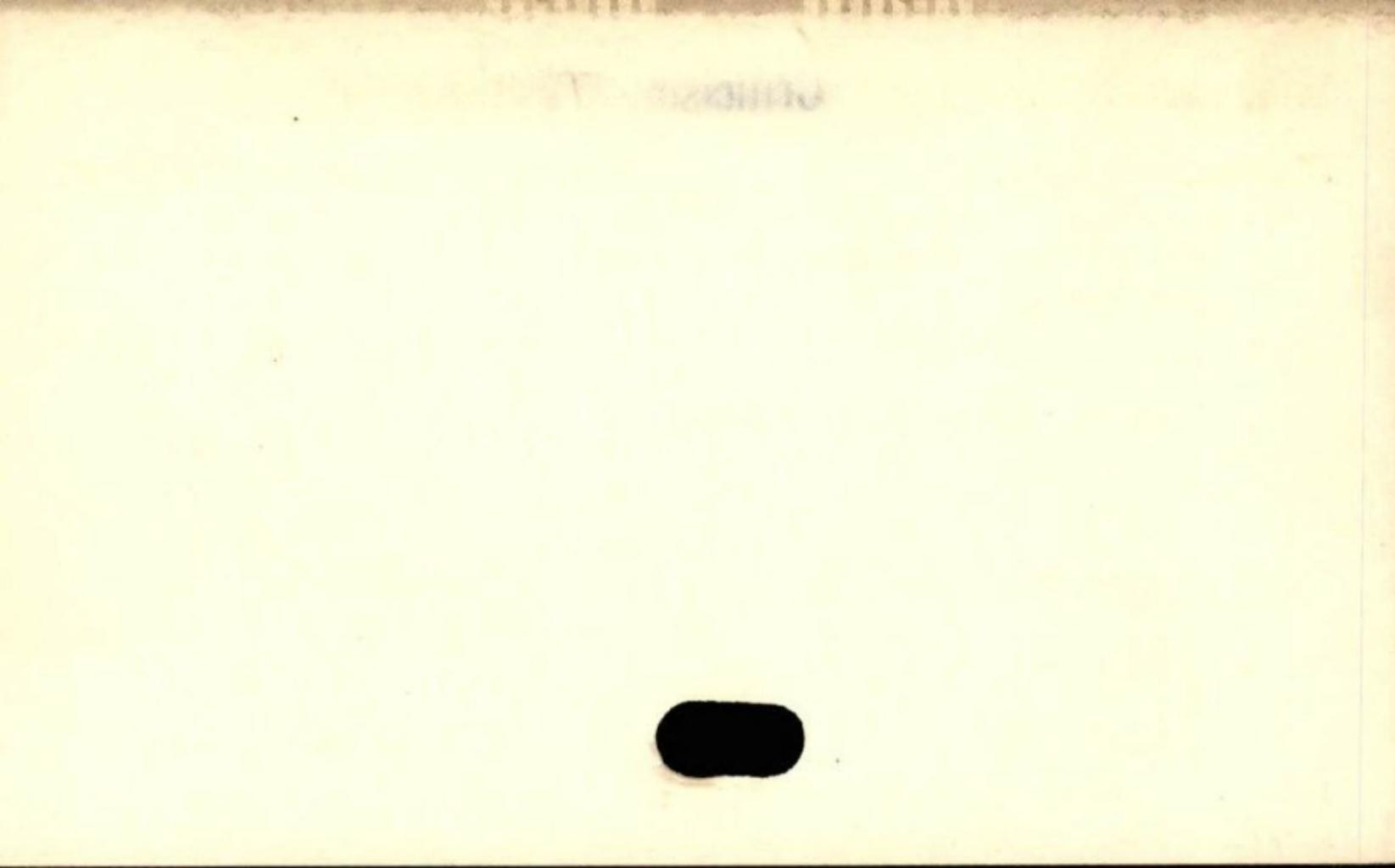
Edinburgh. Constable & Co. . . . 1814. (3), 56 pp. 22½ cm., in 8s.

One of an edition of 100 copies only.

*This card was printed at the Boston* 

*Public Library, September 23, 1914.*

K2673 — Beaumont, Francis. 1584–1616, and John Fletcher, 1579–1625.— Shakespeare, William. Biog and crit.



Shakespeare, William. **Criticism.** *Textual.*

Perring, Sir Philip, Baronet. 1828-

Hard knots in Shakespeare.

London. Longmans, Green & Co. 1885. ix, 374 pp. 22 cm., in  
8s. 2590.40

Same. 2d edition, enlarged. 1886. xiv, 477 pp. \*\*T.56.28



SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

PR3071

.Q5

[Quincy, Josiah Phillips, 1829–1910.

Manuscript corrections from a copy of the fourth folio  
of Shakspeare's plays. Boston, Ticknor, Reed, and Fields,  
1854.

51 p. 25<sup>cm.</sup>.

Introduction signed: J. P. Q.

KEPT IN  
RARE BOOK  
DEPT.

The Brit. mus. Catalogue and the Barton collection catalogue are in  
error in saying that the author refers to the 1632 folio of Collier.

\*G.3931.19 —— [Another copy]

1. Shakespeare, William—Criticism, Textual.

i. Title.

Library of Congress



PR3071.Q5

[37b1]

18—5090



Shakespeare, William. Criticism. Textual.

Seymour, E. H.

2595.3=\*\*G.3931.13

Remarks, critical, conjectural, and explanatory, upon the plays of Shakspeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed. Together with . . . extracts from the MSS. of John, Lord Chedworth.

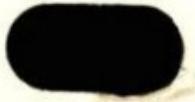
By E. H. Seymour.

London. Lackington, Allen & Co. 1805. 2 v. 22 $\frac{1}{2}$  cm., in 8s.

This card was printed at the Boston

Public Library, August 2, 1918.

L4691 — Shakespeare, William. Crit. Textual. — Reed, Isaac, ed., 1742-1807.



Shakespeare, William. Criticism. Textual.

Singer, Samuel Weller.

2597.11=\*\*G.3920.22

The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier in his Notes and emendations.

London. Pickering. 1853. xix, (1), 312 pp. 22 cm., in 8s.

Two copies on shelf-number 2597.11.

Collier's Notes and emendations . . . may be found on shelf-number  
\*\*G.3927.1.

This card was printed at the Boston

Public Library, July 19, 1918.

L4634a — Shakespeare, William. Collier controversy. — Shakespeare, William. Criticism. Textual.



Shakespeare, William. **Criticism. Textual.**

Theobald, Lewis. 1688-1744.

\*4591.2=\*\*G.60.21

Shakespeare restored: or, a specimen of the many errors, as well committed, as unamended, by Mr. Pope in his late edition of this poet. Designed not only to correct the said edition, but to restore the true reading of Shakespeare in all the editions ever yet publish'd. By Mr. Theobald.

London: Printed for R. Francklin . . . M.DCC.XXVI. (6),  
viii, 194 pp. 28½ cm., in 4s.

Refers to Hamlet only.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 25, 1910.

H4158 — Shakespeare, William. Text. — Shakespeare, William. Hamlet.



**Shakespeare. William. Criticism. *Textual.***

Tyrwhitt, Thomas. 1730-1786. No. 9 in \*\*2595.4=\*\*G.3935.14

Observations and conjectures upon some passages of Shakespeare.

Oxford. Clarendon Press. MDCCCLXVI. (2), 54 pp. 19½ cm.,  
in 4s.

An autograph note from the author to Malone is inserted in the copy on  
shelf-number \*\*G.3935.14.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 7, 1911.

H4630 -- Shakespeare, William. Biog and crit.



Shakespeare, William. Criticism. Textual.

Walker, William Sidney.

2598.24=\*\*G.3935.18

A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. [Edited by William Nanson Lettsom.]

London. Smith. 1860. 3 v. 17 cm., in 8s.

An autograph letter of the editor is inserted in vol. 1 of the copy on shelf-number \*\*G.3935.18.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4640 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Lang. — Lettsom, William Nanson, ed.



Shakespeare, William. *Criticism. Textual.*

Wellesley, Henry, D.D. 1791-1866.

No. 1 in \*\*G.3950.12

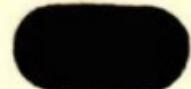
Stray notes on the text of Shakespeare.

London. Murray. 1865. (3), 34 pp. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library. February 9, 1915.*

K2706 — Shakespeare, William. Text.



SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

PR2976

.W4

White, Richard Grant, 1821-1885.

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White ... New York, D. Appleton and company, 1854.  
xliii, 504 p. 22<sup>cm</sup>.

Errata inserted before p. [1]

(Continued on next card)

PR2976.W4



SHAKESPEARE, WILLIAM—CRITICISM, TEXTUAL.

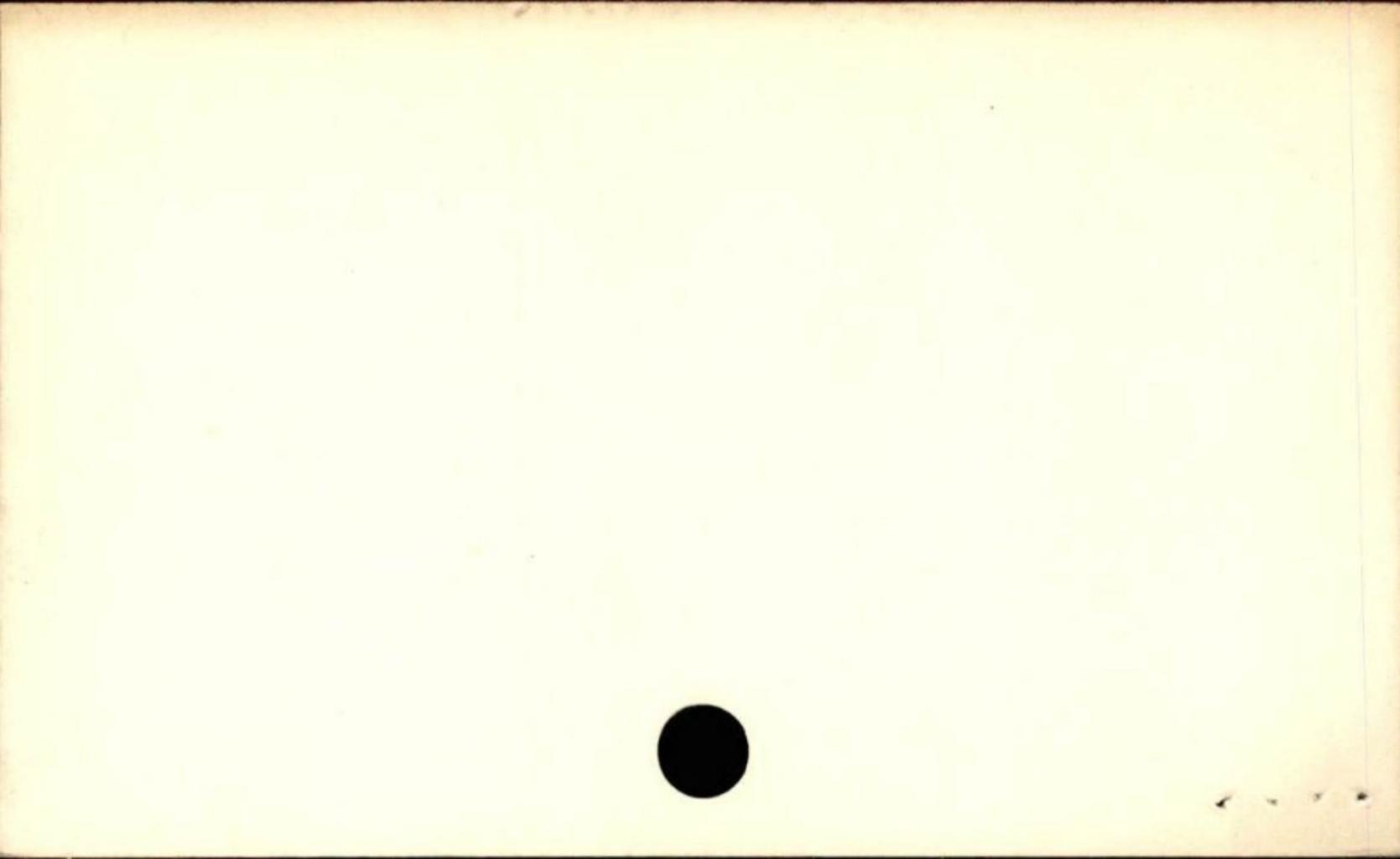
PR2976

•W4 White, Richard Grant, 1821-1885. Shakespeare's  
KEPT IN RARE BOOK scholar ... 1854. (Card 2)  
DEPT.

\*G.3932.19 — — [Another copy]

1. Shakespeare, William—Criticism, Textual.
  2. Shakespeare, William—Criticism and interpretation.
  3. Shakespeare, William—Forgeries—Collier.
- I. Title.

PR2976.W4



Shakespeare, William. Criticism. Textual.

Wilson, John Dover.

\*\*G.3953.35

The copy for 'Hamlet,' 1603, and the 'Hamlet' transcript, 1593.  
— London. Alexander Moring Ltd. 1918. (3), 64 pp. 25½ cm.,  
in 8s.

This card was printed at the Boston

Public Library, September 22, 1919.

L7860 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Hamlet.



Shakespeare, William—Criticism and interpretation

see also

Shakespeare, William. Criticism.

Brown

LC TEMP.



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRETATION.

\*PN510

.D4

Dennis, John, 1657-1734.

Original letters, familiar, moral and critical. By Mr. Dennis ... London, W. Mears, 1721.

2 v. in 1. 23<sup>cm</sup>.

Paged continuously.

"A miscellany of biography, politics, literary reminiscences, and criticism ... some of the critical letters ... simply reprints."--

(Continued on next card)

\*PN510.D4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRETATION.

\* PN510

.D4 Dennis, John, 1657-1734. Original letters, familiar, moral and critical ... 1721.  
(Card 2)

Paul, John Dennis, p. 64.

"Letters on the genius and writings of Shakespeare" (reprint of the "Essay on the genius and writings of Shakespear") : v. 2, p. [361]-406.

"Horace. Lib. II. Sat. VII": v. 2, p.  
437-455.

(Continued on next card)

● \*PN510.D4



SHAKESPEARE, WILLIAM—CRITICISM AND INTER-  
PRETATION.

\*PN510

.D4 Dennis, John, 1657-1734. Original letters,  
familiar, moral and critical ... 1721.  
(Card 3)

KEPT IN  
RARE BOOK  
DEPT.

\*G.3955.5 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*G.3955.6 — — [Another copy]

(Continued on next card)



\*PN510.D4



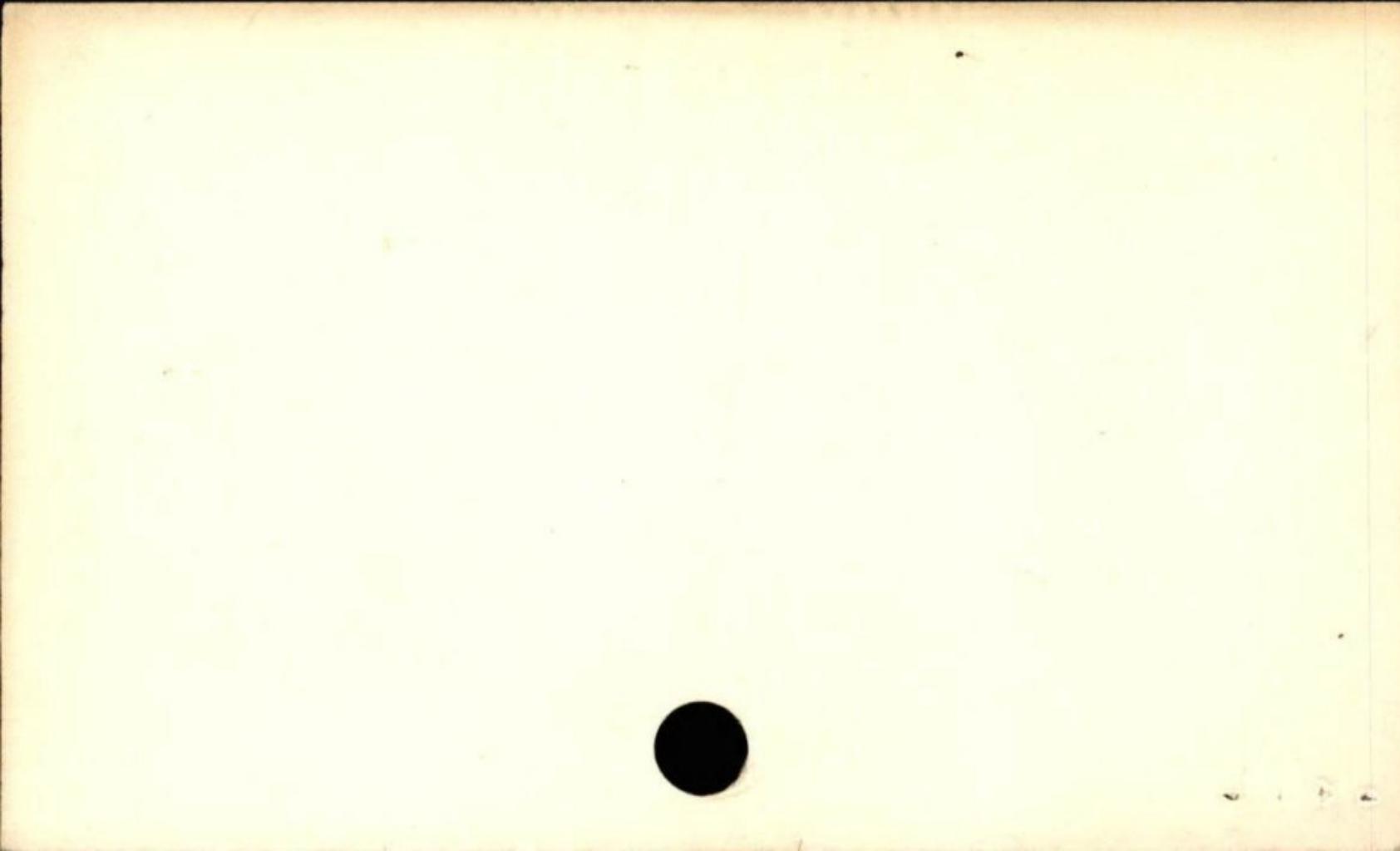
SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRETATION.

\*PN510

.D4 Dennis, John, 1657-1734. Original letters, familiar, moral and critical ... 1721.  
(Card 4)

1. Collier, Jeremy, 1650-1726. Dissuasive from the Play House. 2. Addison, Joseph, 1672-1719. Cato; a tragedy. 3. Shakespeare, William—Criticism and interpretation.  
I. Horatius Flaccus, Quintus. Satirae.

\*PN510.D4



RARE BOOK

DEPT.

\*\*T.57

.187

SHAKESPEARE, WILLIAM—CRITICISM AND INTER-  
PRETATION.

Dowden, Edward, 1843-1913.

Shakspere; a critical study of his mind and art, by Edward Dowden ... [3d ed.] New York, Harper & brothers, 1881.

1 p. l., [v]-xvii p., 1 l., 386 p. 19½ cm.

First edition, 1875.

1. Shakespeare, William—Criticism and interpretation.

Library of Congress



PR2976.D6 1881

[49n1]

8-5393

822.33

32-17

KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

\*T.57.412 Giles, Henry, 1809-1882.

Human life in Shakespeare. By Henry  
Giles ... Boston, Lee and Shepard, 1868.  
286 p. 18cm.

CONTENTS.—The growing and perpetual influence  
of Shakespeare.—Human life in Shakespeare.—  
Man in Shakespeare.—Woman in Shakespeare.—  
Shakespeare's comic power.—Shake-

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

\*T.57.412 Giles, Henry, 1809-1882. Human life in  
Shakespeare ... 1868. (Card 2)

CONTENTS—Continued.

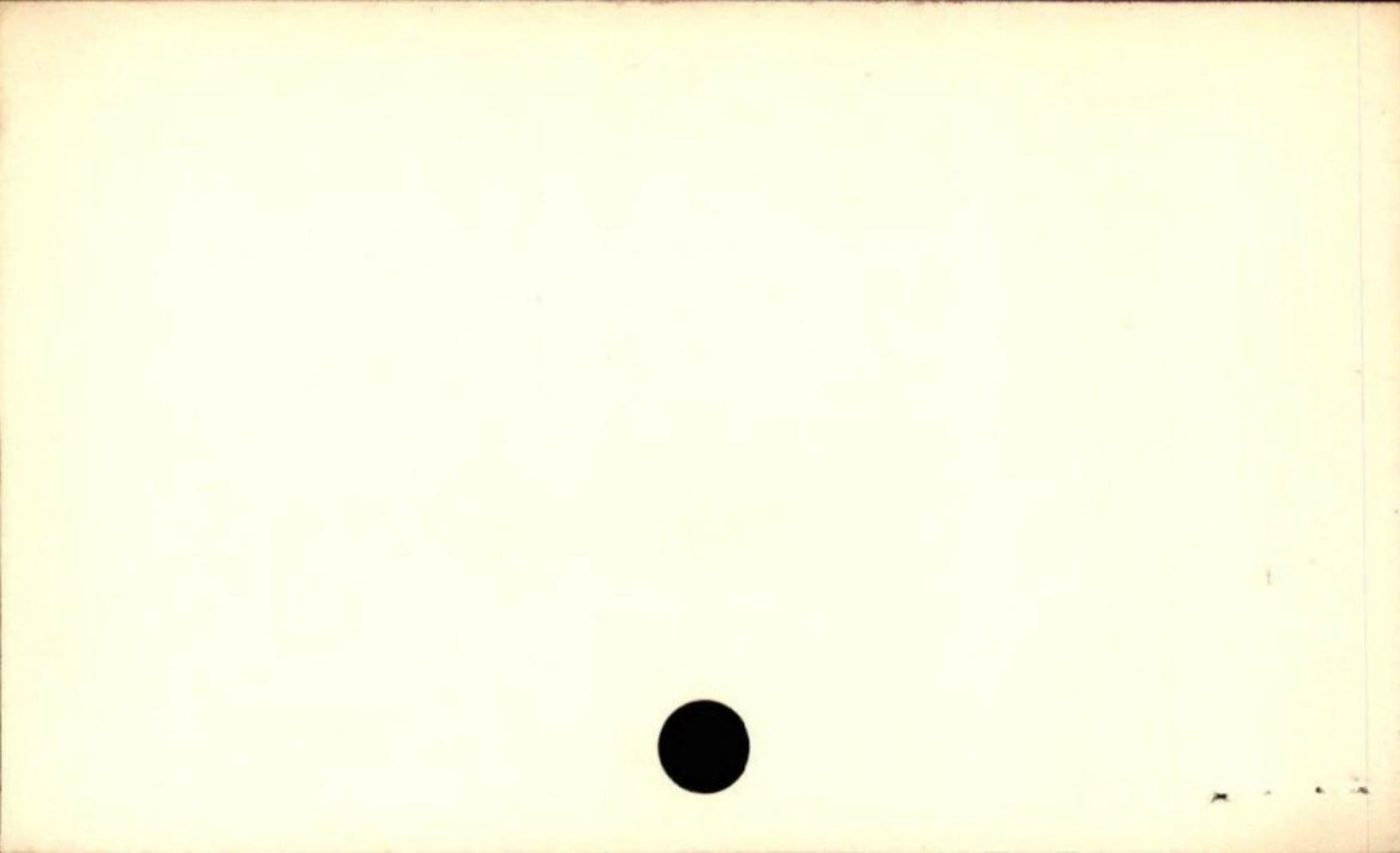
KEPT IN  
RARE BOOK  
DEPT.

speare's tragic power.—Shakespeare's person-  
ality.

\*G.77.9 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William—Criticism and interpre-  
tation. I. Title.



SHAKESPEARE, WILLIAM--CRITICISM AND INTER-  
PRETATION.

PR2894

.H8 Hudson, Henry Norman, 1814-1886.

1848 Lectures on Shakspeare. By H. N. Hudson ...  
New York, Baker and Scribner, 1848.

2 v. 19 1/2 cm.

KEPT IN  
RARE BOOK  
DEPT.

\*G.3925.12 — — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Shakespeare, William—Criticism and interpretation.

PR2894.H8 1848



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2899

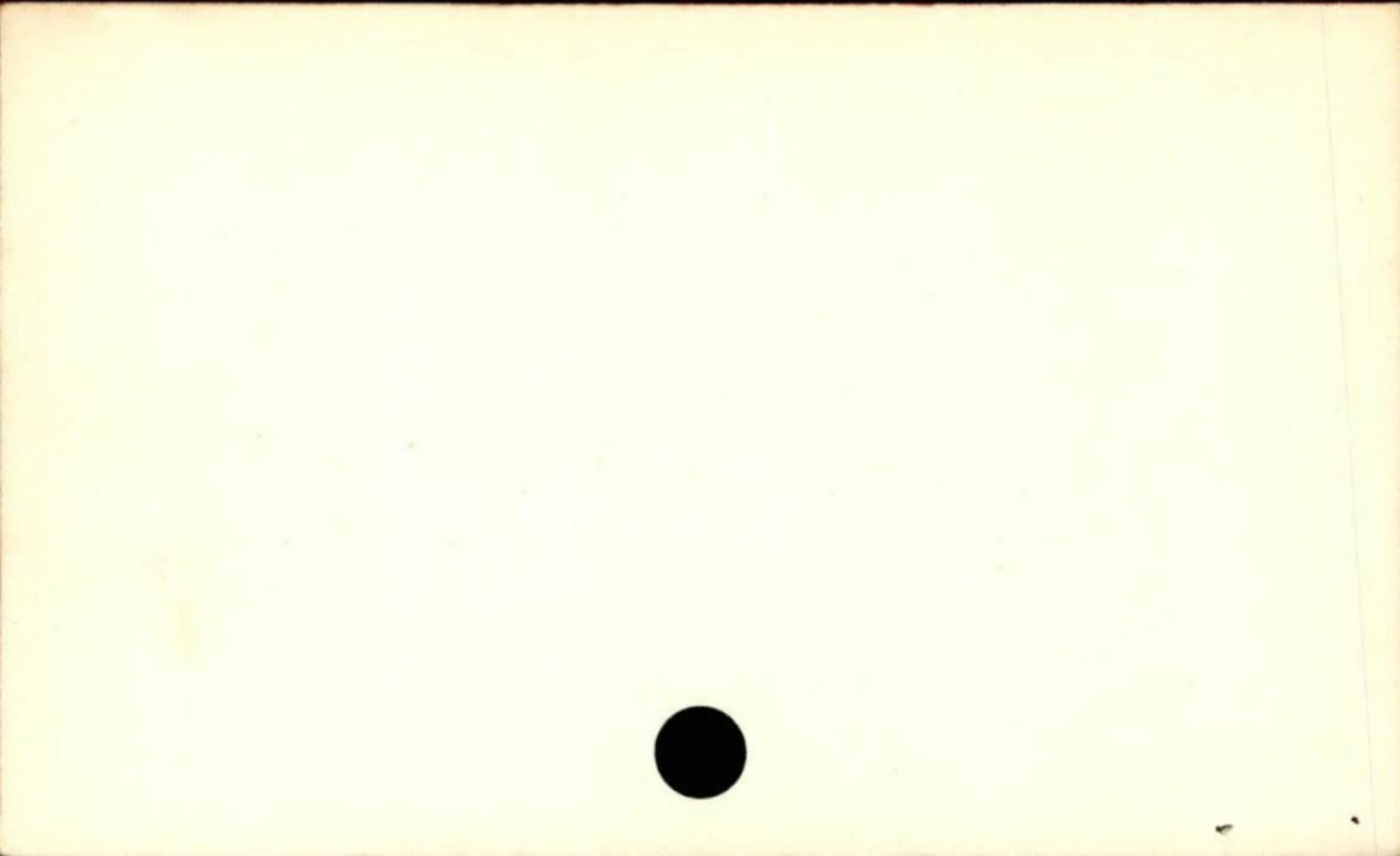
.J4

Jeremiah, John, d. 1881.

Notes on Shakespeare, and memorials of the Urban club. Comprising a succinct account of the life and times of the great dramatist; also a history of the Urban club, and an account of the Boar's head feast and ceremonies formerly observed at St. John's gate. By John Jeremiah ... London, Clayton & co., 1876.

(Continued on next card)

PR2899.J4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2899

J4      Jeremiah, John, d. 1881. Notes on Shake-  
speare ... 1876. (Card 2)  
129, [1] p. front. (port.) illus., plates.  
23cm.

Includes music.

CONTENTS.—Preface.—Introduction.—Notes on  
Shakespeare.—Chronological order and analysis  
of Shakespeare's plays and poems.—On metrical

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2899

J4 Jeremiah, John, d. 1881. Notes on Shakespeare ... 1876. (Card 3)  
tests and the study of Shakespeare's works.—  
Inscriptions in Stratford church.—List of  
plays once attributed to Shakespeare, but now  
rejected as spurious.—List of companies of  
actors of the Elizabethan era.—List of the  
principal playhouses, &c., that were in exist-

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2899

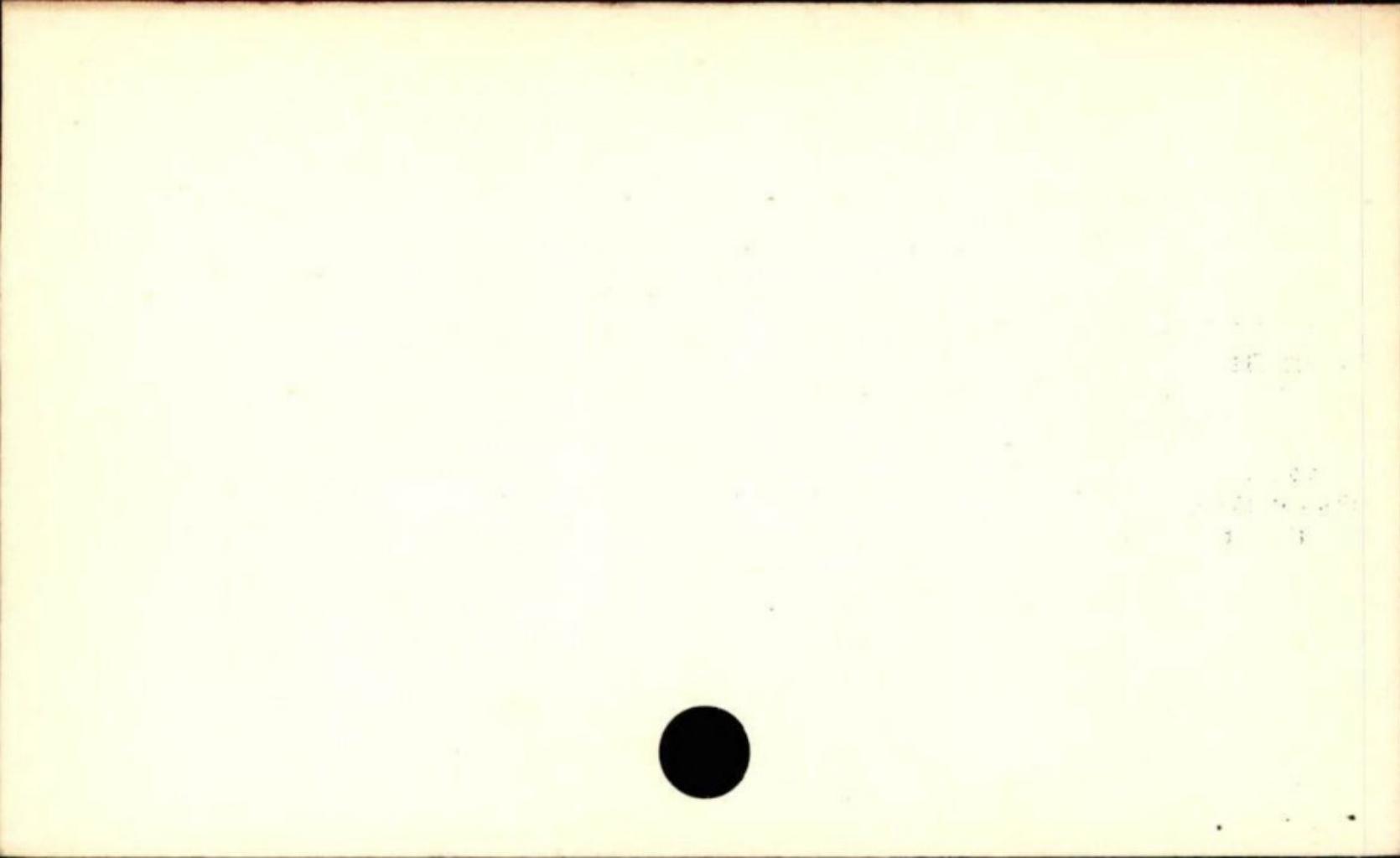
.J4

Jeremiah, John, d. 1881. Notes on Shake-  
speare ... 1876. (Card 4)  
ence from 1520 to 1629.—Shakespeare's will.—  
Dedication of Heminge and Condell to the first  
folio edition.—Preface to the first folio  
edition.—Commendatory verses from the folio of  
1623.—Appendix. Memorials of the Urban club,  
St. John's gate, Clerkenwell: being a complete

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2899

J4 Jeremiah, John, d. 1881. Notes on Shake-  
speare ... 1876. (Card 5)  
collection of the programmes and circulars

KEPT IN since the first issued on April 24th, 1875, to  
RARE BOOK DEPT. July 7th, 1876, by J. Jeremiah. London, 1876.

\*T.56.44 — — [Another copy]

KEPT IN Contains clippings.

RARE BOOK

DEPT.

\*G.73.17 — — [Another copy]

(Continued on next card)



PR2899.J4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

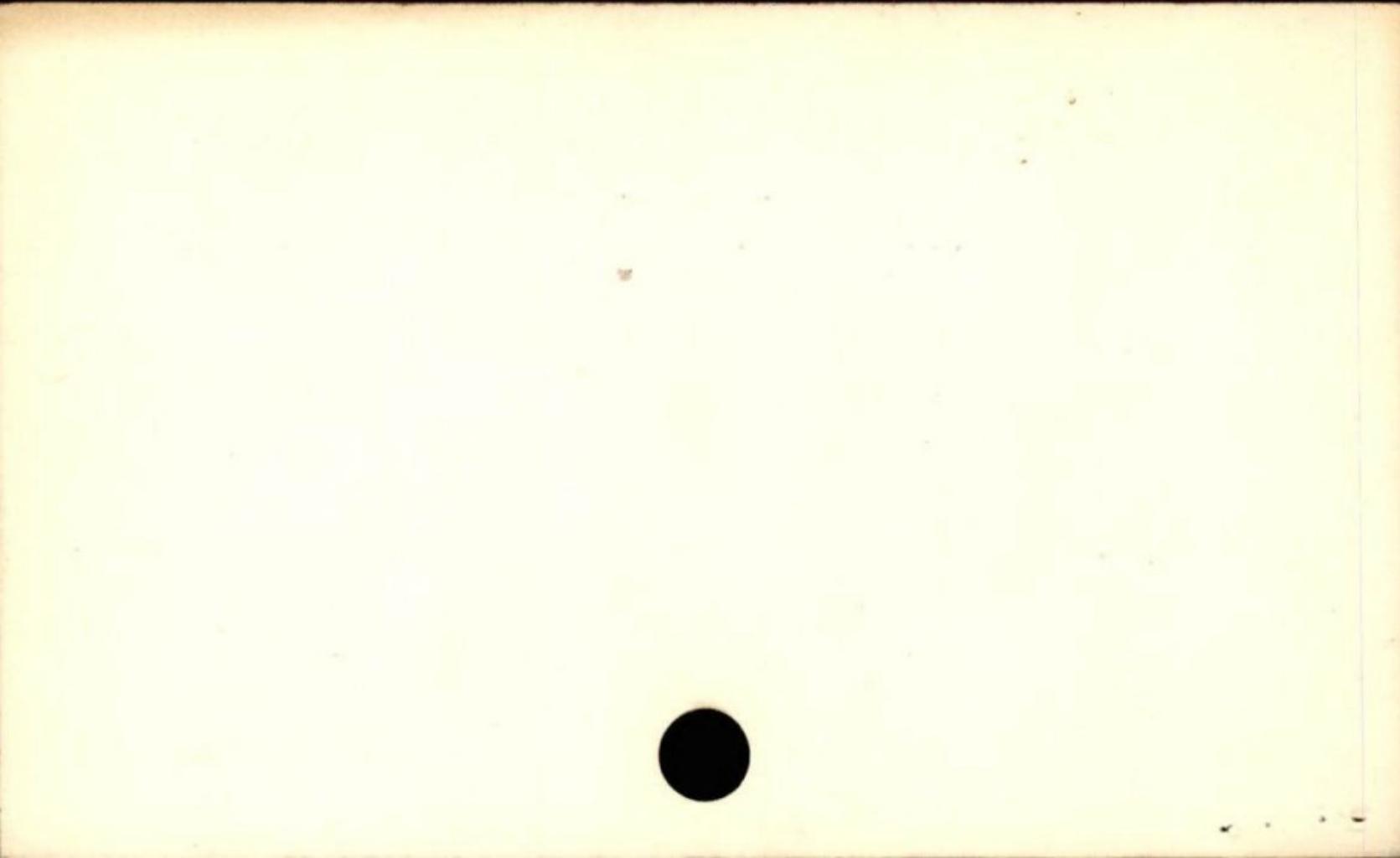
PR2899

.J4      Jeremiah, John, d. 1881. Notes on Shake-  
speare ... 1876. (Card 6)

1. Shakespeare, William—Criticism and inter-  
pretation. 2. Shakespeare, William—Anniver-  
saries, etc. 3. Urban club, London.



PR2899.J4



SHAKESPEARE, WILLIAM--CRITICISM AND INTERPRE-  
TATION.

\*G.73

.11.2 Rümelin, Gustav, 1815-1889.

no. 4      Shakespearestudien. 2. Aufl. Stuttgart,

J. G. Cotta, 1874.

xiv, 315 p. 21cm.

\*XF

----- [Another copy]

.2461

.R54S3

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William--Criticism and inter-  
pretation.



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

PR2976

.P7 Preston, Mary.

Studies in Shakespeare. A book of essays.

By Mary Preston ... Philadelphia, Claxton,

KEPT IN RARE BOOK Remsen & Haffelfinger, 1869.

DEPT.

2 p. l., ix-xii, 13-181 p. 17cm.

\*T.58.71 — — [Another copy]

1. Shakespeare, William—Criticism and interpre-  
tation.

PR2976.P7



SHAKESPEARE, WILLIAM—CRITICISM AND  
INTERPRETATION.

\*PR2897

.U5

Ulrici, Hermann, 1806-1884.

Shakspeare's dramatic art. History and character of Shakspeare's plays. By Dr. Hermann Ulrici. Translated from the third edition of the German with additions and corrections by the author, by L. Dora Schmitz ... London, G. Bell and sons, 1876.

2. v. 18 1/2<sup>cm</sup>.

(Continued on next card)

\*PR2897.U5



SHAKESPEARE, WILLIAM—CRITICISM AND  
\*PR2897 INTERPRETATION.  
.U5 Ulrici, Hermann, 1806-1884. Shakspeare's  
KEPT IN dramatic art ... 1876. (Card 2)  
RARE BOOK  
DEPT.

\*G.76.12 — — [Another copy]

1. Shakespeare, William—Criticism and interpretation. I. Schmitz, L. Dora, tr.



\*PR2897.U5



SHAKESPEARE, WILLIAM—CRITICISM AND INTER-  
PRETATION.

\*PS3125

.A2 Very, Jones, 1813-1880.

1839 Essays and poems: by Jones Very. Boston, C. C.  
Little and J. Brown, 1839.

vii, 175 p. 17 1/2cm.

CONTENTS.—Essays: Epic poetry. Shakspeare.

KEPT IN Hamlet.—Poems.

RARE BOOK

DEPT.

\*A.9281 — — [Another copy]

(Continued on next card)

\*PS3125.A2 1839



SHAKESPEARE, WILLIAM—CRITICISM AND INTER-  
PRETATION.

\*PS3125

.A2      Very, Jones, 1813-1880.      Essays and poems ...  
1839      1839. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*G.3926.17 — — [Another copy]

1. Epic poetry. 2. Shakespeare, William—  
Criticism and interpretation. 3. Shakespeare,  
William. Hamlet.

\*PS3125.A2 1839



SHAKESPEARE, WILLIAM -- CRITICISM AND  
INTERPRETATION.

\*XF

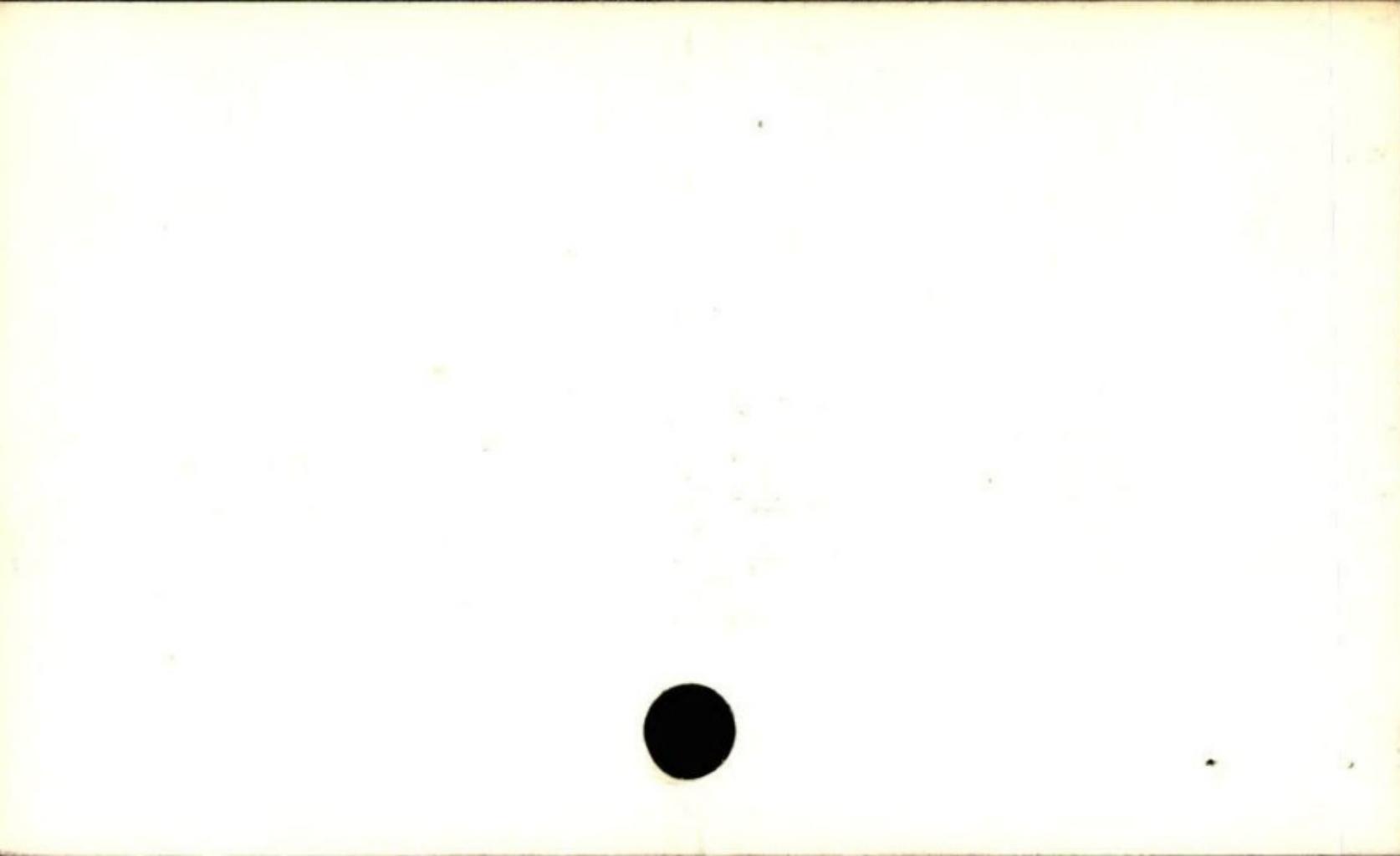
.514

.1773

Von deutscher Art und Kunst. Einige fliegende  
Blätter. Hamburg, Bode, 1773.  
182 p. 18cm.

Edited by J. G. von Herder.

CONTENTS.—Auszug aus einem Briefwechsel über  
Ossian und die Lieder alter Völker [von J. G. von  
Herder]—Shakespear [von J. G. von Herder]—Von  
deutscher Baukunst. D. M. Ervini a Steinbach [von  
J. W. von Goethe]—Versuch über die gothische  
(Continued on next card)



SHAKESPEARE, WILLIAM--CRITICISM AND  
INTERPRETATION.

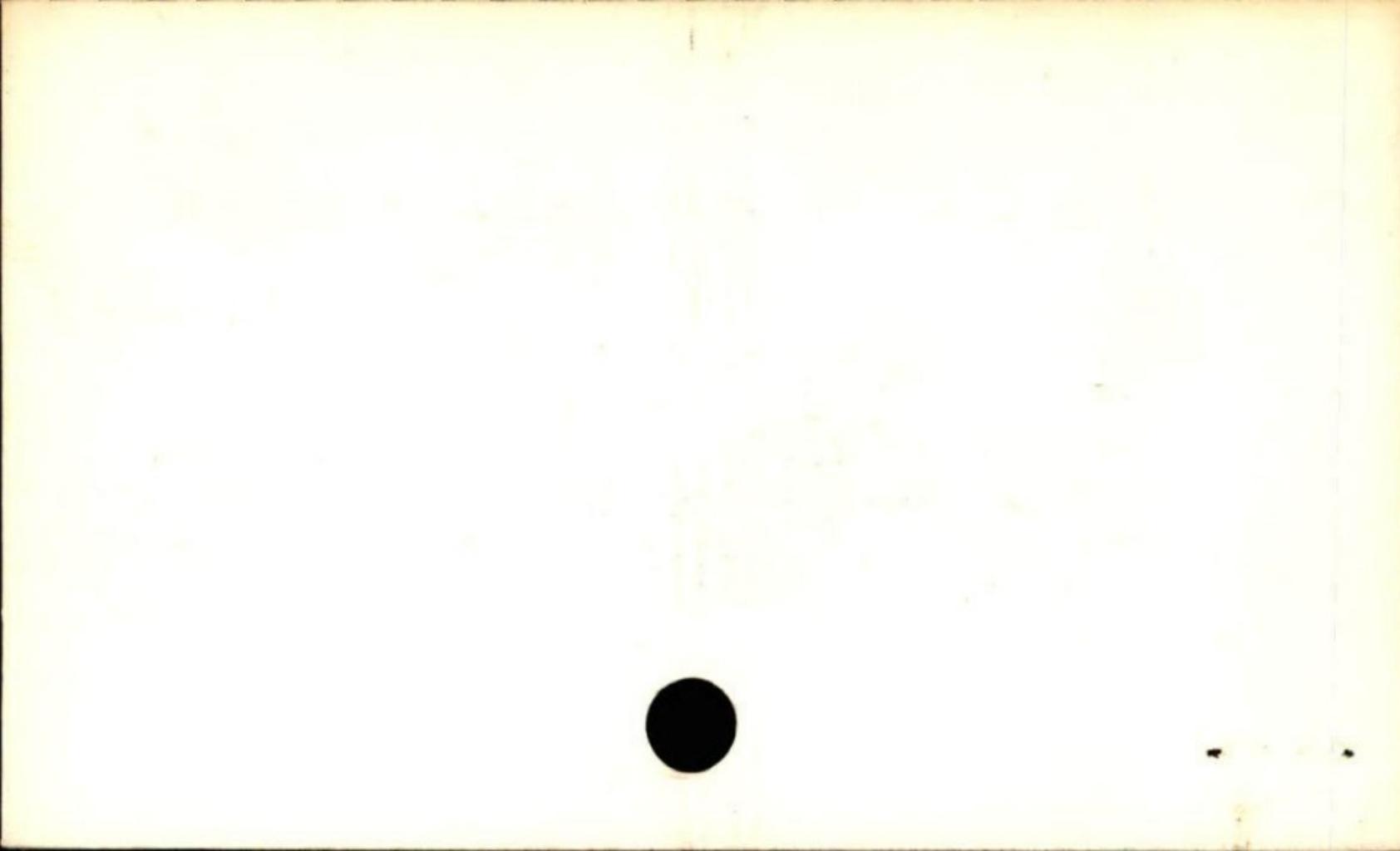
\*XF

.514

Von deutscher Art und Kunst ... 1773. (Card 2)  
CONTENTS--Continued.

Baukunst. Aus dem Italienischen des Frisi.—  
Deutsche Geschichte [von Justus Möser]—

1. Ossian, Scottish bard. 2. Shakespeare,  
William—Crit. and interpretation. 3. Architec-  
ture, Gothic. I. Herder, Johann Gottfried von,  
1744-1803. II. Goethe, Johann Wolfgang von,  
1749-1832.



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-

PR2976

TATION.

.W4 White, Richard Grant, 1821-1885.

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White

... New York, D. Appleton and company, 1854.

xlii, 504 p. 22<sup>cm</sup>.

Errata inserted before p. [1]

(Continued on next card)

PR2976.W4



SHAKESPEARE, WILLIAM—CRITICISM AND INTERPRE-  
TATION.

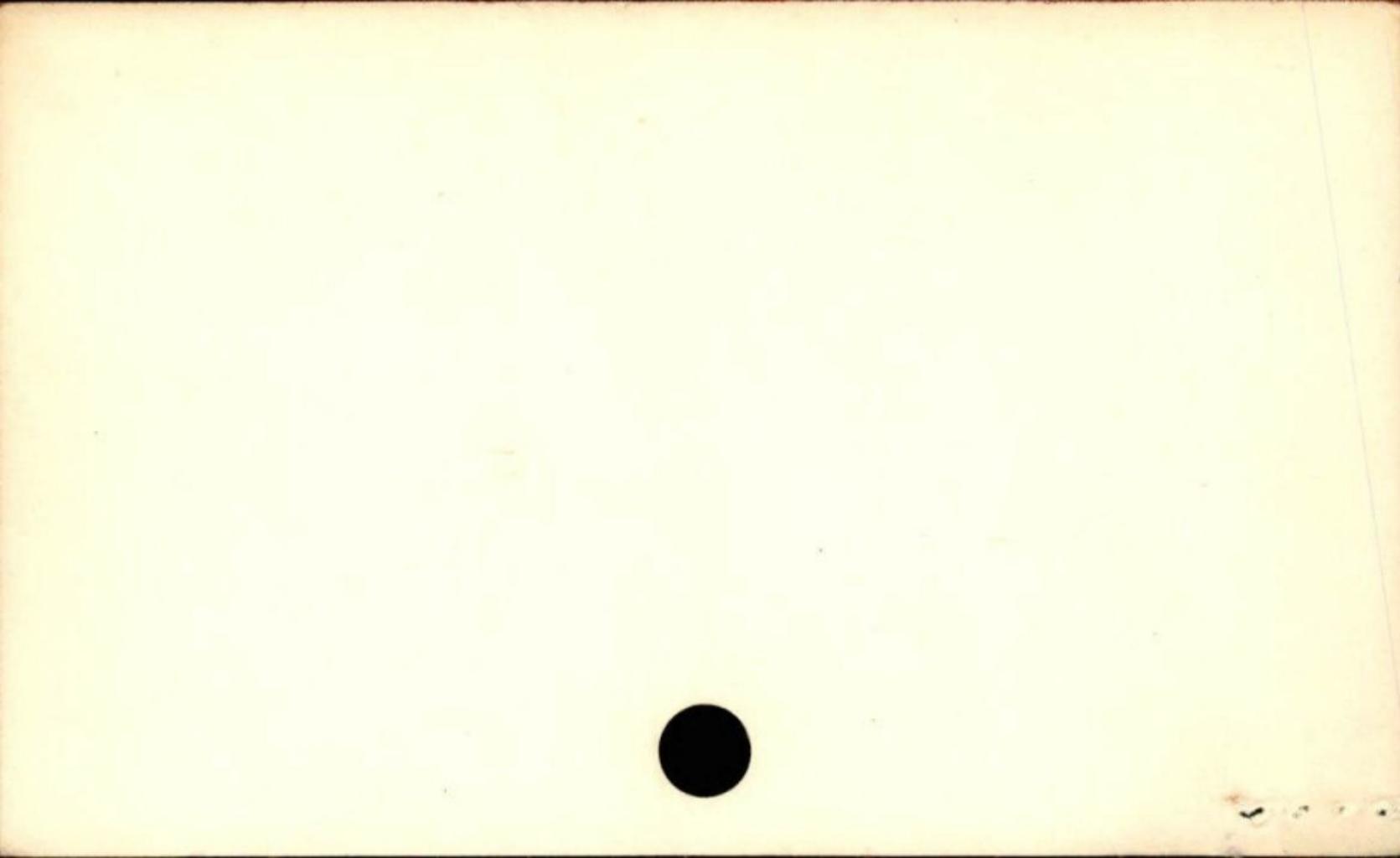
PR2976

.W4 White, Richard Grant, 1821-1885. Shakespeare's  
KEPT IN scholar ... 1854. (Card 2)  
RARE BOOK DEPT.

\*G.3932.19 — — [Another copy]

1. Shakespeare, William—Criticism, Textual.
2. Shakespeare, William—Criticism and interpretation.
3. Shakespeare, William—Forgeries—Collier. I. Title.

PR2976.W4



SHAKESPEARE, WILLIAM—CURIOSA AND MISCELLANY.

\*PR2931

.H3 Halliwell-Phillipps, James Orchard, 1820-1889.

A brief hand-list of the selected parcels in  
the Shakespearian and dramatic collections of  
J. O. Halliwell-Phillipps ... London, Priv.  
print. by J. E. Adlard, 1876.

32 p. 22 1/2<sup>cm.</sup>.

KEPT IN  
RARE BOOK

DEPT.

\*G.74.4 — — [Another copy]

(Continued on next card)

\*PR2931.H3



SHAKESPEARE, WILLIAM—CURIOSA AND MISCELLANY.

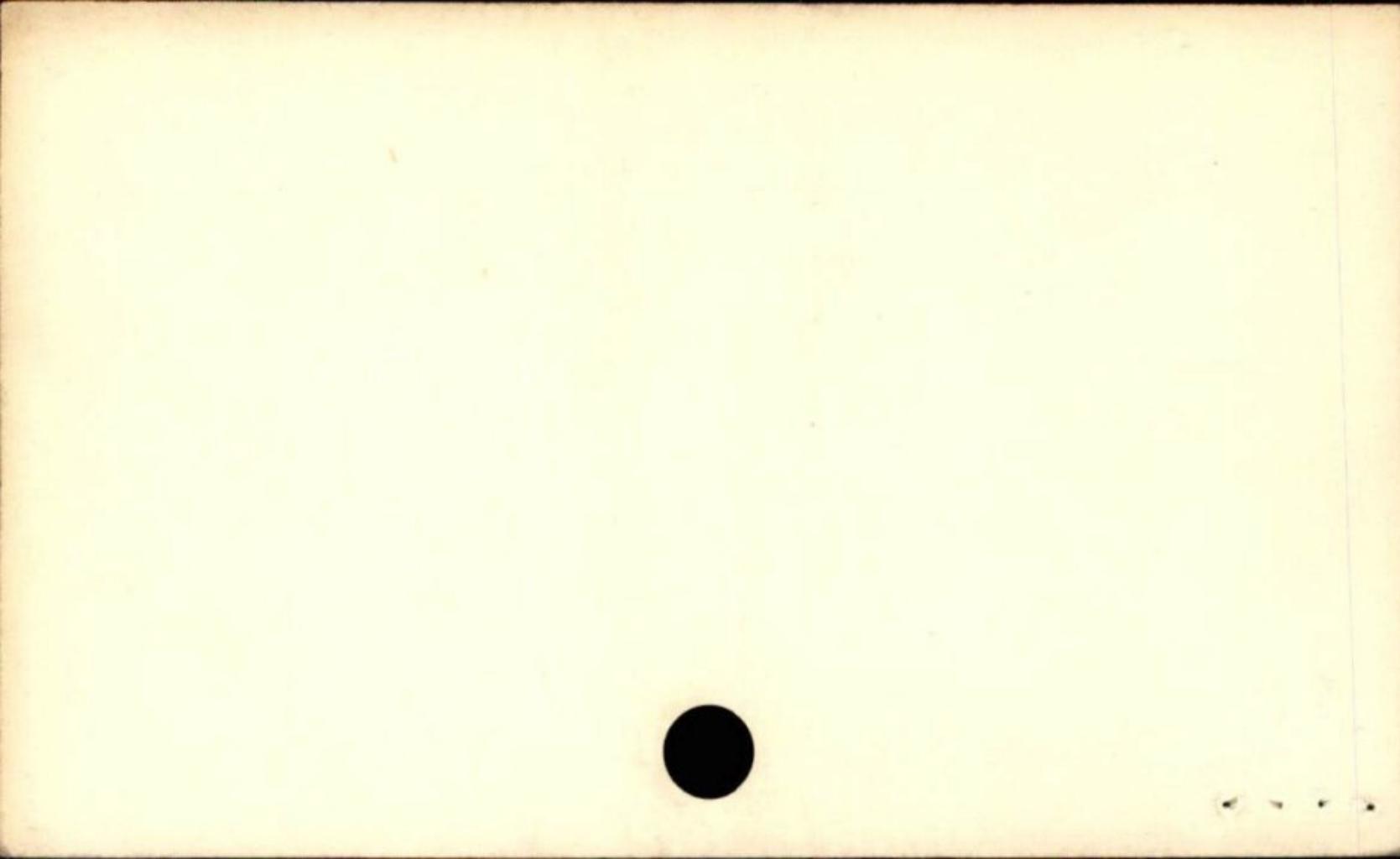
\*PR2931

.H3

Halliwell-Phillipps, James Orchard, 1820-1889.  
A brief hand-list of the selected parcels ...  
1876. (Card 2)

1. Shakespeare, William—Museums, relics,  
etc.
2. Shakespeare, William—Curiosa and  
miscellany.

\*PR2931.H3



**Shakespeare, William.** Death mask.

*See*

**Shakespeare, William.** Portraits, statues, etc.

*This card was printed at the Boston*



*Public Library March 12, 1937.*

E1377



**Shakespeare, William.** Dictionaries.

*See*

**Shakespeare, William.** Concordances, dictionaries, etc.

*Bart*

*This card was printed at the Boston*



*Public Library March 12, 1937.*

E1377



1

**Shakespeare**, William. Documents relating to, searches for and discussions of.

*See*

**Shakespeare**, William. Biography. Sources.

*This card was printed at the Boston*



*Public Library, November 15, 1917.*

L2892



SHAKESPEARE, WILLIAM—DRAMA.

PR2923

•1916 Gilmer, Albert Hatton.

•G5 King Shakespeare; a masque of praise for the  
Shakespeare tercentenary written for the Drama  
league of Boston, by Albert Hatton Gilmer ...  
[Boston] Ginn and company [c1916]

KEPT IN  
RARE BOOK DEPT.  
14 p. 18 1/2cm.

\*G.3956.40 — — [Another copy]

l. Shakespeare, William—Drama. I. Drama  
league of America. Boston center. II. Title.

16-6781

PR2925.65

Rare BK



SHAKESPEARE, WILLIAM—DRAMATURGY.

\*T.47

.130

Masefield, John, 1878-

A Macbeth production, by John Masefield.  
New York, The Macmillan company, 1946.

2 p.l., 64 p. 19 1/2 cm.

"First [American] printing."

— — [Another copy]

PR2823

M3

1946

